

S. J. McKee Archives



Westman Oral History collection

<http://archives.brandonu.ca/en/permalink/descriptions4350>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	35-1998
GMD:	multiple media
Date Range:	1981-1984
Physical Description:	3 meters
Material Details:	335 cassette tapes 310 files

History /

Biographical:

The Westman Oral History collection was a project of the Westman Oral History Association and ran from 1980-84. The Westman Oral History Association was created on August 12, 1980, by a steering committee of the Assiniboine Historical Society. The Oral History Association undertook a project called "Voices of Yesteryear." The project was created in order to record and preserve the lives and experiences of early settlers to the Westman area. Work began in 1981, and included interviews conducted with approximately seventy senior citizens from over twenty communities in western Manitoba. The Association held a training session for committee members on April 11, 1981, where 125 participants learned how to conduct an effective interview and how to operate the recorders used in the interviews. The chairman of the Westman Oral History Association was Effie McPhail, the coordinator was Sally Cunningham, and the secretary was Bob Coates. Some of the interviews recorded were used in the early months of 1982 on a local radio station, CKLQ, as part of a program called "Centennial Memories." The project resulted in the creation of the Westman Oral History Collection.

Custodial History:

This collection was accessioned by the McKee Archives in 1998. The original tapes from the Westman Oral History project were deposited in the Brandon Public Library. Copies of these originals were made by Margaret Pollex of the Brandon University Language Lab at the request of Eileen McFadden, University Archivist in the early 1990s. These copies compose the collection held in the McKee Archives.

Scope and Content:

The collection includes the audiotapes used to record the interviews, as well as corresponding files for each interview subject. The files contain facts about the interviewees, including date and place of birth, occupations, and marital status. The files also include a summary of the interview heard on each tape.

The interviews were done with men and women pioneers from the Westman area of Manitoba, and describe the daily lives of common people during the late-nineteenth and early-twentieth centuries. The topics covered in the interviews include the following: Agriculture, Associations and Clubs, Churches and Church Life, Cultural Events, Early Politics, Education, Health Services, Immigration, Local Businesses, Native-White Relations, Pioneer Settlements, Pioneer Way of Life, Social Life, Sports, Transportation, and War Brides. This collection includes interviews with residents from the following communities: Brandon, Boissevain, Brookdale, Carberry, Deloraine, Douglas, Elkhorn, Erickson, Forrest, Glenboro, Hamiota, Hartney, Justice, Kenton, Killarney, Melita, Minnedosa, Neepawa, Ninette, Oak Lake, Rapid City, Reston, Rivers, Shoal Lake, Sioux Valley Reserve, Souris, Strathclair, Virden, and Wawanessa. The interviews also disclose the unique experiences of pioneer women in rural areas. Many of the interviewees provide brief family histories during their interviews.

Notes: Some of the files include photocopied pictures of the interviewees.
Description written by Robyn Mitchell (2001).

Name Access: Mr. & Mrs. Alex Adams
Elizabeth Adams
Evelina Adams
Ethel Allen
Floyd Amos
Frank Anderson
Hans Anderson
Valere Andries
Herman Arason
Dorothy Armstrong
Elmer Armstrong
Hugh Armstrong
Edward Arnold
Verlie Arnott
Hilton Ashton
T. Roy Bailey
Ann Barter
John G. Beddome
Howard Bedford
Myrtle Irene Bell
Rev. Linda Bergan
J. Melvin Berg
E.H. Birkinshaw
Alex Black
Jack Blatchford
Marfesia Bobinsky
Walter Borotsik
Roselle Boudreau
Edward P. Boyle

Emmeline Bradley
Allan W. Brigden
Harry Brindle
Hugh Broadfoot
Dorothy Broomhall
David Brown
Clara M. Bulloch
Betty Burton
Irene Calvert
Glen Campbell
Robert J. Campbell
Wilfrid D. Campbell
Elsie Carnahan
Beatrice Carr
Lorne Carruthers
Rex Carter
Margaret Catley
Gordon Chalmers
Violette Chapman
Cliff Clark
Harold Cleaver
Robert Coates
Robert John Coates
Roy Gordon Coates
J. Walters Collinson
Eveline Conley
Phyllis Field Cooper
Mary Jane Cosgrove
Mark Cousins
Fred C. Coutrice
Flora C. Cowan
Jim Cowan
Selia Cram
George Crighton
Charles Curle
Earle M. Currie
Eva Roddick Davis
Ivan R. Day
Catherine Dennis
Mrs. W. C. Stubbs Dixon
Edward I. Dow
Myrna Hicks Dring
Leween Drysdale
Georgina Morgan Duce
Eva Duncan

Kate Stronach Duncan
Lorne Dunn
Bernice C. East
Laurie O. East
Mary E. Edwards
Frank Ernest Ellis
Donald Jacob Engel
W. Joseph English
Clayton Farley
Marion Ferguson
Faith Flay
W. George Flay
Nellie Forbes
Arthur Galbraith
William Geiler
Tom Gibbs
Betty Gibson
Stanley Gilbert
James Gilmour
Mabel R. Godfrey
Helen Goethe
Eric B. Gowler
Andy Graham
Stella Freeborn Grant
George A. Grieve
Lesly Grundy
James Guild
Ethel Hall
Marion Hannah
R. H. Hannah
William Hardwick
Fred Heeney
Isabelle Heeney
A. Earle Henderson
J. Stan Henry
John Hepworth
Florence M. Hinch
Frank C. Hitchcock
Don E. Hockley
Victor Hockley
G. Albert Hodson
Arlie Hogg
Lloyd A. Horn
Aubrey Hume
Stanley Hunt

John Hunter
Thomas W. Jeffrey
Reg L. Johnson
Myrtle Johnston
F. Lloyd Jones
Richard Jones
William Jordan
Martin Kavanagh
Duncan E. Kennedy
Mrs. A. W. Kent
Midred Kilburn
Harvey Kindree
C. Jack Kingsmill
Ronald Kitchen
Arthur Koping
Jacob Krueger
Jean Landreth
Norah E. K. Lane
Marjorie Lange
Lillian Lawson
Herb Lazenby
Violet Leeson
Matilda Legg
Clarence Lennon
Albert Leronowich
Gertrude Leslie
Jake Loewen
Rev. Lloyd Lovering
Harold Lund
Jean Lyall
Edward Lykens
Marie MacDonald
Pearl MacDonald
Chester James MacFadden
Harvey MacFarlane
Mary MacIntosh
Frank S. MacKay
Mrs. W.K. MacKenzie
Grace Magnacca
Jean Cameron Mains
Molly Malinowsky
Peter Martens
Thomas H. Martin
Lewis Mathie
Alice May

Frank May
Harriet R. McCall
John D. McDonald
Eileen McFadden
Edward McGill
Estelle McGregor
John T. McGregor
Norman McGregor
James D. McKeand
Tulley McKenzie
Doug McKinney
Raymond McLaughlin
Annie McLean
Clarence W. McLean
Gerald Norman McLeod
Alex McPhail
Effie McPhail
Agnes McQuarrie
Harold Medd
Harry Miller
Mary Milroy
A. B. Mitchell
Tom Mitchell
Mabel Montgomery
William J. Montgomery
Gordon Mooney
Lillian Mummery
Vera Couling Munn
Earl Murray
Mildred G. Musgrove
Lillie H. Musselwhite
Andrew Fred Mutter
Jack Naismith
Robert Neilson
Eva Nelson
Maria Nelson
Ella Kerr Nicholson
Winnie North
John Oldcorn
Stan Oleson
Mildred Oriss
Patrick J. O'Sullivan
Muriel I. Outhaite
Donald Parrott
Phyllis Paskewitz

Daisy Patmore
Muriel Patmore
Gordon Patterson
Howard Patterson
Elmer Peeler
Jacob Penner
A. B. Pernal
John Peters
Emma Pratt
Frank Presunka
Jean Purdie
Mary Rauliuk
Jack H. Renton
Louis Richard
Lorne Rogers
Tranna Rogers
Dr. Crawford Rose
Simon Rosenman
Ralph Rowan
Kaye Rowe
Charles Sage
Clara Scott
Dorothy Scott
Thomas Seens
Janet Seward
Gladys Mary Sharpe
Hallard Shelvey
William Sheridan
Beverly Sherman
Ermina Shier
Lynn Shier
Nelson Shoemaker
Esther Short
C. Lem Shuttleworth
Joseph Shwaluk
Rev. Anthony Simbalist
Bessie Simmons
Eleanor Siple
Rev. Michael Skrumeda
G.M. Bay Smith
Hazel Smith
Margaret Scarrow Smith
Robert Smith
Vella Smith
Alvie R. Spafford

