

S. J. McKee Archives



Mildred (Mollie) Kellet fonds

<http://archives.brandonu.ca/en/permalink/descriptions4834>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 8-1999

GMD: textual records

Date Range: 1918; 1941; 1944

Physical Description: 2 cm

History /

Biographical:

Mildred (Mollie) Norton Kellet was born April 5, 1914, in Birmingham, England to Mr. and Mrs. Stanley Travers. At the age of 18, she joined the Cadbury Brothers Co. as a contometer. In 1942, she married George Crawford Kellet Jr. Mollie and George Kellet had two children together: Patricia (b. 1944) and Ian (b. 1949). In February of 1944, Mollie and her husband relocated to Manchester where George Kellet worked as an accountant.

Following World War II, the Kellets emigrated to Winnipeg, Canada. Mollie remained a mother and homekeeper until 1954, when she was hired as a secretary for Mitchell, Green, and Menouk Lawyers. She was also employed by The Bay and in the securities department of Montreal Trust Co, where she was the manager until 1966. She retired at age 65, but was recalled by the company to work until 1984, when she was 70 years old. In 1990, Mollie moved to Brandon to be closer to her daughter, Pat Alvestad. Due to complications from surgery and a weak heart, Mollie Kellet passed away on January 31, 1999.

George Crawford Kellet Jr. was born to George Crawford Kellet Sr. and Lizzie Auld Halliday Kellet on July 16, 1911, in Glasgow, Scotland. An only child, he attended private school, and in 1933, at the age of 21, he was the youngest Chartered Accountant graduate in Britain. At some point between 1933 and his marriage to Mildred (Mollie) Norton in 1942, George joined the British army; while with the army his job was to receive the orders concerning army accounting and process them for soldiers in the field.

George left the army after the war and sailed with his wife and daughter on the Mauretania for Canada. Upon settling in Winnipeg he worked for Family Fair. In 1956 and 1957, he continued to work while setting up his own accounting firm, Kellet & Co. He was also diagnosed with Multiple Sclerosis in 1956. In 1971, George's health forced him to retire. Mollie continued to work at this time. Five years later she was unable to care for him adequately and he moved to a nursing home. In 1985, at age 74, George Kellet passed away.

Custodial History:

In January 2000, Pat Alvestad, the Kellets' daughter, donated this fonds to the McKee Archives.

Scope and Content:

The records contained within the Mollie Kellet fonds are contributions from both Mollie and her husband George. Included are: a collection of handwritten recollections by Mollie Kellet concerning her experiences during the Second World War (Mollie had been living in London and experienced life under German bombing); a document from WWI, presumably from her father, who was a veteran of this war; and records acquired by George Kellet during his service in the Second World War concerning the practical arrangements made to support troops following the 1944 D-day invasion of Nazi Europe. Marked "top secret," these records set out procedures for paying and provisioning the invading army.

Notes: CAIN No. 202659
Subject Access: George Kellet
World War I
D-day
memoirs
World War II
Storage Location: 1999 accessions
Storage Range: 1999 accessions



Raymond R. Bailey fonds

<http://archives.brandonu.ca/en/permalink/descriptions4229>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.7
Accession Number: 10-2006, 11-2006.
GMD: textual records
Date Range: 1940-1944, 2005
Physical Description: 1 file (0.5 cm)
1 book, 491 pp.(3.75 cm)
3 yearbooks
Physical Condition: Very good

History /

Biographical:

Ray Bailey was born in Brandon Manitoba in 1922. A Bachelor of Science degree from Brandon College in 1944 completed his education there. Following a short stint as a Chemist he entered the University of Manitoba. There, in 1946, he earned a Diploma in Education. Subsequent study brought a Master of Education degree in 1966. In 1973, he was awarded a Canada Council grant for additional studies.

He began his teaching career at Killarney, MB in March 1946, teaching science. Later he held teaching and administrative positions in Melita, Morris and Seven Oaks School Divisions. He retired as Principal of Arthur E. Wright Elementary School in 1986. Bailey was active in the Manitoba Teachers Society and the Manitoba Library Trustees Association. In 1973, the city of Winnipeg gave him a community service award. In 2005, he was a recipient of the Brandon University Alumni Association's Distinguished Alumni Award.

He married Joan Pettipher in 1949. They had four children, Ronald, Ann, Mary and Robert. Joan Bailey died in 1988. Raymond Bailey lived in Winnipeg with his wife Barbara until his death on July 23, 2015.

Custodial History:

Book was acquired at a book launch sponsored by Pennywise Books, Brandon, Manitoba in January 2006. The Brandon College documents were probably collected by Bailey during his time as a student in the early 1940s. He donated them to the McKee Archives in November 1994. The yearbooks were delivered to the Archives by Gerald Brown for Bailey in April 2008.

Scope and Content:

Fonds consists of an autographed copy of Bailey's book "tadpole to Little Frog (in a big pond)." It also includes three Brandon Collegiate Institute yearbooks the New Era for 1938-40, one file of Brandon College records, including eligibility lists for the Students' Association, a Physics IV test, a letter to Bailey excusing him from non-combat duty due to his work as an assistant in the Chemistry Department, a dance program for the Valentine Formal (1943), a freshman reception list and a program/invitation to a musical evening at the home of Martin Johns, Professor in the Physics Department.

Notes:	History/Bio information taken from the author description in Bailey's book. Description by Christy Henry.
Name Access:	Raymond Bailey
Subject Access:	autobiography the Depression Manitoba history War years Brandon College
Location Copy:	Photocopies of some of the lists are located in the file with the originals.
Storage Location:	MG 2 Brandon College Students 2.7 Raymond R. Bailey



Department of History

<http://archives.brandonu.ca/en/permalink/descriptions156>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 7.1.4

GMD: textual records

Date Range: 1913-1994

Physical Description: 1.26 m

History /

Biographical:

See RG 6 (Brandon University fonds), 7.1.4.1 (Brandon- Great Depression REsearch Project) and RG 6 (Brandon University fonds), 7.1.4.2 (Northern Great Plains History Conference) for History/Bio information.

