BRANDON UNIVERSITY S. J. McKee Archives



Indians at Brandon Fair

http://archives.brandonu.ca/en/permalink/descriptions9790

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1M6
Accession Number:	1-2002
GMD:	graphic
Date Range:	[192-]
Physical Description:	3 1/2" x 5"
Material Details:	Negative
Custodial History:	

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Indians	at	Brandor	۱F	air

Notes:	The building in the background is a poultry barn
	Copy negative from the collection of Fred Mutter
	[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9. We have separated them.]
	[Please note that we have chosen to maintain the original terminology used by Mr. Stuckey. P.E. 08/07/09.]
Name Access:	Indians at Brandon Fair
Subject Access:	Aboriginal groups
	Indians
	Natives
	First Peoples
	First Nations
	Indigenous Peoples
	fairs
	exhibitions
	Brandon Exhibitions & Facilities
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection





Indians at Brandon Fair

http://archives.brandonu.ca/en/permalink/descriptions9791

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1M7
Accession Number:	1-2002
GMD:	graphic
Date Range:	[192-]
Physical Description:	3 1/2" x 5"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Indians at Brandon Fair

Notes:	The building in the background is a poultry barn
	Copy negative from the collection of Fred Mutter
	[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9. We have separated them.]
	[Please note that we have chosen to maintain the original terminology used by Mr. Stuckey. P.E. 08/07/09.]
Name Access:	Indians at Brandon Fair
Subject Access:	Aboriginal groups
	Indians
	Natives
	First Peoples
	First Nations
	Indigenous Peoples
	fairs
	exhibitions
	Brandon Exhibitions & Facilities
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection





Indians at Brandon Fair

http://archives.brandonu.ca/en/permalink/descriptions9793

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1M9
Accession Number:	1-2002
GMD:	graphic
Date Range:	[192-]
Physical Description:	3 1/2" x 5"
Material Details:	Negative
Custodial History:	

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Indians at Brandon Fair

Notes:	Copy negative from the collection of Fred Mutter
	[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9. We have separated them.]
	[Please note that we have chosen to maintain the original terminology used by Mr. Stuckey. P.E. 08/07/09.]
Name Access:	Indians at Brandon Fair
Subject Access:	Aboriginal groups
	Indians
	Natives
	First Peoples
	First Nations
	Indigenous Peoples
	fairs
	exhibitions
	Brandon Exhibitions & Facilities
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection





Katherine Stinson & Aircraft with Indians

http://archives.brandonu.ca/en/permalink/descriptions9782

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	[C.J. Smith?]
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1L8a
Accession Number:	1-2002
GMD:	graphic
Date Range:	July 1916
Physical Description:	3 1/2" x 5"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection. Scope and Content:

Katherine Stinson & aircraft with Indigenous peoples

Notes:	Photo taken in Brandon, Manitoba
	Miss Stinson was half Indigenous
	See Lawrence Stuckey file (Finding Aids) for biography of Katherine Stinson.
	[Please note that in the title we have chosen to maintain the original terminology used by Mr. Stuckey in order to maintain the original context and order of the record. P.E. 08/07/09.]
Name Access:	Katherine Stinson & Aircraft
Subject Access:	Transportation
	air transportation
	aircraft
	airplanes
	Brandon Transportation (other than rail)
	Aboriginal groups
	Natives
	First Peoples
	First Nations
	Indigenous Peoples
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection





Dakota-Ojibway Tribal Council Building

http://archives.brandonu.ca/en/permalink/descriptions9303

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	L.A. Stuckey
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1D14
Accession Number:	1-2002
GMD:	graphic
Date Range:	October 19, 1978
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Negative
Custodial History:	

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Dakota-Ojibway Tribal Council Building on Douglas Street, Brandon.

Notes:	Building had just opened when this photo was taken
	Additional information provided by the Fred McGuinness collection (20-2009).
Name Access:	Dakota-Ojibway Tribal Council Building
Subject Access:	Aboriginal groups
	Brandon Public Buildings
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection

Images



Michael Blanar collection

http://archives.brandonu.ca/en/permalink/descriptions13616



Part Of:	MG 3 Brandon University Teaching & Administration
Description Level:	Collection
Accession Number:	15-2012
GMD:	multiple media
Date Range:	1966 -1968
Physical Description:	7 cm textual records
	5 microfilm reels

History /

Biographical:

See RG 6 Brandon University fonds, Series 7 Faculties and Schools, Sub-series 7.1 Faculty of Arts, Sub sub series 7.1.1 Dean of Arts for biographical information for Michael Blanar.

Custodial History:

Collection was in the possession of Dr. Michael Blanar until he donated the records to the S.J. McKee Archives in May 2002.

Scope and Content:

Collection consists of textual records and five microfilm reels related to Dr. Blanar's postgraduate research. It is assumed that the records were collected during the course of Blanar's research for his dissertation entitled "Early British Travellers in French Canada (1960)."

Textual records include three Dominion of Canada notebooks containing handwritten Saulteaux verbs, and animate nouns. Included is a dark red booklet titled "Ojibwe." The book contains Ojibwa translations of English words. The book comes from St. Peter Clavers Industrial School in Spanish, Ontario, and may have acted as an instructional book as it also contains French and English. Collection also contains a transcript of an Ojibwa dictionary and three file folders titled "Manuscripts," "John Long Research," and "Maps" which contain additional research material. Contents of "Manuscript" folder are original typed manuscripts. "John Long" and "Maps" file folders contain copies of materials held at Library and Archives Canada, as well as hand drawn documents and hand written documents detailing contents of folders.