Clarence B. Spurr
Robert Strath
Einar Sundmark
Willard H. Switzer
Elsie Taylor
Ruth E. Tester
George Thomas
Joanne Titus
J. Harvey Tolton
E.A. Travis
Stewart Trites
Charles Robert Turner
Edward Turner
Sybil S. Tuthill
Edith Vallender
William G. Vallender
Molly Vance
Jack Vickers
Gladys Ward
Eleanor Warren
Irene Wasylyshyn
Harold E. Watson
Lena G. Wayte
Ada Whitmore Wells
Frank Wereham
Margaret Whetherhill
Allen John Whetter
Ruth Whitlaw
Jessie Whyte
Dave Willey
Kenneth Williams
W.D. Wilson
Kathleen Winters
Marjorie Wolfe
Edythe May Wood
Norah Wright
James M. Young
Stanely Young
G.H. Younge
Brandon
Boissevain
Brookdale
Carberry
Deloraine
Douglas

Elkhorn
Erickson
Forrest
Glenboro
Hamiota
Hartney
Justice
Kenton
Killarney
Melita
Minnedosa
Neepawa
Ninette
Oak Lake
Rapid City
Reston
Rivers
Shoal Lake
Sioux Valley Reserve
Souris
Strathclair
Virden
Wawanesa
Agriculture
Associations and Clubs
Churches and Church Life
Cultural Events
Early Politics
Education
Health Services
Immigration
Local Businesses
Native-White Relations
Oral History
Pioneers
Pioneer Settlements
Pioneer Way of Life
Social Life
Sports
Transportation
War Brides
Creators
Westman Oral History Association
J.E. Bateman
Mary Booth-Kipling
Gladys Bray

Kay Briggs
Irene Brown
Bill Burgess
Phyllis Cairns
Eva Cassils
Winnie Cheetham
K. Cochrane
F.M. Collinson
Elsie Cory
Hilda Curry
Marge Deschambault
Margaret Dickie
Ola Duncan
Cliff Findlay
Marjorie Fitton
Jean Flay
John Forsyth
Elwood Gorrie
Phillis Hallett
Audrey Harburn
Amy Harrison
Wilma Hatch
A.L. Henderson
Lloyd Henderson
Stan Henry
Ron Heritage
Gwen Hickson
Shirley Hunt
E. John
Mae Johnson
Isla Kennedy
W.J.L. Kilkenny
Irene Lazenby
Phillis Long
Blair Loree
Ray MacNeill
Effie MacPhail
Dorothy Martin
Marion Martin
Marion Mayert
John Miller
John Moore
Hazel Patmore
Velma Patterson
William Patterson

James Penhale
Terry Penton
Bernice Pettypiece
Edith Poole
Roberta Poole
Hazel Rose
Gordon Sefton
Jack Senchuk
Gordon Shanks
Glady Sharpe
Mervin Smire
Delbert Spurr
Dr. David Stewart
Rosalyn Sutley
Margaret Switzer
Mary Thomas
Charles Turner
Nora Turner

Location Original:

Mayme Warren
The originals for the collection are held at the Brandon Public Library.

Storage Location:

Tom Wilkins
1998 accessions

Storage Range:

Assiniboine Historical Society
1998 accessions

Related Material:

The Minutes for the meetings of the Westman Oral History Association from 1980-85 are located at the Daly House Museum in Brandon, Manitoba.



The Quill duplicates and microfilm

<http://archives.brandonu.ca/en/permalink/descriptions4720>

Part Of: RG 6 Brandon University fonds
Description Level: sub sub sub series
Series Number: 14.5.3.2
Accession Number: 13-2006, 23-2006.
GMD: multiple media
Date Range: 1930-1975
Physical Condition: Generally good. Some editions are fragile.
History /
Biographical:

See sub sub series RG 6 14.5.3 The Quill for History/Bio information.

The duplicates retained were chosen to provide an illustration of the changing content and format of the Quill from 1930-1975. They are primarily for display purposes, as microfilm copies are available for researchers. The original copies of the Quill provide an archival record, but these may be used only under most unusual circumstances. Additional duplicates were culled.

Custodial History:

See sub sub series RG 6 14.5.3 The Quill for Custodial history.

Scope and Content:

The McKee Archives holds duplicate editions of The Quill for the following years: 1930-1931, 1933 to 1942, 1946 to 1949, 1955 to 1959, 1962-1963 and 1975-1976.

The microfilm copies of the Quill cover the period from September 1930 to March 1972, and are located with the originals. The Archives holds both positive and negative versions of the microfilmed editions. The microfilming was made possible through a grant from Dr. Thomas McLeod (Brandon College 1940) in 1999.

Notes: The Quill duplicates and special editions are stored in the same box.
Subject Access: college newspapers
yearbooks
history
Accruals: Further accruals expected.
Repro Restriction: Copyright provisions apply.
Location Original: S.J. McKee Archives
Storage Location: RG 6 Brandon University fonds
Series 14: BUSU
14.5 BUSU publications
14.5.3 The Quill



Maureen Johnson collection

<http://archives.brandonu.ca/en/permalink/descriptions9012>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection

Accession Number: 10-2009, 14-2009
GMD: multiple media
Date Range: 1908-c.1965; predominant 1915-1921
Physical Description: 32 photographs
1 sound recording
2 cm textual records
Material Details: 17 photographs are digital records

History /

Biographical:

Maureen Johnson (nee Sills) was born in Brandon, MB in 1936 and grew up in western Manitoba. She spent three years in Ethiopia (1958-1961) and two years in Houston, Texas before taking up permanent residence in Winnipeg, MB. She attended Brandon College in 1953-1954, living in the Tower Room of Clark Hall.

From 1960-1979, Johnson raised her family, volunteered in the St. Vital community and was Secretary to the Manitoba Schools Science Symposium (1973-1977). She worked in the Office of the President at the University of Manitoba from 1980 to 1996.

Johnson is a visual artist and photographer, and is a member of the Winnipeg Sketch Club, Manitoba Society of Artists and Winnipeg South Photo Club. Her work is on permanent display at Medea Gallery (www.medeagallery.ca) where she has been a member since 1985. She also has work in the Rental Program at the Winnipeg Art Gallery.

For biographical information on Sarah Persis Darrach see RG 1 Brandon College fonds, Series 9: Clark Hall women's residence.

Custodial History:

The original photographs in accession 10-2009 are in the custody of Maureen Johnson in Winnipeg, MB. Copies were digitally scanned by Johnson and sent to the Archives in March 2009. The 1921 photographs of Brandon College students were given to Johnson by Eileen McKenzie, her aunt, who attended Brandon College at that time. The photos of Sarah Persis Darrach (Johnson's great-aunt and maternal grandmother's sister) are from her family albums.

All of the records in accession 14-2009, except for the 1920 Quill and the Clark Hall Rules 1912, were collected by Johnson during her time at Brandon College. The Quill issue belonged to Johnson's aunt Eileen McKenzie, a student at Brandon College in the early 1920s. The records were in Johnson's possession at her home until their donation to the McKee Archives in May 2009.

Scope and Content:

Accession 10-2009 consists of seventeen digital photographs. Seven photographs are of Sarah Persis Darrach (nee Johnson), taken primarily during her time as a nursing sister during World War I. Two photographs are of Eileen McKenzie. The remaining photographs depict students and student activities at Brandon College in the early 1920s.

Accession 14-2009 consists of a copy of the sound recording and program for Mr. College Spirit, a musical comedy presented by the Brandon College Literary Board and written by James Struthers and Kenneth Gunning. Accession also includes fifteen photographs from 1953-1954, when Johnson attended Brandon College. Subjects include: Freshie King and Queen; Graduation Banquets (1955, 1956); senior and lady sticks; Jim Casey Trophy; Grand March 1954; Capettes basketball team 1954; Glee Club 1953; Variety Night - Men's Chorus; Caps Football Team; Caps Hockey Team 1954; Cheerleaders 1954; Caps Basketball 1954; and Touques.