Custodial History:

See RG 6, 7.1.4.1 and RG 6, 7.1.4.2 for Custodial History information.

Scope and Content:

Sub sub series has been divided into two sub sub sub series, including: (1) Brandon - Great Depression Research Project; and (2) Northern Great Plains History Conference.

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.1 Faculty of Arts



David Sommerville Charleson fonds

<http://archives.brandonu.ca/en/permalink/descriptions4827>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 21-1997
GMD: textual records
Date Range: November 8, 1915
Physical Description: 2 mm (1 two-page letter -- 1 letter with envelope)

History /

Biographical:

David Sommerville Charleson was born January 14th, 1884, in Brandon, Manitoba. The Charleson's settled in the GlenSouris area south of Brandon, Manitoba in 1882. David Charleson enlisted on 24 September 1914. He served as a lieutenant in the 6th Infantry Battalion of the Canadian Expeditionary Force. Later, he transferred to the 8th Battalion. In Belgium, Charleson was a victim of an enemy gas attack early in the war, following which he returned to Canada incapacitated. Miss Estella Cullen, a trained nurse, cared for him following his return to Canada. David Sommerville Charleson died on May 12, 1925 a victim of war-time injuries. He is buried in the GlenSouris Cemetery just south of Brandon.

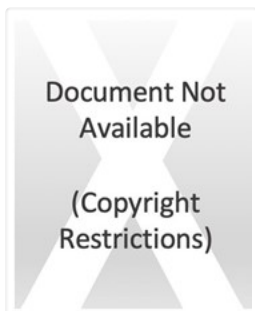
Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds consists of one letter written by Charleson from Belgium in early 1915 to Miss Estella Cullen in Rounthwaite, Manitoba. In the letter, Charleson describes the circumstances facing the Canadian troops in the trenches during the Great War and provides an account of the German trenches facing him. This is an evocative and reflective letter. Philatelists may find the condition of the stamps on the letter envelope of interest.

Notes: CAIN No. 202606
Subject Access: Estella Cullen
World War I
trench warfare
Great War
soldier's life
Canadian Expeditionary Force
Storage Location: 1997 accessions
Storage Range: 1997 accessions



Local history research

<http://archives.brandonu.ca/en/permalink/descriptions13668>

Other Title Info: Title based on the contents of the subseries
Part Of: Fred McGuinness collection
Description Level: Sub-series
Series Number: McG 4.1
Accession Number: 1-2015

GMD: textual records

Date Range: c. 1881 - 2010

Physical Description: Approximately 42 cm of textual records

History /

Biographical:

During the Great Depression, Fred McGuinness launched his career with the Brandon Sun as a paper carrier beginning in 1933. His route had him delivering papers in Brandon's downtown core, to many of the city's, now, historic or demolished buildings. Four years later he was employed in the city working for CPR telegraphs as a messenger and then as an operator. These early Brandon experiences weaved their way into McGuinness' newspaper columns, his broadcasts, and his books. In turn, McGuinness' readers shared with him their own memories about Brandon and its local history.

McGuinness was passionate about the social history of regional communities and the province as a whole. In the 1970s, McGuinness was instrumental in helping to establish the Rural Resource Centre, the predecessor to Brandon University's SJ McKee Archives. He co-authored several monographs about Manitoba's social history with Brandon University Professor Ken Coates and published a pictorial history about Brandon. He was also a community booster and was consulted to serve on, promote and write about local, provincial and rural development initiatives. In his obituary, the last piece he would publish in the Brandon Sun, McGuinness wrote that he had a "deep and continuing interest in anniversaries."

In its editorial piece on the passing of Fred McGuinness, the Brandon Sun commented that McGuinness had a "genuine interest in the stories and memories that are part of every Canadian's experience...He loved driving through small Westman towns and communities, stopping at the local coffee shop to strike up conversations with the locals." He continued writing his Diary column for the Brandon Sun and mentoring aspiring writers in his memoir writing workshops until his death in 2011.

Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

Scope and Content:

The subseries consists of records created and collected by Fred McGuinness during his time as a journalist, editor, and freelance writer. As part of his research and writing process, McGuinness kept numerous files on various subjects and continued to add to them throughout his career. He accumulated his local history materials by personally collecting newspapers and clippings, books, and magazine articles; by readers' forwarding materials for his interest; and from workshop participants submitting memoirs and personal narratives for his interest, review and feedback.

Local history materials consist of newspaper clippings, correspondence, biographical documents and memoirs, obituaries, and manuscript drafts on Brandon (Manitoba) topics including:

the City of Brandon's origins, anniversaries (75th, centennial), reunions (Victoria 1969, Toronto 1977)

historic buildings and streets (Brandon's Central Heating System, Brandon's Fire Department, Brandon Gun Club, Brandon water power plant)

businesses (Assiniboine River ice harvest; Brandon woolen mills, skating arenas; Snellie brothers (Russell, MB); Meighen, Haddad, & Co., Prince Edward Hotel)

citizens and early pioneer/families (Armitage family, Beaubier family, Thomas Black, J.A. Brock, Henry Carroll, Q.C., Chalmer-Harden families, Clement family, Flora Cowan, Eliza Durston, William A. Elliott, Dr. Fleming, Hall family, Eleanor Kidd, Jack Lane, William Langdon, Lindenberg family, A.E. McKenzie, Margaret Muir, William Muir, W.S. Orchard, Mrs. Osmond (Griswold), General Thomas Lafayette Rosser, Harry Spafford, Allena Strath, George Treherne, Wallace family)

institutions (ACC, Brandon Research Station)

military units (181st Battalion)

museums (Commonwealth Air Training Plan Museum)

local newspapers

politicians (R.O. Lissaman, Sir Clifford Sifton)

railways (1916 Brandon trainwreck)

religious organizations (Sisters, Faithful Companions of Jesus, Beresford Church)

McGuinness also maintain files on the local history of surrounding communities, including: Birtle, Beresford, Camp Hughes, Hartney, Kemnay, Russell, and Souris.

