

S. J. McKee Archives



WARUCC fonds

<http://archives.brandonu.ca/en/permalink/descriptions4867>

Other Title Info: Western Association of Registrars of the Universities and Colleges of Canada

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 8-2006

GMD: multiple media

Date Range: 1973-2003

Physical Description: 73 cm textual records; approx. 70 photographs with negatives

History /

Biographical:

The first conference of Western Canadian Registrars was held in January, 1952, at the University of Alberta. The four western Canadian Universities were represented by G.B. Taylor (Registrar, University of Alberta), C.B. Wood (Registrar, University of Saskatchewan) and A.D. Cairns (Assistant Registrar, University of Alberta). No attempt was made at this meeting to set up a formal organization or to plan regular meetings.

It was not until the University of Alberta and The University of British Columbia jointly hosted the "Second Triennial Conference of Registrars of Canadian Universities and Colleges" at the Banff School of Fine Arts in January 1962, that plans were made to establish a western regional organization of registrars of degree granting universities and colleges. Since the national group would meet every two years, it was agreed that the western group would meet in the intervening year.

The first official meeting of the Western Universities Registrars was held at the University of Saskatchewan, Saskatoon, in 1963. The Association was established as a regional component of the Association of Registrars of the Universities of Canada (ARUC). The second meeting was held in January, 1965 at the University of Manitoba, Winnipeg.

Since the national group chose to forego its regular meeting in 1966 in order to hold it in Montreal during Expo 1967, the University of Calgary hosted the third western conference in June, 1966. This was the first conference to which delegates from non-degree granting colleges were invited.

The fourth western regional conference was hosted by the University of British Columbia in Vancouver, 1968; the fifth at the University of Saskatchewan, Regina Campus, 1970; and the sixth, hosted by the University of Alberta at Jasper, Alberta, 1972.

During the 1972 conference a steering committee was formed to develop a structure and constitution for a formal organization. The committee consisted of Barry Browning (Registrar, The University of Manitoba), Jerry Della Mattia (Director of Admissions, Douglas College, Vancouver), Len Semrau (Registrar, NAIT, Edmonton) and John Dorgan (Registrar, University of Saskatchewan).

The next meeting was held the following year in Brandon, Manitoba. At this time the

constitution was approved and the name Western Canadian Association of Registrars of Institutions of Post-Secondary Education (WCARIPSE) was adopted for the newly formalized organization. Fred Bennett, Registrar of Camosun College, Victoria, BC was selected to serve as the first chair of WCARIPSE, serving a two year term.

Institutional membership was open to all provincial and federal institutions of post-secondary education located in the four western provinces of Canada. The 1973 membership roster consisted of 42 institutional members and 94 individual members.

The western association was originally established as a regional component of the Association of Registrars of the Universities of Canada (ARUC). However, a rather serious problem arose in 1966 when the western group agreed to include non-degree granting institutions in its membership even though ARUC membership was restricted to degree granting institutions. The issue, and some other problems closely related to it, was not settled until the ARUC Conference of 1974. At that time, the motion to extend membership to include non-university registrars was moved, subsequently carried and ARUC became the Association of the Registrars of Universities and Colleges of Canada (ARUCC).

The University of Saskatchewan hosted the 1979 WARUCC conference in Saskatoon. In 1981, at the conference in Winnipeg, the four founding members, Alex Cairns, Douglas Chevrier, Norm Cram and Jack Parnall were presented with honorary memberships in WARUCC.

Vancouver was the site for the 1983 conference, at which time Doug Burns, Edith Allen and Alan Wallis were honored as life members of the association.

Subsequent meetings were held in Lethbridge, 1985, and in Regina, 1987. By 1987 membership had grown to 65 institutional members and 225 individual members. The constitution was amended to extend membership boundaries from the four western provinces to 88 degrees (W) longitude, providing for participation by Lakehead University and colleges of the Northwest Territories and Yukon.

The 1989 conference was hosted by The University of Manitoba in Winnipeg. In 1991 Capilano College hosted the conference at Whistler in British Columbia. In 1993 the University of Calgary hosted the conference in Calgary. In 1995 the University of Saskatchewan hosted the conference in Saskatoon. In 1997 The University of Manitoba hosted the conference in Winnipeg. In 1999 the University of Northern British Columbia hosted the conference in Prince George, British Columbia.

Custodial History:

Records had been in the possession of various secretaries of WARRUC until their donation to the McKee Archives in 2006.

Scope and Content:

Fonds consists of minutes, financial records, membership records, photographs and miscellaneous documents.

Notes:	History/Bio information taken from the WARRUC website at: http://www.brandonu.ca/emu/mcleod/warucc/web_pages/history.htm (February 2006). Some processing completed. Financial records (ie bank statements, invoices) were culled from the records. Description by Christy Henry.
Storage Location:	2006 accessions
Storage Range:	2006 accessions



Brandon University fonds

<http://archives.brandonu.ca/en/permalink/descriptions16>

Part Of: RG 6 Brandon University fonds

Creator: Brandon University

Description Level: Fonds

GMD: multiple media

Date Range: 1967 - present

History /

Biographical:

Brandon University received its charter on June 5, 1967, on the occasion of the visit of Her Royal Highness Princess Alexandra and the Honourable Angus Ogilvie. The institution has its roots in Brandon College, which was established in 1899, by the Baptist Convention of Manitoba and the Northwest Territories and was administered by that authority until 1938. During these years it was an affiliate, first of the University of Manitoba and, from 1911 to 1938, of McMaster University. In 1938, it became a non-denominational affiliate of the University of Manitoba, under a board of directors elected by the Brandon College Corporation, and it continued as such until it was made a provincial university in 1967.

1967-1968 was the first year of operation as Brandon University.

The University is a co-educational, non-denominational, government-supported institution within the Province of Manitoba. It is a member of the Association of Universities and Colleges of Canada (AUCC) and the Association of Commonwealth Universities (ACU).

As stated in The Brandon University Act (1998), the purposes and objects of the university are: (a) the advancement of learning and the creation, preservation and dissemination of knowledge; and (b) the intellectual, social, ethical and physical development and improvement of its students and employees and of society. To further its purposes and objects the university may: (a) establish and maintain such colleges, faculties, schools, institutes, departments, chairs and courses of instruction as the board considers appropriate; (b) give instruction and training in all branches of learning; (c) grant degrees, including honorary degrees, diplomas and certificates of proficiency; (d) provide facilities for original research in every branch of learning, and conduct or facilitate the conducting of such research; and (e) generally promote and carry on the work of a university.

The mission statement of the University is to shape the whole person and enable students to make a positive difference as citizens and leaders. In a welcoming and supportive setting, the University emphasizes research, scholarship, critical thinking, performance, artistic creation, communication and participation, as a means of imparting value and meaning to society and contributing to the public good. The University nurtures and develops excellence in its programs, attracts an outstanding faculty, defends academic freedom, preserves knowledge and sustains a scholarly community where cultural differences are valued. The University strives to complement its primary mission of teaching and research by sharing the expertise of its staff, its information resources and its facilities with the greater community.

PROGRAM EVOLUTION:

1967 Brandon College became Brandon University with authority to grant degrees
1998 The Brandon University Act was passed by the Manitoba Legislature, replacing the Brandon University Regulations

Arts:

1902 First Arts graduates

1975 B.A. (4 year Specialist) degree

1975 B.A. (4 year Specialist) degree
1983 B.A. (4 year General) degree
1990 Major in Business Administration
1991 Minor in Women's Studies
1992 Minor in Aboriginal Art
1996 Major in Business Administration (4 year)
1997 4 year Bachelor of Business Admin

Science:

1975 B.Sc. (4 year Spec)
1983 B.Sc. (4 year General)
1986 Post-Diploma degree for Registered Nurses and Registered Psychiatric Nurses
1995 4 year degree in Psychiatric Nursing

Education:

1952 Ed courses offered for the first time
1967 B.Ed. (5 year)
1969 B.Teaching (3 year)
1972 Project for the Education of Native Teachers (PENT) initiated
1974 Brandon University Northern Teacher Education Program (BUNTEP) initiated
1978 B.Ed (4 year)
1981 B.Teaching (3 year) discontinued as at October 17, 1981
1988 Concurrent B.Music/B.Ed (AD) degree program
1990 M.Ed.
1994 Brandon University Hutterian Education Programme (BUHEP) initiated

Music:

1906 Dept of Music (Conservatory) established
1973 B.Mus. (4 year General)
1977 B.Mus. (5 year Music Education)
1980 Master of Music Degree offered for the first time in Manitoba
1988 Concurrent B.Music/B.Ed (AD) degree program

Health Studies:

1998 School of Health Studies created and assumes responsibility for Bachelor of Science in Nursing, Bachelor of Science in Mental Health and Bachelor of Science in Psychiatric Nursing

Interdisciplinary degree programs:

1972 B.G.S.
1998 Masters degree in Rural Development
1998 Bachelor of First Nations and Aboriginal Counselling degree program

On December 19, 1985, the Board of Governors approved a set of recommendations regarding the administrative structure of the university. The recommendations renamed, abolished and instituted a number of positions at Brandon University.

