

# S. J. McKee Archives



## From St. Paul's

<http://archives.brandonu.ca/en/permalink/artworks439>

Artist:	Bell, Alastair
Date:	no date
Form:	print
Series:	3/25
Dimensions:	40 X 51.5 cm
Size Overall:	59 X 74 cm
Medium:	woodcut
Condition:	Multiple yellow accretion marks down right edge of picture. Backing paper is almost completely torn off on the perimeter edges. Frame has multiple abrasions and chips all around frame edge. Bottom two mitre joints are separated.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0197



## Copy from Kananginak/Saggiakto

<http://archives.brandonu.ca/en/permalink/artworks597>

Artist:	Jones, Dawn C.
Date:	no date
Form:	print
Dimensions:	34.5 X 60.5 cm
Size Overall:	57 X 82 cm
Medium:	print
Condition:	Slightly dirty as well as several abrasions to paintings surface, including one long vertical scratch that is just left of center.
Primary Support:	paper
Secondary Support:	mat, glass, backing board; frame - metal
Accession Number:	0124



## Old and New Canada, Welland

<http://archives.brandonu.ca/en/permalink/artworks578>

Artist: Hornyansky, Nicholas  
Collection: Viola Lobodowsky  
Date: no date  
Form: print  
Size Overall: 9.75@@ x 11@@  
Medium: print  
Primary Support: paper  
Secondary Support: mat; frame - wood with gild  
Accession Number: BAPC 2-2017



## Exeter College Chapel from Broad Street; The Oxford Almanack

<http://archives.brandonu.ca/en/permalink/artworks918>

Artist: Parkinson, Robert  
Date: 1962 (original)  
Form: print  
Description: Printed by University Press, Oxford  
Dimensions: 34 x 46 cm  
Size Overall: 80 x 60 cm  
Medium: print from original painting  
Condition: paper rear c. 2.5 cm in top middle part of image (1996)  
Primary Support: paper  
Secondary Support: glass, backing board; frame - wood painted white  
Accession Number: 0009