Notes: Information in the history/biography was taken from "We're Going to Miss You, Fred," Brandon Sun, March 24, 2011, A8

Items dating to the 1880s are photocopies and transcripts of original materials

In the file level inventories, square brackets at end of file names reference the original location of the file in the unprocessed Fred McGuinness collection. The original location is also noted on the front of each file folder

Accruals: Closed

Finding Aid: A file level inventory is available

Storage Location: 2015 accessions

Related Material:

John Everitt collection

Clarence Hopkin collection

Provincial Exhibition Association of Manitoba fonds

Lawrence Stuckey collection

Jack Stothard collection

William Wallace papers

Fred McGuinness would write/publish about a topic in a number of forums. Therefore, it is possible work and correspondence pertaining to his research materials may be found in the Fred McGuinness collection Monograph series (McG 5) and subseries: Correspondence (McG 1.2), Brandon Sun (McG 2.2), Neighborly News (McG 2.3), Miscellaneous freelance (McG 3.2), Talks and workshops (McG 6.3). McGuinness also “filed” many clippings between the pages of his books in his personal library (see McG 8 Library series)

Arrangement:

Arrangement was artificially created by the Archives. Subseries has been re-arranged according to publication period

Documents

Document Not
Available

(Copyright
Restrictions)

McG 4_1 Local history
research inventory.pdf

 Read PDF

 Download PDF



The History of Painting in Canada

<http://archives.brandonu.ca/en/permalink/artworks667>

Artist: MacDonald, J. W. G.

Date: 1946

Form: painting

Biographical Info: James (Jock) W. G. MacDonald was born in Thurso, Scotland in 1867. He studied at Edinburgh College of Art, and later worked as a fabric designer. He taught at Lincoln School of Art; Vancouver School of Art; School of Decorative and Applied Arts, Vancouver; Provincial Institute of Technology and Art, Calgary; and at Ontario College of Art after 1947. MacDonald was a member of Canadian Group of Painters and Painters Eleven. He died in Toronto in 1960. The artist was conducting independent experiments in Vancouver while the others worked in Winnipeg and Toronto. He had painted 'automatics' by 1934 and completely abstract or non-objective works by 1935 or 1936. (Painting in Canada: A History. Harper J. Russel. U of Toronto Press, 1977. P 327) Jock MacDonald was one of Canada's first painters to explore the relationship between abstraction and landscape. What MacDonald did is take the formal qualities of his subjects and isolate or abstract them from the landscape. (The History of Painting in Canada. Barry Lord. Toronto: NC Press, 1974. P 205-7)

Dimensions: 23.5 X 33.5 cm

Size Overall: 45 X 52.5 cm

Medium: watercolor

Condition: Slight cockling of surface.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - wood and plaster with gild

Accession Number: 0059



History - Brandon College

<http://archives.brandonu.ca/en/permalink/descriptions3424>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 2.4

File Number: 79

GMD: textual records

Date Range: 1968-1975

Physical Description: 1 file

Scope and Content:

File consists of correspondence, news releases, histories for various departments, individuals and services at the College/University, and a mailing list.

Storage Location: RG 6 Brandon University fonds
Series 2: Board of Governors
2.4 Correspondence and subject files
Box 5



Hans Burmeister - History

<http://archives.brandonu.ca/en/permalink/descriptions4772>

Part Of: RG 6 Brandon University fonds

Creator: Brandon University Dean of Arts Office

Description Level: File

Series Number: 7.1.1

File Number: 17

Accession Number: 24-2000

GMD: textual records

Date Range: 1987-1995

Physical Description: 1 file

Scope and Content:

File consists of course evaluations, performance reviews, a copy of Burmeister's curriculum vitae, and a course outline for An Introduction to the History of Germany, 1648 to the Present.

Storage Location: RG 6 Brandon University fonds
Series VIII: Faculties and Schools
7.1.1 Dean of Arts
Box 2



Hans Burmeister - History

<http://archives.brandonu.ca/en/permalink/descriptions4773>

Part Of: RG 6 Brandon University fonds
Creator: Brandon University Dean of Arts Office
Description Level: File
Series Number: 7.1.1
File Number: 18
Accession Number: 24-2000
GMD: textual records
Date Range: 1968-1994
Physical Description: 1 file

Scope and Content:

File consists of copies of Burmeister's curriculum vitae, retirement documents, application and promotion documents, sabbatical documents, a self evaluation form, a newsclipping regarding Burmeister's community service award, and records regarding various committee appointments.

Storage Location: RG 6 Brandon University fonds
Series VIII: Faculties and Schools
7.1.1 Dean of Arts
Box 2



Berbank Church fonds

<http://archives.brandonu.ca/en/permalink/descriptions4825>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 28-1997

GMD: textual records

Date Range: 1919-1966

Physical Description: 6 cm

History /

Biographical:

The name Berbank was created by combining the names of two local districts: Riverbank and Bertha. Both were located south of Brandon in the Rural Municipality of Oakland. The Berbank Church was built in 1919. Its construction grew out of the work of the Berbank Red Cross founded in 1917. The Berbank Church was a "union" church, constructed in anticipation of the formation of the United Church of Canada. In 1966, the Berbank congregation joined with the Nesbitt congregation to operate out of the Nesbitt United Church. The final service at the Berbank United Church was held in 1966.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds contains a document titled "Berbank Church History." This document is partially in a printed format with a portion handwritten. Fonds also contains minute books and legal documents pertaining to the ownership of the land upon which the Church was constructed.

Notes: CAIN No. 202614

Subject Access: Red Cross
United Church of Canada
Presbyterian
Bertha
Riverbank
church union
World War I

Accruals: Berbank Red Cross fonds (18-1997), Berbank Ladies Aid fonds (27-1997), and Bertha School District fonds (8-1998).