Textual records include graduation banquet and commencement programs, news clippings, programs for Variety Night and Be Your Age, a list of football cheers and a copy of the Fall Number of the 1920 Quill. Textual records also include two color photocopies: Clark Hall Rules 1912 and Johnson's Arts and Science Departments, Brandon College Registration card.

Notes:	History/Bio information and Custodial History provided by Maureen Johnson (April 2009). A review of the play, written by Kay Rowe, appeared in the March 6, 1953 issue of the Quill.
Name Access:	Sarah Persis Darrach Eileen McKenzie Brandon College Brandon General Hospital
Subject Access:	World War I First World War student activities snowshoeing
Location Original:	Maureen Johnson (Winnipeg)
Storage Location:	T:\Library\Archives\Shared.02\photos\2009 Accessions
Related Material:	RG 1 Brandon College fonds, Series 9: Clark Hall women's residence MG 1 1.9 Sarah Persis Darrach fonds MG 2 2.4 James Struthers fonds



Hubert Weidenhamer collection

<http://archives.brandonu.ca/en/permalink/descriptions12347>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	6-2011
GMD:	multiple media
Date Range:	April 11, 1943 - July 4, 1945
Physical Description:	4 cm textual records (48 letters) 2 photographs press clippings and several facimiles

Physical Condition: Good

History /

Biographical:

Hubert Clayton Weidenhamer was born near Dand, Manitoba in 1926. He was raised in Dand and attended school in the Dand Consolidated School District. Weidenhamer enlisted in the Canadian Army in 1943. He became a member of the Princess Patricia's Canadian Light Infantry. Following training in Canada and England Weidenhamer was sent to Italy. He was badly wounded in battle in mid-September and died of his injuries in November 1944 at age 21. He was buried in the Ancona Military Cemetery, Ancona Italy.

Custodial History:

These records were in the possession of Bea Chapin (née Weidenhamer) following their creation in the 1940s until they were donated to the S. J. McKee Archives in January 2011.

Scope and Content:

Collection consists of correspondence from Hubert Clayton Weidenhamer to his sister Bea. The letters begin in the spring of 1943. Weidenhamer had enlisted in the Canadian Army in January 1943. His letters detail his induction into military life in Fort Garry, Winnipeg and his training experience in Canada, principally at Camp Ipperwash, Lambton County, Ontario. He relates his experience of travels on leave to Detroit. Weidenhamer left Canada from Halifax in late 1943 and arrived in Great Britain in December for additional military training. In England, maintaining his morale, waiting for deployment, and coming to terms with British currency were challenges. Transferred to the Princess Patricia's Canadian Light Infantry, Weidenhamer was deployed to Italy in March 1944. The letters dating from March 1944 to September relate in oblique fashion his's experience of military life on the Italian frontier as the Canadian Army fought its way north - "hard fighting" - and the impact of the war on Italian cities and the countryside. He was "proud" of his conduct in action. Weidenhamer's last letter is dated September 11, 1944.

Collection also includes correspondence on Weidenhamer's behalf from his military Chaplain; two press clippings dealing with his military career, and several facimiles of telegrams and correspondence from the Canadian government officials related to Weidenhamer's death and burial in Italy.

Notes: Description by Tom Mitchell.

Name Access: Princess Patricia's Canadian Light Infantry

Camp Ipperwash

Princess Pat's

Subject Access: World War II

Second World War

military service

military personnel

Italian theatre

Storage Location: 2011 accessions



G.R. Rowe fonds

<http://archives.brandonu.ca/en/permalink/descriptions4799>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 60-1997

GMD: multiple media

Date Range: 1897-1984

Physical Description: 6 cm

History /

Biographical:

Gabriel Richard Rowe was born in Coleman, P.E.I. in 1897. In 1918, he enlisted in the Canadian Army. After the Great War, he moved to Viscount, Saskatchewan where he was principal of a high school. In 1924, Rowe moved to Brandon where he served as principal for various schools until his retirement in 1964. G.R. Rowe attended the University of Manitoba graduating with a Bachelor of Arts in 1935, a Bachelor of Education 1952, and a Master of Education degree in 1957. Rowe also studied at the University of Minnesota, Harvard, and the University of British Columbia. Rowe served as President of the Manitoba Teachers' Society from 1948 to 1949. He served as a member of the International School Master Association, the Brandon's Citizens' Committee of the Arts, and the Brandon General Hospital Board. He died in Brandon on January 6th, 1968.

Custodial History:

This fonds was accessioned in 1997 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds includes photographs, certificates and diplomas, career resumes, testimonials, draft obituaries, and correspondence, relating to G.R. Rowe's professional teaching career, and in small part to his personal life.

Notes: CAIN No. 202649

Subject Access: Brandon School Division
history of education
educational administration
Earl Oxford Junior High

Storage Location: 1997 accessions

Storage Range: 1997 accessions



Ruby Miles collection

<http://archives.brandonu.ca/en/permalink/descriptions4844>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 14-2003

GMD: multiple media

Date Range: 1910-2003; predominant 1920-1945

Physical Description: 60 photographs (b/w) and 18 negatives; 3 cm textual records

History /

Biographical:

Rubina Isabella Miles (née McGregor) was born October 9th, 1909, in Maple Creek, Saskatchewan, the only child of Kate (née Rowe) and William McGregor. Her father, William Thom McGregor was a native of Scotland who, before coming to Canada, travelled to Australia and New Zealand, and served in the Boer War. Ruby Miles and her parents migrated to Australia in 1921. In 1925, the family moved to Papua New Guinea where Mr. McGregor was employed as Head Stockman on the Giligili Estate, part of the Commonwealth Copra Company. The family returned to Canada in 1929. In 1940, Ruby married Leonard "Len" Miles, a native of Moose Jaw, Saskatchewan. Following the Second World War, they settled in Brandon, Manitoba. Ruby spent her adult life as a homemaker. She died in April 2003.

Custodial History:

The records came into Ruby Miles' possession through her husband (correspondence while he was overseas) and through the death of various family members. Following the death of Ruby Miles, the collection was donated to the S.J. McKee Archives by Errol Black, the executor of her estate.

Scope and Content:

Collection includes c. 15 letters from Kate McGregor, to her parents Mr. and Mrs. A.A. Rowe of Brandon, Manitoba. The letters were written in the years 1925-1929, when Mrs. McGregor and her family were living in Papua New Guinea. Collection also includes photographs and photographic negatives containing images of the Giligili Estate in New Guinea. Collection contains correspondence with Len Miles during his service overseas in the Second World War, as well as Len Miles' service record, death certificate and various memorabilia from his time in military service. Finally, the collection includes various news clippings, documents and correspondence received or retained by Ruby Miles.

Notes: CAIN No. 202595. Description by Mike White.

Name Access: Kate McGregor
Ruby Miles
Len Miles
A.A.Rowe
Papua New Guinea
Brandon
Manitoba
Giligili Estate
Commonwealth Copra Company Ltd

Subject Access: emigration
Second World War
plantation agriculture
Boer war

Storage Location: 2003 accessions

Storage Range: 2003 accessions



School of Music

<http://archives.brandonu.ca/en/permalink/descriptions165>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 7.4
GMD: multiple media
Date Range: 1928-1983; predominant 1960-1980
Physical Description: 4.6 m
History /
Biographical:

When the Department of Music was founded in 1906, it offered only conservatory-type instruction under the direction of Abbie Helmer Vining (1906-07). W.L. Wright, after four years' study in Berlin with Leopold Godowsky, took over in 1907 and remained director until 1947. During the 1920s and 1930s, the department attracted students from across Canada to work with Wright, Esther Magdalene Moore, Kathleen Moffat Fairbairn (piano), and Ruth Morgan (voice) towards graduate and post-graduate diplomas. During the Depression and the Second World War, music education at Brandon College declined as a result of financial woes facing the College and the departure of students to the war.

