

S. J. McKee Archives



Imperial Dance Gardens (bandstand)

<http://archives.brandonu.ca/en/permalink/descriptions9118>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: E. Jerrett

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF8c

Accession Number: 1-2002

GMD: graphic

Date Range: 1941

Physical Description: 3 1/2" x 5"

Material Details: Negative

History /

Biographical:

Named "Imperial" as building was owned by Imperial Oil Co., which had offices on the ground floor. Located on the east side of Tenth Street, south of Princess Avenue.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Imperial Dance Gardens (bandstand). Inset: Jack Jewsbury - opened Imperial in the spring of 1934.

Notes: From Roy Brown collection

Additional historical information provided by the Fred McGuinness collection (20-2009).

Name Access: Imperial Dance Gardens (bandstand)

Subject Access: social events

dance halls

dance

music

musicians

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Imperial Dance Gardens (exterior)

<http://archives.brandonu.ca/en/permalink/descriptions9116>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF8a

Accession Number: 1-2002

GMD: graphic

Date Range: 1940

Physical Description: 3 1/2" x 5"

Material Details: Negative

History /

Biographical:

Named "Imperial" as building was owned by Imperial Oil Co., which had offices on the ground floor.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Imperial Dance Gardens (crowd at 10th Street entrance)

Notes: From Roy Brown collection

Name Access: Imperial Dance Gardens (exterior)

Subject Access: social events

dance halls

dance

music

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Brandon Citizens' Band

<http://archives.brandonu.ca/en/permalink/descriptions9111>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Martel

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF4

Accession Number: 1-2002

GMD: graphic

Date Range: 1913

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon Citizens' Band

Notes: 2nd from left, second row from front: Benjamin Thomas Stuckey; Standing behind big drum: Wm. "Billy" Graham; From Roy Brown.

Name Access: Brandon Citizens' Band

Subject Access: organizations

music

musicians

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Brandon City O.Y.B. Band

<http://archives.brandonu.ca/en/permalink/descriptions9112>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF5

Accession Number: 1-2002

GMD: graphic

Date Range: July 12, 1915

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon City O.Y.B. Band

Notes:

Names written on a piece of paper inside the envelope are now on the label. Top row (l-r): (boy), ?, Arnold Rice, Frank Roberts, Jack Pritchard, Tom Prue, ?, ?, Ab. Scott, ?, ?, Anthony Rogerson, ?, Bill Fisher, Al. Crane, (boy). 2nd row: Angus Munroe, Harry McKenzie, Adam Petrick, ?, Cec. Arthur, Alex. Pue (band leader), Temp. Roberts, Jack Melhuish, Dan Craig. 3rd row: ?, ?, Gordon Rice, Harry Wells (drummer), Roy Rice, W. Hayward, Bill McRory; Source: Mr. P.K. Roberts

Name Access: Brandon City O.Y.B. Band

Subject Access: organizations

music

musicians

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Brandon City Band

<http://archives.brandonu.ca/en/permalink/descriptions9113>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: A.C. Davidson

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF3

Accession Number: 1-2002

GMD: graphic

Date Range: 1907

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon City Band

Notes: Top row (l-r): F. Scott, A. McPhail, W. Marshall, L. Neilly, W. Lemay, W.G. Stuckey, W. Murdock, A. Smith, W. McLean, R. Barrett. 2nd row: W. Graham, M. Parkin, B. Treherne, J. Whitney, Geo. Mutter, L. Hammell, T. Rife, E. Rife, L. Purdon, E. Mathewson, J. Scott. 3rd row: J. Ober, A. Ober, F. Lepard, T. Mathewson, Paul Joubert, T.H. Miller, T.H. Farrar, E. Teeple, F. Harriet, F.A. Lewis. Bottom row: B. Neumeyer, Frank Parks, O. Olson, H. Lepard, W. Broadie, G. Sherman, B.T. Stuckey, Gordon Sampson, Frank Harris. T.H. Miller was band leader, W. Graham was secretary. A.C. Davidson was also a member but does not appear because he was the professional photographer; From George Lepard.

Name Access: Brandon City Band

Subject Access: organizations

music

musicians

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Boys Pipe Band

<http://archives.brandonu.ca/en/permalink/descriptions9115>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF7

Accession Number: 1-2002

GMD: graphic

Date Range: 1934

Physical Description: 3 1/2" x 5"

Material Details: Negative

History /

Biographical:

[The organization of the boys' pipe band was initiated by a group of citizens of Scottish origin in 1934. The same group engaged an instructor for the band from Scotland; the kilts were discovered in Park School and permission was given by the School Board for their use by the band.]

