

S. J. McKee Archives



Alcoholism Foundation of Manitoba, Parkwood Treatment Centre

http://archives.brandonu.ca/en/permalink/descriptions9307

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item
Series Number: 3.1

Item Number: 1-2002.3.1D18(1)

Accession Number: 1-2002 GMD: graphic

Date Range: March 22, 1992
Physical Description: 2 1/2" x 2 1/2"
Material Details: Negative

History / Biographical:

Built in 1991-1992 for \$1.4 million, the official opening of the Centre was May 29, 1992. The centre is currently (April 2010) called the Addictions Foundation of Manitoba, Parkwood Centre.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Alcoholism Foundation of Manitoba (AFM), Parkwood Treatment Centre located on Victoria Avenue East.

Name Access: Alcoholism Foundation of Manitoba

Parkwood Treatment Centre

Subject Access: Alcoholism

Health Services

Treatment Centres

Brandon Public Buildings

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 2 negatives in the same envelope. We have separated them and numbered them D18(1) and D18(2).]

Images





Keystone Centre development and construction fonds

http://archives.brandonu.ca/en/permalink/descriptions4854

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 22-1998

GMD: textual records

Date Range: 1957-1974; predominant 1970-1974

Physical Description: 36 cm

History /
Biographical:

The idea of the Keystone Centre was first mentioned in 1958, at a meeting of the board of directors of the Manitoba Winter Fair. The Manitoba Winter Fair wanted a new facility because the old Wheat City Arena had a leaking roof and a deteriorating west wall. The old facility also had limited space and the Winter Fair felt it needed more space for expansion. The Provincial Exhibition of Manitoba also had problems with their facilities, such as old barns and poor display areas. The idea of the Keystone Centre was put on hold until 1969, when the boards of the Provincial Exhibition and the Manitoba Winter Fair joined together as the Provincial Exhibition Association of Manitoba and the Wheat City Arena was sold and demolished. The original estimate for the cost of the Keystone Centre facilities was \$4.5 million and funding would be proportioned so that the federal and provincial governments would each put in one-third of the money, with the rest coming from local donations. The financial campaign for the Keystone Centre began in 1970, and construction began in November 1970. The grand opening of the Centre was in March 1973, and coincided with the Royal Manitoba Winter Fair of that year.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Fonds contains many folders full of correspondence, financial statements, meeting minutes and other documents relating to the development and construction of the Keystone Centre from 1970-1974, including those from the Keystone Executive Committee, as well as the Building Committee. Fonds also contains one folder that pertains to the Brandon Area Agricultural Development Survey from 1959. This folder contains the names and locations of all farmers in the Brandon area in 1959. The Brandon Area Agricultural Development Survey was created in 1959, in order to make farming in the Brandon area more profitable. The survey was aided by Doane Agricultural Service from St. Louis, Missouri, who had success creating agricultural development programs in the United States. Fonds also contains folders from the Provincial Exhibition with correspondence, pamphlets, estimates, and studies from the 1960's. There is also one folder belonging to the Manitoba Winter Fair, which contains correspondence and financial statements relating to the Wheat City Arena. Fonds also contains information pertaining to the proposals made in the 1960's, for the building of the Keystone Centre, as well as one folder about the Keystone campaign from 1970-73. There is also one folder about the opening of the Keystone Centre, which contains newspaper clippings and guest lists. Finally, the fonds contains information about a court case involving Albert Bobyk and Robert Stewart. Stewart was the project manager for the Building Committee and Bobyk worked on the Keystone Center. The fonds includes a report about the trial of the two men who were charged with fraud involving their work on the Keystone Centre.

