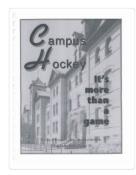


S. J. McKee Archives



Ken Coleman fonds

http://archives.brandonu.ca/en/permalink/descriptions5139

Part Of: MG 4 Brandon University Students

Description Level: Sub-series
Series Number: MG 4 4.1
Accession Number: 6-2016

GMD: textual records

Date Range: ca. 2002

Publication: Mr. Coleman has given the S. J. Archives permission to place a pdf

version of Campus Hockey online for use by patrons of the archives.

Physical Description: 1 cm
Physical Condition: Excellent

History / Biographical:

Ken Coleman was born in Virden, Manitoba and attended Brandon University from 1970 to 1975; he graduated with a B.A. in Economics and Geography in 1974 and then completed the professional year of teacher training. During his time at Brandon University he served as student manager of the Bobcat hockey team. Coleman was inducted into the Bobcat Hall of Fame in 1996.

From 1982-1985, Coleman taught in Birtle, Manitoba. He spent the next three years working for the Brandon Wheat Kings. From 1988 until his retirement in May 2006, he worked in the newspaper business.

At present (April 2007), Ken Coleman is single and continues to live in Brandon.

Custodial History:

Records donated to the McKee Archives by Ken Coleman in 2002.

Scope and Content:

Fonds consists of a copy of "Campus Hockey: It's more than a game" compiled by Ken Coleman, Class of 1974. The book contains players lists (with statistics) and team profiles for the Brandon College years (1909-10 to 1966-67) and players lists (with statistics), coaching records, team profiles, scoring champions, career scorers, career goaltenders and career scoring leaders for the Brandon University years (1967-68 to 2001-02). The book also includes lists for the Honour Roll (1956-57 to 2001-02), school awards (1952-53 to 2001-02) and the Bobcats Hall of Fame (1993-2000). Finally, the book contains black and white copied photographs of many of the teams.

Notes: History/Bio information provided by Ken Coleman (April 12, 2007).

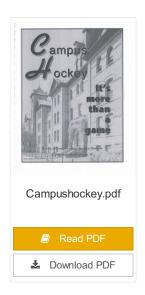
Location Copy: Copies of the photographs used in Coleman's book have been scanned

to network drive T under BUPC - Hockey.

Storage Location: 2016 accessions

Documents

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Music and the Brandon Community fonds

http://archives.brandonu.ca/en/permalink/descriptions14430

Part Of: MG 4 Brandon University Students

Description Level: Fonds
Accession Number: 8-2015

GMD: multiple media

Date Range: 2015

Physical Description: 5 audio recordings

cm textual records
 electronic documents

Material Details: WAV files

Word documents

History /

Biographical:

Music in the Brandon Community was created by Brandon University student Richard Bee for the course Advanced Topics in Oral History. The project was conducted under advisement from Dr. Rhonda Hinther, BU History Department. Interviews were conducted by Bee with members of the Brandon community - Bill Campbell, Elizabeth Grant, Bill and Sue-On Hillman, lan Robinson and Bill Turner - between June 9-July 7, 2015, about their experences in the local musical community.

Following the completion of the interviews, Bee created a transcript of the Hillman interview, at their request. Interview logs were created for all other interviews. Bee used the interviews to write an essay titled "Oral History and Community Music: A Case Study of Brandon, MB," which he submitted to Hinther to meet course requirements.

Custodial History:

As part of the ethics approval for the project, records created were slated for donation to the SJ McKee Archives. Bee donated the materials to the McKee Archives in July 2015.

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Scope and Content:

The collection consists of consent forms, interview logs, one interview transcript, a copy of Bee's case study and the six audio recordings of interviews conducted with community members.

All of the interviews detail the interviewee's experiences in and around Brandon regarding music in the community: Brent Campbell's interview discusses his life as a music teacher in Brandon, his life, and his participation in Brandon Jazz; Dr. Elizabeth Grant's interview discusses her life, her teaching career at Brandon University and her musical career, including the Brandon Conservatory Chorale, which she founded; Bill and Sue-On Hillman's interview discusses their lives individually and together, their careers, and how music influenced their lives; lan Robinson's interview discusses the operation of Ted Good Music, his life and performances in Brandon; and Bill Turner's interview discusses his life, radio career, and the Brandon community.

Bee's case study primarily covers first-person accounts of people in the Brandon Community involved in music. It includes topics such as faculty at BU's School of Music, performance experiences, and personal experiences of interviewees in and around Brandon and Canada.

Notes: Description by Hope Penner (September 2018) and Christy Henry

Finding Aid: The interviews and interview logs are available in Branond University's

institutional repository, IRBU at:

https://irbu.arcabc.ca/islandora/object/irbu%3ARBeeC

Storage Location: 2015 accessions, Archives server, IRBU

Related Material: Western Manitoba Philharmonic fonds (8-2001)

Brandon Folk, Music & Art Society fonds (17-2008)

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