

S. J. McKee Archives



We Three Kings from Orient are..

<http://archives.brandonu.ca/en/permalink/artworks1188>

Title Variation: Orient are..
Artist: unknown
Date: no date
Dimensions: 60 X 65 cm
Size Overall: 63.5 X 68.5 cm
Medium: acrylic and oil
Condition: There are smudge marks in areas TR, BR and BL. Canvas is loose in the TL corner due to indentation mark from another painting resting on it.
Primary Support: hard-board
Secondary Support: frame - wood
Accession Number: Pnt/023



Canada

<http://archives.brandonu.ca/en/permalink/artworks451>

Artist: Bonne, M.
Collection: George Thorman
Date: late 19th century
Form: print
Description: Map published by Scattaglia Inc.
Dimensions: 23.5 X 34.5 cm
Size Overall: 33.5 X 44 cm
Medium: map
Condition: Heavy accretion marks throughout, especially in TL corner and BM. Light vertical mark/stain down the center of image; possible tape residue.
Primary Support: paper
Secondary Support: mat, glass; frame - metal
Accession Number: 0078



The History of Painting in Canada

<http://archives.brandonu.ca/en/permalink/artworks667>

Artist: MacDonald, J. W. G.
Date: 1946
Form: painting
Biographical Info: James (Jock) W. G. MacDonald was born in Thurso, Scotland in 1867. He studied at Edinburgh College of Art, and later worked as a fabric designer. He taught at Lincoln School of Art; Vancouver School of Art; School of Decorative and Applied Arts, Vancouver; Provincial Institute of Technology and Art, Calgary; and at Ontario College of Art after 1947. MacDonald was a member of Canadian Group of Painters and Painters Eleven. He died in Toronto in 1960. The artist was conducting independent experiments in Vancouver while the others worked in Winnipeg and Toronto. He had painted 'automatics' by 1934 and completely abstract or non-objective works by 1935 or 1936. (Painting in Canada: A History. Harper J. Russel. U of Toronto Press, 1977. P 327) Jock MacDonald was one of Canada's first painters to explore the relationship between abstraction and landscape. What MacDonald did is take the formal qualities of his subjects and isolate or abstract them from the landscape. (The History of Painting in Canada. Barry Lord. Toronto: NC Press, 1974. P 205-7)
Dimensions: 23.5 X 33.5 cm
Size Overall: 45 X 52.5 cm
Medium: watercolor
Condition: Slight cockling of surface.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood and plaster with gild
Accession Number: 0059



Old and New Canada, Welland

<http://archives.brandonu.ca/en/permalink/artworks578>

Artist: Hornyansky, Nicholas
Collection: Viola Lobodowsky
Date: no date
Form: print
Size Overall: 9.75@@ x 11@@
Medium: print
Primary Support: paper
Secondary Support: mat; frame - wood with gild
Accession Number: BAPC 2-2017



Supreme Court of Canada, Ottawa

<http://archives.brandonu.ca/en/permalink/artworks1186>

Artist: unknown
Date: no date
Form: painting
Dimensions: 17 X 21 cm
Size Overall: 38.5 X 41 cm
Medium: watercolor
Condition: Few marks on glass in TL corner.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: Pnt/008



Sand Lake Refuge; Canada Goose

<http://archives.brandonu.ca/en/permalink/artworks1082>

Artist: Smith, Daniel
Collection: Waterfowl of North America - Ducks Unlimited
Date: no date
Form: print
Dimensions: 38 X 50 cm
Size Overall: 48 X 62 cm (book)
Medium: print
Condition: good
Primary Support: paper
Secondary Support: leather bound book
Accession Number: 0003/0004-(11)



Spirit Ridge, sandstone cliff; Northern Canada

<http://archives.brandonu.ca/en/permalink/artworks774>

Title Variation: Canada
Artist: Milne, Courtney
Collection: The Sacred Earth
Date: 1978
Form: photograph
Series: 4/10
Dimensions: 74 X 47 cm
Size Overall: 89.5 X 61.5 cm
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 231