

S. J. McKee Archives



Aerial views and campus photographs

<http://archives.brandonu.ca/en/permalink/descriptions6>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.1

GMD: graphic

Date Range: c.1920s; c.1950s - c.2000

Physical Description: 146 photographs

History /

Biographical:

Aerial photographs of the campus were generally commissioned by the College/University to record important milestones, such as centennials, changes in status, and building projects. The general campus photographs were placed in this sub-series because the composition of the images made it difficult to place them with individual buildings.

Scope and Content:

Sub-series consists of photographs of the Brandon College and Brandon University campus.

Name Access: Flora Cowan Residence

Subject Access: Aerial views Brandon College



A.E. McKenzie Building and George T. Richardson Centre

<http://archives.brandonu.ca/en/permalink/descriptions949>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.4

GMD: graphic

Date Range: c. 1959 - 1995

Physical Description: 43 photographs

History /

Biographical:

The J.R.C. Evans Lecture Theatre and the A.E. McKenzie Building were both completed in 1960. The Evans Theatre is named for John Robert Charles Evans, who served as president of Brandon College from 1928 to 1959. The A.E. McKenzie Building was originally the Library and Arts building, and was named for A.E. McKenzie, a local businessman and supporter of the College. The George T. Richardson Centre, which includes the Evans Theatre and the John E. Robbins Library, was completed in 1993.

Scope and Content:

Sub-series consists of photographs of the A.E. McKenzie Building, the George T. Richardson Centre, the J.R.C. Evans Lecture Theatre, the John E. Robbins Library and the link between the Evans Theatre and the McKenzie Building.



Herbert Goodland collection

<http://archives.brandonu.ca/en/permalink/descriptions12709>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 17-2011

GMD: graphic

Date Range: 1913-1915

Physical Description: 32 b/w photographs

History /

Biographical:

Herbert (Bert) Goodland was born in Birkenhead, England in 1877 and moved to Canada with his parents James and Hannah in the late 1800's. James Goodland died in 1920 and is buried in Brandon, MB.

In 1900, Bert Goodland became Farm Manager at the Brandon Indian Residential School. He also taught Agriculture; a position he held until 1922. Goodland married Marjory Broughton in 1903, and they had one daughter, Dorothy, in 1908.

In 1922, the family moved to Alberta, where Goodland took on a similar job at an Indian Residential School near Edmonton. After his retirement in the 1940's, he and Marjory moved to Chilliwack, BC, where Marjory died in 1955. Herbert Goodland's last years were spent in Ontario and he died there in 1970.

Custodial History:

Photographs were created/collected by Herbert Goodland during the period he taught at the Brandon Indian Residential School. The photographs passed from Goodland's wife Marjory to their daughter Dorothy and then to Dorothy's daughter Doreen Oke. Oke donated them to the McKee Archives in November 2011.

Scope and Content:

Collection consists of 32 b/w photographs (some loose, some as part of album pages) of the Brandon Indian Residential School. Subjects include school grounds, buildings and students. There are also a few photographs of Brandon and one reproduced image of the Goodland family.

Notes: History/Bio provided by Doreen Oke. Description by Christy Henry.

Subject Access: residential schools
Indigenous Peoples
assimilation
colonialism



CKX

<http://archives.brandonu.ca/en/permalink/descriptions10950>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Fonds
Accession Number:	11-2010
GMD:	graphic
Date Range:	1954-1973
Storage Location:	2010 accessions



Edward Walker fonds

<http://archives.brandonu.ca/en/permalink/descriptions4888>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Fonds
Accession Number:	24-2006
GMD:	graphic
Date Range:	1896-1920; predominant 1896-1910
Physical Description:	55 glass plate negatives (52 at 5x7; 3 at 3X5)

History /

Biographical:

Edward Walker was born in Lymm, Cheshire, England in 1836. He emigrated to Canada at age 59 in 1895, from Stockport, England. Walker came to Canada with three of his children - Dora, Daisy and Theo - and settled in Millwood, Manitoba. In childhood, Walker was a victim of polio and walked with the aid of two canes throughout his adult life. Walker was a professional photographer. Once in Canada, he also took out a homestead at N.W. 18-19-229, though it appears that his son Theo did most of the work required to gain title to the property. In addition to his work as a photographer, Walker was appointed post-master for Millwood in 1901, and operated a small store. Edward Walker retired as postmaster in 1920. He died in 1923.