Custodial History:

Records in the fonds were in the possession of the President's Office until 1980, at which point they were transferred to the McKee Archives upon its creation. Subsequently, additional records have been transferred from the President's Office, the Senate Office and some faculties. Most records transferred after 1980 have separate accession numbers.

Scope and Content:

Fonds consists of sixteen series, including: (1) Office of the Chancellor; (2) Board of Governors; (3) Office of the President; (4) Office of the Vice-President; (5) Office of the Registrar; (6) Brandon University Senate; (7) Faculties and Schools; (8) Library Services; (9) Department of Extension; (10) Office of Development; (11) Brandon University Foundation; (12) Student Services; (13) Miscellaneous Publications; (14) Brandon University Students' Union (BUSU); (15) Brandon University Faculty Association (BUFA); and (16) Brandon University/College Artifacts.

Notes: Information for the History/Bio field was taken from Brandon University calendars 1967-2006, the Brandon University website (December 2005) and an article in "The Quill" (January 9, 1986). Description by Christy Henry, unless otherwise noted.



John Mallea fonds

<http://archives.brandonu.ca/en/permalink/descriptions3994>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: MG 3 1.2
Accession Number: 12-2003, 18-2007
GMD: multiple media
Date Range: 1979-1999, 2006-2007 (predominant 1985-1989)
Physical Description: 15 cm textual records; 48 photographs; 10 medals; 1 plaque
Physical Condition: Good

History /

Biographical:

See RG 6, series 3, sub sub series 3.1.5 (Office of the President - President's files - John Mallea) for biographical information on John Mallea.

Custodial History:

Accession 12-2003 was donated to the McKee Archives by John Mallea on March 15, 2003. The materials in accession 18-2007 were donated to the Archives by Mallea in August 2003 and in 2006. Materials in accession 5-2010 were sent to Charlotte Magee, President's Office, who transferred them to the Archives on December 19, 2007.

Scope and Content:

Fonds consists of a number of accessions.

Accession 12-2003 includes 1 b/w photograph; ca. 40 parchments, many commemorating Dr. Mallea's installation as President of Brandon University in 1985; three books written by, edited by or containing work by Dr. Mallea; five article length publications by Dr. Mallea; one file of press clippings ca. 1985-1986, dealing with Brandon University matters; one file of Presidential correspondence dealing with planning and priorities ca. 1986-1989; one scrapbook from the Chinese University of Hong Kong as a memento for Dr. Mallea on the occasion of a lecture given by him at that institution in 1999.

Accession 18-2007 includes an external review of technical universities in Mexico; several participation certificates; ten medals; a photograph album (30 4 x 6 color photos) of the International Evaluation Team for Technological University System of Mexico 1996; one photograph (7.75 x 5" color) of the 1996 Distinguished Education Award Recipients - The Ontario Institute for Studies in Education, University of Toronto.

Medals include: (1) The Pre-Congres Conference of the Fourth World Congress; (2) Tor Vergata; (3) Beiging Normal University China; (4) Xian Jiaotong University; (5) The People's University of China; (6) Universidad Autonoma de Guadalajara; (7) Universiti Kebangsaan Malaysia; (8) Bessenyei Gyorgy Tanarkepzo Foiskola; (9) Universitas Helsingiensis; and (10) Universidad Tecnologica de Nezahualcoyotl. The majority of the medals are in their original boxes.

Accession 5-2010 Consists of a copy of Mallea's curriculum vitae, three certificates from La Asociacion Mexicana Para la Educacion Internacional otorga el presente and a copy of Las Universidades Tecnologicas Mexicanas - Un modelo eficaz, una inversion publica exitosa, un sistema a fortalecer.

Name Access:	John Mallea Brandon University Chinese University of Hong Kong
Subject Access:	president
Language Note:	Some materials are in Spanish. Others are in Chinese
Storage Location:	MG 3 Brandon University Teaching and Administration 1.2 John Mallea
Related Material:	Additional material relating to Dr. John Mallea are located in RG 9, series 3, sub sub series 3.1.5 (President's Office - President's files - John Mallea).



G.R. Rowe fonds

<http://archives.brandonu.ca/en/permalink/descriptions4799>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 60-1997

GMD: multiple media

Date Range: 1897-1984

Physical Description: 6 cm

History /

Biographical:

Gabriel Richard Rowe was born in Coleman, P.E.I. in 1897. In 1918, he enlisted in the Canadian Army. After the Great War, he moved to Viscount, Saskatchewan where he was principal of a high school. In 1924, Rowe moved to Brandon where he served as principal for various schools until his retirement in 1964. G.R. Rowe attended the University of Manitoba graduating with a Bachelor of Arts in 1935, a Bachelor of Education 1952, and a Master of Education degree in 1957. Rowe also studied at the University of Minnesota, Harvard, and the University of British Columbia. Rowe served as President of the Manitoba Teachers' Society from 1948 to 1949. He served as a member of the International School Master Association, the Brandon's Citizens' Committee of the Arts, and the Brandon General Hospital Board. He died in Brandon on January 6th, 1968.

Custodial History:

This fonds was accessioned in 1997 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds includes photographs, certificates and diplomas, career resumes, testimonials, draft obituaries, and correspondence, relating to G.R. Rowe's professional teaching career, and in small part to his personal life.

Notes: CAIN No. 202649

Subject Access: Brandon School Division
history of education
educational administration
Earl Oxford Junior High

Storage Location: 1997 accessions

Storage Range: 1997 accessions



James Buckley fonds

<http://archives.brandonu.ca/en/permalink/descriptions4830>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 11-2004
GMD: multiple media
Date Range: 1906-1939; predominant 1918-1939
Physical Description: 3.5 cm textual records; one postcard; one key
History /
Biographical:

James Buckley was born in Amprior, Ontario in 1877. He moved to Manitoba in 1904. In 1906, he settled in Brandon, Manitoba where he was employed as a Canadian Pacific Railway conductor for thirty-six years. In the same year he arrived in Brandon, Buckley married Helenea Stavenaw. Together they had two daughters Ruth and Margaret. James Buckley was a member of the Brotherhood of Railway Conductors and the Knights of Columbus. He passed away in Brandon, Manitoba on December 8, 1957.

Custodial History:

Fonds passed into the hands of Buckley's daughter Margaret following the death of Helenea (Stavenaw) Buckley in 1959. Following Margaret's death the fonds was retained by Lesley Liversidge who donated the fonds to the Daly House Museum in 2004. The Museum then donated the fonds to the McKee Archives.

Scope and Content:

Fonds includes Conductors' Local Passenger tariff No. C 6 Brandon to Moose Jaw in effect June 23, 1918; Constitution of Railway Conductors of America revised and adopted May 4, 1925; CPR Rules for Heating, Ventilating, Lighting and for operation of water rising system on passenger equipment, revised January 1924; Souvenir, Canada's Great Inland Port Fort William and Port Arthur [n.d.] 127 illustrations; poster The Spirit of 1918: Sticking To It, supplement to The Graphic, The Railway Conductor, July, 1939 Royal Visit Edition; Wonderland of Canada, The Rocky Mountains Specially Selected Views of the Canadian Rockies on the Canadian Pacific Line, photographs by WM Notman & Son. Valentine & Sons, Publishing Company, Montreal and Toronto[n.d.]; Over the Kettle Valley Route British Columbia published for Canadian Pacific Railway News Service 20 pp. [n.d.]; postcard with steam engine traveling through a flooded rail-line and CNR key.