Under directors Peggy A. Sharpe (acting director 1947-48), and Lorne Watson (1948-1981), most instruction was given to elementary and high school students from Brandon. Through the encouragement and support of successive university presidents, the music faculty and university music credit courses were expanded to make possible a music minor within a B.A. or B.Sc. degree. By 1963, the college offered the first B.Mus. program (music education and applied) in Manitoba. In the same year, the Department of Music became the School of Music with two areas of activity: one continuing the conservatory tradition, the other leading to university degrees. Watson continued as director while Sharpe assumed the new position of supervisor of the conservatory. She was succeeded by Watson in 1981.

When Brandon attained university status, the School of Music became a member of the Western Board of Music (WBM), now Conservatory Canada. Later a B.Mus. (general) was added and, in 1980, the M.Mus. (music education and applied). In 1981, Watson was succeeded as director by Gordon Macpherson (1981-87), during whose tenure the position was re-named dean. In 1987 Lawrence Jones became dean. Jones was followed by Patrick Carrabre and Glen Carruthers.

Originally housed in Clark Hall, in 1963 the School of Music moved into a new building, officially opened by Sir Ernest MacMillan, on 28 October 1963. It housed a music library, electronic music studio, classrooms, rehearsal hall and studios. Increased enrolment in the 1970s necessitated the acquisition of three adjacent houses. On 5 October 1984, Queen Elizabeth II opened the present music building, which is named after her.

The school's reputation as a centre of string pedagogy dates from Albert Pratz' appointment to the faculty in 1964 and the engagement of the Halifax Trio (Brandon University Trio) as artists-in-residence in 1966. The Wawanesa Insurance Co. in 1964 established a string scholarship program, which has since been carried on through the Carl and Lyle Sanders Grant and the R.D. Bell String Scholarships. A Suzuki string program was set up in 1977, directed by Alison Ryles (B.Mus. Brandon, 1978) who was followed in 1981 by Gerhard Ginader.

Besides the Brandon University Trio, school ensembles have included the Brandon University Orchestra, Concert Band, Chorale, Jazz Bands and Guitar Ensemble. The Collegium Musicum, formed in 1973 by James Mendenhall, has a collection of replicas of early instruments. The school frequently produces an opera (or musical theatre work) directed by Sylvia Richardson.

Student pursuing a major in music education have founded an active organization known as the Brandon University Student Music Educators' Association (BUSMEA), which is, in effect, a student branch of Manitoba Music Educators Association (MMEA). Annual summer schools enhance the program. In the 1960s, under the direction of Peggy A. Sharpe, recitals and masterclasses were given by visiting artists. In the 1980s, the emphasis was on graduate courses

workshops were given by visiting artists. In the 1980s, the emphasis was on graduate courses, including the offering of a Kodaly specialist diploma.

In the conservatory, music for children classes, the Suzuki string program, and classes in the Alexander technique are offered. The conservatory offers courses for gifted students. It also sponsored annual workshops for teachers. Clinicians have included Lawrence Jones, Lorne Watson, Gordon Macpherson, Sydney Young McInnis, Shirley Yip, Elizabeth Grant and Irma Toews.

The School of Music acts as a musical focus for southwestern Manitoba. Beginning in the 1960s, it co-sponsored (with the MMEA) an annual choral/orchestral workshop in January attracting up to 300 music educators and students from Manitoba and beyond. Rehearsals of the Brandon Community Chorus and Community Orchestra take place at the school, as do most events of the Brandon Festival of the Arts. It is also the home of the annual S.C. Eckhardt-Grammatte competition for the Performance of Canadian Music and the annual Brandon Jazz Festival. One reason for such constant activity is the excellence of the Queen Elizabeth II Music Building, which includes an advanced electronic studio, rehearsal halls for orchestras, bands and choirs and a 200-seat hall with recording facilities and ideal acoustics. On the occasion of Lorne Watson's 40th anniversary at Brandon that hall was named the Lorne Watson Recital Hall in his honour.

The music school's first graduate (1966) was Jack Spalding. Honourary doctorates in music have been awarded to W.L. Wright (1969), S.C. Eckhardt-Grammatte (1970), Murray Adaskin (1972), Jon Vickers (1976), Kenneth Winters (1989), the Guess Who and Tom Cochrane.

Scope and Content:

Series has been divided into three sub-series, including: (1) Dean of Music; (2) Music Faculty Council; and (3) School of Music publications.

Notes: The history/bio note was taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=415&uidc=ID> (January 2006). The entry was written by Lorne Watson. Peggy A. Sharpe died in 2005.

Name Access: Lorne Watson
Peggy A. Sharpe
Gordon Macpherson
Lawrence Jones
Patrick Carrabre
Glenn Carruthers
S.C. Eckhardt-Grammatte
Brandon University Trio
Halifax Trio

Subject Access: music
music education
degree program
deans
director
conservatory
kodaly

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools

Related Material: A file of miscellaneous newspaper clippings etc. assembled by Eileen McFadden for the period 1979-1985, is located in the Institutional Files in the Reading Room.



Fleming School collection

<http://archives.brandonu.ca/en/permalink/descriptions14291>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 17-2016
GMD: multiple media
Date Range: 1928-2013; predominantly 2004-2005
Physical Description: 10 cm textual records
280 photographs
1 video recording
1 DVD
4 artefacts

History /

Biographical:

Fleming School, located at 2320 Louise Avenue, Brandon, MB, was a part of the Brandon School Division from its creation in 1914 until its closure in 2005. The school was named to commemorate the life of pioneer Dr. Alexander Fleming. Fleming, who was a Scottish born immigrant, came to Brandon in 1881, where he worked as Brandon's first medical doctor and pharmacist. He also held the role of chairman for the Brandon School Board. Fleming died in Brandon on November 26, 1897.

Rapid population growth in the City of Brandon in the early part of the 20th century resulted in a need for additional school buildings; Fleming School was among the schools established during this period. Designed by W.H. Shillinglaw, the structure was constructed out of concrete, wood and brick, and included a basement. When the school first opened, it was composed of six classrooms; after two renovations in 1953 and 1962, the school expanded with more classrooms and a gymnasium. At the time of its closure, Fleming School could accommodate seven classes, covering grades kindergarten to grade six.

Around 2004, the Brandon School Division decided to close Fleming Elementary School. Prior to the closure a celebration was held on January 14, 2005, to honour the school's 90th Anniversary. Following the school's official closing, students were reallocated to Earl Oxford Elementary School (540 18th Street). Some of the former staff found work in other schools within the Division, while Craig Manson, the last principal of Fleming School, became principle of Green Acres Elementary School.

The building formerly used as Fleming Elementary School became a high school for the Sioux Valley Dakota Nation in late 2006. The Band bought the building in late 2010.

Custodial History:

Records were collected and created by Fleming School staff and administration, many for the 90th anniversary and closing of the school. Craig Manson, the last principal of Fleming School, gave the records to David Wilson, who donated them to the S.J. McKee Archives in 2015.

Scope and Content:

Collection consists of records that document the history of Fleming School. Many of the records were created and gathered specifically by Craig Manson and others for the school's 90th anniversary; on November 19, 2006 an ad written by Grant Hamilton was placed in the Brandon Sun with Jean Pickard asking for potential archives from Fleming School to be donated by contacting Keith Heide at the Brandon School Division. The archives were to be used in a display on education in Brandon to be located in the Town Centre in June 2007. Other records were collected and created by the school's staff and administration to document the activities and student of their school.

Textual records include newspaper clippings, staff and administration lists (1914-2005), programs, calendars, correspondence, anecdotes, as well as records related to the events surrounding the 90th anniversary and the closure of the school. The 90th anniversary celebration materials include Craig Manson's speech and agenda, the lyrics to the school song, and a list of people in attendance. The newspaper clippings, with capture the experiences of Fleming students, are evidence of the staff's interest in the lives of their current and former students.

Also included in the textual records is in depth genealogical research for the Fleming family. The research includes birth and death dates, photographs of grave sites and residences of Fleming family members, as well as some correspondence around the school's 90th anniversary. The photographs in the album include both originals and photocopies.

Photographs in the collection, like the newspaper clippings, document the activities and events of Fleming School, its students and staff. They include candid's from the classroom, various ceremonies (including the 90th anniversary), and the celebration of holidays (especially Halloween). There are also a number of class and staff portraits.

