

S. J. McKee Archives



St. Mary's, Brandon

<http://archives.brandonu.ca/en/permalink/artworks1045>

Artist:	Repa, Steve
Date:	no date
Form:	painting
Biographical Info:	Steve Repa was born in Winnipeg, MB, in 1937. After graduating from Winnipeg School of Art, he worked as a teacher of ceramics and design. He was a director of Brandon Allied Arts center in 1962 and 1963. Active in various arts organizations - founder of Art Forum, chairman for the Manitoba Art Association, Vice-President of Associated Arts of Manitoba. (1996 inventory)
Dimensions:	79 X 112 cm
Size Overall:	93 X 127 cm
Medium:	oil
Condition:	good
Primary Support:	canvas
Secondary Support:	frame - wood
Accession Number:	0129



Mary, Virgin of the Rose

<http://archives.brandonu.ca/en/permalink/artworks846>

Title Variation:	Rose
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/313



From St. Paul's

<http://archives.brandonu.ca/en/permalink/artworks439>

Artist: Bell, Alastair
Date: no date
Form: print
Series: 3/25
Dimensions: 40 X 51.5 cm
Size Overall: 59 X 74 cm
Medium: woodcut
Condition: Multiple yellow accretion marks down right edge of picture. Backing paper is almost completely torn off on the perimeter edges. Frame has multiple abrasions and chips all around frame edge. Bottom two mitre joints are separated.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0197



Untitled (Brandon University Library)

<http://archives.brandonu.ca/en/permalink/artworks1048>

Artist: Robinson
Date: 1991
Form: painting
Dimensions: 30 X 64.5 cm
Size Overall: 54 X 80 cm
Medium: watercolor
Condition: Slight cockling of surface on left side
Primary Support: paper
Secondary Support: plexiglass, backing board; frame - wood
Inscriptions: Inscription on the image: Brandon University Library MCM Architects Inc.
Accession Number: 0060



Extermination of the Buffalo (3 of 3)

<http://archives.brandonu.ca/en/permalink/artworks614>

Artist: Kettle, Phillip
Collection: Visual Art collection - student work
Date: 1994
Form: drawing
Dimensions: c.. 60 X 80 cm
Size Overall: same as image
Medium: crayon
Condition: good
Primary Support: muslin
Secondary Support: wooden stretcher for canvas, no frame
Accession Number: 0038



Indian Prayer (No. 3 of 3)

<http://archives.brandonu.ca/en/permalink/artworks1129>

Artist: unknown
Date: 1975
Form: textile
Dimensions: 34 X 26.5 cm
Size Overall: 41 X 33 cm
Medium: needlework
Condition: good
Primary Support: fabric
Secondary Support: glass, backing board; frame - wood
Accession Number: 0179



Untitled (Old Ukrainian woman in kerchief drinking coke)

<http://archives.brandonu.ca/en/permalink/artworks950>

Title Variation:	Old Ukrainian woman in kerchief drinking coke
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	341



Ukrainian woven (Kylym) runners, wall tapestry or bench covers

<http://archives.brandonu.ca/en/permalink/artworks1211>

Artist:	unknown
Date:	1930
Form:	textile
Description:	A pattern of fine horizontal stripes.
Dimensions:	357 X 57 cm
Size Overall:	same as image
Medium:	weaving
Condition:	Slight cut into fabric (c.. 2cm).
Primary Support:	fabric
Secondary Support:	none
Accession Number:	T/687



Ukrainian woven (Kylm) runners, wall tapestry or bench covers

<http://archives.brandonu.ca/en/permalink/artworks1213>

Artist:	unknown
Date:	1930
Form:	textile
Description:	A pattern of fine horizontal stripes with additional orange stripes.
Dimensions:	314 X 57 cm
Size Overall:	same as image
Medium:	weaving
Condition:	good
Primary Support:	fabric
Secondary Support:	none
Accession Number:	T/689



Extermination of the Buffalo (1 of 3)