Notes: CAIN No. 202582
Subject Access: James Buckley
Canadian Pacific Railway Company
railways
transportation
Storage Location: 2004 accessions
Storage Range: 2004 accessions



Gerald McKinney fonds

<http://archives.brandonu.ca/en/permalink/descriptions4847>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection

Accession Number: 13-1999, 10-2000
GMD: multiple media
Date Range: 1980-1987; predominant 1985
Physical Description: 30 cm textual records; 44 audio tapes; approx. 30 photographs

History /

Biographical:

Gerald "Gerry" Allen McKinney was born in 1932, in Melita, Manitoba. In 1950, McKinney enlisted as a medical assistant with B Company, First Battalion, Royal Canadian Regiment. A participant in the Korean War, McKinney was captured and held as a prisoner of war for one year. McKinney remained in the Canadian Armed Forces until 1958. Subsequently, McKinney lived in Winnipeg where he was an advocate for workplace health and safety causes and tenant rights. He was also active in raising opposition to large water diversion schemes, such as the Garrison Diversion Project in North Dakota, the Rafferty-Alemada Dams Project in Saskatchewan, and the Pelican Lake-Pembina River Diversion Project in Manitoba. McKinney was awarded the Manitoba Order of the Buffalo Hunt in 1984, for his work against the Garrison Project. McKinney was also awarded an Honorary Doctorate of Laws degree from Brandon University in 1985.

Custodial History:

This fonds was donated to the McKee Archives by Professor Joe Dolecki in 1984.

Scope and Content:

Fonds consists mainly of McKinney's correspondence and clippings from the Edmonton Journal dating from 1985; a folder of campaign pamphlets of various New Democratic Party candidates in Alberta in 1985 and newspaper clippings about the Alberta NDP. Fonds also contains a folder of newspaper clippings about various environmental issues and several booklets of articles collected by the Garrison Focus Office of Manitoba Natural Resources from 1987. Fonds contains an extensive collection of newspaper clippings about the 1985 Jim Keegstra trial in Red Deer, Alberta, and a folder of clippings about Alberta labor and strikes, as well as rally pamphlets. The fonds also includes a collection of speeches that McKinney gave from 1980-1984, and c. 30 pictures taken by McKinney of various places in Edmonton, Regina, and Ireland. Correspondence between McKinney and Professor Joe Dolecki of Brandon University and 44 audio tapes of interviews done with McKinney by Professor Dolecki in the mid-1980's are also included.

Notes: CAIN No. 202575

Subject Access:	Don Braid Gordon Wright Randy Morse Burke Barker Jim Gurnett Grant Notley Jim Keegstra Gerald McKinney Peter Lougheed New Democratic Party of Alberta Garrison Diversion Project Dandelion Political Action Committee Province of Alberta labor politics strikes environmental issues
Storage Location:	1999 and 2000 accessions
Storage Range:	1999 and 2000 accessions



Anna Enns fonds

<http://archives.brandonu.ca/en/permalink/descriptions5081>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 16-2007

GMD: multiple media

Date Range: ca. 1922

Physical Description: 3.5 cm

Physical Condition: Mothergoose Primer is fragile

History /

Biographical:

Biographical information on Anna B. Enns is currently unavailable.

Custodial History:

Donated to the McKee Archives in 2005 by Anne Eaton, a relative of Anna B. Enns.

Scope and Content:

Fonds consists of a copy of the "Mothergoose Primer" and a handwork book (1922) from the Brandon Normal School. The latter contains samples of various kinds of art and craft work.

Notes: Description by Christy Henry.

Storage Location: 2007 accessions

Storage Range: 2007 accessions

Related Material: Dorothy Frances Davidson fonds (33-2007).



Frank Robb fonds

<http://archives.brandonu.ca/en/permalink/descriptions5133>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 22-2007

GMD: multiple media

Date Range: 1956 - c.1965

Physical Description: 0.5 cm textual records; 155 slides

History /

Biographical:

Frank Robb was Assistant Secretary Treasurer for School District of Brandon No. 129 and Curator of the B.J. Hales Natural History Museum exhibition for Brandon's 75th Anniversary (1957). Robb left Brandon ca. 1969 and relocated to Minaki, Ontario.

Custodial History:

Frank Robb sent the slides to Fred McGuinness ca. 1986. McGuinness gave them to Eileen McFadden at the McKee Archives in April 1986.

Scope and Content:

Fonds consists of 155 slides taken by Frank Robb, an inventory for the slides prepared by Robb and a letter from Robb to Fred McGuinness regarding the slides and memories of Brandon ca. 1950s.

Notes: Description by Christy Henry.

Name Access: Albert Hepinstall
 John Bojarski
 Frank Robb
 Doreen Walton (nee Rookes)
 Lily Harrison

Subject Access: B.J. Hales Museum
 Brandon 75th Anniversary
 Brandon Camera Club
 Royal Beardedde Ballet
 ladies' auxiliary
 First United Church
 School District of Brandon No. 129
 flooding
 summer fair
 T.A. Neelin High School
 Vincent Massey High School
 dam
 Experimental farm
 Bedford Drive
 Souris' swinging bridge
 Highway No. 1 by-pass
 School Teacher night classes
 18th Street

Storage Location: 2007 accessions

Storage Range: 2007 accessions

Arrangement:
 Original order and numbering system.



J.C. Cousins fonds

<http://archives.brandonu.ca/en/permalink/descriptions5137>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 26-2007

GMD: multiple media

Date Range: pre-1881 settlement era - 1940s

Physical Description: 6 cm

Physical Condition: Generally good, but tattered in some places.

History /

Biographical:

John C. Cousins was the son of Thomas Cousins (b. August 17, 1882 in Truro, Nova Scotia - d. March 5, 1914) and Mary Margaret Craig (b. April 14, 1824 - d. April 25, 1903). He married Eunice Eliza Nixon from London Township, County of Middlesex, Ontario. Together they had three children: Eunice M., Eric O. and Kathleen. J.C. Cousins was Reeve of the Rural Municipality of Daly from 1905 to 1910 and Assessor for the Town of Rivers from 1931-1938.

Custodial History:

Record was accessioned in 2007 by the McKee Archives. Prior custodial history unknown.

Scope and Content:

This document is a rambling memoir of John C. Cousins' recollections of life in the Rural Municipality of Daly from the settlement era in the early 1880s, through to the 1940s. He touches on various themes, including: his family history; the activities of the R.M. of Daly and his role as Reeve; the history of school districts in the municipality (lists names of first teachers and early students); the history of churches in the municipality; tragedies in the municipality; lists members of the Council of the municipality for the years 1885-1946; and the devastating impact of the Spanish Influenza on Aboriginal people in the municipality.

In addition, the memoir includes documentary records, such as minutes and copies of letters. There are also many photographs of both events and individuals (virtually all of the photographs are labelled and names are provided). The memoir goes beyond a simple recounting of facts. Cousins is discursive and thoughtful, often making references to developments happening in other parts of North America and Canada. There is also a link to the Maritimes, from which his family originated.

Notes:

Description by Christy Henry and Tom Mitchell.

Subject Access:

Pendennis
Rivers
Manitoba
Harrow school
Mayne School District
Hunter School District No. 571
Poplar Hill school
Tarbolton School District
Wheatland School District
Westwood School District
Bradwardine School District
Ancrum or Wellwood School District
Spring Valley School District
Aetna School District
Robinville School District
Oakleigh school
Lothian School District
Rivers School District

Storage Location:

2007 accessions

Storage Range:

2007 accessions



Daphne Marshall fonds

<http://archives.brandonu.ca/en/permalink/descriptions8868>

Part Of:	RG 6 Brandon University fonds
Description Level:	Sub-series
Series Number:	MG 4 4.2
Accession Number:	4-2008
GMD:	multiple media
Date Range:	[1926?]-2002; predominant 1942-1985
Physical Description:	34 photographs 1 cm textual records 1 audio recording 2 artifacts

Custodial History:

Records in the fonds were primarily collected by Ms. Jean Walsh, a good friend of Miss Marshall's. Ms. Walsh compiled these records from items that she collected herself and from the personal effects that she received upon her friend's death (2002). She transferred these records to the McKee Archives in a series of installments after this death occurred. Mr. Charlie Cookson (also a friend of Miss Marshall's), helped with this transfer and provided the copy of Miss Marshall's obituary. This donation was done through Cindy Yacyshen, Department of Institutional Advancement, Brandon University.

