

S. J. McKee Archives



Kiwanis Convention, 1928

<http://archives.brandonu.ca/en/permalink/descriptions9114>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF6

Accession Number: 1-2002

GMD: graphic

Date Range: August 23 or 24, 1928

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Kiwanis Convention at old Country Club (Brandon Golf & Country Club)

Notes: The mural at the entrance of the Olde Tyme Restaurant in Gallery Mall was made from this copy neg.

Name Access: Kiwanis Convention, 1928

Subject Access: organizations

fraternities

service clubs

Kiwanis

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Brandon City Orange Band

<http://archives.brandonu.ca/en/permalink/descriptions9104>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF2

Accession Number: 1-2002

GMD: graphic

Date Range: [18-?]

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon City Orange Band

Name Access: Brandon City Orange Band

Subject Access: religions

Christianity

organizations

fraternities

music

musicians

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Location Copy: 1-2002.3.9.53

Storage Location: Lawrence Stuckey collection

Images





Masonic Lodge

<http://archives.brandonu.ca/en/permalink/descriptions9103>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF1

Accession Number: 1-2002

GMD: graphic

Date Range: [19-?]

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Masonic Lodge

Notes: Courtesy of Mrs. E. Harden

Name Access: Masonic Lodge

Subject Access: organizations

Freemasons

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Brandon Citizens' Band

<http://archives.brandonu.ca/en/permalink/descriptions9111>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Martel

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF4

Accession Number: 1-2002

GMD: graphic

Date Range: 1913

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon Citizens' Band

Notes: 2nd from left, second row from front: Benjamin Thomas Stuckey; Standing behind big drum: Wm. "Billy" Graham; From Roy Brown.

Name Access: Brandon Citizens' Band

Subject Access: organizations

music

musicians

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Brandon City O.Y.B. Band

<http://archives.brandonu.ca/en/permalink/descriptions9112>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF5

Accession Number: 1-2002

GMD: graphic

Date Range: July 12, 1915

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon City O.Y.B. Band

Notes: Names written on a piece of paper inside the envelope are now on the label. Top row (l-r): (boy), ?, Arnold Rice, Frank Roberts, Jack Pritchard, Tom Prue, ?, ?, Ab. Scott, ?, ?, Anthony Rogerson, ?, Bill Fisher, Al. Crane, (boy). 2nd row: Angus Munroe, Harry McKenzie, Adam Petrick, ?, Cec. Arthur, Alex. Pue (band leader), Temp. Roberts, Jack Melhuish, Dan Craig. 3rd row: ?, ?, Gordon Rice, Harry Wells (drummer), Roy Rice, W. Hayward, Bill McRory; Source: Mr. P.K. Roberts

Name Access: Brandon City O.Y.B. Band

Subject Access: organizations

music

musicians

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Brandon City Band

<http://archives.brandonu.ca/en/permalink/descriptions9113>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: A.C. Davidson

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF3

Accession Number: 1-2002

GMD: graphic

Date Range: 1907

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon City Band

Notes: Top row (l-r): F. Scott, A. McPhail, W. Marshall, L. Neilly, W. Lemay, W.G. Stuckey, W. Murdock, A. Smith, W. McLean, R. Barrett. 2nd row: W. Graham, M. Parkin, B. Treherne, J. Whitney, Geo. Mutter, L. Hammell, T. Rife, E. Rife, L. Purdon, E. Mathewson, J. Scott. 3rd row: J. Ober, A. Ober, F. Lepard, T. Mathewson, Paul Joubert, T.H. Miller, T.H. Farrar, E. Teeple, F. Harriet, F.A. Lewis. Bottom row: B. Neumeyer, Frank Parks, O. Olson, H. Lepard, W. Broadie, G. Sherman, B.T. Stuckey, Gordon Sampson, Frank Harris. T.H. Miller was band leader, W. Graham was secretary. A.C. Davidson was also a member but does not appear because he was the professional photographer; From George Lepard.