Notes: CAIN No. 202608

Subject Access: Ray Forbes

Fred McGuinness

Brandon Area Agricultural Development Survey

Doane Agricultural Service Inc

Agricultural & Homemaking School of Brandon

Royal Manitoba Winter Fair

Provincial Exhibition of Manitoba

South-Western District Agricultural Society

4-H

Manitoba Department of Agriculture

City of Brandon

Keystone Committee

Keystone Building Committee

agriculture

architecture

exhibitions

swine farming

sheep farming

cereal grain farming

rural life

winter fairs

Storage Location: 1998 accessions
Storage Range: 1998 accessions

Manitoba Women's Institute collection



http://archives.brandonu.ca/en/permalink/descriptions4860

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 8-2002

GMD: textual records
Date Range: c. 1935-1980's

Physical Description: 64 cm

History / Biographical:

The first Women's Institute in Canada was created by Mrs. Adelaide Hunter Hoodless in Stoney Creek, Ontario, on February 19, 1897. The Women's Institute was created to unite rural women with the hopes that this would help women improve their homes and communities. The motto of the Women's Institute became, "a nation could not rise above the level of its homes." The group was to be non-partisan and non-sectarian to allow for maximum participation. The Women's Institute became one of the very few ways for rural women to meet and share ideas and problems with others. The Women's Institute spread throughout Canada and reached Manitoba in 1910, when Morris and Valley River, Manitoba, formed Women's Institute branches. The Women's Institute branches in Manitoba were known as Home Economics Societies until 1919, when they became branches of the Manitoba Women's Institute. The Home Economics Societies specialized in community service work. At first, the groups concentrated on home management and child care, and eventually they became involved with social and political issues. In addition to community work, the Women's Institute branches also invited many guest speakers to their meetings and promoted education and the dissemination of information to rural women on subjects such as canning, growing fruits and vegetables, dental hygiene and rural electrification. The Manitoba Women's Institute continues its work today.

Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

This collection has been artificially created and consists of miscellaneous newspaper and magazine clippings, handbooks, newsletters, photos and song sheets collected by various unknown Manitoba Women's Institute branches. Some newletters included in the collection are "Institute News" from the Manitoba Women's Institute, "National Farm Forum Guide", "Federated News" from the Federated Women's Institute of Canada and "The Country Woman" from Associated Women of the World. The newspaper clippings in the collection relate to Women's Institute branches around Manitoba and the rest of Canada.

Notes: CAIN No. 202660. Description by Robyn Mitchell.

Subject Access: Reverand M.L. Goodman

Manitoba Provincial Council of Women
National Council of Women in Canada

Manitoba Women's Institute

National Farm Forum

Federated Women's Institute of Canada` Associated Country Women of the World

women's organizations

4-H

rural women song sheets credit unions farm magazines newsletters

women's magazines

Storage Location: 2002 accessions
Storage Range: 2002 accessions

Related Material: Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's

Institute



Janet Louisa May More collection

http://archives.brandonu.ca/en/permalink/descriptions4858

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 2-2003

GMD: textual records

Date Range: 1921-1947

Physical Description: 10 cm

History / Biographical:

Janet Louisa May More was born on the family homestead south of Hartney, Manitoba in 1896. She attended Chain Lakes School and Hartney High School prior to completing Bachelor of Arts and Bachelor of Education degrees at the University of Manitoba. Following her graduation, More taught in various Manitoba schools for fifty years. In addition, she was a member of the Manitoba Education Association, the Manitoba Library Association, the Turtle Mountain Teachers' Association (of which she was the first President), and the Manitoba Teachers' Society, which nominated her for a Life Mmembership. Janet Louisa May More retired in 1967, and resided in Winnipeg, Manitoba until her death.

Additional biographical information for Janet Louisa May More can be found in her profile as a "Memorable Manitoban" on the Manitoba Historical Society website (http://www.mhs.mb.ca/docs/people/more jlm.shtml).

Custodial History:

Materials passed into the hands of Gerald Brown who donated them to the McKee Archives.

Scope and Content:

Collection contains curriculum materials related to the study and teaching of Chemistry, Algebra, Geometry, Mathematics, English and French language studies in Manitoba dating mostly from the 1940s. Collection also contains Christmas concert and dramatic materials; notes from the Manitoba Fine Arts Committee (April 1939); and notes concerning the Manitoba Camera Club, the Manitoba Drama League, Manitoba Society of Artists, Manitoba Adult Education Association, Winnipeg Sketch Club and the Manitoba Handicraft Guild.