Custodial History:

The Walker fonds arrived at the S.J. McKee Archives as part of the Lawrence Stuckey Collection in 2001. While the circumstances are not known, it seems evident that Stuckey acquired the Walker negatives in the course of his professional career as a photographer and collector.

Scope and Content:

Fonds contains a variety of images of Millwood, Manitoba and the surrounding agricultural community, its people, and life produced by Edward Walker in the course of his work as a professional photographer. These images were produced from gelatin dry plate negatives, a process introduced around 1880, to replace the wet collodion process in which a photographic solution was applied to a glass plate just prior to exposure. Edward Walker's pictorial account of life in and around Millwood Manitoba circa 1900, is an important photographic legacy of pioneer life on the upper reaches of the Assiniboine Valley.

The village of Millwood was located in the Assiniboine River valley close to the Manitoba-Saskatchewan border just a few miles northwest of Binscarth and a similar distance southwest of Russell. It came into existence in 1887, with the construction of the Manitoba and North-Western Railway, a road that ran diagonally through the new West from Prince Albert, North West Territories to Portage la Prairie Manitoba.

Notes:	Description by Tom Mitchell.
Storage Location:	2006 accessions
Storage Range:	2006 accessions
Related Material:	Several prints were located with the Walker Negatives. These were created by Lawrence Stuckey and have been located with the Lawrence Stuckey collection and identified as "Edward Walker" prints.

RG 6, 8.2.4 (Library - S.J. McKee Archives - Archival displays).

Arrangement:

Edward Walker – Millwood negatives

1. Manitoba and Northwestern railway steam shovel loading flat cars for the “fill” c. 1900
2. Completed “fill” near Millwood c. 1900
3. Steam shovel filling flat cars for the “fill”
4. Boy and pony
5. Farmer in field
6. Portrait – man
7. Portrait – man and woman
8. Portrait – man and women
9. Portrait – man
10. Portrait – little girl
11. Baseball game in progress
12. Cottage home
13. Portrait – man
14. Portrait – little girl
15. Gentlemen, horse and dog.
16. Portrait – two men
17. Portrait – mother and daughter
18. Mill and new Mill elevators c. 1896
19. Horse power in harness
20. Construction of railway bridge
21. Construction railway bridge
22. First automobile Millwood
23. Man, horse, carriage
24. Horse, sled filled with dead moose
25. Harvest scene reaper in action
26. Aboriginal people, tee pee
27. North Western railway bridge over the Assiniboine c. 1900
28. Railway trestle near the “Clay Dump”, on west hill near Harrowby
29. Team of horse in harness drawing a sled
30. Boy, horse with steer tethered to horse’s tail
31. Horse drawn wagon with children, woman and dog



William Ridley Sheridan Wade collection

<http://archives.brandonu.ca/en/permalink/descriptions5731>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	28-2007
GMD:	graphic
Date Range:	1902-1951
Physical Description:	20 photographs (b/w)
Physical Condition:	A couple of the photographs have tears or ink marks on them. Six of the photographs are on matting.

History /

Biographical:

W. Wade and Sons Lumber was originally established in Ninga, Manitoba c. 1902. The business and the family, who had been homesteading since 1885 (first near Deloraine where they also owned a lumber yard from 1887-1889, and then on a farm at Rhodes near Ninga), moved to Brandon in 1909. Wade and Sons was founded by William Unwin Wade, who operated it until his death in 1924; his sons James and William were made partners prior to his death and continued to run Wade and Sons after Unwin's death. The firm was incorporated in 1926 as Wade and Sons Limited. James Wade died in November 1951. William Wade sold the business to The North American Lumber and Supply Company Ltd. c. 1952. The sale included: the home yard office at 117 14th Street, Brandon; a sash and door factory of brick and tile; a warehouse on a 75 by 120 foot lot by the Canadian Pacific railway tracks; and an open lumber piling yard on a 50 by 120 foot lot.

