

S. J. McKee Archives



RG2SF2 Manitoba winter fair

<http://archives.brandonu.ca/en/permalink/descriptions4364>

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| Part Of: | RG 2 Provincial Exhibition of Manitoba Association fonds |
| Description Level: | Sous-fonds |
| Fonds Number: | RG2SF2 |
| GMD: | multiple media |
| Date Range: | 1908-1992 |
| Physical Description: | 2.65 m textual records 780 graphics |

History /

Biographical:

The first attempts to hold a winter agricultural fair in Brandon happened in 1884, when a show was held in the buildings owned by A. Harrison and Company. However, this did not become an annual event. There were also several unsuccessful attempts to establish annual Stallion Sales in the late spring by horsemen in the area. In 1904, J.D. McGregor petitioned Brandon City Council for a winter fair. The petition was accepted by the city, and in 1906 Brandon's first winter fair was held. It was a big success, and the Board of Directors looked forward to it becoming an annual event. The summer fair, which had been in operation since 1882 welcomed this new exhibition. The Board of the summer fair felt that a winter fair would be complementary to the summer exhibition. Although the two fairs were not amalgamated, they did share a secretary-treasurer and several Board members.

In 1907, the Cattle Breeders Association decided to make the Brandon Winter Fair the site of its annual stock sale. With this support, it was felt that the winter fair would become an annual event. A joint stock company was created in 1907 entitled the Brandon Winter Fair and Livestock Association (BWFLA), to be used primarily as a land-holding company. Land was purchased at Tenth Street and McTavish Avenue in order to erect a winter fair building.

The following year, the Provincial Winter Fair and Fat Stock Association was created to manage the winter fair. The name was soon changed to the Manitoba Winter Fair and Fat Stock Association (MWFFSA). Unlike the summer fair, the winter fair was solely an agricultural event. The Board felt no need to please the citizens with carnivals and midways. The winter fair was "by and for the farmers...[and]...the primary functions of the Brandon Winter Fair were to educate the agricultural community and to honour the community's accomplishments."

Additional land was bought on Eleventh Street and Victoria Avenue to build a new winter fair building. The building opened in 1913. By this time, the Brandon Winter Fair was one of the best livestock and agricultural exhibitions in the province.

When the First World War broke out, the winter fair buildings were requisitioned by the military for troop accommodation and eventually as a detention centre for Ukrainian internees and other "enemy aliens." Unlike the summer fair, which was allowed to use their buildings during fair week, the winter fair buildings were not released for the exhibition. This led to the cancellation of both the 1915 and 1916 winter fairs.

By 1917 the winter fair was allowed to open again, but by this time both the BWFLA and the

MWFFSA were experiencing financial difficulties. It was at this time that the proposal first went out regarding an amalgamation of the summer and winter fairs. The provincial government approved of the idea of an amalgamation, and both fair Boards considered the proposal. However, in early 1920 the winter fair Board pulled out of the discussions, as it felt that the winter fair would lose out to the WAAA. The winter fair Board decided to struggle on independently.

Financial problems heightened Board concerns that the winter fair was not exciting enough to keep the public interest. To add to the financial concerns of the winter fair board, in the fall of 1920, the old winter fair pavilion caught fire and burned. Forty six horses were killed and the fair Board had to cancel the 1921 winter fair. When the new winter fair building opened in 1922, it was greeted with enthusiasm. The Directors, in an attempt to ease the increasing financial burden they were feeling, tried to keep the buildings open year round for other events.

In 1929, the Depression began in Canada. While the winter fair continued to run, its buildings were once again requisitioned by the government, this time to house men looking for work. The winter fair Directors were conscious of the problems that the citizens of Brandon were facing, and they offered free admission to those on relief. The fair received grants from the government to provide work relief programs, but these were often small or canceled. The Board members may have resorted to helping to pay for the fair out of their own pockets.

Despite financial problems, the winter fair managed to survive the Depression. Unfortunately, as Brandon recovered from the Depression of the 1930s, the Second World War broke out. For the third time in as many decades, the government requisitioned the winter fair buildings. This time, however, instead of canceling the fair as in previous years, the winter fair went on as scheduled, although it was held on the summer fair grounds.