Scope and Content:

Fonds consists of images and textual records generated by Daphne Marshall in the course of her career as a performer and teacher. Fonds includes 34 photographs, textual records (newspaper clippings, personal and official correspondence, diplomas, certificates, an original poem, a convocation invitation and ticket, and a copy of Miss Marshall's obituary), and two artifacts (soldier's service book and service ribbon). Fonds also contains one audio recording featuring Daphne Marshall on CBC Radio's War Dispatches, discussing her impressions of life on the Italian front during World War II.

Storage Location:	MG 4 Brandon University Students 4.2 Daphne Marshall
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Arrangement:

Photograph and textual records were removed from an album. Original order was mainly respected.



Valleyview Leisure Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions14292>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Fonds
Accession Number:	4-2015
GMD:	multiple media
Date Range:	1980-2014
Physical Description:	30 cm textual records
Physical Condition:	Most of the photos are in peel and stick albums and the albums have a number of condition issues

History /

Biographical:

Valleyview Leisure Club (VLC) began in April 1978 as a senior's activity group in conjunction with Valleyview Community Centre. The impetus for the creation of the group was a meeting between John Svenson, Regional Director for Westman Seniors, and seniors in the Valleyview area who met to discuss the organization of a seniors club. At the time the club was established, space was limited at the Community Centre because some school classes were held there during the construction of Riverheights School. However, a New Horizons grant enabled the VLC to remodel and furnish the basement area of the Valleyview Community Centre for the Leisure Club. A Grand Opening of the space was held in May of 1980; there was a special luncheon and the official ribbon was cut by Hon. Ed McGill.

The Valleyview Leisure Club was run by a board and its associated committees and governed by a constitution. Members were charged an annual membership fee, as well as user fees for the various activities. In the early years, the Club had monthly membership business meetings in conjunction with an evening meal and entertainment. The use of the basement area was varied and included: cards; shuffleboard and other games; craft activities; fundraisers; raffles; dances; and luncheons, dinners and potlucks. The space was also rented out for private functions, particularly special birthdays and anniversary's of community members. The Club made annual contributions to the parent Community Centre, as well as helping the Community Centre functions (winter carnival etc.)

In the course of time, the activities of the VLC became more focused on cribbage and bridge, with several regular groups scheduled at regular weekly time slots. At the time of the organization's disbanding, the following groups were active: Friday afternoon contract bridge - the "original" bridge group at the Centre; Tuesday afternoon cribbage; Thursday afternoon "Retired Educators" contract bridge - this group had played in vacant space at Neelin School up until around 1989. Its membership was eventually opened up to anyone who wanted to play in that time slot; Wheat City Duplicate Bridge Club - formed in the City as a sanctioned club and had a number of locations around town. When it moved to the Leisure Club, it came as a renter only, but chose in 2012 to join as VLC members; and Monday afternoon duplicate bridge - in an effort to increase the number of duplicate bridge plays, a "beginners" duplicate group was established with lessons, which proved to be a popular decision. The group thrived and most of the Thursday evening playser began to paly at this time also/or instead.

The VLC hosted a Spring and a Fall Bridge Tournament each year, open to anyone, with invitations going to surrounding areas. As well as cash prizes, a cash donation was given to a local charity. In latter years these donations were \$500 per tournament. An annual Christmas Dinner was another popular event. It was a catered event, at least in the later years, and was offered at a subsidized price to members. The club also made a donation to Christmas Cheer at this time.

At some point in the organization's history the VLC came to be seen as a tenant of the Valleyview Community Centre, paying a rent of \$3000 per year for its use of the basement space, as well as some maintenance expenses. When the Valleyview Community Centre voted to raise the rent to \$12,000 per year within two years, the VLC sought other options.

The VLC settled on Prairie Oasis Senior Centre for a nubmer of reasons. First, it offered to provide space for each of the club's existing card groups at the same time slots with no membership fees. Second, the move would also eliminate the increasingly difficult task of fielding a board of directors to run the club. Finally, the Prairie Oasis location offered the advantage of level access; the basement location of the VLC had excluded several of the club's former members with mobility issues.

Effective September 1, 2014, the Valleyview Leisure Club was dissolved. The club disposed of equipment either by donating it to Prairie Oasis or to Valleyview Community Centre. Once all debts were cleared the Board voted to distribute the cash assets to the following local

charities: Big Brothers and Sisters; Food For Thought; Humane Society; Prairie Oasis Senior Centre/Meals on Wheels; Salvation Army; Samaritan House; Seniors For Seniors Co-op Inc.; The Soup Kitchen; Westman Regional Hospital; Westman Hospice; and Y Kids.

Custodial History:

Records were created and collected by Valleyview Leisure Club and donated to the S.J. McKee Archives by Barry Reilly following the disbandment of the club in 2015.

Scope and Content:

Fonds consists of records created and maintained by the Valleyview Leisure Club to document their activities and membership. The records detail club events, finances, insurance and meetings.

Records include meeting minutes, agendas, posters, correspondence, budget plans, grants, constitutions, newspaper clippings, membership lists, phone directories, membership rosters, financial statements, secretarial records, photo albums and other miscellaneous records.

Notes: History/Bio information was provided by the Valleyview Leisure Club.
Description by Amanda Gramchuk (October 2016) and Christy Henry.

Storage Location: 2015 accessions

Arrangement:

Records are arranged in chronological order



John Langston Tyman fonds

<http://archives.brandonu.ca/en/permalink/descriptions3995>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.3

Accession Number: 70-1997 & 9-2001

GMD: multiple media

Date Range: 1875-1931

Physical Description: 3 m textual records; 100 photographs and drawings; 19 books and pamphlets

History /

Biographical:

John Tyman was born in Kent County, England. After briefly serving with the British Army, Tyman attended the University of Oxford. He came to Canada first in the summer of 1957 to work for a short time, before returning to England in the fall. In 1959, he returned to study at McGill University, and obtained an M.A. in 1961. In 1962, he moved to Brandon to establish a Geography department at Brandon College. Tyman served as a professor and, for a short time, as Dean of Science during his time at Brandon University. In 1970, he obtained a Ph.D. from the Oxford University. In 1976, Tyman left Brandon University and moved to Australia. In Australia he taught at Mount Gravatt College in Brisbane until his retirement in 1994. As of January 2006, John Tyman continues to reside in Australia.

Custodial History:

The Tyman fonds remained in the possession of the Geography Department at Brandon University following Dr. Tyman's departure to Australia in 1976. With Dr. Tyman's approval the records were transferred to the McKee Archives in May 2001.

Scope and Content:

This fonds contains a copy of "By Section, Township & Range: Studies in Prairie Settlement," by John Langston Tyman. This publication was based on Tyman's doctoral thesis, which is also included in the fonds. His doctoral thesis was completed in 1970 and titled, "The Disposition of Farm Lands in Western Manitoba, 1870 - 1930: Studies in Prairie Settlement."

Fonds also includes extensive research materials compiled by Dr. Tyman on prairie settlement. They include: copies of the Annual Report of the Department of the Interior; documents relating to C.P.R. land sales (c.1870-1900); personal accounts and local histories of municipalities in southern Manitoba such as Shoal Lake, Justice, and local C.P.R. lines; the Canadian Homestead Settlement Co.; The Free Land Homestead Co.; the Canadian Northwest Lands Co.; the N.W.H.B., C.N.R., Lake Manitoba Railway & Canal Co.; land grants given to Veterans; Wellams and Dominion Steamship Co.; maps of southern Manitoba RM's; Sowden and Co. (a land settlement company); correspondence to a Rev. L.O. Armstrong in Emerson (c. 1885); legislation; agricultural progress; history of school lands; correspondence to and from J. Tyman (c.1960); the settlement of Icelandic, Hungarian, and Scandinavian immigrants; a plethora of maps both relating to prairie settlement and to world geography; a manuscript by William Pearce (1925); a transcript titled "Patterns of Settlement"; 5 rolls of microfilm containing maps and copies of some publications acquired by Dr. Tyman; a number of books and c.1900 publications to do with prairie settlement; maps by township and range of the prairies; 100 photos and drawings all c.1880 to 1900; extensive township summaries; and extensive land disposal records as recorded by the Lands Department, including the names of settlers.