Custodial History:

The photographs were in the possession of William Ridley Sheridan Wade, grandson of Unwin Wade since the 1950s. Following his death in July 2004, the photographs became the possession of his widow, Marion Wade. She donated the photographs to the McKee Archives in April 2007.

Scope and Content:

Fonds consists of black and white photographs, various sizes, of the W. Wade and Sons Lumber business, including buildings, trucks and employees. It also includes photos of members of the Wade family.

Photographs include:

1. W. Wade and Sons Lumber, Ninga, MB (1902) - 5.5" x 3.75" on matting - exterior of the office, with lumber storage in the background. Unwin Wade standing in front of the office on the right. The other man is unidentified.
2. Ninga, MB (1902) - 5.5" x 4" on matting - view of Main Street. Grain elevator(s?) on the right. Various businesses on the left. There are a number of carts, wagons etc. parked along the street.
3. Wade family at Rodes Siding, MB, family home near Ninga (c. 1902) - 5.75" x 4.5" on matting - various family members standing outside their home during winter.
4. Wade family portrait (n/d) - 5.5" x 4" on matting - Back L to R: Pearl, Ada, James, William; Middle L to R: William Unwin Wade, Eva, Elizabeth (nee Bawkes) Wade; Front: Hazel.
5. W. Wade & Sons Lumber, Brandon, MB (c. 1909) - 6" x 4" on matting - exterior of the office on the rights. Stored lumber and a horse drawn cart on the right. There are three men in the photograph. On the far left is Unwin Wade, in the middle is either James or Will Wade. The man on the right is unidentified. Photograph by J.W. Wilson and Co., Toronto.. There is a thumbprint in the upper right corner of the photograph.
6. W. Wade & Sons Lumber, Brandon, MB (1909) - 7" x 5" on matting - interior of the office. Unwin Wade behind the counter on the right. James Wade standing beside the door on the left. There are a variety of papers, calendars and ads on the walls and desk. There is a large tear in the upper left of the photograph.
7. Wade & Sons Limited, Builders Supplies, Brandon, MB (1951) - 6" x 4" - Staff portrait outside the office on 14th Street. Second from the left is Sherry Wade, James' son. Ninth from the left is James Wade. On the far right is Murray Wade. Third from the right is Jack Patton, who ran the factory (they made windows).

8. Wade & Sons Limited, Builders Supplies, Brandon, MB (1951) - 6" x 4" - Three Wade &

8. Wade & Sons Limited, Builders Supplies, Brandon, MB (1951) - 6" x 4" - Three Wade & Sons trucks parked in front of the office on 14th Street. The men in the photograph are unidentified.

9. Wade & Sons Limited, Builders Supplies, Brandon, MB (1951) - 6" x 4" - Photo is looking down 14th Street, showing the Wade & Sons office and outbuildings. The same three trucks from 28-2007.8 appear in this photograph.

10. Men with vehicles (1926) - 4.25" x 2" - Outside Wade & Sons, photograph shows five men posed alongside Wade & Sons vehicles. The man on the far right is James Wade. The man on the far left is Will Wade. He is standing beside Albert Petit(?).

11. Wade & Sons Limited truck (1930) - 4.5" x 2.5" - Photo taken from the front of the truck, parked on Pacific Avenue, looking east. The truck carried lumber on its sides.

12. Wade & Sons, Limited truck (1930) - 4.5" x 2.5" - The truck in the photo is the same as the one in 28-2007.11, only this photo shows the side of the truck, including the Wade & Sons, Limited stencil on the side of the truck.

13. Wade & Sons, Limited truck (n/d) - 4.25" x 2.75" - Unidentified man stands beside an empty Wade & Sons lumber truck. The truck is parked on a residential street.

14. Wade & Sons, Limited truck (n/d) - 4.5" x 2.5" - Photo shows a man standing beside a Wade & Sons Limited truck. The truck bed appears to be full of shingles. A woman is sitting in the passenger seat.

15. East side of 14th Street (n/d) - 2.5" x 4.5" - Photo was taken from the back of a Wade & Sons truck and shows the east side of 14th Street looking northeast. It includes the corner of the Wade & Sons office (far left) and one of the outbuildings, possible during construction.