By 1945, the directors were at a loss financially. They decided that the best course of action in order to keep the fair going was to turn over the buildings to the City of Brandon. By the fall of 1946 the BWFLA had ceased operations.

While the Manitoba Winter Fair and the Provincial Exhibition of Manitoba were still not amalgamated, they continued to share the same secretary-manager and several Board members. After the cessation of the war, the Directors knew they had to become more appealing to the wider public. There were promotional events held and more entertainment was offered to attract the public. These additions led to dissension among Board members, as some wanted the fair to remain purely agricultural. The appeal for the greater good of the fair, even if it did include some non-agricultural attractions, eventually won out.

The fair was still to be plagued with difficulties though. In 1952 the fair had to be canceled because of an outbreak of hoof and mouth disease. Despite setbacks such as this, the Board persevered. The following year a 4-H seed show was created and sponsored by the provincial agronomist, P.F. Ford. A carcass class was added in 1957. Soon the fair was successful and stable and rapidly outgrew its facilities.

It was decided by 1966 that the winter fair and the summer fair should be housed in one building. In 1969, the respective Boards went one step further and decided to become one organization. The Manitoba Winter Fair and the Provincial Exhibition of Manitoba amalgamated in 1969 to become the Manitoba Exhibition Association. In 1970, the year of Manitoba's Centennial, it was decided that an organization in the province would receive the designation "Royal" by Queen Elizabeth II. After much consideration by the province, the Manitoba Winter Fair was chosen, and in 1970 it became known as the Royal Manitoba Winter Fair. In 1972 the construction of a common facility was completed, and the 1973 winter fair was the occasion of the official opening of the Keystone Centre. The winter fair continues in this facility and under this designation to this day.

Custodial History:

The records were housed at the MWFFSA, the MWF and the MEA until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

Scope and Content:

The sous-fonds consists of textual records and photographs pertaining to the Winter Fair. The textual records include prize lists, programs, minutes, financial, administrative files, original results, news releases, scrapbooks, and tickets. The photographs include animal shows and events, dignitaries, entertainment, ceremonies, buildings, and other events.

The sous-fonds has been divided into eleven series, including: (1) Documents; (2) Minutes; (3) Financial records; (4) Administrative files; (5) Prize lists and programs; (6) News releases; (7) Original results; (8) Tickets; (9) Photographs; (10) Scrapbooks; and (11) Miscellaneous

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds



Manitoba winter fair tickets

<http://archives.brandonu.ca/en/permalink/descriptions4372>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF2

Series Number: 2.8

GMD: multiple media

Date Range: 1966-1973

Physical Description: 10 cm textual records
tickets, badges, ribbons

History /

Biographical:

The records were created by a member of the administrative staff of the winter fair.

Custodial History:

The records were housed at the MWF, and the MEA until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

Scope and Content:

The series includes two files that house correspondence dealing with the issue of complimentary tickets. As well, the series includes many examples of tickets, badges, and ribbons from the winter fairs of 1966-1973.

Notes: Part of RG2SF2. Inventory of the documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF2 Manitoba Winter Fair



Clark Hall - Brandon College Building keys

<http://archives.brandonu.ca/en/permalink/descriptions5715>

Part Of: RG 6 Brandon University fonds

Description Level: Item

Series Number: 16.3

Item Number: 19-29

Item Number Range: 19-29

GMD: multiple media

Date Range: pre-1997

Physical Description: 11 items

Scope and Content:

These eleven keys were used to open various locks in Clark Hall and the Brandon College Building prior to the restoration of those buildings in 1995-1996. Seven of the keys are labelled and range in size from 4.5 cm to 6 cm. Some are silver, others are gold in colour. They include: Room 118, Clark Hall; D.R. MacKay's Secretary - File cab.; South Entrance 2nd CL; S. door hallway; Storage Room Clark Hall 4th floor; Rm #3 HK277; and Personnel Office. The remaining 4 keys are all silver and vary in size from 3.5 cm to 6 cm.

Notes: Part of BU 16.3 Artifacts - other.

