

S. J. McKee Archives



Audrey Silvius collection

http://archives.brandonu.ca/en/permalink/descriptions4841

Part Of:	RG 5 Western Manitoba Manuscript Collection	
Description Level:	Collection	
Accession Number:	21-2000	
GMD:	multiple media	
Date Range:	1959-1988; predominant 1963-1974	
Physical Description:	19 cm textual records; 4 photographs; 1 drawing	
History /		

Biographical:

Born on February 10, 1924, in Elgin, Manitoba, Audrey Ellen Silvius (nee Honeyman) was raised in Fairfax, Manitoba on the Honeyman homestead. In 1964, she received her Indian name, Blue Star. Silvius completed her high school education in Fairfax before moving to Winnipeg in 1943, to earn her Nursing degree from Grace Hospital. She later completed her post-graduate degree in Psychiatric Nursing at the Brandon Mental Health Centre. Married to Merritt W. Silvius, Audrey Silvius raised four children, David, Kay, Lorna (Downie) and Gail (Campos) while working in her chosen field. In addition to her family and her career, she was also involved with the Brandon Council of Women and the United Church in Brandon. Silvius was the first executive director of the Brandon Indian-Metis Friendship Centre, a founding member of the local branches of the Marquis Project and Amnesty International and initiated a project called Tools for Peace. She was also involved in various other peace and human rights organizations. In 1987, she received the Order of the Buffalo Hunt from the Province of Manitoba in recognition of her work relating to women's issues. In 1992, she was awarded a Confederation medal for community service.

Custodial History:

The records found within the collection were collected by Audrey Silvius from a number of people, including Jean Halliday, Grace Godmaire and Norma Walmsley, involved in various projects with her throughout the years. Prior to their donation to the McKee Archives at Brandon University in October and November 2000, the records were stored at Mrs. Silvius' home.

Scope and Content:

Collection consists of meeting minutes, agendas, speeches, correspondence, newsletters, brochures, written publications and newspaper clippings. Four photographs and one pencil drawing are also included within the collection.

The records deal with the creation, activities, and history of the Brandon Indian-Metis Friendship Centre, as well as the activities of its Board of Directors. In addition, materials located within the collection can be divided into two areas: (1) those that relate to various organizations associated with the Friendship Centre itself, such as the Council of Christians and Jews and the Brandon Council of Women; (2) materials related to projects of important individuals involved with the Friendship Centre, such as the South Western Manitoba Recreation Council and the 4F Club of Minnedosa. Other records deal with general aboriginal issues in Canada during the time frame of the Audrey Silvius collection.

Notes:

CAIN No. 202607. Description by Christy Henry (2000).

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Arrangement:

The collection is divided into ten (10) series:

- 1. The Brandon Indian-Metis Friendship Centre
- 2. The Scout Friendship Centre newsletter
- 3. The Brandon Council of Women
- 4. Council of Christians and Jews
- 5. Aboriginal Glee Club/Dancers
- 6. The South Western Manitoba Recreation Council
- 7.4F Club of Minnedosa
- 8. Miscellaneous Publications related to Aboriginal Issues
- 9. Miscellaneous Newspaper Clippings related to Aboriginal Issues
- 10. Photographs and pencil drawing



Michael Blanar collection

http://archives.brandonu.ca/en/permalink/descriptions13616

Part Of:	MG 3 Brandon University Teaching & Administration	
Description Level:	Collection	
Accession Number:	15-2012	
GMD:	multiple media	
Date Range:	1966 -1968	
Physical Description:	7 cm textual records	
	5 microfilm reels	

History / Biographical:

See RG 6 Brandon University fonds, Series 7 Faculties and Schools, Sub-series 7.1 Faculty of Arts, Sub sub series 7.1.1 Dean of Arts for biographical information for Michael Blanar.

Custodial History:

Collection was in the possession of Dr. Michael Blanar until he donated the records to the S.J. McKee Archives in May 2002.