16. Overland car (c.1919) - 2.5" x 4.25" - Photo shows what is likely an Overland (with bald tires) parked on a residential street. Most of the hood and all of the passenger side are visible.

17. Wade family portrait (1927) - 4.5" x 2.5" - Includes Will and James Wade's families. Second from the left is Will Wade. Third from the left is James Wade. Fifth, sixth and seventh from the left are James Wade's children: Ruth, Gwen and Sheridan.

18. First Baptist Church choir (n/d) - 4.5" x 2.5" - Photo was taken from the balcony of the First Baptist Church on Lorne Avenue, Brandon, MB. It shows the choir in the choir loft (baptismal pool in the back centre), the minister at the pulpit and the organist.

19. Portrait outside the First Baptist Church (n/d) - 4.5" x 2.5" - L to R: Charles Stone, Baptist minister, ?, James Wade, ?.

20. Portrait outside the First Baptist Church (n/d) - 4.5" x 2.5" - L to R: ?, Charles Stone, ?, ?, James Wade, ?.

Notes:	History/Bio information was supplied by Marion Wade. Brandon Sun articles and William Ridley Sheriden Wade's obituary were also used. Description by Christy Henry.
Storage Location:	RG 5 Western Manitoba Manuscript Collection - photograph storage drawer
Storage Range:	RG 5 Western Manitoba Manuscript Collection - photograph storage drawer



Brandon College Building and Clark Hall

<http://archives.brandonu.ca/en/permalink/descriptions8273>

Part Of: BUPC 2 Campus buildings
Description Level: Sub-series
Series Number: 2.2
GMD: graphic
Date Range: c.1909 - 1996; predominant 1960s - 1996
Physical Description: 116 photographs
History /
Biographical:

BRANDON COLLEGE BUILDING

The construction of the Brandon College Building, also known as the Original Building, was primarily financed by Mr. and Mrs. William Davies, a Toronto based Baptist meat packer, and his sister Mrs. Emily Davies, also of Toronto, who pledged \$5,000 a year for five years to the new Baptist College. Four city blocks between 18th and 20th streets were purchased for the College campus and the tender of Messrs. T.M. Harrington of Winnipeg was accepted in the spring of 1900; Mr. Hugh McCowan of Winnipeg appointed as architect. Mrs. Davies laid the cornerstone for the Brandon College Building on July 13, 1900.

The Brandon College Building was conceived as a substantial five story brick structure with a stone basement. The Tyndall Manitoba quarries, located thirty miles northeast of Winnipeg, supplied the stone and presented the College with the stone steps at the main entrance. The basement contained the dining room, kitchen, laundry, furnace room, a science laboratory, and maids' rooms. The first floor housed the reception room, office, library, four classrooms and the teachers' cloak rooms. The second floor had five classrooms, a reading room, five rooms for resident students and a resident teacher. Teachers' rooms and seventeen rooms for students comprised the third floor; and additional thirteen rooms for residents took up the fourth floor. The residence was to house 70 men. The total cost of the building and furnishings was \$44,000. The Brandon College Building was ready for occupancy by October 1, 1901.

CLARK HALL

The cornerstone of Clark Hall was laid by Mrs. A.P. McDiarmid, wife of the Principal of Brandon College, on May 24, 1906. The residence was officially opened on Thanksgiving Day, October 18, of the same year. The construction of the building grew out of a demand for a ladies' college. A canvass made in Eastern Canada had resulted in subscriptions totaling \$10,000. When Dr. McDiarmid reported the results of the canvass to the Chairman of the Board, Dr. C.W. Clark of Winnipeg, Clark proposed that he and his wife be allowed to provide the balance of the funds, some \$30,000. While presenting the building at the opening ceremony, Clark stated that the reason for his donation was his belief in the power of cultured womanhood - he believed "that refined and Christian mothers were the strength of a nation and that he wished to see in Brandon a school of learning for women in which every Christian virtue and grace might be illustrated."