The collection also includes audio visual materials. The VHS recording entitled "Fleming School 90th Birthday Tea," runs approximately 75 minutes and was videoed by Ian Carkener. The DVD, which runs 42 minutes, was created by the staff and students for the 90th anniversary celebration. It has three components: "Through the Decades" shows students re-enacting school scenes from earlier decades; "Students at Work and Play," shows the 2004-2005 students in their classroom environment during holiday celebrations, school ceremonies and working on assignments; and "Reflections," which includes a slide show of photographs of Fleming School throughout the years set to music.

Finally, the collection includes four artifacts: one 90th anniversary celebration balloon with an image of the school building and the its years of operation printed on it; a school magnet with the school phone number and an image of the brick school building; and two pins. The first pin is circular with a black background and gold details including the school's name, three silhouettes and three maple leaves. The second pin appears to have a hornet or bee emblem with the number 72.

Notes:

History/bio information was taken from the records, as well as the Manitoba Historical Society's website (Alexander Fleming, Fleming School - accessed on September 30, 2016), the Brandon School Division website (Fleming School - accessed on September 30, 2016) and Grant Hamilton's article "Gathering school archives while they can" (Brandon Sun, November 19, 2006). Description by Megan Treloar (September 2016) and Christy Henry.

Name Access:	Alexander Fleming Craig Manson Betty Gibson Ethel Paisley O.N. Riddle J.E. McDowe William Wood Neil McLennan Allan Mitchell Emerson Christilaw James Bateman Henry Hyson Edythe Wood Colin Mailer Emilia Hudy Fleming School Brandon School Division
Subject Access:	Education school closures elementary education school celebrations anniversaries Pioneers
Repro Restriction:	Canadian Copyright applies to the content of the video recording and some of the photographs
Storage Location:	2016 accessions
Related Material:	Brandon School Division records at the Brandon General Museum & Archives
Arrangement:	<p>The school history records in the collection are arranged chronologically. The Fleming family history album is broken down by family tree branch.</p>



School of Health Studies

<http://archives.brandonu.ca/en/permalink/descriptions168>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: 7.5
GMD: multiple media
Date Range: 1900-1989; predominant 1920-1980
Physical Description: 7.5 m

Scope and Content:

Sub-series has been divided into four sub sub series, including: (1) Dean of Health Studies; (2) Health Studies Faculty Council; (3) School of Health Studies publications; and (4) School of Psychiatric Nursing (BMHC).

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools



School of psychiatric nursing (BMHC)

<http://archives.brandonu.ca/en/permalink/descriptions4066>

Part Of: School of Health Studies
Description Level: Sub sub series
Series Number: 7.5.4
Accession Number: 9-2000
GMD: multiple media
Date Range: 1900-1989; predominant 1920-1980
Physical Description: 3.85 m textual records; 880 photographs (220 negatives); 26 slides
Physical Condition: Good

History /

Biographical:

The Brandon School of Nursing was established in 1921, at the Brandon Hospital for Mental Diseases (hereafter B.H.M.D.). It was first alluded to in 1913, when the Superintendent of the B.H.M.D., J.J. McFadden, recommended it as a means of enhancing the reputation of the hospital. In 1919, the Canadian National Committee for Mental Hygiene released a highly critical report on the state of custodial institutions for the mentally ill in Canada that paved the way for reforms such as the establishment of psychiatric nursing schools. In 1920, the new superintendent, Dr. Charles A. Baragar, in his first annual report, again mentioned the need for trained nurses and instructional facilities in which to train them. Lectures began at B.H.M.D. in October of 1920 for attendants and nurses, but they were not compulsory and were not part of a formal program of studies. This was followed in 1921 with the establishment of the School of Nursing through which courses were offered beginning in 1922. The program consisted of a two year Mental Nurses Diploma Course, and a shorter "demonstrative" course that was required for all employees of the B.H.M.D. who elected not to enroll in the diploma course. The Class of 1923 was the first class of graduates from the Brandon School of Nursing. They were, by all accounts, the first graduates in all of Western Canada with a diploma in Mental Nursing. In 1924, wages at the B.H.M.D. were adjusted to take into account the completion of formal training in psychiatric nursing. In 1925, a short lived affiliation with the St. Boniface General Hospital in Winnipeg, that ended in 1927, was begun. That year also saw the beginning of a graduate studies course. In 1930, the diploma course grew to a three year program. In 1986, as many aspects of the B.H.M.D. - now referred to as the B.M.H.C. (Brandon Mental Health Center) - were phased out in favor of community based care, the B.M.H.C. School of Nursing was incorporated into Brandon University's School of Nursing, which began to offer a 2 year Post-Diploma Degree in Nursing and Mental Health.

Custodial History:

This fonds was accessioned by the McKee Archives in 2000. Prior custodial history is unknown.

Scope and Content:

Sub sub series consists of a collection of records dealing with the history of the School of Nursing at the Brandon Mental Health Centre. The records consist primarily of administrative documentation created by the school dealing with various internal issues, such as student recruitment, graduation services - including an almost complete collection of graduation programs - and records dealing with the behavior of the students. Administrative records also refer to external issues faced by the B.H.M.D. as a whole, such as its burgeoning patient population and the constant problem of adequate accommodations for patients, staff, and student nurses. The collection also includes staff recollections, and correspondence from within and from outside of the B.H.M.D. Also included are documents relating directly to the history of the School of Nursing and of the B.H.M.D. as a whole. A smaller amount of curriculum materials, including instruction manuals, notebooks, and hand-written lecture notes are also included. Publications from within the B.H.M.D., including "The Opinion" from 1970-1990, and the "The Ego" 1956 - 76 (seven editions) are also included, as well as a collection of outside publications dealing with psychiatric nursing, mental diseases, medical ethics, and heredity. Fonds also includes medical dictionaries and handbooks of different nursing institutions such as the Victorian Order of Canadian Nurses. Lastly, the collection includes approximately 880 photographs, 220 negatives, and 26 slides, that provide a graphic portrayal of the history of the Brandon Mental Health Centre.

Notes:

A detailed inventory for the textual records exists. An inventory for the photo collection is also available. The description for this sub sub series was written by Mike White (2002).

Name Access: Brandon Mental Health Center
 Brandon Asylum
 Brandon Hospital for Mental Diseases
 B.M.H.C
 B.H.M.D

Subject Access: Mental health
 Mental illness
 Psychiatric Nursing
 School of Nursing
 Asylum

Access Restriction: Access to these materials is restricted. Those interested in the collection should consult the Archivist.

Storage Location: RG 6 Brandon University fonds
 Series 7: Faculties and Schools
 7.5 School of Health Studies

Related Material: Other material relating to the BHMD./BMHC. are housed at the Manitoba Provincial Archives.

Arrangement:
 The sub sub series is organized into eight sub sub sub series, including: (1) History; (2) Correspondance; (3) Administrative Records; (4) Curriculum Materials; (5) Publications of B.M.H.C.; (6) Outside Publications; (7) Photographs, Slides, and Negatives; and (8) Miscellaneous Items.



Martin Johns fonds

<http://archives.brandonu.ca/en/permalink/descriptions5087>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.11

Accession Number: 17-2007, 8-2009

GMD: multiple media

Date Range: 1939-1944

Physical Description: 0.5 cm textual records
 21 b/w photographs

History /

Biographical:

Martin Wesley Johns was born to missionary parents Alfred and Myrtle Johns in Chengtu, West China on March 23, 1913. The family returned to Canada in 1925. Johns attended high schools in Tacoma, Washington; Vancouver, BC; Brandon, Manitoba; and Exeter, Ontario. He studied at Brandon College from 1928-1931 before obtaining his B.A. (1932) and M.A. (1934) from McMaster University and his Ph.D. from the University of Toronto (1938). From 1937-1946, he taught physics at Brandon College. In 1972, Brandon University awarded him an honorary Doctor of Science degree.

Johns served in the Canadian Officers Training Corps (C.O.T.C.) in 1940-1941 doing research concerned with neutron physics at Chalk River. In 1947, he joined the Physics Department at McMaster University, where he remained for the remainder of his career.

Johns married Margaret Mary Hilborn on July 15, 1939. Together they have four children: Robert, Elizabeth, Kenneth and Kathryn. Following Margaret's death c. 1979, Johns was married to Elsie North for twenty years. At the age of 90, Johns fell in love with his sweetheart Marian Thompson.

Martin Wesley Johns died on September 18, 2008 at McMaster Hospital.