Storage Location: RG 6 Brandon University fonds
Series16: Brandon University/College artifacts
16.3 Artifacts - other
Box 2



Brandon University winter carnival button

<http://archives.brandonu.ca/en/permalink/descriptions4918>

Part Of: RG 6 Brandon University fonds

Description Level: Item

Series Number: 16.2

Item Number: 19

Item Number Range: 19

Accession Number: 13-2007

GMD: multiple media

Date Range: 1970s

Physical Description: 1 item

Custodial History:

Item was accessioned in 2007 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Consists of a Brandon University Winter Carnival button. The button measures 2.5" across, with a white background. In the centre of the button is the Winter Carnival mascot. The mascot is circled by "Brandon University Winter Carnival" in blue lettering. The button has a gold and purple (originally blue?) ribbon attached to it.

Notes: Part of BU 16.2 Artifacts - apparel.

Storage Location: RG 6 Brandon University fonds
Series16: Brandon University/College artifacts
16.2 Artifacts - apparel
Box 1



Music Building

<http://archives.brandonu.ca/en/permalink/artworks461>

Artist: Burdeny, Barry

Date: no date

Form: painting

Dimensions: unknown

Size Overall: unknown

Medium: oil

Condition: unknown

Primary Support: unknown

Secondary Support: unknown

Accession Number: L-15



Education building

<http://archives.brandonu.ca/en/permalink/descriptions3664>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 4.2

File Number: 85

GMD: multiple media

Date Range: 1965-1967

Physical Description: 2 files

Scope and Content:

Files consist of blueprints, building specifications, proposed plans for the new Education building, timelines, General Faculty Council meeting minutes, building notices, correspondence, samples, memos, and tenders.

Storage Location: RG 6 Brandon University fonds

Series 4: Office of the Vice-President

4.2 Office of the Vice-President (Administration & Finance)

Box 3



Brodie Building spade

<http://archives.brandonu.ca/en/permalink/descriptions4576>

Part Of: RG 6 Brandon University fonds

Description Level: Item

Series Number: 16.3

Item Number: 7

Item Number Range: 7

GMD: multiple media

Date Range: 1970

Physical Description: 1 item

Physical Condition: good

Scope and Content:

The spade was presented to Her Majesty the Queen on the occasion of the cornerstone laying of the John R. Brodie Science Centre, Brandon University, July 12, 1970. The spade itself is 16 cm long, with a 14 cm black handle. Birks Stirling is stamped on the back.

Notes: Part of BU 16.3 Artifacts - other. The spade tarnishes (polished October 2006).

Storage Location: RG 6 Brandon University fonds

Series16: Brandon University/College artifacts

16.3 Artifacts - other

Reading room display case



RG 11 Lawrence Stuckey fonds

<http://archives.brandonu.ca/en/permalink/descriptions4795>

Part Of: RG 11 Lawrence Stuckey fonds
Description Level: Fonds
Accession Number: 1-2002
GMD: multiple media
Date Range: 1849-2001 (predominant 1935-2001)
Physical Description: 1.2 m of textual records;
c. 2700 photographs -- Primarily black and white;
c. 42,500 stamps

History /

Biographical:

Lawrence Adne Stuckey was born in Brandon, Manitoba in 1921 to Adne and Catherine Stuckey, and was the grandson of a Brandon pioneer family, the Gilmours. Stuckey attended both Fleming and Earl Oxford schools, as well as the Brandon Collegiate Institute. In May 1941, he began working for the CPR as a wiper/fireman. In October of the following year he joined the RCAF. During World War II, Stuckey served overseas as a Navigator/Bomb Aimer and was promoted to the rank of Flight Sergeant. He continued his work with the CPR after the war, and was promoted to fireman/engineer in 1950. Stuckey left the CPR in January of 1958 to purchase Clark-Smith Photo Studio in Brandon.

Stuckey and his wife Mavis, whom he married in 1946, ran the studio until their retirement in the mid 1980s. Throughout his life Stuckey pursued a number of interests, such as botany, history, photography and politics and was active in many local, provincial and national organizations. He was a member of the Brandon Stamp Club, the Allied Arts Council, Brandon Horticultural Society, Brandon Model Railroad Club, the Brandon Historical Society, and the Fort Whyte Centre. Stuckey was also the author of four books, as well as numerous articles on horticulture, railways, and Brandon area history. In 1987 he received the Manitoba Order of the Buffalo Hunt and in 1997 he was awarded an honorary Doctorate of Laws Degree from Brandon University. Lawrence Stuckey passed away on June 13, 2001.

Custodial History:

The entire collection was housed in Mr. Stuckey's residence at 658 11th St. Brandon, Manitoba, prior to its transfer to the McKee Archives. A portion of the stamp collection was donated to the Archives in August 2001. The balance of the materials were deposited in the Archives following Mr. Stuckey's death.

Scope and Content:

Collection consists of a variety of materials, both textual and graphic.

The philately collection is the largest part of the Stuckey Collection and covers a wide geographical and temporal range. The majority of the stamps are from the United States, the British Commonwealth, France and the French Empire. There are also a number of stamps portraying animals, art and flowers.

The slide collection includes approximately 10,000 images of various topics, such as landscapes, flora and fauna of North America and Expo 1967.

The Stuckey photograph collection is perhaps the best collection of Brandon and Southwestern Manitoba photographs in one place. Images include grain elevators and historical buildings of the northern United States and western Canada, railways, the City of Brandon, as well as ships and boats, sporting activities, portraits, animals, flora and fauna, landscapes and farming/homestead photographs. This series also includes a large number of negatives, including glass plate negatives.

The textual materials within the collection include personal journals written by Stuckey covering the years 1935-2001. These journals are autobiographical and act as a key to the rest of the collection in that they provide general time frames and the motivations behind Stuckey's activities. In addition to the journals, the collection consists of copies of Stuckey's four books and a few papers he wrote for the committees and clubs he belonged to. Other textual materials included are a small amount of personal correspondence, and research materials on a number of topics such as the CPR and Brandon area history. There are also three scrapbooks created by Stuckey dealing with his various interests. The collection also contains certificates presented to Stuckey by a number of the organizations he belonged to, as well as his honorary degree from Brandon University and his Order of the Buffalo Hunt award. A number of books, newspapers and articles on various topics, such as stamp collecting and horticulture are included in the collection.

Notes: CAIN No. 202573. Description by Christy Henry.

Name Access: Ed Radcliffe

Clark-Smith Studios - Brandon

| | |
|--------------------|--|
| Subject Access: | Mavis Stuckey (nee Vanstone) George Harris Doug Bottley Georges Cesari Clark-Smith Studios City of Brandon Canadian Pacific Railway Canadian Northern Railway Manitoba and Northwest Railway Expo 1967 Manitoba Naturalists Society Brandon Historical Society Brandon University Assiniboine Community College Manitoba Pool Elevators Austin Agriculture Museum Brandon Camera Club Canadian National Railway Royal Canadian Air Force Kellock Royal Commission Millwood Family Natural History Photography Railway Photography Landscape Photography Personal Journals Brandon Photography Railway History Brandon History Horticulture |
| Repro Restriction: | The McKee Archives is the copyright holder for the Stuckey materials. |
| Finding Aid: | A copy of the photograph inventory is in the blue binder on the reference shelf in the reading room. |
| Related Material: | Alf Fowler collection 6-1999 (Brandon photographs) and the BU Art Exhibitions Committee fonds 69-1997 (Georges Cesari). |
| Arrangement: | A description for the photograph collection has been entered as a separate series of the Lawrence Stuckey collection. The collection remains in original order. |



Clark Hall and Original Building

<http://archives.brandonu.ca/en/permalink/artworks458>

Artist: Burdeny, Barry
Date: 1968
Form: painting
Dimensions: 54.5 X 71 cm
Size Overall: 61 X 77.5 cm
Medium: oil
Condition: good
Primary Support: canvas board
Secondary Support: backing paper; frame - wood
Accession Number: Pnt/BB/063



Project XV: Library building

<http://archives.brandonu.ca/en/permalink/descriptions3341>

Part Of: RG 6 Brandon University fonds
Description Level: File
Series Number: 2.6
File Number: 32
Accession Number: 8-2005
GMD: multiple media
Date Range: 1971
Physical Description: 2 files

Scope and Content:

Files consist of correspondence, reports, recommendations, proposals, financial information, minutes, memos, information on Erickson/Massey Architects and Planners, action outline, library statistics, drawings and reference materials.

