

# S. J. McKee Archives



## Dancing for the People

<http://archives.brandonu.ca/en/permalink/artworks7>

Artist:	Amiotte, Arthur D.
Date:	1982
Form:	painting
Description:	This painting was one of twelve done as part of Amiotte's requirements for the Master of Interdisciplinary Studies degree and has been widely exhibited. The artist's work is included in numerous private and public collections including the National Museum of the American Indian/Smithsonian and the Joslyn Art Museum.
Dimensions:	122 X 182.5 cm
Size Overall:	same as image
Medium:	latex and acrylic
Condition:	Stretcher frame is slightly twisted. Various marks on canvas in areas TR, crayon mark; MR, yellow accretion; BR, yellow accretion; and BL, pencil marks.
Primary Support:	canvas
Secondary Support:	stretcher for canvas
Accession Number:	Pnt/AA/068



## Soldier

<http://archives.brandonu.ca/en/permalink/artworks9>

Artist:	Aspell, Peter
Date:	1943
Form:	drawing
Size Overall:	18 x 24 inches
Medium:	pencil
Accession Number:	0183



## Blasting the Cannon

<http://archives.brandonu.ca/en/permalink/artworks11>

Artist:	Baker, Conrad
Date:	1998
Form:	drawing
Dimensions:	51 X 81.5 cm
Size Overall:	71.5 X 101.5 cm
Medium:	pen and ink
Condition:	Mat has severe smudges around boarder.
Primary Support:	paper
Secondary Support:	mat
Accession Number:	Dw/CB/107



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks12>

Artist:	Barkman, Doug
Date:	2006
Form:	painting
Dimensions:	84.5 X 83 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	good
Primary Support:	canvas
Secondary Support:	none
Accession Number:	Pnt/DB/122



## Untitled (horse scroll painting)

<http://archives.brandonu.ca/en/permalink/artworks436>

Title Variation: Untitled (horses)  
Artist: Beihong, Xu  
Collection: Norma Wylie collection  
Date: 1942  
Form: painting  
Dimensions: 48 X 49 cm  
Size Overall: 120 X 69 cm  
Medium: ink  
Condition: Mild creasing of paper in area CL.  
Primary Support: paper  
Secondary Support: wooden stick  
Accession Number: Pn/147



## Madonna of the Chair (copy after Raphael Santi)

<http://archives.brandonu.ca/en/permalink/artworks442>

Artist: Benelli, Guiseppe  
Date: late 1800's  
Form: painting  
Dimensions: circular; 73 cm diameter  
Size Overall: 74 X 74 cm  
Medium: oil  
Condition: Several paint scratches all over image. Tear in canvas in BL area of the image. Canvas bulged from wooden back support on L, B and R. Traction cracks all over image (result of dry environment). 2cm vertical scratch in paint on BL side; small nail hole  
Primary Support: canvas  
Secondary Support: stretcher for canvas  
Accession Number: 0011



## Portrait of John E. Robbins

<http://archives.brandonu.ca/en/permalink/artworks443>

Artist:	Bensing, Frank C.
Collection:	Brandon College Portrait Gallery
Date:	no date
Form:	painting
Dimensions:	100 X 85 cm
Size Overall:	118 X 102 cm
Medium:	oil
Condition:	Multiple oval marks in top half of image; apparent pressure marks where paint has been cracked. Frame has some abrasions and chips of the gild.
Primary Support:	canvas
Secondary Support:	backing board; frame - wood and plaster with gild
Accession Number:	0137



## Untitled (Tipi door cover)

<http://archives.brandonu.ca/en/permalink/artworks447>

Artist:	Bignell, Peter
Other Artists:	Dennis Cameron; Colleen Conrad; Betty Ebner; Linda Gordon; Dean Kidd; Elsie McCulley; Suzie McPherson; Sharon Myers; Garry Smith; Angelica Wuttke; Sanra Storn
Date:	1997
Form:	painting
Description:	<p>The tipi was raised at noon on Friday, August 15, 1997 in the Tipi Village at the Canada Summer Games site, Brandon, Manitoba. A pipe ceremony was conducted by elders Mary and Solomon Hall of Sioux Valley, Manitoba and a feast was provided by the students. At the conclusion of the Summer Games it was set up on the campus of Brandon University to welcome all to a new year.</p> <p>The painted sun on the eastern door cover symbolically welcomes the sun into and out of the tipi during it's daily journey. The cover is made with the intention to invite not only the sun, but everyone into the tipi. The red hands radiating from the sun are the hands of those who painted this tipi. The painted hand imprint is a most ancient image recorded by humans. It is a clear message of human presence and all that humanity means. These hands are reaching out like the rays of the sun to greet all with warmth in the 'Welcome Lodge'.</p>
Dimensions:	158 X 122 cm
Size Overall:	same as image
Medium:	acrylic
Notes:	Designed and painted by the students of the Experiments in Traditional Art Forms class of 1997.
Condition:	Canvas is heavily creased from storage. Severe cracks in paint throughout. Water stain in area TM, as well as a brown stain in area RM. There is a 66 cm vertical gash down the center of the image, but has been sewn up.
Primary Support:	raw canvas
Secondary Support:	straps
Accession Number:	Pnt/260



## Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks448>

Artist: Bill, L.  
Date: no date  
Form: painting  
Dimensions: 34 X 50 cm  
Size Overall: 43 X 59 cm  
Medium: watercolor  
Condition: Frame has abrasion of gild on top and bottom horizontal arms. Backing paper ripped in various places.  
Primary Support: paper  
Secondary Support: glass, backing board; frame - wood with gild  
Accession Number: 0069