Name Access: Brandon City Band

Subject Access: organizations

music

musicians

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Boys Pipe Band

<http://archives.brandonu.ca/en/permalink/descriptions9115>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF7

Accession Number: 1-2002

GMD: graphic

Date Range: 1934

Physical Description: 3 1/2" x 5"

Material Details: Negative

History /

Biographical:

[The organization of the boys' pipe band was initiated by a group of citizens of Scottish origin in 1934. The same group engaged an instructor for the band from Scotland; the kilts were discovered in Park School and permission was given by the School Board for their use by the band.]

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon Boys Pipe Band

Notes: [History/Bio information is from Mary Hume's Brandon: A Prospect of a City, p. 129.]

Name Access: Boys Pipe Band

Subject Access: organizations

music

musicians

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Brotherhood of Locomotive Firemen and Enginemen, Wheat City Lodge #464

<http://archives.brandonu.ca/en/permalink/descriptions9119>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF9

Accession Number: 1-2002

GMD: graphic

Date Range: October 1911

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Wheat City Lodge #464 BofLF&E 10th Street

Notes: Brotherhood of Locomotive Firemen & Enginemen (CPR); Brandon Roller Rink (Caledonian Rink), east side, 200 block of 10th Street.

Name Access: Brotherhood of Locomotive Firemen and Enginemen, Wheat City Lodge #464

Subject Access: organizations

labour unions

railways

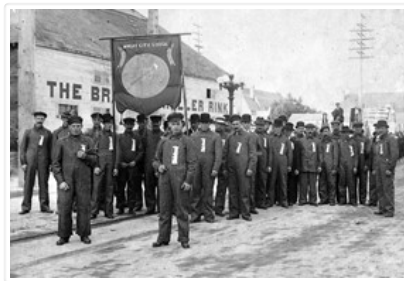
Canadian Pacific Railway

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Imperial Dance Gardens (exterior)

<http://archives.brandonu.ca/en/permalink/descriptions9116>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF8a

Accession Number: 1-2002

GMD: graphic

Date Range: 1940

Physical Description: 3 1/2" x 5"

Material Details: Negative

History /

Biographical:

Named "Imperial" as building was owned by Imperial Oil Co., which had offices on the ground floor.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Imperial Dance Gardens (crowd at 10th Street entrance)

Notes: From Roy Brown collection

Name Access: Imperial Dance Gardens (exterior)

Subject Access: social events

dance halls

dance

music

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





LAFALOT

<http://archives.brandonu.ca/en/permalink/descriptions9122>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF11

Accession Number: 1-2002

GMD: graphic

Date Range: July 1908

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

LAFALOT - a traveling show group

Name Access: LAFALOT

Subject Access: entertainers

travelling entertainers

performing artists

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Imperial Dance Gardens (interior)

<http://archives.brandonu.ca/en/permalink/descriptions9117>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: E. Jerrett

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF8b

Accession Number: 1-2002

GMD: graphic

Date Range: 1941

Physical Description: 3 1/2" x 5"

Material Details: Negative

History /

Biographical:

Named "Imperial" as building was owned by Imperial Oil Co., which had offices on the ground floor.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Imperial Dance Gardens (showing patrons). Inset: Jack Jewsbury - opened Imperial in the spring of 1934

Notes:

Photo from Roy Brown

Located on the east side of the 200 block of Tenth Street

Additional information provided by the Fred McGuinness collection (20-2009).

Name Access: Imperial Dance Gardens (interior)

Subject Access: social events

dance halls

dance

music

musicians

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Imperial Dance Gardens (bandstand)

<http://archives.brandonu.ca/en/permalink/descriptions9118>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: E. Jerrett

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF8c

Accession Number: 1-2002

GMD: graphic

Date Range: 1941

Physical Description: 3 1/2" x 5"

Material Details: Negative

History /

Biographical:

Named "Imperial" as building was owned by Imperial Oil Co., which had offices on the ground floor. Located on the east side of Tenth Street, south of Princess Avenue.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Imperial Dance Gardens (bandstand). Inset: Jack Jewsbury - opened Imperial in the spring of 1934.

Notes:

From Roy Brown collection

Additional historical information provided by the Fred McGuinness collection (20-2009).

