

# S. J. McKee Archives



## Margaret Menzies collection

<http://archives.brandonu.ca/en/permalink/descriptions12723>

Part Of:	MG 4 Brandon University Students
Description Level:	Collection
Accession Number:	13-2012
GMD:	multiple media
Date Range:	1959-2007; predominant 1983-2001
Physical Description:	18 cm textual records 1 photograph

### History /

#### Biographical:

Margaret Menzies was born on July 30th, 1920, at a family farm located in Oakburn, Manitoba. She grew up on the family farm and attended school in both Oakburn and Shoal Lake. She married Donald Menzies on June 4th, 1941. Together they had four children. In 1959, the family moved to Brandon, Manitoba, where they lived for the rest of their lives.

Margaret Menzies was a longtime and active member of the International Toastmistress Club (ITC), and was also involved in the Consumers Association of Canada, Seniors for Seniors, as well as being a member of the Liberal Party of Canada and the Central United Church. Menzies did not graduate from high school in her early years, but managed to continue her education and receive a bachelor of arts degree from Brandon University at the age of 70.

Margaret Menzies passed away on June 9th, 2012.

#### Custodial History:

Records in the collection were brought to the S.J McKee Archives on July 13, 2012, by Gerald Brown, on behalf of the family of Margaret Menzies.

#### Scope and Content:

Collection contains of two scrapbooks created by Margaret Menzies. The scrapbooks contain various cards, itinerary's, and other documents associated with Menzies' membership in the International Toastmistress Club. The items in the scrapbooks date from the mid 1980's to the late 1990's.

Also included in the collection are four local history books. The first is a 100 year history of the town of Oakburn, Manitoba, from 1870 to 1970, published during celebrations of Manitoba's centennial in 1970. Next is a book about the history of the town of Shoal Lake, Manitoba, which was published in 1959 on the 50th anniversary of the founding of the town of Shoal Lake in 1909. The last two books are the first and second volumes of Ripples on the Lake, which cover the history of the Shoal Lake municipality from 1884. The first volume covers the first 100 years of the history of the Shoal Lake region, being published in 1984. The second volume was published in 2007, covering the history of Shoal Lake since 1984, as well as including new information that was not published in the 1984 version of the book.

Finally, the collection contains one photograph of Margaret Menzies receiving her bachelor of arts degree from Peter Hordern, dean of arts of Brandon University.

Notes: Biographical information provided by obituary entry in the Brandon Sun, June 16, 2012. Description by Tyler Warren (October 2012).

Name Access: Shoal Lake  
Oakburn  
International Toastmistress Club  
Urban Acres Toastmistress Club

Subject Access: women's organizations  
public relations  
Leadership  
communication  
local histories

Storage Range: 2012 accessions

Related Material: International Toastmistress Club-Land O' Lakes Region fonds (15-2002)



## Fred McGuinness certificates and scrapbook

<http://archives.brandonu.ca/en/permalink/descriptions13659>

Other Title Info: Title based on the contents of the subseries

Part Of: Fred McGuinness collection

Description Level: Sub-series

Series Number: McG 1.4

Accession Number: 1-2015

GMD: multiple media

Date Range: c. 1939 - 1960s

Physical Description: Approximately 51.5 cm records

History /

Biographical:

See collection level description for history/biography information on Frederick George McGuinness.

Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

Scope and Content:

Subseries consists of records created and collected by Fred McGuinness during his years in the Canadian navy, college, and as a journalist and publisher with The Medicine Hat News.

The subseries includes of variety of certificates pertaining to McGuinness' marriage, volunteer work, professional memberships, and awards. The scrapbook contains ephemera (e.g., photographs, newspaper clippings, programmes, invitations, certificates, napkins) during McGuinness' early years in the navy, college, and at The Medicine Hat News.

Notes: In the file level inventories, square brackets at end of file names reference the original location of the file in the unprocessed Fred McGuinness collection. The original location is also noted on the front of each file folder

Accruals: Closed

Finding Aid: File level inventory is available for the certificates

Storage Location: 2015 accessions

Related Material: Materials from McGuinness' time during his navy and college years may be found in the Personal papers series (McG 1). Materials pertaining to his time at The Medicine Hat News are in the Newspaper career series (McG 2)

Arrangement:

Arrangement was artificially created by the Archives. Subseries has been re-arranged according to publication period.