Storage Location: 1997 accessions

Storage Range: 1997 accessions



History of Brandon College Inc.

<http://archives.brandonu.ca/en/permalink/descriptions4339>

Part Of: RG 3 A.E. McKenzie Company fonds

Description Level: Sub sub series

Series Number: MG 5 1.1.1

GMD: textual records

Date Range: 1961-1963

Physical Description: 8.9 cm

History /

Biographical:

In the early 1960's, A.E. McKenzie set out to right a book chronicling the first 38 years of Brandon College's history. To achieve this goal, he contacted a number of former faculty member and students of Brandon College, and asked them to contribute their recollections of the College. The testimonials were published along with a message from Brandon University's President at the time, Dr. John E. Robbins. Brandon College Inc. also contained comments from McKenzie regarding the Re-establishment of the College.

Custodial History:

See fonds level description of custodial history of A.E. McKenzie Seed Co. Ltd.

Scope and Content:

This sub sub series contains correspondence discussing textual and photographic content of the book, clarification of facts, and the format and printing of the book. There is also one newspaper clipping and some proofs. A large part of the sub-series is comprised of the contributions and mailing list for the project. Two copies of the completed book are also been included.

The remainder of the documents in the sub-series deal with reactions to the project. Testimonials from well-known individuals such as Mrs. Olive Diefenbaker, a former student at the College, the Minister of Education, and the Premier of Manitoba are contained in the sub-series. As well, fonds includes numerous letters from other individuals, thanking and congratulating McKenzie on the project are included. There is also a file relating to the reaction – not unanimously favorable - of the Brandon College Board of Directors to the project.

The majority of the photographs used in the History of Brandon College Inc. are also included.

Storage Location: RG 3 A.E. McKenzie Seed Co. Ltd. fonds

MG 5 A.E. McKenzie fonds

1.1 Brandon College Inc.



W. Leland Clark - History

<http://archives.brandonu.ca/en/permalink/descriptions4776>

Part Of: RG 6 Brandon University fonds
Creator: Brandon University Dean of Arts Office
Description Level: File
Series Number: 7.1.1
File Number: 23
Accession Number: 24-2000
GMD: textual records
Date Range: 1967-1989
Physical Description: 1 file

Scope and Content:

File consists of evalutaions, correspondence, political leave documents, application and appointment documents, sabbatical documents, payroll information, promotion documents, and documents regarding Clark's involvement with IMPACTE/CORE.

Storage Location: RG 6 Brandon University fonds
Series VIII: Faculties and Schools
7.1.1 Dean of Arts
Box 2



Riverbank/Berbank Red Cross fonds

<http://archives.brandonu.ca/en/permalink/descriptions4855>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 18-1997

GMD: textual records

Date Range: 1917-1919

Physical Description: 1 cm

History /

Biographical:

The Berbank Red Cross was founded in November 1917, as a local feature of the Great War. The name Berbank was created by combining the names of the two local districts, Riverbank and Bertha, located south of Brandon in the Rural Municipality of Oakland. The Berbank Red Cross sent supplies of various kinds to local soldiers serving in the Canadian Expeditionary Force in Europe. The organization also organized social gatherings in the Berbank area. With the end of the war most rural Red Cross organizations were disbanded, but the Berbank group agreed to remain intact to assist with the construction of a church. (See accession 28-1997 Berbank Church fonds)

Custodial History:

This fonds was accessioned in 1997 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds includes a minute book, which provides a complete record of every meeting held by the Berbank Red Cross, from its creation in 1917 to 1919, when it became the Berbank Ladies Aid. Fonds also includes a roll call, financial records, and meeting minutes.

Notes: CAIN No. 202600

Subject Access: Stella Martin

Jessie Martin

Pearl Martin

Edith Wharton

Berbank Ladies' Aid

Riverbank

Bertha

Rural Municipality of Oakland

Great War

World War I

rural women

Storage Location: 1997 accessions

Storage Range: 1997 accessions

Related Material: Berbank Church fonds (28-1997) and Berbank Ladies Aid fonds (27-1997).



Northern Great Plains History Conference

<http://archives.brandonu.ca/en/permalink/descriptions4057>

Part Of: RG 6 Brandon University fonds

Description Level: sub sub sub series

Series Number: 7.1.4.2

Accession Number: 34-1997, 15-2009

GMD: textual records

Date Range: 1994-1995; 2008

Physical Description: 54 cm

Physical Condition: Good

History /

Biographical:

In 1995 the History Department at Brandon University hosted the Northern Great Plains History Conference held annually at a university in the northern plains region of Canada or the United States. The Department of History, Brandon University hosted the conference again in September 2008.

Custodial History:

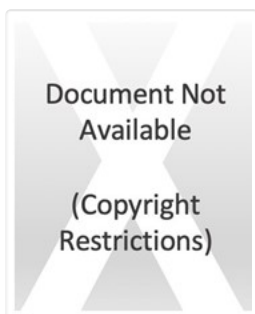
Accession 34-1997 was donated to the McKee Archives ca. 1997 by members of the Department of History at Brandon University (Gerhard Ens, James Naylor, Hans Burmeister and Andrew Pernal). Accession 15-2009 was donated to the McKee Archives in May 2009 by James Naylor, Chair of the Conference Committee.

Scope and Content:

Accession 34-1997 includes curriculum vitae and abstracts relating to each paper presented at the conference, copies of the program and related administrative records for the conference.

Accession 15-2009 consists of records generated during the course of preparing for and hosting the 2008 Northern Great Plains History Conference. Includes records dealing with: registration, finances (including grants), exhibitors, call for papers, program and session organization, audio visual, governing council for the conference, accommodations, participants (including curriculum vitae, applications, proposals, abstracts), and the grad prize. Accession also contains: various tickets, programs, correspondence, papers by grad essay entrants, signs, instructions, mailing list, handouts, and reference materials (past conferences etc.)