## Boats and Dinghies; Fisherman's Cove

<http://archives.brandonu.ca/en/permalink/artworks449>

Artist: Binning, B. C.  
Date: 1943  
Form: drawing  
Dimensions: 51 X 36 cm  
Size Overall: 74 X 59 cm  
Medium: pen and ink  
Condition: Slight cockling of paper around mat edges.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: 0184



## Social Stratification

<http://archives.brandonu.ca/en/permalink/artworks454>

Artist:	Brancewicz, Jan
Date:	1975
Form:	painting
Biographical Info:	Jan Brancewicz, a native of Cracow, Poland, studied art and art education at Teacher's College in Cracow. He immigrated to Canada in 1965. Since his arrival in Brandon, [MB] he has taught in the public school system. For the past eighteen years, he has also been a sessional lecturer of visual design at Brandon University. Brancewicz has exhibited his works extensively in Manitoba and Cracow, Poland. Jan Brancewicz's works reflect the influence of the Constructivist tradition which emerged in Europe during the early 20th century. Like his art predecessors, he constructs images using the formal elements of line, shape, color and spatial relationships, rather than image, are of critical and primary importance to Brancewicz. (Exhibition Catalogue 'Landscape Constructions'; AGSM, 1990)
Dimensions:	121 X 151 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	Painting needs backing board to prevent damages to its surface. Light and fine pencil marks in top horizontal register. Paint transfer in TL corner.
Primary Support:	canvas
Secondary Support:	back support for canvas, no frame
Accession Number:	0079



## Brandon University - Original Building

<http://archives.brandonu.ca/en/permalink/artworks456>

Artist:	Brolund, Doug
Date:	no date
Form:	drawing
Biographical Info:	Douglas F. Brolund was born in Swan River, MB in 1940. He resides in Brandon, MB.
Dimensions:	28 X 46 cm
Size Overall:	same as image
Medium:	pen and ink
Condition:	Several mild creases throughout, especially in top half.
Primary Support:	paper
Secondary Support:	none
Accession Number:	0458



## Brandon University, Original Building

<http://archives.brandonu.ca/en/permalink/artworks457>

Artist: Brolund, Douglas  
Date: no date  
Form: drawing  
Dimensions: 28 X 30 cm  
Size Overall: 41.5 X 44 cm  
Medium: pen and ink  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: 0092



## Clark Hall and Original Building

<http://archives.brandonu.ca/en/permalink/artworks458>

Artist: Burdeny, Barry  
Date: 1968  
Form: painting  
Dimensions: 54.5 X 71 cm  
Size Overall: 61 X 77.5 cm  
Medium: oil  
Condition: good  
Primary Support: canvas board  
Secondary Support: backing paper; frame - wood  
Accession Number: Pnt/BB/063





## East End of Falcon Lake

<http://archives.brandonu.ca/en/permalink/artworks459>

Artist: Burdeny, Barry  
Date: 1964  
Form: painting  
Biographical Info: Barry Burdeny, whose home was at Vita, Manitoba, won first place at age 17 (in 1962) in a school art competition with some 10,000 plus entries and a prize of several thousand dollars. He produced many paintings in the next two years and entered Brandon College in 1964. (BU Art Catalogue, 1983)  
Dimensions: 69.5 X 54.5 cm  
Size Overall: 83.5 X 68 cm  
Medium: oil  
Condition: good  
Primary Support: masonite  
Secondary Support: frame - wood and canvas  
Accession Number: 0416



## Gilbert Plains River Valley, Fall

<http://archives.brandonu.ca/en/permalink/artworks460>

Artist: Burdeny, Barry  
Date: 1962  
Form: painting  
Dimensions: 55 X 70 cm  
Size Overall: 63.5 X 78.5 cm  
Medium: oil  
Condition: Top half register of painting is filled with accretion marks, indentations, and scratches.  
Primary Support: masonite  
Secondary Support: frame - wood and canvas  
Accession Number: 0415



## Music Building

<http://archives.brandonu.ca/en/permalink/artworks461>

Artist:	Burdeny, Barry
Date:	no date
Form:	painting
Dimensions:	unknown
Size Overall:	unknown
Medium:	oil
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-15



## J.R.C. Evans Lecture Theatre

<http://archives.brandonu.ca/en/permalink/artworks462>

Artist:	Burdeny, Barry
Date:	1968
Form:	painting
Dimensions:	unknown
Size Overall:	unknown
Medium:	oil
Condition:	unknown
Primary Support:	masonite
Secondary Support:	unknown
Accession Number:	12-2011



## Spring Scene, Riding Mountain

<http://archives.brandonu.ca/en/permalink/artworks463>

Artist: Burdeny, Barry  
Date: no date  
Form: painting  
Dimensions: 53.5 X 63.5 cm  
Size Overall: unknown  
Medium: oil  
Condition: unknown  
Primary Support: board  
Secondary Support: unknown  
Accession Number: L-43



## Bow River West of Calgary

<http://archives.brandonu.ca/en/permalink/artworks464>

Title Variation: Calgary  
Artist: Burdeny, Barry  
Date: 1964  
Form: painting  
Dimensions: 61 X 76 cm  
Size Overall: unknown  
Medium: oil  
Condition: unknown  
Primary Support: board  
Secondary Support: unknown  
Accession Number: L-44