

S. J. McKee Archives



Aerial view of the Great Serpent Mound; Serpent Mound State Memorial, Ohio

<http://archives.brandonu.ca/en/permalink/artworks781>

Title Variation:	Ohio
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1990
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	238



Aerial view of bottom sand patterns; William River, Athabasca Sand Dunes Park Land Reserve, Saskatchewan

<http://archives.brandonu.ca/en/permalink/artworks784>

Title Variation:	Saskatchewan
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1991
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	241



Enchanted Rock; Enchanted Rock State Natural Area, Texas

<http://archives.brandonu.ca/en/permalink/artworks720>

Title Variation:	Texas
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	290



Sage Creek Wilderness Area; Badlands National Park, South Dakota

<http://archives.brandonu.ca/en/permalink/artworks721>

Title Variation:	Dakota
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	291



View Through a Window

<http://archives.brandonu.ca/en/permalink/artworks672>

Artist:	Marks, Laura
Date:	1975
Form:	painting
Dimensions:	75 X 65.5 cm
Size Overall:	81 X 71 cm
Medium:	oil
Condition:	good
Primary Support:	canvas
Secondary Support:	no back support for canvas; frame - wood with gild
Accession Number:	0089



Self portrait in the nuclear blast area circa 1943 or 50, the bomb of course, not me

<http://archives.brandonu.ca/en/permalink/artworks406>

Artist:	Beam, Carl
Date:	no date
Form:	print
Dimensions:	30.5 x 23 cm
Size Overall:	same as image
Medium:	silkscreen plate
Condition:	good
Primary Support:	plexiglass
Secondary Support:	plexiglass
Accession Number:	Pn/CB/741



Rock detail near Scenic Overlook; Enchanted Rock State Natural Area, Texas

<http://archives.brandonu.ca/en/permalink/artworks722>

Title Variation:	Texas
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	292



North View of the Martyrs Memorial and Isle; The Oxford Almanack

<http://archives.brandonu.ca/en/permalink/artworks668>

Artist:	Mackenzie, F
Date:	1849 (original)
Form:	print
Description:	Printed by University Press, Oxford
Dimensions:	23 x 35 cm (etching)
Size Overall:	77 x 63 cm
Medium:	print from original etching
Condition:	tear in paper c. 6 cm into image in TR area (1996)
Primary Support:	paper
Secondary Support:	glass, backing board; frame - wood painted white
Accession Number:	0008