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.1 Faculty of Arts
7.1.4 Department of History



The Wheat City: A Pictorial History of Brandon monograph

<http://archives.brandonu.ca/en/permalink/descriptions13676>

Other Title Info: Title based on the contents of the subseries

Part Of: Fred McGuinness collection

Description Level: Sub-series

Series Number: McG 5.6

Accession Number: 1-2015 [formerly 6-2008 and 20-2009 and unprocessed Fred McGuinness collection]

GMD: textual records

Date Range: c. 1987 - 1988

Physical Description: Approximately 6 cm of textual records

History /

Biographical:

These records were produced between 1987 and 1988, the researching and writing period for *The Wheat City: A Pictorial History of Brandon* monograph. Published in 1988 by Western Producer Books (Saskatoon, Saskatchewan), *The Wheat City* is a 117-page soft cover book, containing black and white images.

Western Producer Books pitched the book's concept to Fred McGuinness in the fall of 1987. This book was part of the publisher's "city series" which focused on smaller cities such as Medicine Hat and Prince Albert. It was estimated that the book would contain a 6,000-word introduction followed by approximately 80 archival photographs of Brandon spanning from early settlement to the late 1950s/early 1960s.

Brandon University history major Pam Svistovski worked as McGuinness' research assistant and McGuinness obtained images for the book from his own personal collection, the Brandon Sun, Lawrence Stuckey, the Archives of Manitoba, and the Western Pictorial Index.

Custodial History:

Records were collected and created by McGuinness during the writing phase of the monograph *The Wheat City*. The materials were donated to the SJ McKee Archives by the Estate of Fred McGuinness circa 2011. The Archives accessioned the records in 2015.

Scope and Content:

The subseries consists of textual records and photographs created and collected during the production of the monograph *The Wheat City*. It includes correspondence, newspapers articles, drafts and black and white photographs from the Archives of Manitoba, Western Canada Pictorial Index, and *Illustrated Souvenir of Brandon*.

Notes: Information in the history/biography was obtained from *The Wheat City's* acknowledgements and a letter to Mr. Fred McGuinness from Western Producer Books, dated September 24, 1987 (McG 5.6, File 11)

Where known, archival reference numbers for photographs obtained from the Archives of Manitoba and the Western Canada Pictorial Index and considered/used in *The Wheat City* have been provided in the item level description

Accruals: Closed

Repro Restriction: Images published in the monograph and stored in files copyright protected by their respective organizations

Finding Aid: A file level inventory is available

Storage Location: 2015 accessions

Related Material:

Clarence Hopkin collection

Lawrence Stuckey collection

Jack Stothard collection

Fred McGuinness would write/publish about a topic in a number of forums. Therefore, it is possible research materials pertaining to this monograph may be found in the Fred McGuinness collection subseries: Correspondence (McG 1.2), Brandon Sun (McG 2.2) Miscellaneous freelance (McG 3.2), Local history research (McG 4.1), Manitoba: The Province & The People (McG 5.4), and Manitoba Enterprise (McG 5.5)

Arrangement:

Arrangement was artificially created by the Archives. Subseries has been re-arranged according to picture sources

Documents

Document Not
Available

(Copyright
Restrictions)

McG 5_6 Wheat City
inventory.pdf

 Read PDF

 Download PDF



Richard Bazillion - Director of Library Services and History

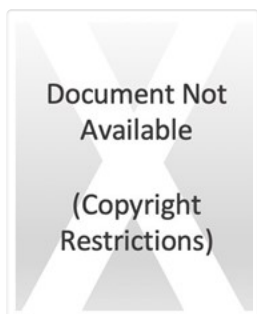
<http://archives.brandonu.ca/en/permalink/descriptions4770>

Part Of: RG 6 Brandon University fonds
Creator: Brandon University Dean of Arts Office
Description Level: File
Series Number: 7.1.1
File Number: 15
Accession Number: 24-2000
GMD: textual records
Date Range: 1994-1995
Physical Description: 1 file

Scope and Content:

File consists of reference letters, job postings, a copy of Bazillion's curriculum vitae, and reviews.

Storage Location: RG 6 Brandon University fonds
Series VIII: Faculties and Schools
7.1.1 Dean of Arts
Box 2



Provincial Exhibition of Manitoba history: Pride of the land monograph

<http://archives.brandonu.ca/en/permalink/descriptions13671>

Other Title Info: Title based on the contents of the subseries
Part Of: Fred McGuinness collection
Description Level: Sub-series
Series Number: McG 5.1
Accession Number: [formerly 6-2008]
GMD: textual records
Date Range: c. 1984 - 1985
Physical Description: Approximately 1 m of textual records
1 map

History /

Biographical:

These records were produced between 1984 and 1985, the researching and writing period for the book *The Pride of the Land: An Affectionate History of Brandon's Agricultural Exhibition*. Published in 1985 by Peguis Books (Winnipeg), *Pride of the Land* is a 222-page soft cover book, containing hundreds of pictures, and 50,000 words of text.

BU faculty members Dr. Kenneth "Ken" Stephen Coates, Assistant Professor of History, and Mr. Fred McGuinness, Lecturer in Journalism, authored the book. Assisting the writers was a research team of four BU history students, which were referred to as "The Pride Team": Diane Fowler, Rob McGarva, Bruce Stafeld, and Byron Williams.

The Pride Team was tasked with collecting and synthesizing exhibition documents and other materials in city, provincial, and federal records spanning 100 years. Many local newspapers and committee minutes were consulted.

The authors cover 103 years of Brandon Fair history, starting with the first fair in 1882 followed by the development of other agricultural fairs and exhibitions in Brandon, specifically The Royal Manitoba Winter Fair, The Provincial Exhibition of Manitoba, and the Ag-Ex livestock show.