In addition to the textual records there are five microfilm reels. Three microfilm cases are labeled "The British Reference Division," one case labeled "Public Archives Canada, central microfilm operations," and the last case is from an unidentified source labeled "Longs voyages and travels". Four of the five microfilm cases are also numbered. The British Reference Division microfilm case numbered "1346 i 43" contains a copy of a book titled "The Cacique of Ontario." British Reference Division microfilm case numbered "104706640" contains a copy of a book titled "The Four Kings of Canada." British Reference Division microfilm case numbered "9073279" contains a copy of a book titled "The Indians." The Public Archives Canada microfilm case numbered "c-3006" contains copies of original documents in French and English. Documents include letters, diary pages, maps, and business ledgers. Microfilm case labeled "Longs voyages and travels" contains a copy of a book written by John Long titled "Voyages and Travels of Indian Interpreter and Trader."

Notes:

Description by Aaron McKay (October 2013). The Ojibwa language dictionary and notebook make references to Fredric Baraga (1797-1868), a missionary priest from Slovenia who recorded the Lake Superior Ojibwa language dialect. Baraga's findings were published into an Ojibwa language dictionary.

Name Access:Michael BlanarJohn LongFrederic BaragaJohn SpeedJohn RocqueGuy Lord DorchesterSt. Peter Clavers Industrial SchoolMattaugwessawacksOjibwaOjibweSaulteauxLake OntarioLake OntarioLake HuronHudson's Bay CompanyPublic Archives of CanadaDenoyer-GeppertJuly Sessions 1788Subject Access:Aboriginal groupsOjibwaSaulteauxfur tradeHudson's Bay Companyndustrial SchoolsLanguage Note:Collection contains records written in French and the Ojibwa/Saulteauxlanguages.Storage Locatior:2012 accessionsRelated Material:Records from Dr. Blanar's time as Brandon University Dean of Arts are located in RG 6 Brandon University fonds.		
Frederic Baraga John Speed John Rocque Guy Lord Dorchester St. Peter Clavers Industrial School Mattaugwessawacks Ojibwa Ojibwe Saulteaux Lake Ontario Lake Huron Hudson's Bay Company Public Archives of Canada Denoyer-Geppert July Sessions 1788 Subject Access: Qibwa Saulteaux Lake Grie Lake Huron Hudson's Bay Company Public Archives of Canada Denoyer-Geppert July Sessions 1788 Subject Access: Aboriginal groups Ojibwa Saulteaux fur trade Hudson's Bay Company Hudson's Bay Company Industrial Schools Language Note: Collection contains records written in French and the Ojibwa/Saulteaux Ianguages. Storage Location: Related Material: Records from Dr. Blanar's time as Brandon University Dean of Arts are	Name Access:	Michael Blanar
John Speed John Rocque Guy Lord Dorchester St. Peter Clavers Industrial School Mattaugwessawacks Ojibwa Ojibwe Saulteaux Lake Ontario Lake Erie Lake Huron Hudson's Bay Company Public Archives of Canada Denoyer-Geppert July Sessions 1788 Subject Access: Aboriginal groups Ojibwa Saulteaux Industrial Schools Language Note: Collection contains records written in French and the Ojibwa/Saulteaux languages. Storage Location: 2012 accessions		John Long
John Accque Guy Lord Dorchester St. Peter Clavers Industrial School Mattaugwessawacks Ojibwa Ojibwe Saulteaux Lake Ontario Lake Erie Lake Huron Hudson's Bay Company Public Archives of Canada Denoyer-Geppert July Sessions 1788 Subject Access: Aboriginal groups Ojibwa Saulteaux Language Note: Collection contains records written in French and the Ojibwa/Saulteaux languages. Storage Location: 2012 accessions Related Material: Records from Dr. Blanar's time as Brandon University Dean of Arts are		Frederic Baraga
Guy Lord Dorchester St. Peter Clavers Industrial School Mattaugwessawacks Ojibwa Ojibwe Saulteaux Lake Ontario Lake Erie Lake Huron Hudson's Bay Company Public Archives of Canada Denoyer-Geppert July Sessions 1788 Subject Access: Aboriginal groups Ojibwa Saulteaux Industrial Schools Language Note: Collection contains records written in French and the Ojibwa/Saulteaux languages. Storage Location: 2012 accessions Related Material: Records from Dr. Blanar's time as Brandon University Dean of Arts are		John Speed
St. Peter Clavers Industrial School Mattaugwessawacks Ojibwa Ojibwe Saulteaux Lake Ontario Lake Crire Lake Huron Hudson's Bay Company Public Archives of Canada Denoyer-Geppert July Sessions 1788 Subject Access: Aboriginal groups Ojibwa Saulteaux fur trade Hudson's Bay Company Public Archives of Canada Denoyer-Geppert July Sessions 1788 Subject Access: Aboriginal groups Ojibwa Saulteaux fur trade Hudson's Bay Company Hudson's Bay Company Industrial Schools Language Note: Collection contains records written in French and the Ojibwa/Saulteaux languages. Storage Location: 2012 accessions Related Material: Records from Dr. Blanar's time as Brandon University Dean of Arts are		John Rocque
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OjibwaOjibweSaulteauxLake OntarioLake ErieLake HuronHudson's Bay CompanyPublic Archives of CanadaDenoyer-GeppertJuly Sessions 1788Subject Access:Aboriginal groupsOjibwaSaulteauxfur tradeHudson's Bay CompanyIndustrial SchoolsLanguage Note:Collection contains records written in French and the Ojibwa/SaulteauxIanguages.Storage Location:Related Material:Records from Dr. Blanar's time as Brandon University Dean of Arts are		St. Peter Clavers Industrial School
OjibweSaulteauxLake OntarioLake ErieLake HuronHudson's Bay CompanyPublic Archives of CanadaDenoyer-GeppertJuly Sessions 1788Subject Access:Aboriginal groupsOjibwaSaulteauxfur tradeHudson's Bay Companyhudson's Bay CompanySubject Access:Aboriginal groupsOjibwaSaulteauxfur tradeHudson's Bay Companyhudstrial SchoolsLanguage Note:Collection contains records written in French and the Ojibwa/Saulteaux languages.Storage Location:2012 accessionsRelated Material:Records from Dr. Blanar's time as Brandon University Dean of Arts are		Mattaugwessawacks