Document Not  
Available  
  
(Copyright  
Restrictions)

## McGuinness artifacts and sound recordings

<http://archives.brandonu.ca/en/permalink/descriptions13682>

Other Title Info:	Title based on the contents of the series
Part Of:	Fred McGuinness collection
Description Level:	Series
Series Number:	McG 7
Accession Number:	1-2015
GMD:	multiple media
Date Range:	c. 1985-1990
Physical Description:	17 artifacts 10 sound recordings

### History /

#### Biographical:

Artifacts in this series were collected by Fred McGuinness during the course of his lifetime as a community volunteer and newspaperman. Beginning in the mid-1930s through the Second World War, McGuinness worked with the Canadian Pacific Telegraph service in Brandon and Winnipeg. McGuinness frequently wrote about those early experiences in his newspaper columns, journals, and monographs.

In the early 1950s, while McGuinness worked as a publicist with the Unemployment Insurance Commission in Winnipeg, he volunteered with community organizations such as the Winnipeg Community Chest Drive. From 1953 to 1955, McGuinness worked as an organizer for the Province of Saskatchewan's 1955 Golden Jubilee.

After the Saskatchewan Jubilee, McGuinness worked with The Medicine Hat News as a journalist and publisher from 1955 to 1965. During that time, McGuinness became heavily involved with the Medicine Hat Chamber of Commerce. His community and business connections resulted in his appointment as a fundraiser for the Medicine Hat Junior College Library, a building project intended to see the City established with its own college.

After his work with the Saskatchewan Jubilee, McGuinness was asked to be a Regional Director for the Canadian Centennial Commission from 1965 to 1967. During that time, McGuinness returned to his hometown of Brandon in 1966, to start a 20-year career with the Brandon Sun as a publisher and vice-president. McGuinness' interest in local history, of which he often wrote, made him the recipient of local ephemera from his readers.

#### Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

## Scope and Content:

This series contains artifacts collected by Fred McGuinness during the course of his lifetime as a community volunteer and newspaperman. The artifacts include one telegraph sounder, four letterpress blocks, five typesetter rulers, two patches, two buttons, one token, one tin box, and ten sound recordings.

The telegraph sounder and relay system was possibly a gift from Bill Flett, a CPR superintendent. In his story "Canadian Pacific" published in *Letters from Section 17* (1999), McGuinness mentions receiving a package containing telegraph equipment while he was working at the *Brandon Sun*. The tin box in McGuinness' collection contained copies of telegraphs announcing the end of the war.

Two letterpress type blocks have the letters "WM" which may represent the initials of Fred McGuinness' father William McGuinness. J.R. Langford donated the "Colquhoun and Beattie" type plate to McGuinness, a known collector of Brandon local history. Mr. Beattie had gifted the plate to Lanford's father who worked as a barber in Brandon in 1906. The *Brandon Sun* letterpress is likely from the period when McGuinness worked at the *Brandon Sun*.

The five typesetter rulers come from a variety of typesetter and newspaper companies and include Teletypesetter (Chicago, IL), 6 Cutting Limited (Montreal, Toronto, Winnipeg), Mergenthaler Linotype Company (Brooklyn, NY), and *The Edmonton Journal*.

The two buttons in the collection come from McGuinness' time as a community-volunteer in Winnipeg, Manitoba. One button is from the Community Chest Drive, the other button is a guest badge from the 1953 Provincial Exhibition of Manitoba.

The two patches are from the Saskatchewan Golden Jubilee (1955). Photographs of Saskatchewan Jubilee events and participants wearing the patch on their blazers can be found in the McGuinness photograph collection.

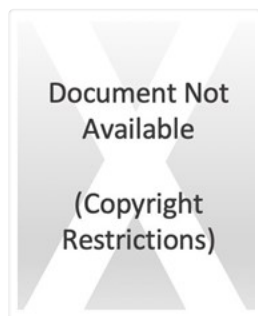
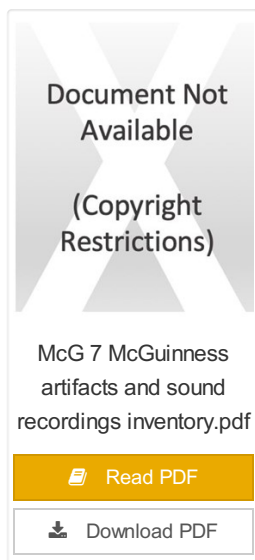
McGuinness saved a Medicine Hat College Official Opening Token from October 3, 1971. McGuinness was likely at the opening as he was originally involved in the establishment of the junior college in the 1960s.

The sound recordings in McGuinness' collection largely pertain to centennial events, which McGuinness helped organize. There is one box set containing four records of the Saskatchewan Golden Jubilee Choir. Tucked in this volume is an additional record of the Choir recorded at CKCK, Regina, Saskatchewan. Also stored within the box set was a copy "Canada, A Centennial Song."

