

# S. J. McKee Archives



## Margaret Menzies collection

<http://archives.brandonu.ca/en/permalink/descriptions12723>

Part Of:	MG 4 Brandon University Students
Description Level:	Collection
Accession Number:	13-2012
GMD:	multiple media
Date Range:	1959-2007; predominant 1983-2001
Physical Description:	18 cm textual records 1 photograph

### History /

#### Biographical:

Margaret Menzies was born on July 30th, 1920, at a family farm located in Oakburn, Manitoba. She grew up on the family farm and attended school in both Oakburn and Shoal Lake. She married Donald Menzies on June 4th, 1941. Together they had four children. In 1959, the family moved to Brandon, Manitoba, where they lived for the rest of their lives.

Margaret Menzies was a longtime and active member of the International Toastmistress Club (ITC), and was also involved in the Consumers Association of Canada, Seniors for Seniors, as well as being a member of the Liberal Party of Canada and the Central United Church. Menzies did not graduate from high school in her early years, but managed to continue her education and receive a bachelor of arts degree from Brandon University at the age of 70.

Margaret Menzies passed away on June 9th, 2012.

#### Custodial History:

Records in the collection were brought to the S.J McKee Archives on July 13, 2012, by Gerald Brown, on behalf of the family of Margaret Menzies.

#### Scope and Content:

Collection contains of two scrapbooks created by Margaret Menzies. The scrapbooks contain various cards, itinerary's, and other documents associated with Menzies' membership in the International Toastmistress Club. The items in the scrapbooks date from the mid 1980's to the late 1990's.

Also included in the collection are four local history books. The first is a 100 year history of the town of Oakburn, Manitoba, from 1870 to 1970, published during celebrations of Manitoba's centennial in 1970. Next is a book about the history of the town of Shoal Lake, Manitoba, which was published in 1959 on the 50th anniversary of the founding of the town of Shoal Lake in 1909. The last two books are the first and second volumes of Ripples on the Lake, which cover the history of the Shoal Lake municipality from 1884. The first volume covers the first 100 years of the history of the Shoal Lake region, being published in 1984. The second volume was published in 2007, covering the history of Shoal Lake since 1984, as well as including new information that was not published in the 1984 version of the book.

Finally, the collection contains one photograph of Margaret Menzies receiving her bachelor of arts degree from Peter Hordern, dean of arts of Brandon University.

Notes: Biographical information provided by obituary entry in the Brandon Sun, June 16, 2012. Description by Tyler Warren (October 2012).

Name Access: Shoal Lake  
Oakburn  
International Toastmistress Club  
Urban Acres Toastmistress Club

Subject Access: women's organizations  
public relations  
Leadership  
communication  
local histories

Storage Range: 2012 accessions

Related Material: International Toastmistress Club-Land O' Lakes Region fonds (15-2002)



## Music and the Brandon Community fonds

<http://archives.brandonu.ca/en/permalink/descriptions14430>

Part Of: MG 4 Brandon University Students

Description Level: Fonds

Accession Number: 8-2015

GMD: multiple media

Date Range: 2015

Physical Description: 5 audio recordings  
1 cm textual records  
6 electronic documents

Material Details: WAV files  
Word documents

### History /

#### Biographical:

Music in the Brandon Community was created by Brandon University student Richard Bee for the course Advanced Topics in Oral History. The project was conducted under advisement from Dr. Rhonda Hinthier, BU History Department. Interviews were conducted by Bee with members of the Brandon community - Bill Campbell, Elizabeth Grant, Bill and Sue-On Hillman, Ian Robinson and Bill Turner - between June 9-July 7, 2015, about their experiences in the local musical community.

Following the completion of the interviews, Bee created a transcript of the Hillman interview, at their request. Interview logs were created for all other interviews. Bee used the interviews to write an essay titled "Oral History and Community Music: A Case Study of Brandon, MB," which he submitted to Hinthier to meet course requirements.