Saulteaux Lake Ontario Lake Erie Lake Huron Hudson's Bay Company Public Archives of Canada Denoyer-Geppert July Sessions 1788 Subject Access: Aboriginal groups Ojibwa Saulteaux fur trade Hudson's Bay Company Industrial Schools Language Note: Collection contains records written in French and the Ojibwa/Saulteaux languages. Storage Location: 2012 accessions		Ojibwa
Lake Ontario Lake Erie Lake Huron Hudson's Bay Company Public Archives of Canada Denoyer-Geppert July Sessions 1788 Subject Access: Aboriginal groups Ojibwa Saulteaux fur trade Hudson's Bay Company Industrial Schools Language Note: Collection contains records written in French and the Ojibwa/Saulteaux languages. Storage Location: 2012 accessions Related Material: Records from Dr. Blanar's time as Brandon University Dean of Arts are		Ojibwe
Lake Erie Lake Huron Hudson's Bay Company Public Archives of Canada Denoyer-Geppert July Sessions 1788 Subject Access: Aboriginal groups Ojibwa Saulteaux fur trade Hudson's Bay Company Industrial Schools Language Note: Collection contains records written in French and the Ojibwa/Saulteaux languages. Storage Location: 2012 accessions Related Material: Records from Dr. Blanar's time as Brandon University Dean of Arts are		Saulteaux
Lake Huron Hudson's Bay Company Public Archives of Canada Denoyer-Geppert July Sessions 1788 Subject Access: Aboriginal groups Ojibwa Saulteaux fur trade Hudson's Bay Company Industrial Schools Language Note: Collection contains records written in French and the Ojibwa/Saulteaux languages. Storage Location: 2012 accessions Related Material: Records from Dr. Blanar's time as Brandon University Dean of Arts are		Lake Ontario
Hudson's Bay CompanyPublic Archives of CanadaDenoyer-GeppertJuly Sessions 1788Subject Access:Aboriginal groupsOjibwaSaulteauxfur tradeHudson's Bay CompanyIndustrial SchoolsLanguage Note:Collection contains records written in French and the Ojibwa/Saulteaux languages.Storage Location:2012 accessionsRelated Material:Records from Dr. Blanar's time as Brandon University Dean of Arts are		Lake Erie
Public Archives of Canada Denoyer-Geppert July Sessions 1788 Subject Access: Aboriginal groups Ojibwa Saulteaux fur trade Hudson's Bay Company Industrial Schools Language Note: Collection contains records written in French and the Ojibwa/Saulteaux languages. Storage Location: 2012 accessions Related Material: Records from Dr. Blanar's time as Brandon University Dean of Arts are		Lake Huron
Denoyer-Geppert July Sessions 1788 Subject Access: Aboriginal groups Ojibwa Saulteaux fur trade Hudson's Bay Company Industrial Schools Language Note: Collection contains records written in French and the Ojibwa/Saulteaux Storage Location: 2012 accessions Related Material: Records from Dr. Blanar's time as Brandon University Dean of Arts are		Hudson's Bay Company
July Sessions 1788 Subject Access: Aboriginal groups Ojibwa Ojibwa Saulteaux fur trade Hudson's Bay Company Industrial Schools Language Note: Collection contains records written in French and the Ojibwa/Saulteaux languages. Storage Location: 2012 accessions Related Material: Records from Dr. Blanar's time as Brandon University Dean of Arts are		Public Archives of Canada
Subject Access: Aboriginal groups Ojibwa Ojibwa Saulteaux fur trade Hudson's Bay Company Industrial Schools Language Note: Collection contains records written in French and the Ojibwa/Saulteaux languages. Storage Location: 2012 accessions Related Material: Records from Dr. Blanar's time as Brandon University Dean of Arts are		Denoyer-Geppert
Ojibwa Saulteaux fur trade Hudson's Bay Company Industrial Schools Language Note: Collection contains records written in French and the Ojibwa/Saulteaux languages. Storage Location: 2012 accessions Related Material: Records from Dr. Blanar's time as Brandon University Dean of Arts are		July Sessions 1788
Saulteaux fur trade Hudson's Bay Company Industrial Schools Language Note: Collection contains records written in French and the Ojibwa/Saulteaux languages. Storage Location: 2012 accessions Related Material: Records from Dr. Blanar's time as Brandon University Dean of Arts are	Subject Access:	Aboriginal groups
fur trade fur trade Hudson's Bay Company Industrial Schools Language Note: Collection contains records written in French and the Ojibwa/Saulteaux languages. Storage Location: 2012 accessions Related Material: Records from Dr. Blanar's time as Brandon University Dean of Arts are		Ojibwa
Hudson's Bay Company Industrial Schools Language Note: Collection contains records written in French and the Ojibwa/Saulteaux languages. Storage Location: 2012 accessions Related Material: Records from Dr. Blanar's time as Brandon University Dean of Arts are		Saulteaux
Industrial SchoolsLanguage Note:Collection contains records written in French and the Ojibwa/Saulteaux languages.Storage Location:2012 accessionsRelated Material:Records from Dr. Blanar's time as Brandon University Dean of Arts are		fur trade
Language Note:Collection contains records written in French and the Ojibwa/Saulteaux languages.Storage Location:2012 accessionsRelated Material:Records from Dr. Blanar's time as Brandon University Dean of Arts are		Hudson's Bay Company
Ianguages.Storage Location:2012 accessionsRelated Material:Records from Dr. Blanar's time as Brandon University Dean of Arts are		Industrial Schools
Related Material: Records from Dr. Blanar's time as Brandon University Dean of Arts are	Language Note:	-
	Storage Location:	2012 accessions
•	Related Material:	Records from Dr. Blanar's time as Brandon University Dean of Arts are located in RG 6 Brandon University fonds.



Buckskin Brigadier : the story of the Alberta Field Force

http://archives.brandonu.ca/en/permalink/specialcollections904

Part Of:	MG 2 2.15 George E Thorman Collection
Collection:	George E Thorman School Textbook Collection
Creator:	McCourt, Edward, 1907
Description Level:	ltem
Item Number:	Archives 11-999-10-273
Item Number Range:	Archives 11-999-10-273
Responsibility:	by Edward McCourt ; illustrated by Vernon Mould
Start Date:	1955
Date Range:	1955
Publication:	Toronto : Macmillan
Publisher Series:	Great stories of Canada
Physical Description:	150 p. : ill. ; 22 cm
Name Access:	Strange
	T. Bland
	(Thomas Bland)
	1831-1925
Subject Access:	Riel Rebellion
	1885
	Children's literature
	Canadian
	Cree Indians Wars
Storage Location:	Box 10 - Stories
Storage Range:	Box 10 - Stories



http://archives.brandonu.ca/en/permalink/descriptions9318

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	L.A. Stuckey
Description Level:	ltem
Series Number:	3.1
ltem Number:	1-2002.3.1DA7(1)
Accession Number:	1-2002
GMD:	graphic
Date Range:	1962
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

J.R.C. Evans Lecture Theatre with the Brandon College Building in the background.

Name Access:	Brandon College
	J.R.C. Evans Lecture Theatre
Subject Access:	schools
	colleges
	auditoriums
	theatre buildings
	Brandon Schools
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection
Arrangement:	

[Mr. Stuckey put eight negatives in the same envelope. We have separated them and numbered them DA7(1) through DA7(8). Combined negative.]





http://archives.brandonu.ca/en/permalink/descriptions9319

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	L.A. Stuckey
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1DA7(2)
Accession Number:	1-2002
GMD:	graphic
Date Range:	1962
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Negative
Custodial History:	

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon College campus buildings: [(L to R) A.E. McKenzie Building, Evans Theatre, Brandon College Building].

Name Access:	Brandon College
	A.E. McKenzie Building
	Evans Theatre
Subject Access:	schools
	colleges
	auditoriums
	theatre buildings
	Brandon Schools
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection
Arrangement:	

[Mr. Stuckey put eight negatives in the same envelope. We have separated them and numbered them DA7(1) through DA7(8). Combined negative.]





http://archives.brandonu.ca/en/permalink/descriptions9324

Part Of:	RG 11 Lawrence Stuckey
Creator:	L.A. Stuckey
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1DA7(4)
Accession Number:	1-2002
GMD:	graphic
Date Range:	1962
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

fonds

Scope and Content:

Brandon College campus, [(L to R): A.E. McKenzie Building, Evans Theatre].

Name Access:	Brandon College
	A.E. McKenzie Building
	Evans Theatre
Subject Access:	schools
	colleges
	auditoriums
	theatre buildings
	Brandon Schools
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection
Arrangement:	

[Mr. Stuckey put eight negatives in the same envelope. We have separated them and numbered them DA7(1) through DA7(8). Combined negative.]





http://archives.brandonu.ca/en/permalink/descriptions9325

Part Of: RG 11 Lawrence Stuckey fonds

Creator:	L.A. Stuckey
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1DA7(5)
Accession Number:	1-2002
GMD:	graphic
Date Range:	1962
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Negative
Custodial History:	

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon College campus buildings, [(L to R): Clark Hall, A.E. McKenzie Building, Evans Theatre].

Name Access:	Brandon College
	Clark Hall
	A.E. McKenzie Building
	Evans Theatre
Subject Access:	schools
	colleges
	auditoriums
	theatre buildings
	Brandon Schools
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection
Arrangement:	

[Mr. Stuckey put eight negatives in the same envelope. We have separated them and numbered them DA7(1) through DA7(8). Combined negative.]





http://archives.brandonu.ca/en/permalink/descriptions9327

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	L.A. Stuckey
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1DA7(6)
Accession Number:	1-2002
GMD:	graphic
Date Range:	1962
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon College campus buildings, [(L to R): Evans Theatre, A.E. McKenzie Building, Clark Hall, Brandon College Building].

Name Access:	Brandon College
	Clark Hall
	A.E. McKenzie Building
	Evans Theatre
Subject Access:	schools
	colleges
	auditoriums
	theatre buildings
	Brandon Schools
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection
A	

Arrangement:

[Mr. Stuckey put eight negatives in the same envelope. We have separated them and numbered them DA7(1) through DA7(8). Combined negative.]





http://archives.brandonu.ca/en/permalink/descriptions9328

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	L.A. Stuckey
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1DA7(7)
Accession Number:	1-2002
GMD:	graphic
Date Range:	1962
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon College campus buildings, [(L to R): Evans Theatre, A.E. McKenzie Building]

Name Access:	Brandon College
	Evans Theatre
	A.E. McKenzie Building
Subject Access:	schools
	colleges
	auditoriums
	theatre buildings
	Brandon Schools
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection
Arrangement:	

[Mr. Stuckey put eight negatives in the same envelope. We have separated them and numbered them DA7(1) through DA7(8). Combined negative.]





http://archives.brandonu.ca/en/permalink/descriptions9329

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	L.A. Stuckey
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1DA7(8)
Accession Number:	1-2002
GMD:	graphic
Date Range:	1962
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon College campus buildings, [(L to R): Evans Theatre, A.E. McKenzie Building].

Name Access:	Brandon College
	Evans Theatre
	A.E. McKenzie Building
Subject Access:	schools
	colleges
	auditoriums
	theatre buildings
	Brandon Schools
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection
Arrangement:	

[Mr. Stuckey put eight negatives in the same envelope. We have separated them and numbered them DA7(1) through DA7(8). Combined negative.]





Western Manitoba Centennial Auditorium

http://archives.brandonu.ca/en/permalink/descriptions9301

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	L.A. Stuckey
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1D13(1)
Accession Number:	1-2002
GMD:	graphic
Date Range:	January 27, 1971
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Western Mantioba Centennial Auditorium (WMCA) at the corner of Princess Avenue and 20th Street. Name Access: Western Manitoba Centennial Auditorium

Subject Access:	auditoriums
	theatre buildings
	Brandon Public Buildings
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection
Arrangement:	

Arrangement:

[Mr. Stuckey put a negative in the envelope and taped the print to the outside. We have separated them and numbered the negative D13(1) and the print D13(1a).]





Western Manitoba Centennial Auditorium

http://archives.brandonu.ca/en/permalink/descriptions9302

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	L.A. Stuckey
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1D13(1a)
Accession Number:	1-2002
GMD:	graphic
Date Range:	January 27, 1971
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Photograph

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

 Western Mantioba Centennial Auditorium (WMCA) at the corner of Princess Avenue and 20th Street.

 Name Access:
 Western Manitoba Centennial Auditorium

 Subject Access:
 auditoriums

	theatre buildings
	Brandon Public Buildings
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection
Arrangement:	

[Mr. Stuckey put a negative in the envelope and taped the print to the outside. We have separated them and numbered the negative D13(1) and the print D13(1a).]

Images





A.E. McKenzie Seed Co. Ltd. fonds http://archives.brandonu.ca/en/permalink/descriptions4309

Part Of:	RG 3 A.E. McKenzie Company fonds
Description Level:	Fonds
GMD:	multiple media
Date Range:	1887-1996; predominantly 1910-1974
Physical Description:	7.47 m of textual records
	500 photographs

History /

Biographical:

The A.E. McKenzie Seed Co. Ltd. originated with the McKenzie family Flour, Grain and Seed business, started by F. B. McKenzie in the early 1880's. When F. B. McKenzie passed away in 1896, his son, Albert Edward McKenzie, assumed control of the company, and renamed it The Brandon Seed House. With its main office and plant in Brandon, Manitoba, the company specialized in the production and sale of field seeds and service exclusively to seed buyers in the prairie provinces and British Columbia. In later years, a complete line of products including garden seeds, lawn grass, and other allied lines was developed for sale across Canada.

In 1906, the company underwent a change of name when A. E. delete determined that the growth of the country demanded a larger seed institute than could be managed by one man. As a result, the company was incorporated under provincial statutes and the federal Joint Stock Companies Act as A. E. McKenzie Seed Co. Ltd., and new personnel were hired.

Under the Joint Stock Companies Act, A.E. McKenzie Seed Co. Ltd. was required to elect a Board of Directors of not less than three, and not more than nine individuals. Only shareholders of the company were eligible for election, and election was to take place yearly with each shareholder entitled to as many votes as shares owned in the company. The Act also dictated that the directors were, from time to time, to elect from among themselves, a president of the company. They were also able to appoint and remove all other officers of the company and to create company by-laws. The directors were not obliged to pay any dividend on shares if the company should became insolvent. Under the Act, the stock of the company was deemed a personal estate and was only transferable as such. In addition, the company could acquire, hold, and transfer real estate, and was required to submit annual statements.

A. E. McKenzie was elected President of the newly constituted company. For the memaninder of his natural life he remained in this position and supervised the operation of the company. S. A. Bradford, who was given responsibility for various company departments, filled the position of General Manager. H. L. Patmore became the Vice-President, overseeing the nursery business, while W. A. McCracken was put in charge of the warehouse stock, and shipping department. McCracken also supervised the mail order department.

The Company was intially comprised of three divisions: The Brandon Seed House, Brandon Nurseries, and Brandon Greenhouses. Each division was registered under Dominion Patents. Later, the company was divided into Retail Mail Order, Wholesale and Commission Packet Trade divisions. It also undertook some export business.