Storage Location: RG 6 Brandon University fonds
Series 2: Board of Governors
2.6 Board Projects
Box 1



Library building planning - Canada - Ontario

<http://archives.bradonnu.ca/en/permalink/descriptions3579>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 4.2

File Number: 6

GMD: multiple media

Date Range: 1959-1976

Physical Description: 1 file

Scope and Content:

File consists of reference materials regarding university libraries in Ontario gathered for the purpose of planning the use and/or expansion of the John E. Robbins Library at Brandon University. It includes two photographs of Carleton University Library.

Storage Location: RG 6 Brandon University fonds

Series 4: Office of the Vice-President

4.2 Office of the Vice-President (Administration & Finance)

Box 1



Special capital project #2: Original building

<http://archives.bradonnu.ca/en/permalink/descriptions3560>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 2.6

File Number: 14

Accession Number: 8-2005

GMD: multiple media

Date Range: 1976-1977

Physical Description: 1 file

Scope and Content:

File consists of a request for approval in principle and a request for final approval for financial assistance for special capital project to the Universities Grants Commission, correspondence, notes and a blueprint.

Storage Location: RG 6 Brandon University fonds

Series 2: Board of Governors

2.6 Board Projects

Box 1



Library building planning - Canada - British Columbia

<http://archives.brandonu.ca/en/permalink/descriptions3575>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 4.2

File Number: 2

GMD: multiple media

Date Range: 1969-1974

Physical Description: 1 file

Scope and Content:

File consists of reference materials regarding university libraries in British Columbia gathered for the purpose of planning the use and/or expansion of the John E. Robbins Library at Brandon University.

Storage Location: RG 6 Brandon University fonds

Series 4: Office of the Vice-President

4.2 Office of the Vice-President (Administration & Finance)

Box 1



James Buckley fonds

<http://archives.brandonu.ca/en/permalink/descriptions4830>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 11-2004
GMD: multiple media
Date Range: 1906-1939; predominant 1918-1939
Physical Description: 3.5 cm textual records; one postcard; one key
History /
Biographical:

James Buckley was born in Amprior, Ontario in 1877. He moved to Manitoba in 1904. In 1906, he settled in Brandon, Manitoba where he was employed as a Canadian Pacific Railway conductor for thirty-six years. In the same year he arrived in Brandon, Buckley married Helenea Stavenaw. Together they had two daughters Ruth and Margaret. James Buckley was a member of the Brotherhood of Railway Conductors and the Knights of Columbus. He passed away in Brandon, Manitoba on December 8, 1957.

Custodial History:

Fonds passed into the hands of Buckley's daughter Margaret following the death of Helenea (Stavenaw) Buckley in 1959. Following Margaret's death the fonds was retained by Lesley Liversidge who donated the fonds to the Daly House Museum in 2004. The Museum then donated the fonds to the McKee Archives.

Scope and Content:

Fonds includes Conductors' Local Passenger tariff No. C 6 Brandon to Moose Jaw in effect June 23, 1918; Constitution of Railway Conductors of America revised and adopted May 4, 1925; CPR Rules for Heating, Ventilating, Lighting and for operation of water rising system on passenger equipment, revised January 1924; Souvenir, Canada's Great Inland Port Fort William and Port Arthur [n.d.] 127 illustrations; poster The Spirit of 1918: Sticking To It, supplement to The Graphic, The Railway Conductor, July, 1939 Royal Visit Edition; Wonderland of Canada, The Rocky Mountains Specially Selected Views of the Canadian Rockies on the Canadian Pacific Line, photographs by WM Notman & Son. Valentine & Sons, Publishing Company, Montreal and Toronto[n.d.]; Over the Kettle Valley Route British Columbia published for Canadian Pacific Railway News Service 20 pp. [n.d.]; postcard with steam engine traveling through a flooded rail-line and CNR key.

Notes: CAIN No. 202582
Subject Access: James Buckley
Canadian Pacific Railway Company
railways
transportation
Storage Location: 2004 accessions
Storage Range: 2004 accessions



Pierian Spring (Winter 1976)

<http://archives.brandonu.ca/en/permalink/descriptions303>

Part Of: RG 6 Brandon University fonds
Description Level: Item

Series Number: 7.1.3
Item Number: 2
GMD: multiple media
Responsibility: Edited by R.W. Brockway
Edition: Volume One, Number One
Date Range: 1976
Physical Description: iii, 69 p.