Clark Hall was built immediately north of the Brandon College Building and was connected to it by classrooms and the iron door with its door bell, which was rung by gentlemen before being admitted. It is a five story brick building, with fittings of imported Georgia pine. In the basement was the gymnasium, studios and maids' rooms. On the main floor was a spacious reception room furnished by the Honorable A.C. Rutherford, the Premier of Alberta and the Lady Principal's suite, furnished by Mrs. N. Wolverston, wife of the treasurer of the College Board. Music studios and the offices of the resident matron were also on the main floor. The second

and third floors were dormitories. The fourth floor was meant to be art studios, but due to registration demands, it was divided into students' rooms. The residence was designed to house fifty students and seven teachers. Piano practice areas were also designated on the west side of the building and on the groundlevel half way between the basement and the first floor.

BRANDON COLLEGE BUILDING AND CLARK HALL RESTORATION PROJECT

By the early 1990s, it was clear that major reconstruction work on the Brandon College Building and Clark Hall was necessary if the buildings were to remain in use. The alternative was to demolish both buildings and construct a new central administrative structure for the campus. Because of the historic character of the two original campus buildings, the decision was taken to mount a complete restoration of the structures that involved a complete removal of everything except for the surrounding brick facade and the construction of new buildings within the old external walls. This project was financed by the Provincial government of Manitoba, who granted the University approximately 10 million dollars. The Chief Architect for the restoration was George Cibinal. Work began in 1996 and was completed by the fall of 1997. In addition to the restoration of the Brandon College Building and Clark Hall, a new entrance was built on the west side of the buildings, as well as an addition to Clark Hall, which included a skywalk connecting it to the A.E. McKenzie Building.

Scope and Content:

Sub-series consists of photographs of the Brandon College Building and Clark Hall.

Notes:

History/Bio information was taken from Brandon College: A History, 1899-1967 by C.G. Stone and F. Joan Garnett (Brandon, Manitoba: Brandon University, 1969), chapters 2 and 3. Tom Mitchell provided history/bio information on the restoration project.

Images





Citizens' Science Building and Knowles-Douglas buildings

<http://archives.brandonu.ca/en/permalink/descriptions8274>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.3

GMD: graphic

Date Range: c.1980s - c.1990s

Physical Description: 5 photographs

History /

Biographical:

The Citizens' Science Building was built in 1922 and financed by Brandon citizens. It was renamed the Knowles-Douglas Student Union Centre c. 1984 in honour of Brandon College graduates Stanley Knowles and Tommy Douglas, both of the Class of 1930. The Knowles-Douglas Addition was completed in 1987.

Scope and Content:

Sub-series consists of photographs of the Citizens' Science Building and the Knowles-Douglas buildings, which include the Knowles-Douglas Student Union Centre and the Knowles-Douglas Addition.



Gymnasium

<http://archives.brandonu.ca/en/permalink/descriptions8276>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.5

GMD: graphic

Date Range: c. 1971

Physical Description: 1 photograph

History /

Biographical:

The Gymnasium is located on the southside of Louise Avenue at the corner of 20th Street. It was completed in 1965 and houses the Athletic programme, which includes both intercollegiate sports and intermural sports and recreation. In the 1960s, it was also the venue for student dances and performers, including Gordon Lightfoot, the Mitchell Trio, the Guess Who and others. Convocation was also held in the Gym for a number of years. In 2007, a financial campaign was launched to raise money for extensive renovations to the Gym.

Scope and Content:

Sub-series consists of photographs of the Gymnasium.



Education Building

<http://archives.brandonu.ca/en/permalink/descriptions8277>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.7

GMD: graphic

Date Range: 1967-1978

Physical Description: 10 photographs

History /

Biographical:

The Education Building was completed in 1966. It is located between Clark Hall and the Health Studies Complex.

Scope and Content:

Sub-series consists of photographs of the Education Building.



Original Music Building and Queen Elizabeth II Music Building

<http://archives.brandonu.ca/en/permalink/descriptions8278>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.8

GMD: graphic

Date Range: 1960s - c.1990

Physical Description: 26 photographs

History /

Biographical:

The Original Music Building was completed in 1963. The School of Music moved to the Queen Elizabeth II Music Building in 1985. From c.1986 until 1997, the Original Music Building housed Student Services. Since 1997, the building has been used by the School of Health Studies; a new segment was added to the Original Music Building in 2003 to create the Health Studies Complex.

