

S. J. McKee Archives



The History of Painting in Canada

<http://archives.brandonu.ca/en/permalink/artworks667>

Artist: MacDonald, J. W. G.

Date: 1946

Form: painting

Biographical Info: James (Jock) W. G. MacDonald was born in Thurso, Scotland in 1867. He studied at Edinburgh College of Art, and later worked as a fabric designer. He taught at Lincoln School of Art; Vancouver School of Art; School of Decorative and Applied Arts, Vancouver; Provincial Institute of Technology and Art, Calgary; and at Ontario College of Art after 1947. MacDonald was a member of Canadian Group of Painters and Painters Eleven. He died in Toronto in 1960. The artist was conducting independent experiments in Vancouver while the others worked in Winnipeg and Toronto. He had painted 'automatics' by 1934 and completely abstract or non-objective works by 1935 or 1936. (Painting in Canada: A History. Harper J. Russel. U of Toronto Press, 1977. P 327) Jock MacDonald was one of Canada's first painters to explore the relationship between abstraction and landscape. What MacDonald did is take the formal qualities of his subjects and isolate or abstract them from the landscape. (The History of Painting in Canada. Barry Lord. Toronto: NC Press, 1974. P 205-7)

Dimensions: 23.5 X 33.5 cm

Size Overall: 45 X 52.5 cm

Medium: watercolor

Condition: Slight cockling of surface.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - wood and plaster with gild

Accession Number: 0059



Untitled (Woman and child)

<http://archives.brandonu.ca/en/permalink/artworks500>

Artist: de Hoog, Jonathan Bernard
Collection: Viola Lobodowsky
Date: no date
Form: painting
Biographical Info: Dutch painter (1866-1943).
Dimensions: 64 X 49 cm
Size Overall: 95 X 79 cm
Medium: oil
Condition: Various cracks all over surface which appear to be pressure cracks from where the paint couldn't stretch, and cracked instead. Canvas is also loose. Frame has multiple small cracks and chips in the gild.
Primary Support: canvas
Secondary Support: backing paper; frame - wood with gild
Accession Number: Pnt/JBH/024



Untitled (Portrait of a young man)

<http://archives.brandonu.ca/en/permalink/artworks906>

Artist: Odjig, Daphne
Date: 1968
Form: drawing
Dimensions: 56.5 X 34.5 cm
Size Overall: 70 X 48.5 cm
Medium: pen and ink
Condition: Yellow stain in TR corner of mat. Light yellow discoloration running down the complete left edge of the picture, alongside the mat edge. Very light discoloration (apparent graphite mark) along top horizontal register.
Primary Support: paper
Secondary Support: mat, plexiglass; frame - wood
Accession Number: 0175



Young-Man-Afraid-of-His-Horses

<http://archives.brandonu.ca/en/permalink/artworks29>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982"
Date:	c. late 1870's
Form:	photograph
Series:	portfolio 67/150
Description:	Young-Man-Afraid-of-his-Horses 'Tasunka Kokipapi' (c.. 1830-1900). Although the hereditary Oglalachief, Man-Afraid yielded his tribal authority to Red Cloud amid the turbulent years when the Sioux and Cheyenne openly opposed the Boreman Trail and succeeded in their struggle to drive the army from Sioux hunting grounds within the Powder River country. He led his people on the warpath throughout the Red Cloud War and during his later years was president of the Pine Ridge Council and represented the Oglala in Washington on several occasions. (Harbaugh, P., 1982)
Dimensions:	17.5 X 12.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	434



Untitled (Young girl holding flower)

<http://archives.brandonu.ca/en/permalink/artworks1046>

Artist:	Ringer, E.
Collection:	Viola Lobodowsky
Date:	no date
Form:	drawing
Dimensions:	Oval; 45 X 36.5 cm
Size Overall:	Oval; 58 X 50 cm
Medium:	pastel
Condition:	Glass is broken right through center into three pieces but is holding together by clear tape over the complete surface of the glass. The frame has come apart into three pieces along its mitre joints. Several small pieces of gild are broken off from frame
Primary Support:	canvas board
Secondary Support:	glass; frame - wood with gild
Accession Number:	Dw/ER/202



Canada

<http://archives.brandonu.ca/en/permalink/artworks451>

Artist: Bonne, M.
Collection: George Thorman
Date: late 19th century
Form: print
Description: Map published by Scattaglia Inc.
Dimensions: 23.5 X 34.5 cm
Size Overall: 33.5 X 44 cm
Medium: map
Condition: Heavy accretion marks throughout, especially in TL corner and BM. Light vertical mark/stain down the center of image; possible tape residue.
Primary Support: paper
Secondary Support: mat, glass; frame - metal
Accession Number: 0078



Old and New Canada, Welland

<http://archives.brandonu.ca/en/permalink/artworks578>

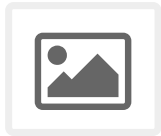
Artist: Hornyansky, Nicholas
Collection: Viola Lobodowsky
Date: no date
Form: print
Size Overall: 9.75@@ x 11@@
Medium: print
Primary Support: paper
Secondary Support: mat; frame - wood with gild
Accession Number: BAPC 2-2017



Supreme Court of Canada, Ottawa

<http://archives.bradonu.ca/en/permalink/artworks1186>

Artist: unknown
Date: no date
Form: painting
Dimensions: 17 X 21 cm
Size Overall: 38.5 X 41 cm
Medium: watercolor
Condition: Few marks on glass in TL corner.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: Pnt/008



Sand Lake Refuge; Canada Goose

<http://archives.bradonu.ca/en/permalink/artworks1082>

Artist: Smith, Daniel
Collection: Waterfowl of North America - Ducks Unlimited
Date: no date
Form: print
Dimensions: 38 X 50 cm
Size Overall: 48 X 62 cm (book)
Medium: print
Condition: good
Primary Support: paper
Secondary Support: leather bound book
Accession Number: 0003/0004-(11)



Spirit Ridge, sandstone cliff; Northern Canada

<http://archives.brandonu.ca/en/permalink/artworks774>

Title Variation:	Canada
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1978
Form:	photograph
Series:	4/10
Dimensions:	74 X 47 cm
Size Overall:	89.5 X 61.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	231