Custodial History:

Records were collected and created by McGuinness, Coates, and The Pride Research Team during the process of the creation of the book, *The Pride of the Land: An Affectionate History of Brandon's Agricultural Exhibition*. The materials were donated to the S.J. McKee Archives by the authors circa 1988. The Archives accessioned the records in 2008.

Scope and Content:

The subseries consists of textual records, created and collected during the production of the monograph *Pride of the Land*. It includes research cards created by the research team, copies of newspaper articles from very early editions of Brandon newspapers (such as the *Brandon Sun*, *Brandon Daily Sun*, *Western Sun*, and *The Independent*), copies of fair/organizational minutes, photocopies of photographs used in the publication, and chapter drafts. Of particular interest are the detailed summaries of Provincial Exhibition minutes that were specifically produced for each book chapter.

Notes: Information in the history/biography was taken from a Brandon University press release dated June 1985, about the *Pride of the Land* Project (see file 64)

Description Note: The original accession number is noted on the front of each file folder. The circled number indicates the original file order in the 6-2008 accession

Accruals: Closed

Language Note: Fred McGuinness often uses journalistic jargon to label his files. A "brite" refers to a short, amusing story

Pride of the Land acronyms:

PEM = Provincial Exhibition Association of Manitoba

RCMP = Royal Canadian Mounted Police

WAAA = Western Agricultural & Arts Association

Finding Aid: A file level inventory is available

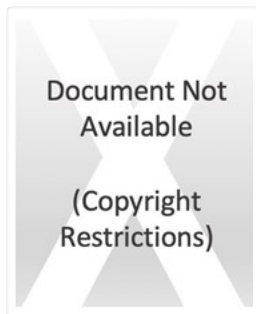
Storage Location: 2015 accessions

Related Material: Provincial Exhibition Association of Manitoba fonds

Arrangement:

Arrangement was artificially created by the Archives. Subseries has been arranged according to book chapter. McGuinness often organized his ideas and research materials by potential brite topic

Documents



The Keystone Province: An Illustrated History of Manitoba Enterprise monograph

<http://archives.brandonu.ca/en/permalink/descriptions13675>

Other Title Info:	Title based on the contents of the subseries
Part Of:	Fred McGuinness collection
Description Level:	Sub-series
Series Number:	McG 5.5
Accession Number:	1-2015
GMD:	textual records
Date Range:	c. 1986 - 1987
Physical Description:	Approximately 6 cm of textual records

History /

Biographical:

These records appear to have been produced between 1986 and 1987, the researching and writing period for another monograph, *Manitoba: The Province & The People*. Published in 1988 by Windsor Publications (Burlington, Ontario), *The Keystone Province: An Illustrated History of Manitoba Enterprise* is a 184-page hard cover book, containing 250 black-and-white illustrations and 40 colour photographs.

The authors cover 378 years of Manitoba entrepreneurial history, starting with the Aboriginal Peoples and the early fur trade, ensuing Red River settlement, followed by the war years, and emerging Manitoba economies. The final chapter of the book contains select profiles of Manitoba businesses, many of which were acknowledged as financial contributors to the project.

BU faculty members Dr. Kenneth "Ken" Stephen Coates, Assistant Professor of History, and Mr. Fred McGuinness, Lecturer in Journalism, authored the book. Dr. Coates accepted a position as an assistant professor of Canadian History at the University of Victoria during the book's production. BU Professor of History, Dr. William R. Morrison, was credited as the picture researcher for the publication. Free-lance writer Roger Newman was responsible for preparing the Manitoba business biographies in the final chapter. The book was produced in co-operation with the Manitoba Chamber of Commerce.

Custodial History:

Records were collected and created by McGuinness and Coates during the creation of the monographs *Manitoba: The Province & The People* and *The Keystone Province: An Illustrated History of Manitoba Enterprise*. The materials were donated to the SJ McKee Archives by the Estate of Fred McGuinness circa 2011. The Archives accessioned the records in 2015.

Scope and Content:

The subseries consist of textual records, created and collected during the production of the monographs *Manitoba: The Province & The People* and *The Keystone Province: An Illustrated History of Manitoba Enterprise*. It includes journal articles, book chapters, Government of Manitoba industry publications, a few original photographs used in the publication, and drafts for chapter "brites."

Notes:

Information in the history/biography was taken from the *The Keystone Province: An Illustrated History of Manitoba Enterprise* dust jacket and patrons section of the book

In the file level inventory, square brackets at end of file names reference the original location of the file in the unprocessed Fred McGuinness collection. The original location is also noted on the front of each file folder

Accruals:

Closed

Language Note:

Fred McGuinness often uses journalistic jargon to label his files. A "brite" refers to a short, amusing story. McGuinness often organized his ideas and research materials by potential brite topic

Finding Aid:

A file level inventory is available

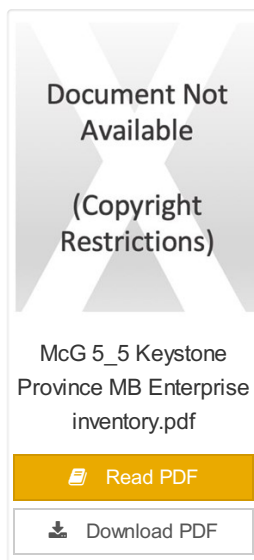
Storage Location:

2015 accessions

Arrangement:

Arrangement was artificially created by the Archives. Files in this subseries have been arranged according to the order in which brites first appear in the book

Documents



The Quill

<http://archives.brandonu.ca/en/permalink/descriptions3484>

Part Of:	RG 6 Brandon University fonds
Description Level:	Sub sub series
Series Number:	14.5.3
Accession Number:	13-2006, 23-2006, 1-2007
GMD:	textual records
Date Range:	1910-2006
Physical Condition:	Generally good. Some editions are fragile.