Name Access: Imperial Dance Gardens (bandstand)

Subject Access: social events

dance halls

dance

music

musicians

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Manitoba Women's Institute collection

<http://archives.brandonu.ca/en/permalink/descriptions4860>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 8-2002

GMD: textual records

Date Range: c. 1935-1980's

Physical Description: 64 cm

History /

Biographical:

The first Women's Institute in Canada was created by Mrs. Adelaide Hunter Hoodless in Stoney Creek, Ontario, on February 19, 1897. The Women's Institute was created to unite rural women with the hopes that this would help women improve their homes and communities. The motto of the Women's Institute became, "a nation could not rise above the level of its homes." The group was to be non-partisan and non-sectarian to allow for maximum participation. The Women's Institute became one of the very few ways for rural women to meet and share ideas and problems with others. The Women's Institute spread throughout Canada and reached Manitoba in 1910, when Morris and Valley River, Manitoba, formed Women's Institute branches. The Women's Institute branches in Manitoba were known as Home Economics Societies until 1919, when they became branches of the Manitoba Women's Institute. The Home Economics Societies specialized in community service work. At first, the groups concentrated on home management and child care, and eventually they became involved with social and political issues. In addition to community work, the Women's Institute branches also invited many guest speakers to their meetings and promoted education and the dissemination of information to rural women on subjects such as canning, growing fruits and vegetables, dental hygiene and rural electrification. The Manitoba Women's Institute continues its work today.

Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

This collection has been artificially created and consists of miscellaneous newspaper and magazine clippings, handbooks, newsletters, photos and song sheets collected by various unknown Manitoba Women's Institute branches. Some newsletters included in the collection are "Institute News" from the Manitoba Women's Institute, "National Farm Forum Guide", "Federated News" from the Federated Women's Institute of Canada and "The Country Woman" from Associated Women of the World. The newspaper clippings in the collection relate to Women's Institute branches around Manitoba and the rest of Canada.

Notes: CAIN No. 202660. Description by Robyn Mitchell.

Subject Access:	Reverend M.L. Goodman Manitoba Provincial Council of Women National Council of Women in Canada Manitoba Women's Institute National Farm Forum Federated Women's Institute of Canada Associated Country Women of the World women's organizations 4-H rural women song sheets credit unions farm magazines newsletters women's magazines
Storage Location:	2002 accessions
Storage Range:	2002 accessions
Related Material:	Related women's institute collections in the McKee Archives include: Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute



Bertha Leith (nee Clark) fonds

<http://archives.brandonu.ca/en/permalink/descriptions3613>

Part Of:	RG 1 Brandon College fonds
Creator:	Bertha Clark
Description Level:	Sub-series
Series Number:	MG 2 2.31
Accession Number:	7-2009
GMD:	graphic
Date Range:	1925-1929
Physical Description:	24 photographs (b/w)

History /

Biographical:

Bertha Miriam Clark was born on Prince Edward Island but attended public and high school in Brandon, MB. She was a member of the Class of 1929 and served as Lady Stick in her final year at Brandon College.

Clark married J. Scott Leith, Brandon College Class of 1928. Scott and Bertha Leith's son James Clark Leith is in the Canadian Who's Who.

Custodial History:

Album was sent to Pat Britton, Brandon University Director of Alumni Relations, by Bertha Leith in April 1991. Britton then transferred it to the McKee Archives.

Scope and Content:

Fonds consists of a small accorian style photograph album (7 x 10.5 x 3.5 cm) created by Bertha Clark during her years at Brandon College. The photographs, which measure 4" x 2.75", depict numerous people and events.

Notes:

History/Bio information taken from the 1928-1929 Sickle.