By registering the divisions of the company under under federal legislation affecting trademarks and industrial designs, McKenzie and the Board,were able to register both the company's trademarks and to protect the company's industrial techniques. Thet company could thus patent the methods and processes of its operations so that no other individual or business could duplicate them.

Located at 30 9th Street, the head office and plant of A.E. McKenzie Seed Co. Ltd. housed all the facilities and staff of the company, with the exception of the regional sales offices and warehouses. The business of the A. E. McKenzie Co. Ltd. was conducted from a frame warehouse until the current McKenzie building was constructed on the same site after a fire destroyed the original premises. Designed by architect Thomas Sinclair, and built by the

Brandon Construction Company, the new building opened in 1911. In time, The A. E. McKenzie Co. Ltd. came to be known as Western Canada's Greatest Seed House.

During the 1930's, before a new building was erected in 1945, the A. E. McKenzie Co. occupied space at five different locations in Brandon, including the Massey Harris Building, the International Harvester Building and the Security Building. The last of these premises was destroyed by fire in 1972. As a result of its proximity to the Security Building, the main McKenzie Building also suffered heavy fire and water damage. A. E. McKenzie Co. Ltd. also utilized a warehouse on the north side of Pacific Avenue alongside the Canadian Pacific Railway tracks between 5th and 6th streets. This building and its contents were destroyed by fire (1946). In May of 1949, the company purchased and erected a Quonset structure on the west side of 15th Street between Rosser and Pacific Avenues.

In 1908, the first branch of the A. E. McKenzie Seed Co. Ltd. was established at Calgary. In the following sixteen years, additional branches were established in Edmonton and Saskatoon (1923), Moose Jaw, Toronto (1934) and Winnipeg (1935). Both the Edmonton and Saskatoon branches were seasonal, operating for a four-month period, March to June inclusive. Business in the Maritime Provinces of Prince Edward Island, Nova Scotia and New Brunswick further extended the company's operations by the mid 1940's. In 1946, the company purchased property in Gilbert Plains, Manitoba, 120 miles north of Brandon. This purchase enabled the company to handle larger quantities of Sweet Clover, a popular crop that was grown in the surrounding area. Additional offices were opened in Vancouver and Quebec City in rented premises by the early 1960's.

In the years 1944-1945, the McKenzie Foundation was created. Through the Foundation, arrangements were put in place to transfer shares of the company to the Manitoba Government for the benefit of higher education, specifically Brandon College. In return for this gift, which included 90% of all capital resources of the company together with all of the income earned each year, except for the amount retained annually to ensure sufficient operating capital, the A.E. McKenzie Co. Ltd. received exemption from paying Corporate Tax.

Prior to the establishment of the McKenzie Foundation, in 1945, the National Trust for the benefit of the College held the shares of McKenzie Seeds. On April 7, 1945 the Manitoba Legislature passed legislation whereby A. E. McKenzie retained effective management control of his company, but 1031 shares out of 1145 issued shares were gifted to the Provincial Government. In return, the government agreed that all financial benefits from the shares would go to Brandon College through the A. E. McKenzie Foundation. When Mr. McKenzie passed away in 1964, the primary responsibility of appointing the Board of Directors for McKenzie Seeds passed to the Provincial government.

The remaining 114 shares of the Company were turned over to the Crown on July 16, 1975 in accordance with an agreement between Brandon University, A. E. McKenzie Co. Ltd. and the Manitoba government. The same agreement also turned the McKenzie Foundation over to Brandon University. Therefore, since 1975 the crown has held all shares of the McKenzie Co. through the Province of Manitoba.

A.E. McKenzie died on September 25, 1964 at the age of 94 and was succeeded as President of the company by J. Lasby Lowes. When Mr. Lowes retired in 1968, A. R. Swanson was appointed by the government to fill the position and was responsible for all operations of the company under a Board of Directors comprised mainly of appointees of the government. It has proven impossible to establish a complete list of those individuals who held the positions of President/General Manager of McKenzie Seeds after 1964. A partial account is as follows: Anthony J. Maruca became President of A. E. McKenzie Co. Ltd. in 1972. In 1975, the Board of Directors appointed William Moore General Manager, creating a new position to relieve the President of the company from management of plant operations. At the same time, Pat Kelleher was named new interim President. Following the resignation of Kelleher, William Moore assumed the role of President as well. Moore left the company in the early 1980s. He was later convicted of criminal misconduct as President of the company. Keith Guelpa became President/General Manager in the mid 1980's; Raymond West was his successor.

Beginning in 1969, the A. E. McKenzie Seed Co. Ltd. began phasing out the Field Seed division of their company, including business related to forage crops and cereals. Seed cleaning equipment located in Brandon and and the company's Calgary and Toronto cleaning plants was sold. The Company concentration its resources on the production and sale of vegetable and flower seeds, and lawn and turf grasses. It acted as a wholesaler and conducted business through chain stores, grocery, hardware and general stores.

Late in 1971, A. E. McKenzie Co. Ltd. purchased its largest competition in packaged seeds -Steele Briggs Seed Co. from Maple Leaf Mills Inc. for two million dollars. At the time of the acquisition the company changed its name to A. E. McKenzie Co. - Steele Briggs Seeds, in order to benefit from the favorable reputation held by Steele Briggs Seeds across Canada. In the early 1970s, the acquisition of Brett-Young Seeds Ltd., a Winnipeg company that dealt exclusively in the production and sale of field seed, brought the A. E. McKenzie Co. back into the field seed market.