Notes:	Fonds level description written by Mike White (2001).
Name Access:	John Tyman William Pearce Reverend L.O. Armstrong Hudson's Bay Company Canadian Homestead Settlement Co C.N.R C.P.R
Subject Access:	Prairies land settlement pioneer land disposal
Location Original:	Many documents in this collection were copied from originals at the Glenbow-Alberta Institute, Calgary, Alberta, Library and Archives Canada, the Archives of Manitoba, land titles and corporate offices.
Storage Location:	MG 3 Brandon University Teaching and Administration 1.3 John Langston Tyman



William R. Morrison fonds

<http://archives.brandonu.ca/en/permalink/descriptions3996>

Part Of:	RG 6 Brandon University fonds
Description Level:	Sub-series
Series Number:	MG 3 1.5
Accession Number:	9-2003

GMD: multiple media
Date Range: 1881-1991 (predominant 1986-1991)
Physical Description: 1.5 cm textual records; 25 photographs various sizes; 3 strips of negatives
Physical Condition: Very good
History /
Biographical:

William Robert Morrison was born January 26, 1942, in Hamilton, Ontario. He graduated from McMaster University with a B.A. (Hons. English and History) in 1963, and an M.A. (History) in 1964. He completed his Ph.D. in Canadian History at the University of Western Ontario in 1973.

From 1964-1965, Morrison was a secondary school teacher in London, Ontario and from 1968-1969, he was a historical researcher at the National Historic Sites Service in Ottawa. Morrison began his career at Brandon University in 1969. During his time there he taught in the History Department and was also a member of the Knowles-Douglas Commission (1986-1987), a member of the Brandon University Senate (six years), Chairman of the Scholarship Committee (three years), a member of the Senate Executive Committee (two years), Chairman of the Athletic Directorate (three years), a member of the Board Budget Committee (two years), the originator of the English Proficiency Test for Graduating Students, a member of various Arts Faculty Committees, a member of the BUFA Executive (three years) and Chairman of the Department of History (three years). In addition, Morrison also played in the Brandon University Wind Ensemble, was a member of the Executive of the Western Manitoba Science Fair (four years) and a member of the Executive Committee of the Manitoba Record Society (two years). Morrison resigned from Brandon University in August 1989 to accept a position at Lakehead University.

At Lakehead University, Morrison was a professor of history at the Centre of Northern Studies. He left Thunder Bay in 1999 and moved to Prince, George, British Columbia to teach at the University of Northern British Columbia. Throughout his career he has also taught courses at the University of Victoria and Duke University. In addition, Morrison was the founding Dean of Research and Graduate Studies at UNBC. Morrison's research interests include Northern Canadian history, First Nations and Canadian-American relations. He is the author and co-author of twelve books and many book chapters and journal articles, most of them on the history of Northern Canada. In particular, beginning at Brandon University, Morrison has developed and maintained a close academic partnership with Kenneth S. Coates, and together they have published a number of works. Morrison has also served as the co-editor of the "Northern History Newsletter" and as a member of the advisory board of the "Northern Review."

William R. Morrison is married, with four children, and as of January 2006, living in Prince George, British Columbia.

Custodial History:

Some the the material in this fonds was in the possession of the Brandon University Library prior to its possession by Dr. Morrison for use in the production of *My Dear Maggie*. The materials created by Dr. Morrison were in his possession until their donation to the McKee Archives in July 2002.

Scope and Content:

The Morrison fonds is a result of the research conducted by Morrison in the Shellmouth region of Manitoba between 1986 and 1991 for the production of "My Dear Maggie." The fonds consists primarily of pictures, homesteading documentation, and personal correspondence. Pictures include members of the Wallace family, their homestead and the Shellmouth area. Textual records consist of correspondence between Andrew Wallace and individuals at Brandon College ca. 1941, regarding the donation of the Wallace letters to the Brandon College Library. Photocopies of homesteading information from 1881 to 1905, as well as correspondence between Morrison and residents of the Shellmouth area regarding information about the Wallace family, are also included. Finally, there is extensive correspondence to and from Morrison in connection with the publication of "My Dear Maggie: Letters from a Western Manitoba Pioneer," a production of edited letters from the William Wallace fonds.

Notes:	Information in the Location of Originals field, the History/Bio field, the Scope & Content field and the Arrangement field was taken from the William R. Morrison fonds finding aid written by Katie Pollock (2005).
Name Access:	William Wallace William Morrison Andrew Wallace Margaret Wallace Shellmouth Manitoba
Subject Access:	Immigration British culture settlement agriculture
Repro Restriction:	Copyright provisions apply.
Location Original:	There are photocopies of homesteading documentation, as well as letters to Maggie Wallace from William Wallace once he arrived in Canada. The originals of the letters to M. Wallace can be found in the William Wallace fonds, while the originals of the homesteading documentation can likely be found in either the William Wallace fonds or through Archives Canada.
Storage Location:	MG 3 Brandon University Teaching and Administration 1.5 William R. Morrison
Related Material:	Additional records related to William R. Morrison are located in RG 6, series 7, sub sub series 7.1.1 (Dean of Arts). Other records relating to the Wallace family of the Shellmouth region can be found in the William Wallace fonds located in the McKee Archives (47-1997).

Arrangement:

The fonds is divided into two files. The first file contains information that Morrison accumulated in his research for "My Dear Maggie," including pictures, as well as correspondence between Morrison and members of the Shellmouth community. The second file also contains correspondence between Morrison and members of the Shellmouth community, but consists primarily of communication between Morrison and a number of publishing companies.



W. Leland Clark fonds

<http://archives.brandonu.ca/en/permalink/descriptions4466>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series
Series Number: MG 3 1.14
Accession Number: 29-2007, 16-2009
GMD: multiple media
Date Range: 1970-1993
Physical Description: approximately 21 m of textual records;
3 file folders of photographs
Physical Condition: good

History /
Biographical:

Walter Leland Rutherford (Lee) Clark was born December 16, 1936 in Davidson, Saskatchewan. He obtained his B.Ed and B.A. from the University of Saskatchewan in 1959 and 1960/1961 respectively. In 1963, he received his M.A. from the University of Oregon and in 1976, his Ph.D. from the University of Alberta. He joined Brandon College in 1964 as a member of the History Department. Clark was a Lecturer and Dean of the Men's Residence from 1964-1967. He was promoted to the rank of Assistant Professor in 1967. Clark served as the Acting Registrar of Brandon University in 1967-1968. In 1976, Clark was promoted to the rank of Associate Professor.

Clark entered federal politics and was elected as a Progressive-Conservative Member of Parliament for Brandon-Souris in a by-election held May 24, 1983 and was re-elected in the General Election held on September 14, 1984. (From his election in 1983 to June, 1989 Clark was on political leave from Brandon University). Clark was re-elected in the 1988 election and left politics on October 1993 following the General Election of that year, in which he was not a candidate. During his time in politics, Clark served as Parliamentary Secretary to the Minister of Agriculture (1987-1989) and Parliamentary Secretary to the Minister of the Environment (1989-1993).

Clark returned to Brandon University in 1994, as Executive Assistant to the President. He remained in that position until his retirement in 1998. Following his retirement, Clark and his wife moved to Lake Metigoshe.

Walter Leland Rutherford (Lee) Clark died on August 10, 2008.

Custodial History:

Clark deposited his political papers to the S.J McKee Archives in the early 1990s. They were officially donated in 2007. In a second accession in 2009 parliamentary scrapbooks and teaching and research papers that had been retained by Dr. Clark were added to the fonds.

Scope and Content:

Records include correspondence, information, records, press releases, newspaper clippings, booklets, brochures, maps and grants as well as other records associated with government between 1983 and 1993. A large part of the records consists of correspondence, especially between Clark, his constituents, and other members of the government. This correspondence covers all aspects of Canadian society and government departments, including but not limited to: Agriculture; Communications; Environment; External Affairs; Finance; Indian and Northern Affairs; National Defense; Prime Minister; Justice; Transport; Veteran's Affairs; Youth; Status of Women; Housing; Immigration; Industry, Science & Technology; Health & Welfare; Forestry; Fitness, Youth & Amateur Sport; Employment; Federal Provincial Relations; Consumer & Corporate Affairs; Secretary of State; and various other departments, as well as topics dealing with the municipalities that Clark served. Of these, the departments of Agriculture and the Environment are the most widely represented in these records, due to Clark's positions as Parliamentary Secretary to the Minister of Agriculture from 1987-1989 and Parliamentary Secretary to the Minister of the Environment from 1989-1993.