Scope and Content:

Sub-series consists of photographs of the Original Music Building and the Queen Elizabeth II Music Building.

Notes: Queen Elizabeth II Music Building has been abbreviated to QEII Music Building.

Arrangement:

All photographs of the Health Studies Complex, which includes the Original Music Building, are part of BUPC sub-series 2.10.



John R. Brodie Science Centre

<http://archives.brandonu.ca/en/permalink/descriptions8279>

Part Of: BUPC 2 Campus buildings
Description Level: Sub-series
Series Number: 2.9
GMD: graphic
Date Range: 1950s-1982; predominant 1970s
Physical Description: 20 photographs
History /
Biographical:

The John R. Brodie Science Centre was completed in 1971, with the official opening on May 7, 1972. It is located in the southeast corner of the campus and houses the Faculty of Science. The Brodie Building was named for John R. Brodie, a Brandon man who donated \$250,000 to Brandon College in 1963 with the stipulation that the money be used for a Science Centre.

Scope and Content:

Sub-series consists of photographs of the John R. Brodie Science Centre.

Notes: Additional biographical information on John R. Brodie is available in his bio file in the Reading Room.



Jeff Umphrey Memorial Centre

<http://archives.brandonu.ca/en/permalink/descriptions8280>

Part Of: BUPC 2 Campus buildings
Description Level: Sub-series
Series Number: 2.11
GMD: graphic
Date Range: 1970
Physical Description: 9 photographs
History /
Biographical:

The Jeff Umphrey Memorial Centre was completed in 1970 and is located on the north side of Victoria Avenue and 20th Street. Campus Books was located in the basement of the Umphrey Centre from 1970 to 1978. Once Campus Books moved to the lower McMaster Concourse, the University Archives occupied the basement from 1981 to 1997. A branch of the Bank of Montreal was located on the west side of the building until c. 2006 when the Department of Fine Arts moved into the Umphrey Centre and the Glen P. Sutherland Gallery was constructed on the main floor.

Scope and Content:

Sub-series consists of photographs of the Jeff Umphrey Memorial Centre and the various University organizations that have operated out of the Centre.



Physical Plant buildings

<http://archives.brandonu.ca/en/permalink/descriptions8281>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.12

GMD: graphic

Date Range: 1962 - 2010

Physical Description: 30 photographs

History /

Biographical:

Physical Plant provides security, workplace health and safety, building maintenance, utilities, cleaning, groundskeeping, and key storage services, as well as capital project management for the Brandon University campus. It includes the new Physical Plant building and new steam plant on 20th Street and the Site Services building on the corner of 20th Street and Louise Avenue. Prior to the opening of the new Physical Plant building in 2010, services were operated out of World War II era H-Huts in the centre of campus. The original steam plant (1962-1990s) was sold following the construction of the new steam plant.

Scope and Content:

Sub-series consists of photographs of Physical Plant buildings including: the original Steam Plant; the (new) Steam Plant; the Site Services Building; the Physical Plant H-Hut; and the new Physical Plant building.



H-Huts

<http://archives.brandonu.ca/en/permalink/descriptions8282>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.13

GMD: graphic

Date Range: c.1975 - 1981

Physical Description: 4 photographs

History /

Biographical:

H-Huts refer to structures built to house military personnel at the Commonwealth Air Training Program just north of Brandon during World War II. The name H-Hut derives from the layout of the structures, which were built in an "H" formation. The original H-Huts were moved onto the Brandon College campus in 1956 to house the library and arts classrooms.. Additional H-Huts have been located in various places and used for various departments and services on campus including Student Services, Continuing Education, and the carpenter's workshop. Only the Physical Plant H-Huts, located to the west of the Knowles-Douglas Student Union Centre, remain on campus in 2007.

Scope and Content:

Sub-series consists of photographs of various H-Huts on campus.



Residences and dining rooms

<http://archives.brandonu.ca/en/permalink/descriptions8284>

Part Of: BUPC 2 Campus buildings
Description Level: Sub-series
Series Number: 2.6
GMD: graphic
Date Range: late 1950s - early 1990s; predominant 1961-1978
Physical Description: 60 photographs
History /
Biographical:

DARRACH HALL

Darrach Hall is the men's residence and was completed in 1961. It is named after Robert and Sarah Darrach.