In 1994 the Manitoba Government sold the A.E. McKenzie Seed Co. Ltd. to Regal Greetings and Gifts, Canada's largest non-retail mail-order catalogue company, which is owned by MDC Corporation of Toronto.

In 2001, McKenzie Seeds is Canada's leading supplier of packaged seeds and related gardening products. It is divided into a Retail Consumer Products division which features well known seed brands including McKenzie Seeds, Pike Seeds and Thompson & Morgan Seeds from England. As well, this division also carries a complete range of lawn seeds and perishables. It also continues to ship the seed racks invented by A.E. McKenzie to numerous retail stores. The second division, Direct Mail, consists of the McFayden and McConnell catalogues which reach over 500,000 Canadian homes each year.

Custodial History:

Following the sale of the A.E. McKenzie Seed Co. Ltd. to Regal Greetings and Gifts, the records of McKenzie Seeds and its subsidiaries were retained in the McKenzie Plant on 9th Street. In April of 1997, the records were transferred to the McKee Archives at Brandon University. Because the company was a crown corporation, the records of McKenzie Seeds belonged to the Province of Manitoba and might have been placed in the Provincial Archives. However, Provincial Archives Gordon Dodds permitted the retention of the records in Brandon at the S. J. McKee Archives. The minutes of the Board of Directors, previously transferred to the Provincial Archives, remain in Winnipeg. Until 1960 these minutes, by-laws of the Company, and the letters patent of incorporation (April 7, 1906) were in the possession of the Company's lawyers, Johnson, Garson, Forrester, Davidson, & Steen.

Scope and Content:

The fonds consists of textual records, photographs and artifacts from A.E. McKenzie Seed Co. Ltd. The textual records include minutes, documents, financial records, administrative records, by-laws, legal records, catalogues, sales literature, seed packets, newspaper clippings, appraisals, publications, scrapbooks and miscellaneous sections.

In addition, some of the records within the fonds relate to the operations of McKenzie subsidiaries -- Brett-Young Seeds, Steele-Briggs Seeds, Pike & Co. and McFayden Seeds -- and various properties owned by McKenzie Seeds.

Fonds contains approximately 500 photographs. These depict the operations and employees of McKenzie Seeds and the seed industry in general. Artifacts contained in the fonds include blueprints, newspaper clippings, copper printing plates, seed bags and plaques.

Fonds also includes an artificially created series of records dealing with Brandon College Inc., the A.E. McKenzie Foundation, the Brandon Allied Arts Council and the Brandon Board of Trade. These records stand outside the provenance of the McKenzie Seed Co.

Of particular interest within the textual records are the transcripts of various features of the company's history as dictated, researched and recalled by its second President/General Manager, J. Lasby Lowes. The fonds also contains a collection of company catalogue which is almost complete. Outside of the seed industry, the records dealing with both Brandon College Inc. and the McKenzie Foundation are significant records relating to the history of Brandon College/University and the City of Brandon.

Notes	
INUICE	.

Description written by Christy Henry (2001).

Name Access:

A.E. McKenzie J. Lasby Lowes Irene Cullen Joseph Airey Alan R. Mundie Sandy Black Brett-Young Seeds/Sabetha McFayden Seeds Steele-Briggs Seed Co Pike & Co Davidson & Gowen Davidson Studio Frank Gowen Dean Photo Service Jerrett's Photo-Art Studio/Jerrett's Photo Service Crawford Drug Store Leech Printing Ltd Eastman Photographic Materials Ltd

Subject Access:	Seed Industry
	Seed Catalogues
	Brandon Business
	Seed Photographs
	Brandon Photographs
	Seed Packets
	Agriculture
	Women Workers
	Labour Relations
	A.E. McKenzie
	J. Lasby Lowes
	A.R. Swanson
	William Moore
	Anthony J. Maruca
	Pat Kelleher
	Keith Guelpa
	Raymond West
	Brett-Young Seeds
	Sabetha
	Steele Briggs Seed Co
	Pike & Co
	McFayden Seeds
	Seed Marketing Co
	Brandon Board of Trade
	Brandon Allied Arts Council
	McKenzie Foundation
	Regal Greetings and Gifts
Repro Restriction:	Because the A.E. McKenzie Seed Co. Ltd. was a crown corporation, the
	records in the fonds are subject to the Freedom of Information and Protection of Privacy Act (FIPPA).
Storage Location:	RG 3 A.E. McKenzie Company fonds
Related Material:	Additional records regarding A.E. McKenzie Seed Co. Ltd. are housed at the Provincial Archives of Manitoba. In order to gain access to these records it is necessary to contact the Archives of Manitoba.
Arrangement:	
RG 3 A.E. McKen	zie Seed Co. Ltd. Fonds
McS 1 Board of D	inantera
1.1 Documents	
1.2 Minutes/Meeti	ngs
-	Consultant Reports
1.4 Miscellaneous 1.5 Financial Reco	
	505
	e President/General Manager
2.1 A.E. McKenzie	
2.2 J. Lasby Lowe 2.3 Comptroller	3
2.4 Properties	

2.5 Marketing

- 2.6 Reference Library
- 2.7 Miscellaneous Publications/Correspondence

McS 3 Acquisitions

3.1 Brett-Young Seeds/Sabetha

3.2 Steele-Briggs Seed Co.

3.3 Pike & Co.

3.4 McFayden Seeds

McS 4 Seed Marketing Co.