Custodial History:

The notebooks in accession 17-2007 were in the possession of Wesley Wong, former member of the Physics Department at Brandon College, who mailed them to Martin Johns in 2002. Wong suggested Johns donate them to the McKee Archives, which he did on January 28, 2004. The photographs in accession 8-2009 were sent to Carla Eisler, Alumni Relations Officer, Brandon University by Ken Johns (Martin Johns' son) following Martin's death. Eisler transferred them to the Archives in February 2009.

Scope and Content:

Accession 17-2007 contains two lab record notebooks used by Martin Johns while he was a member of Brandon College's Department of Physics. The notebooks record class lists, grades, absences, and seating charts for courses Johns taught, as well as regulations for lab reports and major assignments.

Accession 8-2009 contains twenty-one black and white photographs dealing with Brandon College students, faculty and buildings. There are a few photographs of Brandon, as well as one of the Queen Mother from her visit to Brandon in 1939.

Notes: History/Bio information taken from the Martin W. Johns bio file in the Archives reading room.

Subject Access: Brandon College
faculty
freshman initiation
freshies
Assiniboine bridge
student elections
Second World War
C.O.T.C.
classroom activities

Storage Location: MG 1 Brandon College Teaching and Administration
1.11 Martin Johns

Photographs: MG photograph storage drawer



Grand Valley School District #206 fonds

<http://archives.brandonu.ca/en/permalink/descriptions4717>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 38-2006

GMD: multiple media

Date Range: 1935, 1945, 1968

Physical Description: 6 cm

Scope and Content:

Fonds consists of correspondence, newspaper clippings, reminiscences, historical information about Grand Valley, name and address lists for students and teachers, invitations to Grand Valley School District reunions (1935 and 1968), the program for the dedication ceremonies and reunion picnic (1968), and the guest book for the 1968 reunion and cairn dedication. The latter includes 3 photographs.

Notes: Description by Christy Henry.

Storage Location: 2006 accessions

Storage Range: 2006 accessions



Crown Protestant School District #184 fonds

<http://archives.brandonu.ca/en/permalink/descriptions4824>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 31-1997

GMD: multiple media

Date Range: 1883-1931

Physical Description: 12 cm

History /

Biographical:

The Crown Protestant School District was founded in 1883, in the municipality of Whitewater, Manitoba. It became the Crown School District following school reform in Manitoba in 1890.

The School District provided schooling for children in the Elgin, Fairfax, Heaslip and Minto communities. In 1930, the district was replaced with the creation of separate school districts for Elgin, Fairfax, and Lily.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds contains minute books (1883-1930), financial records (1884-1917), attendance registers (1892 -1906), tax records for the District (1918-1930), and documents concerning the disestablishment of the Crown School Division.

Notes: CAIN No. 202622

Subject Access: Fairfax

Elgin

Minto

Whitewater

Rural schooling

Education administration

Storage Location: 1997 accessions

Storage Range: 1997 accessions



Wes Pentland; Elton municipality; reeve; school board

<http://archives.brandonu.ca/en/permalink/descriptions4526>

Part Of: Alfred Angus Murray McPherson collection

Description Level: Box

File Number: 3.1 - 3.24

Accession Number: 21-2006

Other Numbers: Box C

GMD: multiple media

Date Range: [19--] - 1980

History /

Biographical:

For biographical information on Wes Pentland, see the description for Box 2 of the Alfred Angus Murray McPherson collection.

Scope and Content:

Contains the following files:

- 3.1 Permit books 1951-1978 (missing 1971-1973)
- 3.2 Tax bills 1971-1980 (missing 1973)
- 3.3 House material costs
- 3.4 Carberry town planning 1961
- 3.5 Boundary hearing 1967
- 3.6 Manitoba Pool Elevators 1955-1962
- 3.7 Brandon General Hospital 1978-1979
- 3.8 Elton School - financial records 1960-1967
- 3.9 Elton schools 1961-1963
- 3.10 Pictures of Justice (located at the back of the box)
- 3.11 Hutterites 1957
- 3.12 Talks and debates ca.1923 - ca.1933
- 3.13 Elton-Cornwallis Joint Planning Commission 1968
- 3.14 Elton planning schemes 1970-1971
- 3.15 Manitoba Hospital Commission 1969
- 3.16 Farm expenses 1952, 1978-1979
- 3.17 School plans for Fraserwood and a Winnipeg school (blueprints)
- 3.18 Elton larger school area information 1959-1969
- 3.19 Elton (municipal records?) 1938-1964
- 3.20 Elton agricultural records 1924-1955
- 3.21 Wes Pentland photographs [n.d. (ca. 1970s?)]
- 3.22 Wes Pentland miscellaneous (lease, land analysis, Elton history) 1966, 1979
- 3.23 Letter from Clare Pentland re: hutterites 1957
- 3.24 Income tax 1940-1950 (2 files)

Notes:

Part of the Alfred Angus Murray McPherson collection.

Storage Location: Alfred Angus Murray McPherson collection
Box 2



RG 11 Lawrence Stuckey fonds

<http://archives.brandonu.ca/en/permalink/descriptions4795>

Part Of: RG 11 Lawrence Stuckey fonds
Description Level: Fonds
Accession Number: 1-2002
GMD: multiple media
Date Range: 1849-2001 (predominant 1935-2001)
Physical Description: 1.2 m of textual records;
c. 2700 photographs -- Primarily black and white;
c. 42,500 stamps

History /

Biographical:

Lawrence Adne Stuckey was born in Brandon, Manitoba in 1921 to Adne and Catherine Stuckey, and was the grandson of a Brandon pioneer family, the Gilmours. Stuckey attended both Fleming and Earl Oxford schools, as well as the Brandon Collegiate Institute. In May 1941, he began working for the CPR as a wiper/fireman. In October of the following year he joined the RCAF. During World War II, Stuckey served overseas as a Navigator/Bomb Aimer and was promoted to the rank of Flight Sergeant. He continued his work with the CPR after the war, and was promoted to fireman/engineer in 1950. Stuckey left the CPR in January of 1958 to purchase Clark-Smith Photo Studio in Brandon.

Stuckey and his wife Mavis, whom he married in 1946, ran the studio until their retirement in the mid 1980s. Throughout his life Stuckey pursued a number of interests, such as botany, history, photography and politics and was active in many local, provincial and national organizations. He was a member of the Brandon Stamp Club, the Allied Arts Council, Brandon Horticultural Society, Brandon Model Railroad Club, the Brandon Historical Society, and the Fort Whyte Centre. Stuckey was also the author of four books, as well as numerous articles on horticulture, railways, and Brandon area history. In 1987 he received the Manitoba Order of the Buffalo Hunt and in 1997 he was awarded an honorary Doctorate of Laws Degree from Brandon University. Lawrence Stuckey passed away on June 13, 2001.

Custodial History:

The entire collection was housed in Mr. Stuckey's residence at 658 11th St. Brandon, Manitoba, prior to its transfer to the McKee Archives. A portion of the stamp collection was donated to the Archives in August 2001. The balance of the materials were deposited in the Archives following Mr. Stuckey's death.

Scope and Content:

Collection consists of a variety of materials, both textual and graphic.

The philately collection is the largest part of the Stuckey Collection and covers a wide geographical and temporal range. The majority of the stamps are from the United States, the British Commonwealth, France and the French Empire. There are also a number of stamps portraying animals, art and flowers.

The slide collection includes approximately 10,000 images of various topics, such as landscapes, flora and fauna of North America and Expo 1967.

The Stuckey photograph collection is perhaps the best collection of Brandon and Southwestern Manitoba photographs in one place. Images include grain elevators and historical buildings of the northern United States and western Canada, railways, the City of Brandon, as well as ships and boats, sporting activities, portraits, animals, flora and fauna, landscapes and farming/homestead photographs. This series also includes a large number of negatives, including glass plate negatives.

The textual materials within the collection include personal journals written by Stuckey covering the years 1935-2001. These journals are autobiographical and act as a key to the rest of the collection in that they provide general time frames and the motivations behind Stuckey's activities. In addition to the journals, the collection consists of copies of Stuckey's four books and a few papers he wrote for the committees and clubs he belonged to. Other textual materials included are a small amount of personal correspondence, and research materials on a number of topics such as the CPR and Brandon area history. There are also three scrapbooks created by Stuckey dealing with his various interests. The collection also contains certificates presented to Stuckey by a number of the organizations he belonged to, as well as his honorary degree from Brandon University and his Order of the Buffalo Hunt award. A number of books, newspapers and articles on various topics, such as stamp collecting and horticulture are included in the collection.