Accruals:	Closed
Finding Aid:	A file level inventory is available
Storage Location:	2015 accessions
Arrangement:	
	Arrangement was artificially created by the Archives

## Documents

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## McGuinness library

<http://archives.brandonu.ca/en/permalink/descriptions13683>

Other Title Info:	Title based on the contents of the series
Part Of:	Fred McGuinness collection
Description Level:	Series
Series Number:	McG 8
Accession Number:	1-2015
GMD:	multiple media
Date Range:	c. 1882-2010
Physical Description:	Approximately 2 m 83 books and other materials (see Material Details Note)
Material Details:	49 booklets 3 maps 3 newsletters 18 periodicals 16 pamphlets 35 newspapers [oversize drawer]

## History /

### Biographical:

The publications in this series were collected by Fred McGuinness during the course of his career as a newspaperman. McGuinness' personal library contained over 500 volumes pertaining to local history. He regularly consulted these materials when writing his radio broadcasts, newspaper columns, and monographs. McGuinness was known to file related materials (e.g., correspondence, newspaper clippings, invitations) between book covers of various titles.

McGuinness donated a substantial portion of his personal library to Brandon University's John E. Robbins Library when he moved to River Heights Terrace (Brandon, Manitoba). That collection can be found in BU's library catalogue under the McGuinness local history collection. The titles McGuinness retained upon his move were donated to the McKee Archives by his estate in 2011.

### Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

Accession 20-2009 contain records created and collected by Fred McGuinness over the course of his career as a newspaper journalist and during the research and writing period of the Brandon history book, *The Wheat City*. Records remained in his possession at his home until their transfer to the McKee Archives on July 28, 2009.

Accession 6-2008 contains records created and collected during the writing of the Provincial Exhibition book, *Pride of the Land*. Fred McGuinness, who co-authored the book with Ken Coates, donated these records to the McKee Archives circa 1988. The materials relating to Souris, Manitoba, were given to McGuinness by Kay Sullivan in August 2007, and were subsequently deposited in the Archives.

### Scope and Content:

This series contains publications collected by Fred McGuinness during the course of his lifetime as a newspaperman. McGuinness was a well-known local history enthusiast and frequently wrote about Brandon's local history. Many of his readers forwarded booklets and pamphlets for his consideration and review.

Materials in this series include books, booklets pamphlets, periodicals, newspapers and maps. Subjects include, but are not exclusive to: the city of Brandon, the town of Souris, memoirs, family histories, Canadian Pacific Railway, and local businesses.

Accruals:	Closed
Finding Aid:	A file level inventory is available
Storage Location:	All library titles, except the newspapers in the McGuinness oversize drawer, are located in Special Collections

### Arrangement:

Arrangement was artificially created by the Archives.

McG 8 McGuinness library

McG 8.1 Books

McG 8.2 Booklets

McG 8.3 Maps, newsletters, and periodicals

McG 8.4 Pamphlets

McG 8.5 Magazines and newspapers (oversize)



## Dr. Daniel Kingsley fonds

<http://archives.brandonu.ca/en/permalink/descriptions14429>

Part Of:	MG1 Brandon College faculty and staff
Description Level:	Fonds
Accession Number:	10-2017
GMD:	multiple media
Date Range:	1928-1932, others undated
Physical Description:	4 cm scrapbook
Material Details:	142 photographs (b&w) 33 clippings
Physical Condition:	Many pages within the scrapbook are in fragile condition and some have come loose from the bindings. Several individual photographs have also become loose.



#### History /

#### Biographical:

Born Daniel Milton Kaufman in the Chicago area and a veteran of the Second World War, Kingsley completed his undergraduate degree at the University of Chicago and later his M. Sc. from Northwestern University before coming to Brandon College for the 1928-1929 academic year. Hired on a temporary basis to teach chemistry to replace a Mr Elsey, Kingsley came with good recommendations from Northwestern University in both teaching and laboratory management (The Quill, Sept. 27th, 1928).

In May 1929, Kingsley returned to the University of Chicago to continue his graduate studies (Brandon Daily Sun, May 21st, 1929). Following the completion of his M.D., Kingsley taught at LSU Medical School, Tulane University Medical School and Columbia-Presbyterian Medical Centre, New York City.

Moving to Alexandria, Louisiana in 1939, Kingsley's practice thrived as he was the only bone doctor in Central Louisiana at the time. Kingsley was known for operating free clinics at Huey P. Long Hospital and served as the orthopaedist for 35 years for the Louisiana Special Education Centre. For almost 50 years, Kingsley operated on children without charging for his services.

