

S. J. McKee Archives



The History of Painting in Canada

<http://archives.brandonu.ca/en/permalink/artworks667>

Artist:	MacDonald, J. W. G.
Date:	1946
Form:	painting
Biographical Info:	<p>James (Jock) W. G. MacDonald was born in Thurso, Scotland in 1867. He studied at Edinburgh College of Art, and later worked as a fabric designer. He taught at Lincoln School of Art; Vancouver School of Art; School of Decorative and Applied Arts, Vancouver; Provincial Institute of Technology and Art, Calgary; and at Ontario College of Art after 1947. MacDonald was a member of Canadian Group of Painters and Painters Eleven. He died in Toronto in 1960. The artist was conducting independent experiments in Vancouver while the others worked in Winnipeg and Toronto. He had painted 'automatics' by 1934 and completely abstract or non-objective works by 1935 or 1936. (Painting in Canada: A History. Harper J. Russel. U of Toronto Press, 1977. P 327) Jock MacDonald was one of Canada's first painters to explore the relationship between abstraction and landscape. What MacDonald did is take the formal qualities of his subjects and isolate or abstract them from the landscape. (The History of Painting in Canada. Barry Lord. Toronto: NC Press, 1974. P 205-7)</p>
Dimensions:	23.5 X 33.5 cm
Size Overall:	45 X 52.5 cm
Medium:	watercolor
Condition:	Slight cockling of surface.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood and plaster with gild
Accession Number:	0059



Ken Hanly collection

<http://archives.brandonu.ca/en/permalink/descriptions4067>

Part Of:	RG 6 Brandon University fonds
Description Level:	Sub-series
Series Number:	MG 3 1.6
Accession Number:	16-1997
GMD:	sound recordings
Date Range:	1974
Physical Description:	6 sound recordings

Physical Condition: Tapes are fragile

History /

Biographical:

Kenneth Ralph Hanly was born in Clinton, Ontario on July 30, 1932. He obtained his B.A. (Honors in English and Philosophy) from the University of Saskatchewan in 1959, his M.A. in Philosophy from the same institution in 1960, and his Ph.D. in Philosophy with honors from the University of Oregon in 1967. Hanly was initially appointed to the Philosophy Department at Brandon University in 1963. He retired as of June 30, 1996 and in 1998, the Board of Governors of Brandon University conferred the title of Professor Emeritus on him.

At Brandon University, Hanly was the poetry co-editor of "Pierian Spring" for 1982 and 1983, the editor for that publication for 1984 and 1985, and the editor of "Dollar Poems" from 1983-1987. He also served as a representative on the University Tenure Committee and the Senate. His research interests included the Canadian left and political radicalism and labour movements in Brandon. During his tenure at Brandon University he was active in the NDP and particularly interested in municipal politics.

Hanly was also a member of the Manitoba Police Commission (1982-1987), the Manitoba Law Reform Commission (1970s), Amnesty International, the Canadian Authors Association, the Manitoba Writer's Guild, the Manitoba Association of Rights and Liberties, and an associate member of the League of Canadian Poets (1984-1986).

As of January 2006, Ken Hanly divides his time between Oakburn, MB and the Philippines. He can be contacted at northsunm@yahoo.com.

Custodial History:

While doing research in 1974, Ken Hanly sent three tapes and a request to William Pritchard to record an oral history of the Socialist Party of Canada. The tapes were recorded in October of 1974. Wiszniowski and Pirozek were interviewed by Hanly himself in the same year. Magnacca was also interviewed by Hanly. Hanly kept these materials from 1974 until 1997 when he decided to donate them to the McKee Archives.

Scope and Content:

Fonds includes cassette tapes of a conversation with W. A. (Bill) Pritchard in which he provides an oral history of the Socialist Party of Canada (SPC) and describes his activities as a militant within the party from 1911 to 1927. Pritchard devotes a good deal of time to describing his many experiences as editor of the Western Clarion, the party newspaper, running in various elections, and his tours of B.C. and Alberta on behalf of the party. Pritchard also discusses the ideology of the Socialist Party of Canada and the ideological splits within it that occurred in the 1920s.

Fonds also includes a recording of a conversation with Brandon Communist Frank Wiszniowski dealing with Wiszniowski's involvement in various organizations following his arrival in Brandon in 1926. Fonds also includes a taped conversation with former Brandon Mayor Stephen Magnacca concerned with various features of political life in Brandon.

Notes: CD copies of the Pritchard tapes have been made.

Name Access: William Pritchard
Frank Wiszniowski
S. Magnacca
J. Pirozek

Subject Access: Socialist Party of Canada
Western Clarion
Canadian Marxism
Radicalism

Accruals:	Further accruals expected.
Repro Restriction:	Researchers are responsible for observing Canadian copyright restrictions.
Conservation:	Archives has determined that the Wiszniowski, Pirozek and Magnacca tapes are too fragile to make copies.
Location Original:	Originals and copies are being stored in the same box.
Storage Location:	MG 3 Brandon University Administration and Teaching 1.6 Ken Hanly
Related Material:	Copies of "Pierian Spring" and "Dollar Poems" are located in RG 6, series 7, sub sub series 7.1.2 (Faculty of Arts Publications).