History /

Biographical:

Pierian Spring was intended to be a literary quarterly publishing poetry, short stories, creative prose and art work. Submissions were accepted from anyone anywhere on any theme and in any style. The name Pierian Spring was originally suggested by Mr. John Moyle, a former English teacher at Harrison High School, Brandon. The Pierian spring in Thrace was the home of the Muses, daughters of Zeus and Titaness Mnemosyne (Memory). The quarterly was published by Brandon University Press.

Scope and Content:

Pierian Spring (Winter 1976) Volume One, Number One contains poetry, short stories, creative prose and art work by various contributors.

Name Access: R.W. Brockway
Robert Hanna
P.T. Peterson
M. Fewster
Barbara Farough
C. Shultz
Dave Cameron
Trevor Fahey
Anne Le Dressay
Catherine Brockway
Alfred Wood
J.M. King
Turi Hordern
R. Rounds
R. Jones
George Armstrong
Hanne Armstrong
Diana

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.1.2 Faculty of Arts publications
Box 1



Reg Forbes collection

<http://archives.brandonu.ca/en/permalink/descriptions4843>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 17-2002
GMD: multiple media
Date Range: 1970-1977; predominant 1975-1976
Physical Description: 5 m textual records; approx. 30 photographs

History /

Biographical:

Reg Forbes was born September 16, 1924. He and his wife Clara have two children, Bob and Faye. Forbes served in the Royal Canadian Air Force as a Navigator during World War II. From 1945-1949, he attended the University of Manitoba where he received his B.Sc.A. While working as Village Councillor and as Secretary-Treasurer for the Pilot Mound Hospital, Forbes initiated the "Save the Soil Campaign," a soil conservation programme that became province-wide, between 1952-1962.

From 1956-1975, Forbes was the Principal of the Agricultural Extension Centre in Brandon, where he reorganized the Adult Education Centre into the Agricultural Extension Centre. During this period, Forbes was a founding member of the West-Man Regional Development Corporation and a founder of the Manitoba Committee on Rural Leadership. He was also instrumental in the amalgamation of the Royal Manitoba Winter Fair and the Provincial Exhibition and in the resulting construction of the Keystone Centre.

From 1975-1977 Forbes was a Commissioner for the Grain Handling and Transportation Commission (Hall Commission/GHTC). Following his work with the Commission, Forbes was employed as the General Manager of the Provincial Exhibition of Manitoba (1977-1979), the Director of the Grain Handling & Transportation Section of the Manitoba Department of Agriculture (1979-1983), the Industrial Commissioner for the Brandon Industrial Commission (1983-1986), and as the Westarc Group Inc. Project Director for delivery under contract of Canadian Rural Transition Programme in Manitoba.

Forbes also held a number of voluntary and elected positions, such as Long-term Director and President of the Royal Manitoba Winter Fair and of the Provincial Exhibition of Manitoba. In 1970-1971, he was the President of the Agricultural Institute of Canada, and from 1978-1981, Forbes was the first chairman of the Agricultural Advisory Committee of the Canadian Broadcasting Corporation. He was also a member of the Canada West Foundation Board, the Brandon University Board of Governors (1974-1976), and the Federal-Provincial Transportation and Industrial Development Advisory Committee (TIDAC). Forbes is also a Fellow of the Agricultural Institute of Canada. In 1977, he received the Jubilee Medal and in 1987, he was given the Distinguished Agrologist Award by the Manitoba Institute of Agrologists.

Custodial History:

Reg Forbes donated his working collection of briefs, correspondence and other documents relating to his work as a commissioner of the Grain Handling and Transportation Committee (GHTC) to the McKee Archives c. 1985.

Scope and Content:

The majority of the collection consists of records created and received by the Royal Commission on Grain Handling and Transportation (GHTC). Included are documents detailing numerous hearings from all four Western provinces. In addition to the GHTC hearings, there are also a number of documents given to the GHTC as reference material. These include information on the Snavelly Commission, documents for the province of Alberta, various reports, the Prairie Regional Studies in Economic Geography (No. 1-27) and General Information. The collection also includes two maps given to the GHTC.