Name Access: Bertha Clark
Ruth Bingham
Professor Richards
Lil Bullman
Clark Hall
Brandon College Building
Jean Hitchings
Lloyd Bowler
Kay Underwood
Scott Leith
Denis Phillpots
Donald Ritchie
Harold Cairns
Andrew Clark
Isabel Hitchings
A. Foster
Rundle McLachlan
Carl Wickland
Doris Bingham
Doris Dowling
Ella Whitmore
Meta Mischpeter
Vera Ulinder
Josh Thompson
Doris Cochrane
Frank Kerr
Cyril Richards
Thomas Russell Wilkins
Flo Turnbull
Esther Magoon
Hilda Harrison
Doris Ireton
Mrs. Richards
W.L. Wright
Annie Evans Wright
Miss Hatch
Jennie Turnbull
Mrs. MacNeill
Mrs. C.G. Stone
Helen Duncan
Constance Lamontagne
Marian Bulloch
Mabel Craig

Subject Access:	Class of 29' Sports Day 1925 English Club Graduation Lake Percy Arts 1929 CPR depot Brandon College boys 1925-1927 al(l)-bums "cat-chers" Sykes 18th Street Hill Class of 1928 Class of 1929 Class of 1930 Class of 1931 arts faculty outing
Storage Location:	MG 2 Brandon College Students 2.31 Bertha Leith (nee Clark)
Related Material:	Edward Lloyd Bowler collection (36-1999)



Keystone Centre development and construction fonds

<http://archives.brandonu.ca/en/permalink/descriptions4854>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	22-1998
GMD:	textual records
Date Range:	1957-1974; predominant 1970-1974
Physical Description:	36 cm

History /

Biographical:

The idea of the Keystone Centre was first mentioned in 1958, at a meeting of the board of directors of the Manitoba Winter Fair. The Manitoba Winter Fair wanted a new facility because the old Wheat City Arena had a leaking roof and a deteriorating west wall. The old facility also had limited space and the Winter Fair felt it needed more space for expansion. The Provincial Exhibition of Manitoba also had problems with their facilities, such as old barns and poor display areas. The idea of the Keystone Centre was put on hold until 1969, when the boards of the Provincial Exhibition and the Manitoba Winter Fair joined together as the Provincial Exhibition Association of Manitoba and the Wheat City Arena was sold and demolished. The original estimate for the cost of the Keystone Centre facilities was \$4.5 million and funding would be proportioned so that the federal and provincial governments would each put in one-third of the money, with the rest coming from local donations. The financial campaign for the Keystone Centre began in 1970, and construction began in November 1970. The grand opening of the Centre was in March 1973, and coincided with the Royal Manitoba Winter Fair of that year.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Fonds contains many folders full of correspondence, financial statements, meeting minutes and other documents relating to the development and construction of the Keystone Centre from 1970-1974, including those from the Keystone Executive Committee, as well as the Building Committee. Fonds also contains one folder that pertains to the Brandon Area Agricultural Development Survey from 1959. This folder contains the names and locations of all farmers in the Brandon area in 1959. The Brandon Area Agricultural Development Survey was created in 1959, in order to make farming in the Brandon area more profitable. The survey was aided by Doane Agricultural Service from St. Louis, Missouri, who had success creating agricultural development programs in the United States. Fonds also contains folders from the Provincial Exhibition with correspondence, pamphlets, estimates, and studies from the 1960's. There is also one folder belonging to the Manitoba Winter Fair, which contains correspondence and financial statements relating to the Wheat City Arena. Fonds also contains information pertaining to the proposals made in the 1960's, for the building of the Keystone Centre, as well as one folder about the Keystone campaign from 1970-73. There is also one folder about the opening of the Keystone Centre, which contains newspaper clippings and guest lists. Finally, the fonds contains information about a court case involving Albert Bobyk and Robert Stewart. Stewart was the project manager for the Building Committee and Bobyk worked on the Keystone Center. The fonds includes a report about the trial of the two men who were charged with fraud involving their work on the Keystone Centre.

Notes: CAIN No. 202608

Subject Access: Ray Forbes
Fred McGuinness
Brandon Area Agricultural Development Survey
Doane Agricultural Service Inc
Agricultural & Homemaking School of Brandon
Royal Manitoba Winter Fair
Provincial Exhibition of Manitoba
South-Western District Agricultural Society
4-H
Manitoba Department of Agriculture
City of Brandon
Keystone Committee
Keystone Building Committee
agriculture
architecture
exhibitions
swine farming
sheep farming
cereal grain farming
rural life
winter fairs

Storage Location: 1998 accessions

Storage Range: 1998 accessions