The records highlight the political climate of Canada, and especially Western Canada, from 1983 to 1993. Many of the records relate to the affairs of constituents in the Brandon-Souris riding and cover a wide variety of topics. The collection spans the entire political career of W. Leland Clark, from the letters congratulating him on his byelection victory in 1983 to his final days in office in 1993 and parliamentary Scrapbooks covering his career as a member of parliament..

Records also include research and teaching files from Dr. Clark's career as a history professor at Brandon University prior to his election to parliament in 1982.

Notes:

History/Bio information for W. Leland Clark was taken from Faculty of Arts personnel records and the Parliament of Canada website at: <http://www.parl.gc.ca/information/about/people/key/bio.asp?Language=E&query=728&s=M> (February 2007). Additional biographical information available in the biographical file for Lee Clark in the Archives Reading Room.

Approximately 10 m of records were culled. These generally consisted of books and records that were previously published and could be located in government libraries or various department records. Preliminary sorting, physical processing, description, and file level inventory of the fonds was done by Karyn Taylor from 2005-2007.

Access Restriction:

As per Canadian parliamentary practice, Clark's constituency correspondence may not be accessed for 30 years from the accession date without the permission of the Archivist. Records will be unrestricted January 1, 2037.

Storage Location:

RG 6 Brandon University fonds
MG 3 Brandon University Teaching and Administration
1.14 W. Leland Clark

Arrangement:

The fonds are arranged alphabetically by subject, alphabetically by surname, numerically by day or year, or with no discernable arrangement pattern. In some cases, files have been divided because of overcrowding. A note has been placed at the file level description where this division has taken place. Some file folders were replaced, but the original titles were retained. Untitled files were given titles based on general content.



Leslie Victor Robson fonds

<http://archives.brandonu.ca/en/permalink/descriptions4797>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 7-1998
GMD: multiple media
Date Range: 1926-1975 ; predominant 1930-1940
Physical Description: 31 cm textual records;
1 b&w photograph - approx. 50 x 20cm (torn in half);
1 ribbon from the International Pool Conference of 1928

History /

Biographical:

Leslie Victor Robson was born in Deleau, Manitoba in 1893. Following graduation from the Manitoba Agricultural College in 1915, he began a career in farming near Deleau, Manitoba. Robson married Edna Chapman in 1917. He was active in farm organizations, the co-operative movement and the Cooperative Commonwealth Federation. Robson focused his farming activities on raising purebred polled herefords. His stock was exhibited across Canada and the United States and sold in Great Britain, Japan and Czechoslovakia. In 1977, he was made a member of the Canadian Hereford Honour Roll. Leslie Victor Robson died in 1977.

Custodial History:

This fonds was donated to the McKee Archives in 1995 by Clarke M. Robson of Deleau, Manitoba.

Scope and Content:

This fonds contains booklets and issues of newspapers from the Canadian prairie provinces concerning the CCF, the Independant Labor Party, the UFM, the Canadian farming co-op movement, Manitoba Pool Elevators, and the early NDP. Also included are publications of the CCF including "The Commonwealth," the Canadian Department of Agriculture, the League for Social Reconstruction, the NDP, the UFM, and Manitoba Pool Elevators. The single photograph is a group picture of mostly men taken at the International Wheat Conference of 1926 in St. Paul, Minnesota. It includes Colin H. Burnell, Fawcett W. Ransom, and Dick Mahoney.

Notes: CAIN No. 202653
Subject Access: J. W. Noseworthy
V.S. Alanne
Helen Watson
Tommy C. Douglas
Department of Agriculture
The Commonwealth
Canadian Cooperater
UFM
CCF
Pool Elevators
Cooperative Consumer
Independent Labor Party
Storage Location: 1998 accessions
Storage Range: 1998 accessions



William J. Birtles fonds

<http://archives.brandonu.ca/en/permalink/descriptions4813>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 7-2003
GMD: multiple media
Date Range: c. 1880; c. 1935-2001
Physical Description: 4 photographs;
2 biographical sketches

History /

Biographical:

William Birtles was born in Alexander, Manitoba in 1930. He received his early education at Alexander School. In 1948, he completed grade 12 at St. John's College School in Winnipeg. He undertook formal training in art, beginning in 1949, at the Winnipeg School of Art. In 1952, he graduated from the Manitoba Provincial Normal School. After teaching school in Winnipeg for three years, Birtles completed a Bachelor of Fine Arts with a major in Sculpture in 1958. He obtained a Bachelor of Education from the University of Manitoba in 1970. Throughout his adult years, Birtles taught in various Manitoba communities, was active as an artist, showing his work and winning awards. He was also active in the Manitoba Society of Artists and associated provincial organizations. Birtles is retired and is a resident of Winnipeg, Manitoba.

Custodial History:

All of the items in the fonds were in the possession of William Birtles until their donation to the McKee Archives in 2003.

Scope and Content:

Fonds consists of photographs of Ms. Sarah Birtles, Rt. Rev W.W.H. Thomas D.D, the Thomas Smith farmhouse located northwest of Alexander, and a postcard containing a photograph of Westminster Abbey. Fonds also contains two biographical sketches written by William Birtles: one of Ms. Sarah Birtles - three pages - and one of Rt. Rev. W.W. H. Thomas D.D - six pages. Also includes the program of the Composite Lodge No. 64 G.R.M., A.F. & A.M. sixty-fifth Anniversary (Alexander, MB 1961).

Notes: CAIN No. 202569
Subject Access: Sarah Birtles
Rt. Rev. W.W.H. Thomas D.D
Thomas Smith
Alexander
Manitoba
farmhouse
masonic lodge
Storage Location: 2003 accessions
Storage Range: 2003 accessions



Brandon Council of Women fonds

<http://archives.brandonu.ca/en/permalink/descriptions4823>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 34-1998

GMD: multiple media

Date Range: 1952-1973

Physical Description: 66 cm textual records;
6 photographs

History /

Biographical:

The Brandon Council of Women (BCW) was active between 1895 and 1927, when it disbanded. Principally through the efforts of Mrs. Kaye Rowe of Brandon, the BCW was officially reestablished in 1952. The Brandon Council of Women remained active until c. 1973. It brought together fifty-two women's organizations in Brandon, representing 2600 women.

Custodial History:

The Brandon Council of Women fonds was transferred to the McKee Archives during the 1970s. It was accessioned in 1998.

Scope and Content:

Fonds consists of papers and photographs of the International Council of Women (ICW), the National Council of Women of Canada (NCWC), the Manitoba Council of Women (MCW), and the Brandon Council of Women (BCW). The ICW papers include meeting minutes. The NCWC papers include meeting minutes, resolution lists, pamphlets, newsletters, correspondence, financial records, yearbooks, and copies of Acts pertaining to women. The MCW papers contain copies of the MCW constitution, meeting minutes, resolution lists, correspondence, and committee reports. The BCW materials comprise the largest part of the fonds, and include meeting minutes, committee reports, financial records, correspondence, short course agendas, posters, pamphlets, memos, resolution lists, newspaper clippings, manuscripts, photographs, and scrapbooks.

Notes: CAIN No. 202626

Subject Access: Mrs. Kaye Rowe

Brandon

Manitoba

National Council of Women of Canada

Manitoba Council of Women

International Council of Women

Feminism

Women's organizations

Storage Location: 1998 accessions

Storage Range: 1998 accessions



Brandon Hills Busy Bees fonds

<http://archives.brandonu.ca/en/permalink/descriptions4712>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 36-2006

GMD: multiple media

Date Range: 1916-1988

Physical Description: 31 cm textual records
2 photographs

Physical Condition: Very good

History /

Biographical:

The Brandon Hills Busy Bees was formed in 1916 by eighteen women. The aim of the group was to assist with the war effort during World War One. At the end of the war it was decided to carry on the club and do community and welfare work. The Busy Bees met twice a month and, during World War Two, one meeting a month was devoted to Red Cross work.

In 1969, the younger members of the Brandon Hills Busy Bees decided to form their own organization called the Brandon Hills Community Fireflies.

The remaining members of the Busy Bees continued in their work until they disbanded as a society on September 14, 1988. At their last meeting it was decided to donate their records to the McKee Archives (minutes September 14, 1988).