History /

Biographical:

The Quill was established in 1910, and is the second oldest student newspaper in western Canada. It was also the first student run publication at Brandon College. The December (Vol. I, No. 1) edition states that "the demand for such a paper [had] been steadily increasing until at last some definite steps towards bringing one into existence became absolutely necessary." The first step was the election of a committee by the Literary Society to look into the possibilities of the project and report at a special meeting. Following the acceptance of the committee's favorable report, another committee was appointed to outline a policy and nominate officers and staff.

The inaugural staff of the Quill, "having examined the reasons for the discontinuance of the Brandon College Monthly some years ago, [found] that these have been to a large extent removed by the development of the College in the intervening years." They felt that the "student body [had] grown to such an extent that the problem of getting sufficient material for a paper, as well as the financial difficulty, [had] been appreciably reduced." For them, this development "not only justified but demanded the advent of a College paper." The creation of the Quill was also influenced by the awareness of the students involved that their college was in a state of constant change. They felt that they "[could not] allow this important period of [their] College history to pass away and be forgotten." The newspaper enabled them to record the growth and changes on campus for the benefit of the students and friends of the College.

Originally the publication of three editions of the Quill, i.e. Christmas, Easter and a special

graduates' number, were planned; the policy on the limited number of issues was to allow the Quill and its staff time to establish themselves, with the aim of expanding into a monthly paper as soon as it was thought advisable to do so. In 1911, the Quill was printed quarterly, with the first three issues of the school year consisting of student publications and professors writings, as well as containing various columns on campus activities. The final issue of that year, and subsequent years, was called the Commencement Issue, and it contained a brief biographical sketch of each member of the graduating class.

In 1927, the Quill was split into two separate entities. In the April edition (Vol. XVI, No. 11), the editorial staff wrote that the Quill's "... function and the efficiency with which it has performed that function in the immediate past are ... doubtful. The present management realize this and feel that the "Quill" as conducted at present can assume neither the utility of a newspaper nor the intrinsic value of a year-book." Subsequently it was decided to publish a fortnightly, or bi-weekly newspaper, which retained the title of "The Quill," as well as a new publication, named The Sickle, which was to act as a yearbook. This decision was also influenced by the belief that by creating a separate newspaper and yearbook "Brandon College [would] then be on a similar basis in this respect as her sister institutions throughout the Dominion." Although the Quill has occasionally ceased production (for a week or two at most) throughout its history, usually due to a lack of student participation in its production and/or financial troubles, it has continued to be published as a newspaper since 1927.

In 1933, the Quill was presented in an entirely new form. Weekly, for three issues a month, a bulletin was published, with a fourth and more substantial issue at the end of the month. The introduction of the new broadsheet form was an attempt to "reduce stale news" and allow the publication to operate with a "greatly reduced budget." The broadsheet format of the Quill was abandoned in 1934-1935.

Further changes were introduced with the January 15, 1963 (Vol. 53, No. 6) edition of the Quill. In the editorial section of that issue, the staff commented that "the Quill has remained as it is, in size, pattern and almost in content for the last fifty years!" In response, they introduced a weekly Quill (the Quill was first published as a weekly in 1937) and proclaimed that "we find the miserly, pamphlet-sized, shrunken-like Quill no more. In its stead, a fully-grown, broad-shouldered, new Quill has risen." Changes included the creation of the Feature and Intersivity sections, with their own editors, a definite format in the 'lay-out' of articles, and the 'set-up' of pages, as well as a basic and overall reorganization of the Quill staff.

In September 1969 (Vol. 60, No. 1), Acting Editor Tom Brook and the Quill staff clarified the position and purpose of the Quill as follows: "The primary purpose of the Quill is to bring to the attention of the students of Brandon University the issues and events that have direct implications on the lives of these people. We do and will continue to editorialize in our reporting. It may be not as strong as that seen in the past. But the Quill staff does feel that subjective evaluation of events after the case has been put factually is valid, and this shall be a policy that will be adhered to during the coming year." They also took a moment to point out that the Quill, although a student press, was not a commercial newspaper. Furthermore, they wanted "to see the Quill move closer to the concept of the bourgeois press but not so close that it loses its identification with students and the issues that concern them."

By 1971, the Quill had adopted the statement of principle of the Student Press in Canada as outlined in the Resolutions of the Canadian University Press. Printed on the front page of the September 24 edition, the Quill stated the following policy: It is "... our belief 'that the major role of the student press is to act as an agent of social change, striving to emphasize the rights and responsibilities of the student citizen', and 'that the student press must in fulfilling this role perform both an educative and an active function.'" The policy went on to declare that the Quill, as an alternative press (an alternative to the commercial press), rather than a newspaper, was "limited to presenting news which the commercial press does not handle and to providing news analysis." The democratic nature of the Quill was also clearly stated in the policy.

The structure of the Quill was altered again in 1984, when an editorial board was instated, replacing the previous editor-in-chief system (although in most cases there was more than one editor in any given year). This board was to function as an organizing unit, with the collective electing officers for a one year term. The collective was made up of members, who had to contribute something to the Quill in one out of every three issues, in order to vote. Contributions included actual content for the paper, production, typing, photography work, office clean-up, or anything else that helped the Quill function. The central concern of the Quill, at the time of these changes, was to represent the "wide variety of social issues which interest Brandon University students." (September 27, 1984). The 'wide variety of social issues' was expanded upon in the September 3, 1987 edition of the Quill's editorial section: "A major purpose of THE QUILL is to provide the community with news and information pertaining to local, regional, national and international issues of concern to students."

By 1993, the Editorial Board was comprised of the News Editor, the Co-ordinating Editor and the CUP Editor and was responsible for the direction and content of the newspaper each week. By 1996, the CUP Editor had been replaced by the Business Manager on the Editorial Board. Clarifying its relationship with BUSU in the November 18, 1996 edition, Co-ordinating Editor Stacey Brown quoted the Quill Constitution: "The Quill collective shall determine and regulate editorial content and policy and shall set such perimeters on acceptable advertising as it shall collectively see fit. Debate and reasonable documentation must be given before boycotting anything in the newspaper." She went on to state that "final decisions on most issues are made by the Editorial Board. . . ." The position of Editor-in-Chief was reintroduced sometime around 2001.

