

S. J. McKee Archives



Michael Blanar collection

<http://archives.brandonu.ca/en/permalink/descriptions13616>

Part Of: MG 3 Brandon University Teaching & Administration

Description Level: Collection

Accession Number: 15-2012

GMD: multiple media

Date Range: 1966 -1968

Physical Description: 7 cm textual records
5 microfilm reels

History /

Biographical:

See RG 6 Brandon University fonds, Series 7 Faculties and Schools, Sub-series 7.1 Faculty of Arts, Sub sub series 7.1.1 Dean of Arts for biographical information for Michael Blanar.

Custodial History:

Collection was in the possession of Dr. Michael Blanar until he donated the records to the S.J. McKee Archives in May 2002.

Scope and Content:

Collection consists of textual records and five microfilm reels related to Dr. Blanar's post-graduate research. It is assumed that the records were collected during the course of Blanar's research for his dissertation entitled "Early British Travellers in French Canada (1960)."

Textual records include three Dominion of Canada notebooks containing handwritten Saulteaux verbs, and animate nouns. Included is a dark red booklet titled "Ojibwe." The book contains Ojibwa translations of English words. The book comes from St. Peter Clavers Industrial School in Spanish, Ontario, and may have acted as an instructional book as it also contains French and English. Collection also contains a transcript of an Ojibwa dictionary and three file folders titled "Manuscripts," "John Long Research," and "Maps" which contain additional research material. Contents of "Manuscript" folder are original typed manuscripts. "John Long" and "Maps" file folders contain copies of materials held at Library and Archives Canada, as well as hand drawn documents and hand written documents detailing contents of folders.

In addition to the textual records there are five microfilm reels. Three microfilm cases are labeled "The British Reference Division," one case labeled "Public Archives Canada, central microfilm operations," and the last case is from an unidentified source labeled "Longs voyages and travels". Four of the five microfilm cases are also numbered. The British Reference Division microfilm case numbered "1346 i 43" contains a copy of a book titled "The Cacique of Ontario." British Reference Division microfilm case numbered "104706640" contains a copy of a book titled "The Four Kings of Canada." British Reference Division microfilm case numbered "9073279" contains a copy of a book titled "The Indians." The Public Archives Canada microfilm case numbered "c-3006" contains copies of original documents in French and English. Documents include letters, diary pages, maps, and business ledgers. Microfilm case labeled "Longs voyages and travels" contains a copy of a book written by John Long titled "Voyages and Travels of Indian Interpreter and Trader."

Notes: Description by Aaron McKay (October 2013). The Ojibwa language dictionary and notebook make references to Fredric Baraga (1797-1868), a missionary priest from Slovenia who recorded the Lake Superior Ojibwa language dialect. Baraga's findings were published into an Ojibwa language dictionary.

Name Access: Michael Blonar
John Long
Frederic Baraga
John Speed
John Rocque
Guy Lord Dorchester
St. Peter Clavers Industrial School
Mattaugwessawacks
Ojibwa
Ojibwe
Saulteaux
Lake Ontario
Lake Erie
Lake Huron
Hudson's Bay Company
Public Archives of Canada
Denoyer-Geppert
July Sessions 1788

Subject Access: Aboriginal groups
Ojibwa
Saulteaux
fur trade
Hudson's Bay Company
Industrial Schools

Language Note: Collection contains records written in French and the Ojibwa/Saulteaux languages.

Storage Location: 2012 accessions

Related Material: Records from Dr. Blonar's time as Brandon University Dean of Arts are located in RG 6 Brandon University fonds.



Indians at Brandon Fair

<http://archives.brandonu.ca/en/permalink/descriptions9790>

Part Of: RG 11 Lawrence Stuckey fonds
Description Level: Item
Series Number: 3.1
Item Number: 1-2002.3.1M6
Accession Number: 1-2002
GMD: graphic

Date Range: [192-]
Physical Description: 3 1/2" x 5"
Material Details: Negative
Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Indians at Brandon Fair

Notes: The building in the background is a poultry barn
Copy negative from the collection of Fred Mutter
[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9.
We have separated them.]
[Please note that we have chosen to maintain the original terminology
used by Mr. Stuckey. P.E. 08/07/09.]

Name Access: Indians at Brandon Fair

Subject Access: Aboriginal groups
Indians
Natives
First Peoples
First Nations
Indigenous Peoples
fairs
exhibitions
Brandon Exhibitions & Facilities

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images



Indians at Brandon Fair

<http://archives.brandonu.ca/en/permalink/descriptions9791>

Part Of: RG 11 Lawrence Stuckey fonds
Description Level: Item
Series Number: 3.1
Item Number: 1-2002.3.1M7

Accession Number: 1-2002
GMD: graphic
Date Range: [192-]
Physical Description: 3 1/2" x 5"
Material Details: Negative
Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Indians at Brandon Fair

Notes: The building in the background is a poultry barn
Copy negative from the collection of Fred Mutter
[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9.
We have separated them.]
[Please note that we have chosen to maintain the original terminology
used by Mr. Stuckey. P.E. 08/07/09.]

Name Access: Indians at Brandon Fair

Subject Access: Aboriginal groups
Indians
Natives
First Peoples
First Nations
Indigenous Peoples
fairs
exhibitions
Brandon Exhibitions & Facilities

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images



Indians at Brandon Fair

<http://archives.brandonu.ca/en/permalink/descriptions9792>

Part Of: RG 11 Lawrence Stuckey fonds
Description Level: Item
Series Number: 3.1

Item Number: 1-2002.3.1M8
Accession Number: 1-2002
GMD: graphic
Date Range: [192-]
Physical Description: 3 1/2" x 5"
Material Details: Negative
Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Indians at Brandon Fair

Notes: The building in the background is a poultry barn
Copy negative from the collection of Fred Mutter
[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9.
We have separated them.]
[Please note that we have chosen to maintain the original terminology
used by Mr. Stuckey. P.E. 08/07/09.]