Notes: CAIN No. 202568

Subject Access: Janet Louisa May More

Manitoba Fine Arts Committee
Adult Education Association

Winnipeg Sketch Club

Manitoba Drama League

Manitoba camera Club

Manitoba Society of Artists

public education

curriculum fine arts

adult education

Storage Location: 2003 accessions
Storage Range: 2003 accessions



The Brandon packers strike: a tragedy of errors

http://archives.brandonu.ca/en/permalink/specialcollections15

Part Of: RG 4 Manitoba Pool Elevator fonds

Collection: Manitoba Pool Elevator Library Collection

Creator: MacDowell, George F

Description Level: Item

Item Number: HD 5330.B7M3

Archives 14-7.2-15

Item Number Range: HD 5330.B7M3

Archives 14-7.2-15

Standard number: System Control Number 76253452

Responsibility: G.F. MacDowell

Start Date: c1971 Date Range: c1971

Publication: Toronto: McClelland and Stewart

Physical Description: xiii, 305 p.; 24 cm

Notes: Includes bibliographical references

Subject Access: Brandon Packers Strike

1960 Brandon

Manitoba Packing-house Workers' Strike

Storage Location: Box 7.2 - Manitoba I (Archives copy)

Storage Range: Box 7.2 - Manitoba I (Archives copy)



Bertha Leith (nee Clark) fonds

http://archives.brandonu.ca/en/permalink/descriptions3613

Part Of: RG 1 Brandon College fonds

Creator: Bertha Clark

Description Level: Sub-series

Series Number: MG 2 2.31

Accession Number: 7-2009

GMD: graphic

Date Range: 1925-1929

Physical Description: 24 photographs (b/w)

History / Biographical:

Bertha Miriam Clark was born on Prince Edward Island but attended public and high school in Brandon, MB. She was a member of the Class of 1929 and served as Lady Stick in her final year at Brandon College.

Clark married J. Scott Leith, Brandon College Class of 1928. Scott and Bertha Leith's son James Clark Leith is in the Canadian Who's Who.

Custodial History:

Album was sent to Pat Britton, Brandon University Director of Alumni Relations, by Bertha Leith in April 1991. Britton then transferred it to the McKee Archives.

Scope and Content:

Fonds consists of a small accordian style photograph album (7 x 10.5 x 3.5 cm) created by Bertha Clark during her years at Brandon College. The photographs, which measure $4" \times 2.75"$, depict numerous people and events.

Notes:

History/Bio information taken from the 1928-1929 Sickle.

Name Access: Bertha Clark

Ruth Bingham

Professor Richards

Lil Bullman Clark Hall

Brandon College Building

Jean Hitchings Lloyd Bowler

Kay Underwood

Scott Leith

Denis Phillpots

Donald Ritchie

Harold Cairns

Andrew Clark

Isabel Hitchings

A. Foster

Rundle McLachlan

Carl Wickland

Doris Bingham

Doris Dowling

Ella Whitmore

Meta Mischpeter

Vera Ulinder

Josh Thompson

Doris Cochrane

Frank Kerr

Cyril Richards

Thomas Russell Wilkins

Flo Turnbull

Esther Magoon

Hilda Harrison

Doris Ireton

Mrs. Richards

W.L. Wright

Annie Evans Wright

Miss Hatch

Jennie Turnbull

Mrs. MacNeill

Mrs. C.G. Stone

Helen Duncan

Constance Lamontagne

Marian Bulloch

Mabel Craig

Subject Access: Class of 29'

Sports Day 1925 English Club Graduation Lake Percy

Arts 1929 CPR depot

Brandon College boys 1925-1927

al(l)-bums "cat-chers" Sykes

18th Street Hill Class of 1928 Class of 1929 Class of 1930 Class of 1931 arts faculty outing

Storage Location: MG 2 Brandon College Students

2.31 Bertha Leith (nee Clark)

Related Material: Edward Lloyd Bowler collection (36-1999)