Notes: CAIN No. 202599. Description by Christy Henry.

Subject Access: Justice Hall
Canadian Pacific Railway
Canadian National Railway
Grains Group
Royal Commissions
Agriculture
Grain Trade
Railroad Transportation

Storage Location: 2002 accessions

Storage Range: 2002 accessions



Brandon College plate 1901

<http://archives.brandonu.ca/en/permalink/descriptions8617>

Part Of: RG 6 Brandon University fonds

Description Level: Item

Series Number: 16.3

Item Number: 32

Item Number Range: 32

GMD: multiple media

Date Range: 2008

Physical Description: 1 item

Physical Condition: Excellent

Custodial History:

This plate was the property of Edna and Carl Bjarnason. It was in their possession for some fifty years prior to its donation to the University on October, 2005. The Development Office took possession of the plate at that time and transferred it to the Archives in March 2008.

Scope and Content:

The plate measures 26 cm in diameter and is white with blue glazing. The centre of the plate depicts the Brandon College Original Building and the words "Brandon College, Brandon Manitoba." The outside of the plate is a flower motif. On the back of the plate, in the same blue as the front, are the words "Canadian View Series, Brandon Manitoba." There is also a trademark of a bird with a banner reading "Trademark England."

Notes: Part of BU 16.3 Artifacts - other.

Name Access: Carl Bjarnason
Edna Bjarnason

Subject Access: Brandon College

Related Material: RG 6, 16.3, Item 14



Edith Laycock fonds

<http://archives.brandonu.ca/en/permalink/descriptions4886>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.20
Accession Number: 12-1998
GMD: multiple media
Date Range: 1934-1973
Physical Description: 24 cm textual records
12 photographs

History /

Biographical:

Edith Mary Laycock was born on June 25, 1913. She attended Brandon Collegiate from 1929 until her graduation in 1931. Ms. Laycock attended Brandon College from 1931-1934, graduating with a Bachelor of Arts degree. In 1935, she attended the Wheat City Business College and graduated from the Stenographic Course. Ms. Laycock was employed by the Canadian Pacific Railway as a stenographer for many years and belonged to the Canadian Pacific Expressmen's Mutual Benefit Society from 1939.

Edith Laycock was very interested in drama. While attending Brandon Collegiate and Brandon College she participated in school and college plays. She was involved in drama and theatre throughout her adult life. Edith Laycock directed many of Brandon College's major productions beginning in 1950. She was also the director of many of the plays put on by the Brandon Little Theatre from 1950. Ms. Laycock also performed in the Little Theatre productions when she was not directing.

Ms. Laycock was also involved in many other elements of Brandon life. She served alternatively as the vice-president, secretary, treasurer, and production manager of the Little Theatre throughout the 1940's and 1950's. She was the Social Manager for the Brandon Festival Committee in 1948, the Publicity Chairperson for the Brandon Music Festival Association in the 1950's, and the Secretary of the Brandon Overture Concert Association. Laycock also wrote play reviews for the Brandon Sun in the 1950's. She was the director of the Manitoba Delta Chapter of Beta Sigma Phi. In the 1960's Laycock was a member of the Brandon Council of Women and Chairperson of its Arts and Letters Committee. She was also the Vice-President of the Brandon Art Club in 1960. Edith Laycock also held a 12-week class in creative dramatics for children at the Allied Arts Centre in the early 1960's.

Edith Laycock died in Brandon on December 17, 1987.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

This fonds consists of memorabilia kept by Edith Laycock. A large part of the collection consists of programs from plays that Laycock performed in or directed during the 1950's and 1960's. There are also numerous newspaper clippings about Laycock's plays including reviews, pictures, and advertisements. This collection also includes a folder of programs from the Brandon Little Theatre productions in the 1950's, as well as clippings about the Little Theatre. There are also numerous articles about miscellaneous drama and art events throughout Brandon, Manitoba, and Canada. The fonds also includes Laycock's daybook from 1962, and travel notes from Laycock's 1952 trip to Great Britain and Europe. The latter contains a passenger list for the Empress of Scotland, August 5, 1952. The collection further includes Canadian Pacific Railway passes dating from 1947-1963 and a copy of the Canadian Pacific Pension Plan. Fonds also contains material from the various organizations that Laycock was involved with including the Brandon Council of Women and Beta Sigma Phi. Fonds includes 12 photos that appear to be family photos from Laycock's childhood. Finally, the fonds contains various copies of plays that Laycock performed in or directed.

