

# S. J. McKee Archives



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks4>

Artist: Amiotte, Arthur D.  
Date: no date  
Form: textile  
Dimensions: c.. 124 X 112 cm  
Size Overall: same as image  
Medium: quilt  
Condition: Some minor stains on fabric.  
Primary Support: fabric, buttons  
Secondary Support: wooden pole for hanging  
Accession Number: 0463



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks5>

Artist: Amiotte, Arthur D.  
Date: 1986  
Form: print  
Dimensions: 46.5 X 34 cm  
Size Overall: 61.5 X 49 cm  
Medium: colored print  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: 0021



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks6>

Artist:	Amiotte, Arthur D.
Date:	1986
Form:	print
Biographical Info:	Arthur D. Amiotte is a member of Oglala Sioux Tribe. Educated in the U.S., Amiotte has worked on and edited numerous native art and myth books. As a recognized artist, Amiotte won many awards and honors from various North American arts foundations. Amiotte has been exhibited extensively in the United States and Canada. (The Art Gallery of Southwestern Manitoba files)
Dimensions:	47 X 34 cm
Size Overall:	62 X 49 cm
Medium:	colored print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0020



## Dancing for the People

<http://archives.brandonu.ca/en/permalink/artworks7>

Artist:	Amiotte, Arthur D.
Date:	1982
Form:	painting
Description:	This painting was one of twelve done as part of Amiotte's requirements for the Master of Interdisciplinary Studies degree and has been widely exhibited. The artist's work is included in numerous private and public collections including the National Museum of the American Indian/Smithsonian and the Joslyn Art Museum.
Dimensions:	122 X 182.5 cm
Size Overall:	same as image
Medium:	latex and acrylic
Condition:	Stretcher frame is slightly twisted. Various marks on canvas in areas TR, crayon mark; MR, yellow accretion; BR, yellow accretion; and BL, pencil marks.
Primary Support:	canvas
Secondary Support:	stretcher for canvas
Accession Number:	Pnt/AA/068