Notes: CAIN No. 202573. Description by Christy Henry.

Name Access: Ed Radcliffe

Clark-Smith Studios - Brandon

Subject Access:	Mavis Stuckey (nee Vanstone) George Harris Doug Bottley Georges Cesari Clark-Smith Studios City of Brandon Canadian Pacific Railway Canadian Northern Railway Manitoba and Northwest Railway Expo 1967 Manitoba Naturalists Society Brandon Historical Society Brandon University Assiniboine Community College Manitoba Pool Elevators Austin Agriculture Museum Brandon Camera Club Canadian National Railway Royal Canadian Air Force Kellock Royal Commission Millwood Family Natural History Photography Railway Photography Landscape Photography Personal Journals Brandon Photography Railway History Brandon History Horticulture
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Finding Aid:	A copy of the photograph inventory is in the blue binder on the reference shelf in the reading room.
Related Material:	Alf Fowler collection 6-1999 (Brandon photographs) and the BU Art Exhibitions Committee fonds 69-1997 (Georges Cesari).
Arrangement:	A description for the photograph collection has been entered as a separate series of the Lawrence Stuckey collection. The collection remains in original order.



Dorothy Cox collection

<http://archives.brandonu.ca/en/permalink/descriptions12724>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	11-2012

GMD: multiple media
Date Range: 1878-1970
Physical Description: 17 cm textual records
4 color photographs
Physical Condition: Cover of Young School minute book is moderately damaged, but pages are in good condition with only minor water damage and a few ripped pages.

History /

Biographical:

Dorothy Cox (nee Frost) moved from Elm Creek to Justice in 1946 to work as a schoolteacher. In 1948, she married Laval Cox and together they had four children: Larry, Herd, Rosalie and Heather.

In 1949, Dorothy and Laval purchased Gibb Gillespie's PSV business and began hauling grain, cattle and agricultural equipment. Dorothy went back to teaching in 1959, first at Justice and then Elton Collegiate. After retiring from teaching in 1978, Dorothy started a greenhouse, which operated for 21 years.

All six members of the Cox family were active in community events and organizations. Dorothy was involved in establishing the baby band in 1951; her sons Larry and Herb were members. Along with Laval, Dorothy was a leader of the Cubs in 1955-1956 and again in 1958-1959. Laval was the leader of the local hockey club in 1958, and of a bible study group in 1960. Larry, Herb and Rosalie were avid skaters in 1960-64. Heather and Rosalie were enrolled in senior grades of Sunday school in 1970.

Custodial History:

Records were collected by Dorothy Cox, a resident of Justice, over a number of years. She donated them to the McKee Archives on April 4, 2012.

Scope and Content:

Collection consists of records related to the history of the Justice district. It includes a history of the Justice Church (1910-1970); minute and expense books for the Justice Hockey Club (1949-1966); a minute and expense book for Young Protestant School (1884-1898); a copy of the Justice 100th Anniversary community history (2009); and four color photographs of Justice Church.

Notes: History/Bio information taken from the content of the collection.
Description by James Heaman (2012).
Name Access: Justice, MB
Subject Access: churches
local histories
Hockey
Repro Restriction: Church photos taken in 1970 are subject to Canadian copyright restrictions, which researchers are required to comply with.
Related Material: Lawrence Stuckey fonds 1-2002 (photographs of Justice school, church, elevator and houses)



BU 7: Faculties and schools

<http://archives.brandonu.ca/en/permalink/descriptions152>

Part Of: RG 6 Brandon University fonds
Description Level: Series
Series Number: 7
GMD: multiple media
Date Range: 1900-2004; predominant 1920-1988
Physical Description: 18.22 m
History /
Biographical:

This is an artificially created series.

Scope and Content:

Series has been divided into five sub-series, including: (1) Faculty of Arts; (2) Faculty of Science; (3) Faculty of Education; (4) School of Music; and (5) School of Health Studies.

Storage Location: RG 6 Brandon University fonds



Margaret Menzies collection

<http://archives.brandonu.ca/en/permalink/descriptions12723>

Part Of: MG 4 Brandon University Students
Description Level: Collection
Accession Number: 13-2012
GMD: multiple media
Date Range: 1959-2007; predominant 1983-2001
Physical Description: 18 cm textual records
1 photograph
History /
Biographical:

Margaret Menzies was born on July 30th, 1920, at a family farm located in Oakburn, Manitoba. She grew up on the family farm and attended school in both Oakburn and Shoal Lake. She married Donald Menzies on June 4th, 1941. Together they had four children. In 1959, the family moved to Brandon, Manitoba, where they lived for the rest of their lives.

Margaret Menzies was a longtime and active member of the International Toastmistress Club (ITC), and was also involved in the Consumers Association of Canada, Seniors for Seniors, as well as being a member of the Liberal Party of Canada and the Central United Church.

Menzies did not graduate from high school in her early years, but managed to continue her education and receive a bachelor of arts degree from Brandon University at the age of 70.

Margaret Menzies passed away on June 9th, 2012.

Custodial History:

Records in the collection were brought to the S.J McKee Archives on July 13, 2012, by Gerald Brown, on behalf of the family of Margaret Menzies.

Scope and Content:

Collection contains of two scrapbooks created by Margaret Menzies. The scrapbooks contain various cards, itinerary's, and other documents associated with Menzies' membership in the International Toastmistress Club. The items in the scrapbooks date from the mid 1980's to the late 1990's.

Also included in the collection are four local history books. The first is a 100 year history of the town of Oakburn, Manitoba, from 1870 to 1970, published during celebrations of Manitoba's centennial in 1970. Next is a book about the history of the town of Shoal Lake, Manitoba, which was published in 1959 on the 50th anniversary of the founding of the town of Shoal Lake in 1909. The last two books are the first and second volumes of Ripples on the Lake, which cover the history of the Shoal Lake municipality from 1884. The first volume covers the first 100 years of the history of the Shoal Lake region, being published in 1984. The second volume was published in 2007, covering the history of Shoal Lake since 1984, as well as including new information that was not published in the 1984 version of the book.

Finally, the collection contains one photograph of Margaret Menzies receiving her bachelor of arts degree from Peter Hordern, dean of arts of Brandon University.

Notes:	Biographical information provided by obituary entry in the Brandon Sun, June 16, 2012. Description by Tyler Warren (October 2012).
Name Access:	Shoal Lake Oakburn International Toastmistress Club Urban Acres Toastmistress Club
Subject Access:	women's organizations public relations Leadership communication local histories
Storage Range:	2012 accessions
Related Material:	International Toastmistress Club-Land O' Lakes Region fonds (15-2002)



Joseph H. Hughes collection

<http://archives.brandonu.ca/en/permalink/descriptions4805>

Other Title Info:	J.H. Hughes, J.H. Hughes & Company, Hughes and Atkinson Lumber & Grain, Hughes & Atkinson Co., Hughes and Long, Hughes and Patrick, Hughes and Kennedy Lumber Merchants.
Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	3-1997, 1-2008, 6-2009
GMD:	multiple media
Date Range:	1886-1960
Physical Description:	4 m textual records 84 photographs

History /

Biographical:

Joseph Henry Hughes was born in London, Ontario on April 14, 1857, son of Joseph C. Hughes and Jane McAndless. His family farmed in Middlesex County until they retired to Brandon, MB. Hughes received his education in Middlesex County then went on to attend the Toronto Normal School in 1874. He taught for only a short time in 1875 before going into business as a general merchant in Iderton, Ontario.

Hughes moved to Brandon, MB in 1882 and from 1882 to 1906 was engaged in the lumber business with yards in Rat Portage and Brandon and later with mills on Rainy River. His business partner was T.H. Patrick from 1882-1896. T.T. Atkinson was a partner in the business from 1882 until early 1888, running the company's lumber camp in the Rainy River Valley. Atkinson was replaced by a Mr. Kennedy in 1888. After disposing of the mills in 1901, Hughes & Company operated as a lumber dealer until 1908 when the lumber business was sold to Rat Portage Lumber Co., whose operations in Brandon were located on 10th Street between Rosser and Princess Avenues.