Scope and Content:

Collection consists of textual records and five microfilm reels related to Dr. Blanar's postgraduate research. It is assumed that the records were collected during the course of Blanar's research for his dissertation entitled "Early British Travellers in French Canada (1960)."

Textual records include three Dominion of Canada notebooks containing handwritten Saulteaux verbs, and animate nouns. Included is a dark red booklet titled "Ojibwe." The book contains Ojibwa translations of English words. The book comes from St. Peter Clavers Industrial School in Spanish, Ontario, and may have acted as an instructional book as it also contains French and English. Collection also contains a transcript of an Ojibwa dictionary and three file folders titled "Manuscripts," "John Long Research," and "Maps" which contain additional research material. Contents of "Manuscript" folder are original typed manuscripts. "John Long" and "Maps" file folders contain copies of materials held at Library and Archives Canada, as well as hand drawn documents and hand written documents detailing contents of folders.

In addition to the textual records there are five microfilm reels. Three microfilm cases are labeled "The British Reference Division," one case labeled "Public Archives Canada, central microfilm operations," and the last case is from an unidentified source labeled "Longs voyages and travels". Four of the five microfilm cases are also numbered. The British Reference Division microfilm case numbered "1346 i 43" contains a copy of a book titled "The Cacique of Ontario." British Reference Division microfilm case numbered "104706640" contains a copy of a book titled "The Four Kings of Canada." British Reference Division microfilm case numbered "9073279" contains a copy of a book titled "The Indians." The Public Archives Canada microfilm case numbered "c-3006" contains copies of original documents in French and English. Documents include letters, diary pages, maps, and business ledgers. Microfilm case labeled "Longs voyages and travels" contains a copy of a book written by John Long titled "Voyages and Travels of Indian Interpreter and Trader."

Notes:	Description by Aaron McKay (October 2013). The Ojibwa language dictionary and notebook make references to Fredric Baraga (1797- 1868), a missionary priest from Slovenia who recorded the Lake Superior Ojibwa language dialect. Baraga's findings were published into an Ojibwa language dictionary.
Name Access:	Michael Blanar
	John Long
	Frederic Baraga
	John Speed
	John Rocque
	Guy Lord Dorchester
	St. Peter Clavers Industrial School
	Mattaugwessawacks
	Ojibwa
	Ojibwe
	Saulteaux
	Lake Ontario
	Lake Erie
	Lake Huron
	Hudson's Bay Company
	Public Archives of Canada
	Denoyer-Geppert
	July Sessions 1788

Subject Access:	Aboriginal groups
	Ojibwa
	Saulteaux
	fur trade
	Hudson's Bay Company
	Industrial Schools
Language Note:	Collection contains records written in French and the Ojibwa/Saulteaux
	languages.
Storage Location:	2012 accessions
Related Material:	Records from Dr. Blanar's time as Brandon University Dean of Arts are located in RG 6 Brandon University fonds.



Dakota-Ojibway Tribal Council Building

http://archives.brandonu.ca/en/permalink/descriptions9303

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	L.A. Stuckey
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1D14
Accession Number:	1-2002
GMD:	graphic
Date Range:	October 19, 1978
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Dakota-Ojibway Tribal Council Building on Douglas Street, Brandon.

Notes:	Building had just opened when this photo was taken	
	Additional information provided by the Fred McGuinness collection (20-2009).	
Name Access:	Dakota-Ojibway Tribal Council Building	
Subject Access:	Aboriginal groups	
	Brandon Public Buildings	
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.	
Storage Location:	Lawrence Stuckey collection	

Images





Katherine Stinson & Aircraft with Indians

http://archives.brandonu.ca/en/permalink/descriptions9782

Part Of: Creator: RG 11 Lawrence Stuckey fonds [C.J. Smith?]

Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1L8a
Accession Number:	1-2002
GMD:	graphic
Date Range:	July 1916
Physical Description:	3 1/2" x 5"
Material Details:	Negative
Custodial History:	
For custodial histor	y see the collection level description of the Lawrence Stuckey collection.
Scope and Content:	
Katherine Stinson 8	aircraft with Indigenous peoples
Notes:	Photo taken in Brandon, Manitoba
	Miss Stinson was half Indigenous
	See Lawrence Stuckey file (Finding Aids) for biography of Katherine Stinson.
	[Please note that in the title we have chosen to maintain the original terminology used by Mr. Stuckey in order to maintain the original context and order of the record. P.E. 08/07/09.]
Name Access:	Katherine Stinson & Aircraft
Subject Access:	Transportation
	air transportation
	aircraft
	airplanes
	Brandon Transportation (other than rail)
	Aboriginal groups
	Natives
	First Peoples
	First Nations
	Indigenous Peoples
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection

Images



Indians at Brandon Fair

http://archives.brandonu.ca/en/permalink/descriptions9790



Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1M6
Accession Number:	1-2002
GMD:	graphic
Date Range:	[192-]
Physical Description:	3 1/2" x 5"
Material Details:	Negative

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:		
Indians at Brandon Fair		
Notes:	The building in the background is a poultry barn	
	Copy negative from the collection of Fred Mutter	
	[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9. We have separated them.]	
	[Please note that we have chosen to maintain the original terminology used by Mr. Stuckey. P.E. 08/07/09.]	
Name Access:	Indians at Brandon Fair	
Subject Access:	Aboriginal groups	
	Indians	
	Natives	
	First Peoples	
	First Nations	
	Indigenous Peoples	
	fairs	
	exhibitions	
	Brandon Exhibitions & Facilities	
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.	
Storage Location:	Lawrence Stuckey collection	





Indians at Brandon Fair

http://archives.brandonu.ca/en/permalink/descriptions9791

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1M7
Accession Number:	1-2002
GMD:	graphic
Date Range:	[192-]
Physical Description:	3 1/2" x 5"
Material Details:	Negative
Custodial History:	

For custodial history see the collection level description of the Lawrence Stuckey collection. Scope and Content:

Indians at Brandon Fair

Notes:	The building in the background is a poultry barn
	Copy negative from the collection of Fred Mutter
	[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9. We have separated them.]
	[Please note that we have chosen to maintain the original terminology used by Mr. Stuckey. P.E. 08/07/09.]
Name Access:	Indians at Brandon Fair
Subject Access:	Aboriginal groups
	Indians
	Natives
	First Peoples
	First Nations
	Indigenous Peoples
	fairs
	exhibitions
	Brandon Exhibitions & Facilities
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection





Indians at Brandon Fair

http://archives.brandonu.ca/en/permalink/descriptions9792

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1M8
Accession Number:	1-2002
GMD:	graphic
Date Range:	[192-]
Physical Description:	3 1/2" x 5"
Material Details:	Negative
Overhauffall Lindaus	

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Indians at Brandon Fair

Notes:	The building in the background is a poultry barn
	Copy negative from the collection of Fred Mutter
	[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9. We have separated them.]
	[Please note that we have chosen to maintain the original terminology used by Mr. Stuckey. P.E. 08/07/09.]
Name Access:	Indians at Brandon Fair
Subject Access:	Aboriginal groups
	Indians
	Natives
	First Peoples
	First Nations
	Indigenous Peoples
	fairs
	exhibitions
	Brandon Exhibitions & Facilities
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection





Indians at Brandon Fair

http://archives.brandonu.ca/en/permalink/descriptions9793

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1M9
Accession Number:	1-2002
GMD:	graphic
Date Range:	[192-]
Physical Description:	3 1/2" x 5"
Material Details:	Negative
Custodial History:	

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Indians at Brandon Fair

Notes:	Copy negative from the collection of Fred Mutter
	[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9. We have separated them.]
	[Please note that we have chosen to maintain the original terminology used by Mr. Stuckey. P.E. 08/07/09.]
Name Access:	Indians at Brandon Fair
Subject Access:	Aboriginal groups
	Indians
	Natives
	First Peoples
	First Nations
	Indigenous Peoples
	fairs
	exhibitions
	Brandon Exhibitions & Facilities
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection

