

S. J. McKee Archives



Mountain Scene

<http://archives.brandonu.ca/en/permalink/artworks548>

Artist: Hatch, Charles Stewart
Date: no date
Form: painting
Dimensions: 132 X 220 cm
Size Overall: 162 X 250 cm
Medium: oil
Condition: Heavy accretion of dust on image and frame. Bulging of surface in TR area of painting (probably from the pressure from the back). Three tears in canvas: 24.5cm to 32cm TR X 30cm to 34.5 cm R; 33cm to 35.5cm RM; and 35cm R X 35cm B (2cm in diameter). M
Primary Support: canvas
Secondary Support: no back support; frame - wood with gild
Accession Number: 0132



Spring Scene, Riding Mountain

<http://archives.brandonu.ca/en/permalink/artworks463>

Artist: Burdeny, Barry
Date: no date
Form: painting
Dimensions: 53.5 X 63.5 cm
Size Overall: unknown
Medium: oil
Condition: unknown
Primary Support: board
Secondary Support: unknown
Accession Number: L-43



Scene Near Melbourne, Quebec.

<http://archives.brandonu.ca/en/permalink/artworks486>

Artist:	Coburn, Frederick S.
Collection:	Viola Lobodowsky
Date:	1922
Form:	painting
Dimensions:	43 X 65 cm
Size Overall:	63 X 85 cm
Medium:	oil
Condition:	Cracking of paint all over surface of painting, as well as mild cracking of gild in various areas of frame.
Primary Support:	canvas
Secondary Support:	backing paper; frame - wood with gild
Accession Number:	Pnt/254



The History of Painting in Canada

<http://archives.brandonu.ca/en/permalink/artworks667>

Artist:	MacDonald, J. W. G.
Date:	1946
Form:	painting
Biographical Info:	<p>James (Jock) W. G. MacDonald was born in Thurso, Scotland in 1867. He studied at Edinburgh College of Art, and later worked as a fabric designer. He taught at Lincoln School of Art; Vancouver School of Art; School of Decorative and Applied Arts, Vancouver; Provincial Institute of Technology and Art, Calgary; and at Ontario College of Art after 1947. MacDonald was a member of Canadian Group of Painters and Painters Eleven. He died in Toronto in 1960. The artist was conducting independent experiments in Vancouver while the others worked in Winnipeg and Toronto. He had painted 'automatics' by 1934 and completely abstract or non-objective works by 1935 or 1936. (Painting in Canada: A History. Harper J. Russel. U of Toronto Press, 1977. P 327) Jock MacDonald was one of Canada's first painters to explore the relationship between abstraction and landscape. What MacDonald did is take the formal qualities of his subjects and isolate or abstract them from the landscape. (The History of Painting in Canada. Barry Lord. Toronto: NC Press, 1974. P 205-7)</p>
Dimensions:	23.5 X 33.5 cm
Size Overall:	45 X 52.5 cm
Medium:	watercolor
Condition:	Slight cockling of surface.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood and plaster with gild
Accession Number:	0059



Supreme Court of Canada, Ottawa

<http://archives.brandonu.ca/en/permalink/artworks1186>

Artist:	unknown
Date:	no date
Form:	painting
Dimensions:	17 X 21 cm
Size Overall:	38.5 X 41 cm
Medium:	watercolor
Condition:	Few marks on glass in TL corner.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	Pnt/008