

S. J. McKee Archives



Cosmic Leap; Pacific Ocean

<http://archives.brandonu.ca/en/permalink/artworks713>

Title Variation: Ocean
Artist: Milne, Courtney
Collection: Spirit of the Land
Date: 1987
Form: photograph
Dimensions: 50.5 X 76 cm
Size Overall: same as image
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: 283



Exeter College Chapel from Broad Street; The Oxford Almanack

<http://archives.brandonu.ca/en/permalink/artworks918>

Artist: Parkinson, Robert
Date: 1962 (original)
Form: print
Description: Printed by University Press, Oxford
Dimensions: 34 x 46 cm
Size Overall: 80 x 60 cm
Medium: print from original painting
Condition: paper rear c. 2.5 cm in top middle part of image (1996)
Primary Support: paper
Secondary Support: glass, backing board; frame - wood painted white
Accession Number: 0009



Rainbow kelp in tidal pool; Lyle Island, Pacific Rim National Park, B.C.

<http://archives.brandonu.ca/en/permalink/artworks787>

Title Variation:	C.
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1985
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	244



Nyi Roro Kidul, Goddess of the South Seas

<http://archives.brandonu.ca/en/permalink/artworks844>

Title Variation:	Seas
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/311



Street

<http://archives.brandonu.ca/en/permalink/artworks655>

Artist: LeQuesne, Don
Date: 1964
Form: painting
Biographical Info: Don LeQuesne, Assistant Professor of Art and Art Education at Brandon College 1962-1965, came here from the Toronto area where he had been Supervisor of Art in the Pickering school system for several years and had taught Art Methods in the Summer School for Teachers at the Ontario College of Education. His parents came to Canada from the Channel Islands. Don grew up at a number of places in Quebec. He obtained the BFA degree from Mount Allison University. This picture was painted while he was on study leave at the University of Georgia in the first half of 1964. (1969 inventory)
Dimensions: 24@@ x 36@@
Size Overall: unknown
Medium: oil
Primary Support: canvas
Secondary Support: unknown
Accession Number: 19168-31



Sage Creek Wilderness Area; Badlands National Park, South Dakota

<http://archives.brandonu.ca/en/permalink/artworks721>

Title Variation: Dakota
Artist: Milne, Courtney
Collection: Spirit of the Land
Date: 1993
Form: photograph
Dimensions: 47 X 74 cm
Size Overall: 61.5 X 89.5 cm
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 291



From St. Paul's

<http://archives.brandonu.ca/en/permalink/artworks439>

Artist: Bell, Alastair
Date: no date
Form: print
Series: 3/25
Dimensions: 40 X 51.5 cm
Size Overall: 59 X 74 cm
Medium: woodcut
Condition: Multiple yellow accretion marks down right edge of picture. Backing paper is almost completely torn off on the perimeter edges. Frame has multiple abrasions and chips all around frame edge. Bottom two mitre joints are separated.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0197



Copy from Kananginak/Saggiakto

<http://archives.brandonu.ca/en/permalink/artworks597>

Artist: Jones, Dawn C.
Date: no date
Form: print
Dimensions: 34.5 X 60.5 cm
Size Overall: 57 X 82 cm
Medium: print
Condition: Slightly dirty as well as several abrasions to paintings surface, including one long vertical scratch that is just left of center.
Primary Support: paper
Secondary Support: mat, glass, backing board; frame - metal
Accession Number: 0124



Moose Emerging from Water

<http://archives.brandonu.ca/en/permalink/artworks895>

Artist: Monias, Stanley
Date: 1977
Form: painting
Dimensions: 50 X 80.5 cm
Size Overall: 51.5 X 82 cm
Medium: acrylic
Condition: Some water stain accretion on paper.
Primary Support: paper
Secondary Support: backing board; frame - metal
Accession Number: 0110



Street in Shellmouth, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks470>

Artist: Busch, Belle
Date: 1950
Form: painting
Biographical Info: Mrs. Busch is a long-time resident of Shellmouth, Manitoba, where her husband operated a general store for many years (shown in the painting). They live (1965) above the former store. (1969 inventory)
Dimensions: 61 X 76 cm
Size Overall: unknown
Medium: oil
Condition: unknown
Primary Support: canvas
Secondary Support: unknown
Accession Number: L-26



Riverside, Manitoba, Looking West from the Bridge

<http://archives.brandonu.ca/en/permalink/artworks492>

Artist:	Cunningham, Bertha
Date:	1963
Form:	painting
Biographical Info:	Bertha Cunningham is a Western Manitoban artist who has studied at the Banff School of Fine Arts several summers and has painted in Winnipeg for periods under the guidance of members of the School of Fine Art. She paints mainly landscapes. (1969 inventory)
Dimensions:	49.5 X 60.5 cm
Size Overall:	63 X 73 cm
Medium:	oil
Condition:	Brown accretion marks on left frame arm, as well as mild brown accretion mark in TL corner of frame.
Primary Support:	canvas board
Secondary Support:	frame - wood
Accession Number:	Pnt/006