#### Custodial History:

As part of the ethics approval for the project, records created were slated for donation to the SJ McKee Archives. Bee donated the materials to the McKee Archives in July 2015.

#### Scope and Content:

The collection consists of consent forms, interview logs, one interview transcript, a copy of Bee's case study and the six audio recordings of interviews conducted with community members.

All of the interviews detail the interviewee's experiences in and around Brandon regarding music in the community: Brent Campbell's interview discusses his life as a music teacher in Brandon, his life, and his participation in Brandon Jazz; Dr. Elizabeth Grant's interview discusses her life, her teaching career at Brandon University and her musical career, including the Brandon Conservatory Chorale, which she founded; Bill and Sue-On Hillman's interview discusses their lives individually and together, their careers, and how music influenced their lives; Ian Robinson's interview discusses the operation of Ted Good Music, his life and performances in Brandon; and Bill Turner's interview discusses his life, radio career, and the Brandon community.

Bee's case study primarily covers first-person accounts of people in the Brandon Community involved in music. It includes topics such as faculty at BU's School of Music, performance experiences, and personal experiences of interviewees in and around Brandon and Canada.

Notes:	Description by Hope Penner (September 2018) and Christy Henry
Finding Aid:	The interviews and interview logs are available in Brandon University's institutional repository, IRBU at: <a href="https://irbu.arcabc.ca/islandora/object/irbu%3ARBeeC">https://irbu.arcabc.ca/islandora/object/irbu%3ARBeeC</a>
Storage Location:	2015 accessions, Archives server, IRBU
Related Material:	Western Manitoba Philharmonic fonds (8-2001) Brandon Folk, Music & Art Society fonds (17-2008)



## Ogamas Aboriginal Literary Festival

<http://archives.brandonu.ca/en/permalink/descriptions8175>

Part Of: Library special events

Description Level: Sub sub series

Series Number: 8.4.1

Accession Number: 1-2009, 5-2009, 8-2010

GMD: multiple media

Date Range: 2006-2008

Physical Description: 7 cm textual records  
54 digital photographs

History /

Biographical:

The Brandon Aboriginal Literary Festival was presented by the Brandon University Faculty of Arts and the John E. Robbins Library. It was held October 25-27, 2007 in the J.R.C. Evans Lecture Theatre and the Lorne Watson Recital Hall at Brandon University and included readings, panels, performances and a Saturday night social with the Juno-nominated Billy Joe Green Band.

Participants included: Kateri Akiwenzie-Damm; Annharte; Joanne Arnott; Di Brandt; Linda Burrridge; Maria Campbell; Warren Cariou; Colleen Cutschall; Rosanna Deerchild; Paul DePasquale; Marilyn Dumont; Susan Dupis, Billy Joe Green; Scott Grills; Louise Halfe; Tomson Highway; Erroll Kinistino; Dale Lakevold; Emma LaRocque; Roberta Mackinnon; Lorraine Mayer; Neal McLeod; Duncan Mercredi; Daniel David Moses; Beatrice (Culleton) Mosionier; Yvette Nolan; Jill Oman; Darrell Racine; Eden Robinson; Armand Garnet Ruffo; Gregory Scofield; Marvin Smoker; Richard Van Camp; Katherena Vermette; and Lynn Whidden.

A second festival, held under the name Ogamas Aboriginal Literary Festival, was held in October 2009.

Custodial History:

Records in the sub sub series were donated to the McKee Archives by Linda Burrridge, University Librarian and Festival Committee member in November 2007, October and November 2008 and July 2009.

Scope and Content:

Sub sub series consists of festival documents created by the Festival Committee and collected by Linda Burrridge. Sub sub series also contains photographs, taken by John Jacobson, of festival participants, volunteers, and attendees.

Accruals: Linda Burrridge will be forwarding electronic files related to the festival.

Storage Location: Textual records:  
RG 6 Brandon University fonds  
Series 8: Library Services  
8.4 Library special events

Photographs:

Hard copy CD is located with the textual records. Descriptions use the 5-2009 accession number.