Custodial History:

In the minutes for the September 14, 1988 meeting of the Brandon Hills Busy Bees, Mrs. Mollie Baker made a motion to donate the record books of the organization to the Archive at Brandon University, and for Mrs. Nell Baker and Mrs. Lillian Coate to take them there. The motion was seconded by Mrs. Jean Kreller. Prior to their donation to the McKee Archives in 1988 the records were in the possession of members of the Brandon Hills Busy Bees.

Scope and Content:

Fonds consists of minute books with membership lists, accounts, newsclippings, correspondence, and reports, recipies (Treasurer's BK 1917-1919), treasurer's books, donation records, 2 photographs (1916 and ca. 1970s), a history of the Busy Bees 1916-1976 and calendars for the Womens' Auxiliary to the Grain Growers (Oakville, MB) for 1916-1918.

The minute book for 1976-1981 also contains the minute book of The Red Cross Emergency Unit, Brandon Hills for December 1943-1947.

Notes: Description by Christy Henry.

Storage Location: 2006 accessions

Storage Range: 2006 accessions

Related Material: Albert Angus Murray McPherson collection (21-2006)



Prairie Horizons Toastmistress Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4716>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 37-2006

GMD: multiple media

Date Range: 1976-1984

Physical Description: 6 cm

Scope and Content:

Fonds consists of minutes, the pages of the charter dinner guest book, "Go for the Gold" membership marathon instructions and poster, and a scrapbook containing photographs, momentos and a history (summary) of the Priarie Horizons Toastmistress Club 1976-1982.

Notes: Name tags and pins culled. Description by Christy Henry.

Storage Location: 2006 accessions

Storage Range: 2006 accessions



Western Manitoba Philharmonic Choir fonds

<http://archives.brandonu.ca/en/permalink/descriptions14288>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 8-2001, 13-2016

GMD: multiple media

Date Range: 1965-1980, predominant 25 May 1965 - 30 September 1976

Physical Description: 12 cm textual records

6 b/w photographs (loose)

1 artefact

Physical Condition: Some of the items in the scrapbook have come loose from their pages, some documents are stained from a liquid, likely coffee

History /

Biographical:

In 1965, Chris Verhoef, member of the Overture Concert Association, Allied Arts Centre, and Brandon Citizens' Committee for the Performing Arts, called for a meeting of Western manitoba citizens interested in the prospect of a Philharmonic Choir for the region. The meeting took place on 26 May 1965; the steering committee that gathered, led by Margaret Goodman, undertook the formation of the Choir. The Choir would have an Executive consistign of at least four members, and a committee consisting of a minimum seven members. Each executive member would be elected on an annual basis. The Choir's executive, in collaboration with the conductor, would determine the choir's repertoire for the year. The establishment of the Western Manitoba Philharmonic Choir (WMPC) sought to encourage amateurs to sing for enjoyment, provide the opportunity for a choir to perform choral compositions in collaboration with a symphony orchestra and promote and sponsor the musical arts in the Western Manitoba region. Membership to the choir would be open to all citizens of the region, and members would be accepted based on the discretion of the conductor. The first meeting of prospective members took place on 27 September 1965 in St. Matthews Cathedral parish Hall where more than 90 people gathered and registered to become a member of the WMPC

Chris Verhoef led the Western Manitoba Philharmonic Choir into its first season as President of the choir's Executive Committee. For the organization's first season, the WMPC hired two members of the Brandon College School of Music: Lucien Needham for the position of conductor and Louise Chapman for the position of accompanist. Brandon College, as well as other donors sponsored the choir for its first season. The Choir held its debut performance in collaboration with the Winnipeg Symphny Orchestra (WSO) on 12 March 1966, and the Choir's performance of Vivaldi's Gloria and Handel's Dettingen te Deum attracted an audience of more than 1400 people. The performance was well received by the public. The debut performance's asuccess earned the CHoir a rcommendation for a grant from the Manitoba Centennial Corporation that would sponsor a special concert during the centennial year. Furthermore, the Canada Council supported the Winnipeg Symphony Orchestra, by the means of special funds, to make the Symphony's appearance with the Philharmonic Choir possible.

For the WMPC's second season, membership rose to 111 amateur singers. Verhoef remained as President of the Executive, while the Brandon Citizens' Committee for the Performing Arts provided sponsorship. Following the Choir's performance of Schubert's Mass in Eb Major on 17 November 1966, the membership increased to 132 singers. On 20 January 1967, the WMPC's first taped broadcast was released over CBC and CKX. The broadcast's success resulted in an offer from CBC to record another broadcast for a similar release. The Kiwanis Club of Rivers invited the Choir to perform in Rivers on 25 January 1967. On 7 April 1967, the Choir performed Haydn's oratorio, The Creation, in the Brandon College Gymnasium.

The choir elected Murray Ames as President to lead it through its third and fourth seasons. In its third season, the WMPC, conducted by Leonard Mayoh, performed Handel's Messiah on 22 November 1967 in the Brandon University Gymnasium. The Choir's spring concert, name the "Chris Verhoef Memorial Concert," in honour of Chris Verhoef who had passed away December 1967, featured works by Bach, Brahms and Perry. Held on 9 March 1968, in the Brandon University Gymnasium, the concert featured Brandon university student James Stewart as soloist and was received with great praise. In addition to the memorial concert, the WMPC also established a \$500 scholarship for a Brandon University music student to honour Verhoef's substantial contribution to the community.

The first concert of the Western Manitoba Philharmonic Choir's fourth season was held on 10 December 1968, in the J.R.C. Evans Lecture Theatre at Brandon University and featured selections from Handel's Messiah. A piano trio comprised of Francis Chaplin (violin), Malcom Tait (cello) and Gordon Macpherson (piano), as well as a brass trio, also performed at the choir's winter concert. In its fourth season, the WMPC performed two concerts in the second half of its season. On 15 February 1969, in cooperation with CKX Radio and Television, the choir performed works by Mozart, Hindemith, and Mahler in collaboration with the Winnipeg Sympony Orchestra conducted by George Cleve. Later in the season, the choir performed Brahms' Requiem Mass, once again in collaboration with the Winnipeg Symphony Orchestra.

Dr. R. Parker filled the position of President of the Executive for the duration of the Choir's fifth, sixth and seventh seasons. The fifth season saw the WMPC performing four concerts. Conducted by Leonard Mayoh, it opened its season on 11 October 1969 with a performance at the Grand Finale of the Grand Opening of the Western Manitoba Centennial Auditorium, performing the overture to Mozart's The Magic Flute and Beethoven's Symphony No. 9. Their Christmas concert, also conducted by Mayoh, took place on 10 December 1969. The Choir's third concert of its fifth season was held on 31 January 1970, in cooperation with CKX Radio and Television, and featured works by Mendelssohn, Ravel, and Schubert, in collaboration with the WSO under the direction of conductor George Cleve. The season concluded with another concert in collaboration with the WSO on 7 March 1970, conducted by Leonard Mayoh. This concert featured works by Vaughn Williams, Handel and Poulenc.

Seasons six and seven consisted of two concerts each. The Choir held its fifth annual Christmas Concert on 5 December 1970. Led by Leonard Mayoh, it performed its spring concert on 10 April 1971 in collaboration with members from the Winnipeg Symphony, featuring selections by Bach and Mozart in the Western Manitoba Centennial Auditorium. Into its seventh season, the Choir performed Bach's Christmas Oratorio on 4 December 1971 in the Central United Church. For its final concert of the year, the WMPC revisited a piece that had been the main focus of its second season: Haydn's oratorio, *The Creation*. The Choir performed this Haydn masterwork on 8 April 1972 under the direction of Piero Gamba.

Helen Riesberry led the choir through its eighth and ninth seasons as President of the Executive. In its eighth season, the WMPC held its annual Christmas concert on 12 December 1972 in collaboration with the Winnipeg Symphony Orchestra in the style of a sing-along led by Mitch Miller. The choir's spring concert featured another masterwork, Beethoven's *Missa Solemnis*, conducted by Piero Gamba. The WMPC and members of the WSO performed the Requiem Mass on 28 April 1973 at the Western Manitoba Centennial Auditorium. Despite the lack of attendance at rehearsals since the Christmas concert, the WMPC presented an overall effective performance of the challenging Requiem Mass.