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|-------------------|---|
| Notes: | CAIN No. 202585 |
| Subject Access: | Edith Laycock Kaye Rowe Brian MacDonald J.R.C. Evans Brandon College Brandon College Literary Board Brandon Collegiate Dramatic Society Brandon College Students' Association Brandon Council of Women Brandon Little Theatre Canadian Pacific Railway Beta Sigma Phi drama plays travel playscripts |
| Storage Location: | MG 2 Brandon College Students 2.20 Edith Laycock |



Brandon and District Labour Council (CLC) fonds

<http://archives.brandonu.ca/en/permalink/descriptions4840>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 23-2003, 22-2003, 13-2003, 25-1999, 26-1999
GMD: multiple media
Date Range: 1955-1985; predominant 1971-1985
Physical Description: 2.4 m textual records; c. 5 photographs; 1 minute book (measuring 1"x 9"x 14")

History /

Biographical:

The Brandon Trades and Labour Council was established in 1906, as an affiliate of the Trades and Labour Congress of Canada. The original Council contained thirteen locals, including those of railway workers, sheet metal workers, plumbers and steam fitters, bricklayers, carpenters and joiners, cigar makers, printers, and barbers. By 1912, the Council contained twenty four locals. The Council's principal function was to advance the corporate interests of labour within the framework of a largely unregulated capitalism. After 1955, the Council was affiliated with the Canadian Labour Congress, which was created through a merger of the Trades and Labour Congress of Canada and the Canadian Congress of Labour.

Custodial History:

Fonds remained in possession of Brandon and District Labour Council prior to donation to the S.J. McKee Archives.

Scope and Content:

Fonds consists of financial and administrative records of the Brandon and District Labour Council. Records also include collective agreements, correspondence, publications of the Labour Council and affiliated unions, some union local minutes, newspaper clippings, petitions, and various miscellaneous files. Fonds also includes a minute book for the Council (1971-1985) and two union charters.

Notes: CAIN No. 202611
Subject Access: Canadian Labour Congress
Brandon and District Labour Council
organized labour
working class
labourism
Storage Location: 1999 and 2003 accessions
Storage Range: 1999 and 2003 accessions



Brandon Council of Women fonds

<http://archives.brandonu.ca/en/permalink/descriptions4823>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 34-1998

GMD: multiple media

Date Range: 1952-1973

Physical Description: 66 cm textual records;
6 photographs

History /

Biographical:

The Brandon Council of Women (BCW) was active between 1895 and 1927, when it disbanded. Principally through the efforts of Mrs. Kaye Rowe of Brandon, the BCW was officially reestablished in 1952. The Brandon Council of Women remained active until c. 1973. It brought together fifty-two women's organizations in Brandon, representing 2600 women.

Custodial History:

The Brandon Council of Women fonds was transferred to the McKee Archives during the 1970s. It was accessioned in 1998.

Scope and Content:

Fonds consists of papers and photographs of the International Council of Women (ICW), the National Council of Women of Canada (NCWC), the Manitoba Council of Women (MCW), and the Brandon Council of Women (BCW). The ICW papers include meeting minutes. The NCWC papers include meeting minutes, resolution lists, pamphlets, newsletters, correspondence, financial records, yearbooks, and copies of Acts pertaining to women. The MCW papers contain copies of the MCW constitution, meeting minutes, resolution lists, correspondence, and committee reports. The BCW materials comprise the largest part of the fonds, and include meeting minutes, committee reports, financial records, correspondence, short course agendas, posters, pamphlets, memos, resolution lists, newspaper clippings, manuscripts, photographs, and scrapbooks.

Notes: CAIN No. 202626

Subject Access: Mrs. Kaye Rowe

Brandon

Manitoba

National Council of Women of Canada

Manitoba Council of Women

International Council of Women

Feminism

Women's organizations

Storage Location: 1998 accessions

Storage Range: 1998 accessions