Thereafter, Hughes & Company focused on real estate, owning most of the property between 10th and 11th Streets, Rosser and Princess Avenues. The company built rental property and residences in Brandon, including the Strathcona Block on 10th Street and Hughes (Lorne) Terrace on Lorne Avenue. During this period Hughes & Company was also involved in insurance and farming, buying farmland in south eastern Saskatchewan and Manitoba for lease and sale.

Hughes was a city alderman for four years, dedicating himself mostly towards improvements to the city pertaining to electrical generation, water supply and the development of the streetcar franchise. In 1911, he resigned from City Council to stand as a successful candidate for mayor. He held this position for only one year, 1913-1914. During this period Hughes, along with other prominent citizens, set up the Patriotic Fund to help look after the dependents of those going off to fight in World War I. Hughes served as chairman of the project until his death in late 1917.

In addition to his role as a prominent city businessman, Hughes was also deeply involved in the First Methodist Church, and a member of the Independent Order of OddFellows (I.O.O.F.) and the Masonic Lodge.

Joseph Henry Hughes was survived by his wife Anna Maria Hughes, whom he married in 1893, and their daughters: Alma and May (Mrs. Wilfred C. Hughes and Mrs. Charles Leemnnis) and Ruth, and their sons Percy and Harley.

Upon J.H. Hughes' death in 1917, management of the company was taken over by Willard C. Hughes, who died in 1964. Following his death the company was administered on behalf of Alma Hughes by Barry Hughes, a Winnipeg lawyer and distant relative. The company remained active in real estate and property management, as well as farming and oil, until the early 1990s when following the death of Alma Hughes and her daughter Anna, the company was liquidated.

Custodial History:

The records in the Joseph H. Hughes fonds were held in two locations prior to their donation to the McKee Archives. Family related records, including paintings by Anna Hughes, music scores, photographs and various parchments, were stored at the family residence, Lorne Terrace (133-137 Lorne Avenue Brandon, MB). The balance of the records, being the records of Hughes & Co. as the firm came to be known, were stored on the fourth floor of the Alexander Block, also known as the Hughes Block, on the west side of 10th Street just south of Princess Avenue. In the early 1990s a decision was taken by Barry Hughes, who had succeeded Willard Hughes as the President of the company, to sell Hughes & Co. Hughes directed Joe Perry, the Brandon manager of Hughes & Co. to donate the records of the Hughes family and Hughes & Co. to Brandon University. Perry supervised the transfer of the records from Lorne Terrace and the Alexander Block to Brandon University. Initially the records were located in the Physical Plant H-Hut, they were then transferred to the Brandon University Steam Plant. The family records were transferred to the Archives in 1997, while the company records remained in the Steam Plant until January 2007 when some of the records were transferred to the Archives. The remainder of the records were moved to a storage facility on 20th Street.

Scope and Content:

The Joseph H. Hughes collection is divided into three series, including: (1) Photographs; (2) Edwardian music sheets; and (3) Hughes & Co. business records.

Notes: CAIN No. 202617. The Brandon Sun, August 6th, 1917 contains a report on the death of J.H. Hughes.

Subject Access: Hughes and Company
Neepawa Salt Works
Patriotic Fund
Brandon
Churchill
S.S. Warkworth
Wheat City Business College Hockey Team
Brandon Board of Trade and Civics
Power Committee
electrical transmission line
Royal North West Mounted Police
Soldiers Re-Settlement Board
Gordon McKay building
interned prisoners
World War I
Winnipeg General Strike
Teamsters Strike
Souirs
Rat Portage
Rainy River
Daly and Coldwell
W.A. Robinson

Finding Aid: Inventory for Accession 1-2008.

Storage Location: 2008 accessions
Oversize storage drawers

Storage Range: 2008 accessions
Oversize storage drawers

Related Material: A large body of unprocessed records of Hughes and Co. are held in the McKee Archives.



RG 5 Western Manitoba Manuscript Collection

<http://archives.brandonu.ca/en/permalink/descriptions4722>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Fonds Number: RG 5

GMD: multiple media

History /

Biographical:

This record group was artificially created in January 2007 by Tom Mitchell and Christy Henry of the McKee Archives.

Scope and Content:

The record group consists of various fonds and collections concerned with the political, cultural, social, and educational life of western Manitoba. See the Subject Access field for a list of titles.

Notes: Description written by Christy Henry (2007).

Subject Access: Joseph H. Hughes
Canadian Federation of University Women
Verna Gamey
Brandon Cinema Club
Birtle Indian Residential School
Brandon Assisted Passage Association
Binscarth Women's Institute
Griswold School District
Manitoba School Trustees Regional Association
Riverbank/Berbank Red Cross
A.C. Miller
C.J. Barnes
David Sommerville Charleson
Southwest A Region Manitoba Women's Institute
Berbank Ladies Aid
Berbank Church
Blyth Protestant School District #471
Crown Protestant School District #184
Ward Watson
Laurie V. Smith
Marion Doig
Elm Creek/Wingham Branch United Farmers of Manitoba
Roseland Church

Fairfax United Church
Humesville & Forrest Women's Missionary Society
Chater Protestant School District
William Wallace
United Grain Growers
G.R. Rowe
Cecil Herbert Edward Johnston
Western Manitoba Centennial Auditorium
Brandon Art Club
James Duncan McGregor
Stephan Adolph Magnacca
Harry "Hap" Fraser
Leslie Victor Robson
Bertha School District #861
Manitoba Genealogical Society
Brandon Golf & Country Club
Keystone Centre Development and Construction
Manitoba Elevator Company
B.J. Hales
Brandon Council of Women
Westman Oral History
Mildred (Mollie) Kellet
Gerald McKinney
Janet Donnelly
Minnedosa OddFellows
Basswood OddFellows
Archibald E. Wilson
Audrey Silvius
Western Manitoba Philharmonic Choir
Lawrence Stuckey
Minnedosa Women's Institute
Clanwilliam Women's Institute
Cordova Women's Institute
Crocus Women's Institute
Rathwell Women's Institute
Strathclair Women's Institute
Manitoba Women's Institute
Brandon Business & Professional Women's Club
Minnedosa Business & Professional Women's Club
Neepawa Business & Professional Women's Club
Brandon Women's Musical Club
International Toastmistress Club - Land O'Lakes Region
Fred McGuinness
Reg Forbes
Jack Stothard

Janet Louisa May More
William J. Birtles
Ruby Miles
Manitoba Action Committee on the Status of Women
Canadian Union of Public Employees
Brandon & District Labour Council (CLC)
Westman Multi-Cultural Council
Westman Coalition on Equality Rights
Martin Kavanagh
James Buckley
James Douglas Wall
Brandon Women's Institute
Trillium Business & Professional Women's Club
Westridge Senior Citizens
Kodaly in Manitoba
WARUCC - Western Association of Registrars of the Universities and
Colleges of Canada
Margaret Laurence Endowment
Douglas Women's Institute
Albert Angus Murray McPherson
Edward Walker
Alexander MacPhail
Inventory of Archival Material in Western Manitoba Project
Greenway Fair
Brandon Hills Busy Bees
Prairie Horizons Toastmistress Club
Grand Valley School District #206
Douglas Brolund
Norma Laird
Brandon Square Dancing Club
Tully McKenzie
Basswood School District
Anna Enns
Frank Robb
Bankburn School District
John Crawford
J.C. Cousins
William Ridley Sheridan Wade
Mary Schwalm
Robert (Bert) Lane
Ross Hume
Quincy H. Martinson
Helen Dutka
Dorothy Frances Davidson
Brandon Sno-Goers Snowmobile Club

Brandon Folk, Music & Art Society, Inc.

Baker family

Brandon Daily Sun microfilm

Western Manitoba Home Economic Association

Hubert Weidenhamer

Len Evans

Henry Hlady

Delta Kappa Gamma Society International

Westman Recycling Council

Storage Location: RG 5 Western Manitoba Manuscript Collection

Herbert Goodland

Storage Range: RG 5 Western Manitoba Manuscript Collection

Arrangement:

The fonds and collections in RG 5 Western Manitoba Manuscript collection have been arranged primarily by accession number.