<http://archives.brandonu.ca/en/permalink/artworks612>

Artist:	Kettle, Phillip
Collection:	Visual Art collection - student work
Date:	1994
Form:	drawing
Dimensions:	c.. 60 X 80 cm
Size Overall:	same as image
Medium:	crayon
Condition:	good
Primary Support:	muslin
Secondary Support:	wooden stretcher for canvas, no frame
Accession Number:	0036



Extermination of the Buffalo (2 of 3)

<http://archives.brandonu.ca/en/permalink/artworks613>

Artist: Kettle, Phillip
Collection: Visual Art collection - student work
Date: 1994
Form: drawing
Dimensions: c.. 100 X 100 cm
Size Overall: same as image
Medium: crayon
Condition: Slight cockling of surface.
Primary Support: muslin
Secondary Support: wooden stretcher for canvas, no frame
Accession Number: 0037



Indian Prayer (No. 1 of 3)

<http://archives.brandonu.ca/en/permalink/artworks1127>

Artist: unknown
Date: 1975
Form: textile
Dimensions: 34 X 26.5 cm
Size Overall: 41 X 33 cm
Medium: needlework
Condition: TL mitre joint of frame is splitting. Cockling of surface.
Primary Support: fabric
Secondary Support: glass, backing board; frame - wood
Accession Number: 0177



Indian Prayer (No. 2 of 3)

<http://archives.brandonu.ca/en/permalink/artworks1128>

Artist: unknown
Date: 1975
Form: textile
Dimensions: 49 X 39 cm
Size Overall: 56.5 X 46 cm
Medium: needlework
Condition: Severely dusty, especially the velvet mat. Velvet mat is clotted together in top and bottom middle area. Left arm of frame is slightly dented along backside edge.
Primary Support: fabric
Secondary Support: glass, backing board; frame - wood
Accession Number: 0178



Untitled (Large jar # 3)

<http://archives.brandonu.ca/en/permalink/artworks1268>

Title Variation: Large jar # 3
Artist: unknown
Date: no date
Dimensions: 26 X 22 cm
Size Overall: same as image
Medium: ceramic
Condition: 2 small chips together in top 1/3 register. Surface is altogether dusty and grimy.
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/CT/175



Untitled (Small jar # 3)

<http://archives.brandonu.ca/en/permalink/artworks1275>

Title Variation:	Small jar # 3
Artist:	unknown
Date:	no date
Dimensions:	14.5 X 11 cm
Size Overall:	same as image
Medium:	ceramic
Condition:	One broken loop on top lip. Surface is altogether dusty and grimy.
Primary Support:	clay
Secondary Support:	not applicable
Accession Number:	Crm/CT/183



Untitled (Miniature Jar # 3)

<http://archives.brandonu.ca/en/permalink/artworks1282>

Title Variation:	Miniature Jar # 3
Artist:	unknown
Date:	no date
Dimensions:	4 X 4.5 cm
Size Overall:	same as image
Medium:	ceramic
Condition:	good
Primary Support:	clay
Secondary Support:	not applicable
Accession Number:	Crm/CT/190



Copy from Kananginak/Saggiakto

<http://archives.brandonu.ca/en/permalink/artworks597>

Artist: Jones, Dawn C.
Date: no date
Form: print
Dimensions: 34.5 X 60.5 cm
Size Overall: 57 X 82 cm
Medium: print
Condition: Slightly dirty as well as several abrasions to paintings surface, including one long vertical scratch that is just left of center.
Primary Support: paper
Secondary Support: mat, glass, backing board; frame - metal
Accession Number: 0124



Moose Emerging from Water

<http://archives.brandonu.ca/en/permalink/artworks895>

Artist: Monias, Stanley
Date: 1977
Form: painting
Dimensions: 50 X 80.5 cm
Size Overall: 51.5 X 82 cm
Medium: acrylic
Condition: Some water stain accretion on paper.
Primary Support: paper
Secondary Support: backing board; frame - metal
Accession Number: 0110



Wolf Emerging from Water

<http://archives.brandonu.ca/en/permalink/artworks897>

Artist:	Monias, Stanley
Date:	no date
Dimensions:	unknown
Size Overall:	unknown
Medium:	unknown
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-11



Message from Indigenous Woman

<http://archives.brandonu.ca/en/permalink/artworks986>

Title Variation:	Woman
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	377