Name Access: Indians at Brandon Fair

Subject Access: Aboriginal groups
Indians
Natives
First Peoples
First Nations
Indigenous Peoples
fairs
exhibitions
Brandon Exhibitions & Facilities

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Indians at Brandon Fair

<http://archives.brandonu.ca/en/permalink/descriptions9793>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1M9

Accession Number: 1-2002

GMD: graphic

Date Range: [192-]

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Indians at Brandon Fair

Notes: Copy negative from the collection of Fred Mutter

[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9.
We have separated them.]

[Please note that we have chosen to maintain the original terminology
used by Mr. Stuckey. P.E. 08/07/09.]

Name Access: Indians at Brandon Fair

Subject Access: Aboriginal groups

Indians

Natives

First Peoples

First Nations

Indigenous Peoples

fairs

exhibitions

Brandon Exhibitions & Facilities

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Katherine Stinson & Aircraft with Indians

<http://archives.brandonu.ca/en/permalink/descriptions9782>

Part Of: RG 11 Lawrence Stuckey fonds
Creator: [C.J. Smith?]
Description Level: Item
Series Number: 3.1
Item Number: 1-2002.3.1L8a
Accession Number: 1-2002
GMD: graphic
Date Range: July 1916
Physical Description: 3 1/2" x 5"
Material Details: Negative
Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Katherine Stinson & aircraft with Indigenous peoples

Notes: Photo taken in Brandon, Manitoba
Miss Stinson was half Indigenous
See Lawrence Stuckey file (Finding Aids) for biography of Katherine Stinson.
[Please note that in the title we have chosen to maintain the original terminology used by Mr. Stuckey in order to maintain the original context and order of the record. P.E. 08/07/09.]

Name Access: Katherine Stinson & Aircraft

Subject Access: Transportation
air transportation
aircraft
airplanes
Brandon Transportation (other than rail)
Aboriginal groups
Natives
First Peoples
First Nations
Indigenous Peoples

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Brandon Allied Arts Centre

<http://archives.brandonu.ca/en/permalink/descriptions9298>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1D11

Accession Number: 1-2002

GMD: graphic

Date Range: April 15, 1979

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

History /

Biographical:

Former home of J.E. Smith, early farmer, horse breeder and businessman - died 1919. Became city property. To Allied Arts Council 1950's. Arts Centre moved to former Co-op Store, 600 block of Princess Ave. 1984.

[In 2000, the renamed Art Gallery of Southwestern Manitoba moved to the former Eaton's building attached to The Town Centre (former Gallery Mall). P.E. 05/06/09]

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Allied Arts Centre (detail) from 11th Street

Name Access: Brandon Allied Arts Centre

Subject Access: art galleries

Brandon Public Buildings

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Brandon Allied Arts Centre

<http://archives.brandonu.ca/en/permalink/descriptions9300>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1D12

Accession Number: 1-2002

GMD: graphic

Date Range: 1966

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

History /

Biographical:

Former home of J.E. Smith, early farmer, horse breeder and businessman - died 1919. Became city property. To Allied Arts Council 1950's. Arts Centre moved to former Co-op Store, 600 block of Princess Ave. 1984.

[In 2000, the renamed Art Gallery of Southwestern Manitoba moved to the former Eaton's building attached to The Town Centre (former Gallery Mall). P.E. 05/06/09]

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon Allied Arts Centre

Name Access: Brandon Allied Arts Centre

Subject Access: art galleries

Brandon Public Buildings

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images



Alcoholism Foundation of Manitoba, Parkwood Treatment



Centre

<http://archives.brandonu.ca/en/permalink/descriptions9307>

Part Of: RG 11 Lawrence Stuckey fonds
Creator: L.A. Stuckey
Description Level: Item
Series Number: 3.1
Item Number: 1-2002.3.1D18(1)
Accession Number: 1-2002
GMD: graphic
Date Range: March 22, 1992
Physical Description: 2 1/2" x 2 1/2"
Material Details: Negative

History /

Biographical:

Built in 1991-1992 for \$1.4 million, the official opening of the Centre was May 29, 1992. The centre is currently (April 2010) called the Addictions Foundation of Manitoba, Parkwood Centre.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Alcoholism Foundation of Manitoba (AFM), Parkwood Treatment Centre located on Victoria Avenue East.

Name Access: Alcoholism Foundation of Manitoba
Parkwood Treatment Centre

Subject Access: Alcoholism
Health Services
Treatment Centres
Brandon Public Buildings

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 2 negatives in the same envelope. We have separated them and numbered them D18(1) and D18(2).]

Images





Alcoholism Foundation of Manitoba Parkwood Treatment Centre

<http://archives.brandonu.ca/en/permalink/descriptions9308>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1D18(2)

Accession Number: 1-2002

GMD: graphic

Date Range: March 22, 1992

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

History /

Biographical:

Built in 1991-1992 for \$1.4 million, the official opening of the Centre was May 29, 1992. The centre is currently (April 2010) called the Addictions Foundation of Manitoba, Parkwood Centre.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Alcoholism Foundation of Manitoba (AFM), Parkwood Treatment Centre.

Name Access: Alcoholism Foundation of Manitoba

Parkwood Treatment Centre

Subject Access: Alcoholism

Health Services

Treatment Centres

Brandon Public Buildings

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 2 negatives in the same envelope. We have separated them and numbered them D18(1) and D18(2).]

Images