McS 5 Photographs

5.1 McKenzie Seed Co. Ltd. Executives

5.2 Construction at McKenzie Seed Co. Brandon (two files)

5.3 Exterior Photographs of the A. E. McKenzie Co. Building

5.4 McKenzie Seed Co. Plant Operations and Workers (2 files)

5.5 McKenzie Seed Co. Equipment and Plant - Head Office 1983

5.6 McKenzie Seed Co. Field Operations and Workers

5.7 McKenzie Seed Co. Strike 1944

5.8 Fires at McKenzie Seed Co. 1910, 1945, 1972

5.9 McKenzie Seed Co. Centennial Exhibition 1996

5.10 Miscellaneous McKenzie Seed Co. Photographs

5.11 People Connected to McKenzie Seed Co.

5.12 Princess Anne's Visit to McKenzie Seed Co. 1982

5.13 Onion Set Production Book

5.14 Irene Cullen Photographs - McKenzie Seeds Employee Photos

5.15 Josiph Airey Photographs - McKenzie Product Photos

5.16 Alan R. Mundie Seed Production Photographs

5.17 Steele Robertson/Steele Briggs Seeds Photographs

5.18 Seed Packet Display Units Photographs

5.19 Product Photographs

5.20 Parade Photographs

5.21 Oversized Photographs

5.21.1 Drawer #1: Executive Photographs

5.21.2 Drawer #2: Office and Equipment/Plant Photographs

5.21.3 Drawer #3: Miscellaneous Oversized Photographs

5.21.4 Drawer #4: Artifacts

McS 6 Miscellaneous

6.1 Centennial Exhibition

6.2 Miscellaneous Publications

6.3 Scrapbooks

MG 1 A.E. McKenzie Fonds

1.1 Brandon College Inc.

1.2 McKenzie Foundation

1.3 Brandon Allied Arts Council

1.4 Brandon Board of Trade

1.5 Miscellaneous



Western Manitoba Centennial Auditorium collection

http://archives.brandonu.ca/en/permalink/descriptions4848

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	1-1998
GMD:	textual records
Date Range:	1966-1968
Physical Description:	6 cm

History /

Biographical:

The construction of the Western Manitoba Centennial Auditorium was considered first during a meeting of the Brandon City Council in 1953. In 1962, the City of Brandon was given permission by Manitoba Premier Duff Roblin to proceed with the construction of the auditorium as a centennial project to celebrate Canada's centennial in 1967. Constructed on the Brandon University campus, the auditorium was completed in early 1969.

Custodial History:

This collection was accessioned by the McKee Archives in 1998. Previous custodial history is unknown.

Scope and Content:

Collection consists of one scrapbook with newspaper clippings and pamphlets about the Western Manitoba Centennial Auditorium and its construction.

Notes:	CAIN No. 202571
Subject Access:	Princess Alexandra
	Mr. D. R. MacKay
	Mayor Magnacca
	Western Manitoba Centennial Auditorium
	Brandon
	Manitoba
	centennial projects
	auditoriums
Storage Location:	1998 accessions
Storage Range:	1998 accessions



Bertha Leith (nee Clark) fonds

http://archives.brandonu.ca/en/permalink/descriptions3613

Part Of:	RG 1 Brandon College fonds
Creator:	Bertha Clark
Description Level:	Sub-series
Series Number:	MG 2 2.31
Accession Number:	7-2009
GMD:	graphic
Date Range:	1925-1929
Physical Description:	24 photographs (b/w)

History /

Biographical:

Bertha Miriam Clark was born on Prince Edward Island but attended public and high school in Brandon, MB. She was a member of the Class of 1929 and served as Lady Stick in her final year at Brandon College.

Clark married J. Scott Leith, Brandon College Class of 1928. Scott and Bertha Leith's son James Clark Leith is in the Canadian Who's Who.

Custodial History:

Album was sent to Pat Britton, Brandon University Director of Alumni Relations, by Bertha Leith in April 1991. Britton then transferred it to the McKee Archives.

Scope and Content:

Fonds consists of a small accordian style photograph album (7 x 10.5 x 3.5 cm) created by Bertha Clark during her years at Brandon College. The photographs, which measure 4" x 2.75", depict numerous people and events.

Notes:

History/Bio information taken from the 1928-1929 Sickle.

Name Access:

Bertha Clark Ruth Bingham **Professor Richards** Lil Bullman Clark Hall Brandon College Building Jean Hitchings Lloyd Bowler Kay Underwood Scott Leith **Denis Phillpots Donald Ritchie** Harold Cairns Andrew Clark Isabel Hitchings A. Foster Rundle McLachlan Carl Wickland Doris Bingham Doris Dowling Ella Whitmore Meta Mischpeter Vera Ulinder Josh Thompson **Doris Cochrane** Frank Kerr Cyril Richards Thomas Russell Wilkins Flo Turnbull Esther Magoon Hilda Harrison Doris Ireton Mrs. Richards W.L. Wright Annie Evans Wright Miss Hatch Jennie Turnbull Mrs. MacNeill Mrs. C.G. Stone Helen Duncan Constance Lamontagne Marian Bulloch Mabel Craig

Subject Access:	Class of 29'
	Sports Day 1925
	English Club
	Graduation
	Lake Percy
	Arts 1929
	CPR depot
	Brandon College boys 1925-1927
	al(I)-bums
	"cat-chers"
	Sykes
	18th Street Hill
	Class of 1928
	Class of 1929
	Class of 1930
	Class of 1931
	arts faculty outing
Storage Location:	MG 2 Brandon College Students
	2.31 Bertha Leith (nee Clark)
Related Material:	Edward Lloyd Bowler collection (36-1999)