In its ninth season, Derek Morphy took over the position of conductor from Leonard Mayoh. Morphy had his debut performance as conductor with the WMPC at the annual Christmas concert on 17 December 1973. In March 1974, in collaboration with members from the WSO, Morphy led the Choir in its performance of Mendelssohn's oratorio, *Elijah*, in the Western Manitoba Centennial Auditorium. Later in the season, the choir performed a concert entitled "Reflections," a choral programme for Lent and Easter, accompanied by organist Arthur Bower.

Nearing the end of its ninth season, the Philharmonic Choir encountered severe financial challenges. The Choir released a notice in the newspaper that the anticipated \$3000 grant from the Manitoba Arts Council had been cut to \$1000, leaving the Choir \$3100 in debt. The notice explained that the Choir needed funds in order to enable operation and continue hiring the WSO for concerts. The WMPC executive and committee held a Leonard Mayoh Night in an attempt to gain funds and donations. Although the Manitoba Arts Council raised the grant to \$2000 and the City of Brandon contributed \$500, the Choir's financial situation remained in a dire state as its ninth season came to a close.

The Choir elected Edith Hayden to lead it through its tenth and eleventh seasons as President of the Executive. The opening of the tenth season challenged the WMPC. In addition to its financial woes, the Choir's Executive struggled to overcome the lack of attendance at rehearsals and the shortage of male voices. The WMPC had experienced membership issues in earlier seasons as well. In its third season, despite a membership of 130 individuals, the choir had struggled to create a balanced sound due to a lack of male membership and therefore a lack of lower voices. In its sixth season, the Choir opened their concert year with an appeal for members. In an effort to improve the choir's financial affairs, the Choir Executive and conductor decided against hiring the Winnipeg Symphony Orchestra for the time being. In an attempt to improve the situation, Derek Morphy wrote a letter to the members of the Choir outlining his concern that he may not be meeting their expectations as a conductor but hoped to generate positive and hopeful prospects for the future of music-making together.

The Choir's annual Christmas concert featured a collaboration with the Brandon School Division Music Department and Brandon School Orchestra and Band Association, as well as dancers choreographed by Barbra Enhes. The WMPC performed Haydn's Mass in D minor at its spring concert on 27 April 1975, accompanied by Arthur Bower. By the end of the season, the Western Manitoba Philharmonic Choir's financial situation had begun to improve.

The WMPC hired conductor Peter Allen to lead the Choir through its final season of operation. The Choir held its annual Christmas concert in the Central United Church on 7 December 1975, and featured Vivaldi's *Gloria*, accompanied by pianist Barry Anderson. The choir

performed Deller's Psalm 148, Teleman's Cantata for the Fourth Sunday after the Feast of the Three Kings, and Dvorak's Stabat Mater at its spring concert held at the Central United Church on 25 April 1976.

Despite its best efforts, the Western Manitoba Philharmonic Choir's first rehearsal of its twelfth season saw just 26 members in attendance. As a result of lack of membership, the Choir Executive decided to disband the WMPC for its 1976/1977 season, with plans to reassess the situation in September of 1977 for the prospect of a 1977/1978 season. Matters were further complicated by financial considerations; by June 1977 the choir's financial situation had worsened as a result of the administrative fees that the WMPC covered for the duration of its unexpected inactive 1976/1977 season. Unlike past years, there were not any ticket sales to cover such expenses.

Following its year off, membership interest in the Western Manitoba Philharmonic Choir did not increase and the decision was made not to return for another season. In 1980, the WMPC revoked its registration as an organization and officially ceased to exist.

Custodial History:

Records in the 8-2001 accession were donated to the McKee Archives in 2001, by three representatives of the Philharmonic Choir: Dr. Bill Paton, Botany Department, Brandon University; Mrs. Edith Hayden, WMPC President; and Mary Davidson WMPC Archives Committee. Records in accession 13-2016 were given to Terry Stamper in the School of Music by Marilyn Hayden and then transferred to the McKee Archives on September 21, 2015.

Scope and Content:

Fonds consists of records that document the origin, activities, and ultimate disbandment of the Western Manitoba Philharmonic Choir. These records were created and accumulated during the eleven year existence of the WMPC.

Records include: the organization's constitution and history from 1965-1968; financial records, which include grants received from the Manitoba Arts Council, Canada Council, and City of Brandon, as well as materials documenting the organization's financial struggles from 1974-1976; minutes from executive and committee meetings from 18 June 1973 to 24 June 1974; correspondence in the form of letters between the president of the executive and the choir members, and between the conductor of the choir and its members; membership lists from each season of the WMPC; and concert programmes from every major Christmas and Spring concert that the organization performed. Fonds also contains newspaper notices, advertisements and reviews of various performances, as well as posters advertising performances of the WMPC in the 1967/68, 1970/71, 1971/72 and 1973/74 seasons; the posters advertise the choir, collaborators, patrons and featured works.

Also included in the fonds is a scrapbook detailing the choir's history. Each page of the scrapbook is decorated with hand painted images of plants native to the southwestern Manitoba region. The scrapbook includes concert programs and photographs of the choir from all years of the organization's operation. The scrapbook also contains an assortment of informal photographs from various WMPC events. There are also six black and white group photos of the WMPC from various seasons.

Finally, the fonds contains one artifact, a leather bag/zippered file folder with "WMPC" printed on it.

Notes: History/Bio information was provided by representatives of the Western Manitoba Philharmonic Choir. Copies of the history can be found in the fonds. Description by Jessi Gilchrist (October 2016).

Name Access: Chris Verhoef
Margaret Goodman
St. Matthews Cathedral

Lucien Needham
Louise Chapman
Manitoba Centennial Corporation
Canada Council
Winnipeg Symphony Orchestra
Brandon College
Kiwanis Club
CKX
Helen Reisberry
Mary Donovan
Tom Inglis
Humphrey Davies
Muriel Bain
H.V. Kidd
Eileen Christ
Brandon College Auditorium
CBC Radio
J.M. Donovan
Murray Ames
Dr. R. Parker
Henry Stein
Ernie Pearn
Gerry Streuber
Dorothy McLean
Mayme Tucker
Margaret George
Bob Blair
Bud Keenan
Marilyn Johnston
Sister Mary Rose
Lou Brown
Jeanine Baker
Muriel Patmore
Leonard Mayoh
Jim Cory
Eric Davies
Phil Ricou
Elaine Dechka
Lester Spinaze
Archie Miller
High Rest
Lorna hamilton
Ruth Cutforth
Ollie Timkiw
Thelma Findogasson

A. Bayne
Dick Vanderveen
Lee Donnelly
M. Rogosin
Ken Nichols
Manitoba Arts Council
Piero Gamba
Mary Graham
Reuben Gurevich
Leonard Stone
Brandon Area Foundation
Arthur Bower
Derek Murphy
Judy Pringle
Irma Peters
John Martens
Robert Publow
Brandon Citizens' Committee for the Performing Arts
Brandon Musical Supply
P.A. Kennedy
Bond Books
Brandon Public Library
Phylis Thomson
Hilda Miller
Arthur Janzen
Walter Deller
Nora Needham
Jean Dorian
Margaret hammond
Eileen Blain
Brian Bailey
Brandon College Gymnasium
Brandon University School of Music
G.R. Rowe
Sylvia Richardson
Peter Koslowsky
Nelson Lohnes
James Stewart
Francis Chaplin
Malcolm Tait
Gordon Macpherson
J.R.C. Evans Lecture Theatre
Lorne Watson
Donald Henry
Lawrence Jones

	Alice Hekster
	Walter Hekster
	Hilda Dridger
	Elizabeth Grant
	Dorothy Froese
	Robert Ford
	James Mendenhall
	Colin Cooper
	Allison Ryles
	Joy Crawford
	Audrey Farnell
	Maxine Miller
	Smith Miller
	Brandon Sun
	Barbra Ehnes
	Brandon School Division Music Department
	Brandon School Orchestra and Band Association
	Barbra Landry
Subject Access:	philharmonic choirs
	Kiwanis Club of Rivers
	amateur choirs
	amateur musicians
	symphony orchestra
	philharmonic
	classical music performance ensemble
	cultural organizations
	music
	community organizations
Storage Location:	2001 accessions
Related Material:	School of Music records
	Lorne Watson collection
	Lawrence Jones collection
	Brandon Women's Musical Club fonds
	Francis Chaplin collection
	Brandon Festival of the Arts fonds
	Fred McGuinness collection
	CKX fonds
	Music and the Brandon Community collection