Kingsley helped found a non-profit rehabilitation centre for post-operative therapy for children with disabilities, called the Rapides Rehabilitation Centre, and served on its board for several years. He also served as president of the Rapides Parish Medical Society, chairman of the Rapides Parish Medical Society Medico-Legal Committee for 30 years, second vice-president of the Louisiana State Medical Society and president of the Louisiana Orthopaedic Association. Other organizations Kingsley was involved with include the American Academy of Orthopaedic Surgeons, Clinical Orthopaedic Society, American Association of Anatomists, American Academy for Cerebral Palsy, American Medical Association, Louisiana Orthopaedic Association, Rapides Parish Medical Society, the Southern Medical Association and as a founding member of the International Arthroscopy Association.

Dr. Daniel Kingsley passed away in June 1992 in Alexandria, Louisiana, and was survived by his wife, Mrs. Helen Wilson Kingsley, their two daughters Ann Lange and Katherine Kingsley, and their son Lawrence Kingsley.

#### Custodial History:

Records were created and collected by Dr. Daniel Kingsley during his time at Brandon University and then later during his travels, and subsequently stored by him after their completion. Following his death, the records were stored by his daughter Ann Lange at her home near Dallas until their donation to the McKee Archives in 2017.

#### Scope and Content:

Fonds consists of one scrapbook which contains photographs of Dr. Daniel Kingsley's time as a temporary faculty member during the 1928-1929 academic year at Brandon College. Many of the photos are labelled; They depict many events at Brandon College, including activities at the Brandon College Rink (outdoor) and a faculty hike. Others records show images of the City of Brandon at this time, including various street images, Dr. Kingsley's accommodations, the Brandon Mental Hospital and the Assiniboine River. The photographs provide insight into the life of a temporary faculty member at Brandon College during this period.

The scrapbook also contains many assorted photographs and clippings from his travels and life following his departure from the College. The majority of the fonds contains photographs and clippings from 1928-1932, with others being undated.

#### Notes:

History information provided by Ann Lange, daughter of Dr. Daniel Kingsley. Supplementary information provided by The Brandon Daily Sun and The Quill. Description by William Grant Jackson (September 2018).

Storage Location: 2017 accessions  
Related Material: Brandon College fonds



## Music and the Brandon Community fonds

<http://archives.brandonu.ca/en/permalink/descriptions14430>

Part Of: MG 4 Brandon University Students  
Description Level: Fonds  
Accession Number: 8-2015  
GMD: multiple media  
Date Range: 2015  
Physical Description: 5 audio recordings  
1 cm textual records  
6 electronic documents  
Material Details: WAV files  
Word documents

### History /

#### Biographical:

Music in the Brandon Community was created by Brandon University student Richard Bee for the course Advanced Topics in Oral History. The project was conducted under advisement from Dr. Rhonda Hinthier, BU History Department. Interviews were conducted by Bee with members of the Brandon community - Bill Campbell, Elizabeth Grant, Bill and Sue-On Hillman, Ian Robinson and Bill Turner - between June 9-July 7, 2015, about their experiences in the local musical community.

Following the completion of the interviews, Bee created a transcript of the Hillman interview, at their request. Interview logs were created for all other interviews. Bee used the interviews to write an essay titled "Oral History and Community Music: A Case Study of Brandon, MB," which he submitted to Hinthier to meet course requirements.

#### Custodial History:

As part of the ethics approval for the project, records created were slated for donation to the SJ McKee Archives. Bee donated the materials to the McKee Archives in July 2015.

#### Scope and Content:

The collection consists of consent forms, interview logs, one interview transcript, a copy of Bee's case study and the six audio recordings of interviews conducted with community members.

All of the interviews detail the interviewee's experiences in and around Brandon regarding music in the community: Brent Campbell's interview discusses his life as a music teacher in Brandon, his life, and his participation in Brandon Jazz; Dr. Elizabeth Grant's interview discusses her life, her teaching career at Brandon University and her musical career, including the Brandon Conservatory Chorale, which she founded; Bill and Sue-On Hillman's interview discusses their lives individually and together, their careers, and how music influenced their lives; Ian Robinson's interview discusses the operation of Ted Good Music, his life and performances in Brandon; and Bill Turner's interview discusses his life, radio career, and the Brandon community.

Bee's case study primarily covers first-person accounts of people in the Brandon Community involved in music. It includes topics such as faculty at BU's School of Music, performance experiences, and personal experiences of interviewees in and around Brandon and Canada.

Notes:	Description by Hope Penner (September 2018) and Christy Henry
Finding Aid:	The interviews and interview logs are available in Brandon University's institutional repository, IRBU at: <a href="https://irbu.arcabc.ca/islandora/object/irbu%3ARBeeC">https://irbu.arcabc.ca/islandora/object/irbu%3ARBeeC</a>
Storage Location:	2015 accessions, Archives server, IRBU
Related Material:	Western Manitoba Philharmonic fonds (8-2001) Brandon Folk, Music & Art Society fonds (17-2008)