Throughout its history, the Quill has been a quarterly, a bi-weekly and a weekly publication. It has been printed in various formats, by a number of different companies and has been financed primarily through funding from BUSU, and at present, advertising and a student levy. In 1997, the Quill became one of the first student newspapers in Canada to produce the paper in a completely digital format.

The Quill has been located at a number of locations on campus. Its first home was at the base of the Bell Tower in the original Clark Hall. In the 1970s it was produced in a mobile trailer near the gymnasium, before moving to the former Students' Union office in the lower level of the McMaster Building in 1980. Finally in 1991, the Quill was moved to its current location on the second floor of the Knowles-Douglas Student Centre.

At present (January 2007), the Quill continues to be a member of the Canadian University Press (CUP), and as such is provided with feature articles, news, graphics and fieldworker assistance. The Quill adheres to the CUP Statement of Principles. As a democratic collective, the Quill is open to all students and staff at Brandon University. An autonomous corporate entity since 2005, the Quill is a student run publication; the articles, editing, layout and distribution are done by the students.

Custodial History:

Editions of the Quill have been acquired by the McKee Archives from BUSU and former Alumni.

Scope and Content:

Sub sub series has been divided into three sub sub sub series, including: (1) The Quill editions; (2) The Quill duplicates and microfilm; and (3) The Quill special editions.

Notes:

Administrative information in the History/Bio field was taken from the "Brandon College finding aid" prepared by Karyn Reidel for the McKee Archives in 1998 and various editions of the Quill. Post-1927, a handful of Quill editions contain Literary Supplements.

Subject Access: college newspapers
yearbooks
history

Accruals: Further accruals expected.

Repro Restriction: Copyright provisions apply.

Location Original: S.J. McKee Archives

Location Copy: See sub sub sub series 14.5.3.2 The Quill duplicates and microfilm for information on copies.

Storage Location: RG 6 Brandon University fonds
Series 14: BUSU
14.5 BUSU publications

Related Material: Editions of the Brandon College/University Sickle are located at RG 6, sub sub series 14.5.1 (The Sickle).

The Quill and Sickle account book for [1939-1941] is located in the Alfred Angus Murray McPherson collection (21-2006) Box 7, File 7.



Thomas Hector McLeod

<http://archives.brandonu.ca/en/permalink/descriptions4300>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.6

GMD: textual records

Date Range: 1995

Physical Description: 0.5 cm

History /

Biographical:

Thomas Hector MacDonald McLeod (Tommy) was born in Weyburn, Saskatchewan in August 1918. During his youth in Weyburn, McLeod was a member of Tommy Douglas' Baptist congregation; it was Douglas who encouraged McLeod to attend Brandon College. McLeod attended Brandon College from 1937 to 1940. While there, he received scholarships in Bible, Economics, and General Efficiency, as well as receiving the Medal in Sociology during his final year. Following graduation in 1940, McLeod studied economics at the University of Indiana, receiving his M.A. in 1941. Later that year he returned to Brandon College to teach economics and sociology. From 1941 until 1944, he also acted as the Resident Master. He remained at Brandon College for three years. McLeod married Beryl (Pentland) Thompson c. 1943 and together they had five children: Beth, Ellen, Ian, Brian and Morna.

Following the election of Tommy Douglas as Premier of Saskatchewan, McLeod was employed in a variety of senior positions in the Saskatchewan civil service. In 1952, McLeod was named the Dean of Commerce at the University of Saskatchewan, Regina Campus.

In 1961, he served as the Chief Consultant (Ford Foundation) to the Turkish Government. In 1962, McLeod was the supervisor of an eight man team advising the Iranian government on Economic Planning Activities. He has also served as a Special Advisor in Public Administration and Higher Education for the Canadian Development Agency.

In 1963, he became the chairman of the Saskatchewan Royal Commission on Taxation. McLeod accepted the position of Dean of the College of Arts and Science, Regina Campus at the University of Saskatchewan on May 15, 1964. In May 1965, he became Vice-Principal of the University of Saskatchewan, Regina Campus.

McLeod had a Ph.D. in Government and Economics from Harvard. As well, he was a past recipient of the Vanier Medal (1971) for outstanding contribution to public administration in Canada. In 1987, McLeod wrote a book entitled "Tommy Douglas: the Road to Jerusalem." Also in 1987, McLeod was awarded an honorary degree from Brandon University. In 2003, McLeod was awarded the Order of Canada.

Thomas Hector MacDonald McLeod died on January 1, 2008 in Victoria, BC.

Custodial History:

McLeod donated a copy of the paper, subsequently published in *Manitoba History*, to the McKee Archives c. 1995.

Scope and Content:

Thomas McLeod's records consist of a paper written in 1995, entitled "S.J. McKee of Brandon College: A Biographical Note on a Man and an Institution." This paper is a brief history of Brandon College and S.J. McKee's role in the formation of it. Beginning with the foundation of the short-lived Canada Baptist College, as well as the foundation of the Canadian Literary Institute, McLeod traces the history of Baptists and higher education. The paper is a fairly good guide to researchers wanting to know a bit of the background behind Brandon College. The bibliography in the back also gives researchers several ideas on where to look for additional information.

Notes:

Obituary is in the January 5, 2008 *Globe and Mail*. H. Clare Pentland and Tommy McLeod studied economics together at Brandon College under W.T. Easterbrook, who later taught at the University of Toronto.

Name Access:

Tommy McLeod
Brandon College
S.J. McKee

Subject Access:	Baptist education educational history
Storage Location:	MG 1 Brandon College Teaching and Administration 1.6 Thomas Hector McLeod
Related Material:	W. T. Easterbrook, "Clare Pentland-Brandon College, 1937-1940," Canadian Journal of Political and Social Theory, vol. 3, no. 2 (Spring- Summer 1979), p. 101.