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon Boys Pipe Band

Notes: [History/Bio information is from Mary Hume's Brandon: A Prospect of a City, p. 129.]

Name Access: Boys Pipe Band

Subject Access: organizations

music

musicians

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Brandon City Orange Band

<http://archives.brandonu.ca/en/permalink/descriptions9104>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF2

Accession Number: 1-2002

GMD: graphic

Date Range: [18-?]

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon City Orange Band

Name Access: Brandon City Orange Band

Subject Access: religions

Christianity

organizations

fraternities

music

musicians

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Location Copy: 1-2002.3.9.53

Storage Location: Lawrence Stuckey collection

Images





Masonic Lodge

<http://archives.brandonu.ca/en/permalink/descriptions9103>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF1

Accession Number: 1-2002

GMD: graphic

Date Range: [19-?]

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Masonic Lodge

Notes: Courtesy of Mrs. E. Harden

Name Access: Masonic Lodge

Subject Access: organizations

Freemasons

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Kiwanis Convention, 1928

<http://archives.brandonu.ca/en/permalink/descriptions9114>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF6

Accession Number: 1-2002

GMD: graphic

Date Range: August 23 or 24, 1928

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Kiwanis Convention at old Country Club (Brandon Golf & Country Club)

Notes: The mural at the entrance of the Olde Tyme Restaurant in Gallery Mall was made from this copy neg.

Name Access: Kiwanis Convention, 1928

Subject Access: organizations

fraternities

service clubs

Kiwanis

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Loyal Order of Moose

<http://archives.brandonu.ca/en/permalink/descriptions9121>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF10

Accession Number: 1-2002

GMD: graphic

Date Range: July 1911

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

The Loyal Order of Moose - parade float

Name Access: Loyal Order of Moose

Subject Access: organizations

fraternities

service clubs

parades

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





LAFALOT

<http://archives.brandonu.ca/en/permalink/descriptions9122>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF11

Accession Number: 1-2002

GMD: graphic

Date Range: July 1908

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

LAFALOT - a traveling show group

Name Access: LAFALOT

Subject Access: entertainers

travelling entertainers

performing artists

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Brotherhood of Locomotive Firemen and Enginemen, Wheat City Lodge #464

<http://archives.brandonu.ca/en/permalink/descriptions9119>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF9

Accession Number: 1-2002

GMD: graphic

Date Range: October 1911

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Wheat City Lodge #464 BofLF&E 10th Street

Notes: Brotherhood of Locomotive Firemen & Enginemen (CPR); Brandon Roller Rink (Caledonian Rink), east side, 200 block of 10th Street.

Name Access: Brotherhood of Locomotive Firemen and Enginemen, Wheat City Lodge #464

Subject Access: organizations

labour unions

railways

Canadian Pacific Railway

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Harlem in Havana - troop

<http://archives.brandonu.ca/en/permalink/descriptions14069>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.139

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a band and dance troop. Centre stage are a couple dressed in white.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Harlem in Havana

Subject Access: entertainers

musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Harlem in Havana - duo

<http://archives.brandonu.ca/en/permalink/descriptions14070>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.140

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band performing behind a pair of dancers.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Harlem in Havana

Subject Access: entertainers

musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Harlem in Havana - duo

<http://archives.brandonu.ca/en/permalink/descriptions14071>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.141

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band performing behind a pair of dancers. A man leaps over his female dance partner who is partially seated in the splits.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Harlem in Havana

Subject Access: entertainers

musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Harlem in Havana - troop

<http://archives.brandonu.ca/en/permalink/descriptions14073>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.143

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

Custodial History:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band and dance troop. A pair of drummers are featured at centre stage.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee
Harlem in Havana

Subject Access: entertainers
musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images



Harlem in Havana - soloist

<http://archives.brandonu.ca/en/permalink/descriptions14074>



Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.144

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 8" x 10" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band backing up a male soloist wearing tattered clothes.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Harlem in Havana

Subject Access: entertainers

musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Harlem in Havana - piano

<http://archives.brandonu.ca/en/permalink/descriptions14075>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.145

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a musician at a keyboard while a female dancer sits atop the piano. The Harlem in Havana band is in the background.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee
Harlem in Havana

Subject Access: entertainers
musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Harlem in Havana - trio

<http://archives.brandonu.ca/en/permalink/descriptions14076>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.146

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a trio of dancers at centre stage. The Harlem in Havana band is in the background.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Subject Access: entertainers
musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Showgirls

<http://archives.brandonu.ca/en/permalink/descriptions14077>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.147

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

Scope and Content:

Photograph shows 15 dancers wearing elaborate headdresses, bikini tops, and long skirts.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Subject Access: entertainers
musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images