FLORA COWAN HALL

Flora Cowan Hall is the women's residence and was completed in 1962. It is named after Flora Cowan.

MCMASTER HALL

McMaster Hall is the co-ed residence and was completed in 1971. It is named in honour of Brandon College's association with McMaster University

DINING ROOMS

The Main Dining Room was completed in 1961 and is connected to all three residences either by a link (Flora Cowan Hall), the McMaster main concourse (McMaster Hall) or a hallway (Darrach Hall). Within the Main Dining room is the Louis Riel Room. The Louis Riel Room was previously the Small Dining Room, and later the Private Dining Room. It was renamed the Louis Riel Room in 2008 in honour of the Métis leader's contribution to Manitoba history and heritage, as well as in honour of ongoing contributions to the University made by the Manitoba Métis Federation and the Louis Riel Institute. The room is often used to host dignitary dinners, awards and recognition ceremonies, seminar and conference sessions and other special events.

Scope and Content:

Sub-series consists of photographs of Brandon College/University's three residences: Darrach Hall, Flora Cowan Hall and McMaster Hall, as well as images of the dining rooms.

Notes: History/Bio information for the Louis Riel Room was taken from the Brandon University website, available at: <http://www.brandonu.ca/news> (February 2008).



Stone house

<http://archives.brandonu.ca/en/permalink/descriptions8695>

Part Of: RG 5 Western Manitoba Manuscript Collection

Creator: Walker collection

Description Level: Item

Series Number: 3.9

Item Number: 1-2002.3.9.77

Accession Number: 1-2002

GMD: graphic

Date Range: c. 1900

Physical Description: 7" x 5" (b/w)

History /

Biographical:

Images in the Walker collection were mostly taken in Millwood, MB and its surrounding area.

Scope and Content:

Photograph shows a stone house and the family that likely lived there - father, mother and seven children. Two of the children are on a horse being held by their father.

Notes: Corresponds with negative History - Miscellaneous [1].

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: RG 5 photograph storage drawer

Related Material: Edward Walker collection (24-2006); RG 6 Brandon University fonds, 8.2.4 Archival exhibits, Millwood display, File 1.

Images





Lorraine Pompana and Marie Baker

<http://archives.brandonu.ca/en/permalink/descriptions8898>

Part Of: Brandon Aboriginal Literary Festival

Description Level: Item

Series Number: 8.4.1

Item Number: 5-2009.1

Accession Number: 5-2009

GMD: graphic

Date Range: October 2007

Physical Description: Digital

Material Details: 1200px x 900px (190KB)

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

Photograph of Lorraine Pompana and Marie (Annharte) Baker in the lobby of the George T. Richardson Centre.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.4 Library special events
8.4.1 Brandon Aboriginal Literary Festival

Images





Brandon Aboriginal Literary Festival panel 2

<http://archives.brandonu.ca/en/permalink/descriptions8899>

Part Of: Brandon Aboriginal Literary Festival

Description Level: Item

Series Number: 8.4.1

Item Number: 5-2009.2

Accession Number: 5-2009

GMD: graphic

Date Range: October 2007

Physical Description: 1200px x 900px (190KB)

Material Details: Digital

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

Photograph of the members of Panel 2: Writing and Life (Men), held Friday afternoon October 26 in the J.R.C. Evans Lecture Theatre. L-R: Tomson Highway, Greg Scofield, Armand Garnet Ruffo, Duncan Mercredi, Daniel David Moses (Chair).

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.4 Library special events
8.4.1 Brandon Aboriginal Literary Festival

Images





Duncan Mercredi

<http://archives.brandonu.ca/en/permalink/descriptions8900>

Part Of: Brandon Aboriginal Literary Festival

Description Level: Item

Series Number: 8.4.1

Item Number: 5-2009.3

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GMD: graphic

Date Range: October 2007

Physical Description: Digital

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History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

Photograph of Duncan Mercredi at Panel 2: Writing and Life (Men), held Friday afternoon October 26 in the J.R.C. Evans Lecture Theatre.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.4 Library special events
8.4.1 Brandon Aboriginal Literary Festival

Images

