

# S. J. McKee Archives



# RG 11 Lawrence Stuckey fonds

http://archives.brandonu.ca/en/permalink/descriptions4795

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Fonds
Accession Number: 1-2002

GMD: multiple media

Date Range: 1849-2001 (predominant 1935-2001)

Physical Description: 1.2 m of textual records;

c. 2700 photographs -- Primarily black and white;

c. 42,500 stamps

History / Biographical:

Lawrence Adne Stuckey was born in Brandon, Manitoba in 1921 to Adne and Catherine Stuckey, and was the grandson of a Brandon pioneer family, the Gilmours. Stuckey attended both Fleming and Earl Oxford schools, as well as the Brandon Collegiate Institute. In May 1941, he began working for the CPR as a wiper/fireman. In October of the following year he joined the RCAF. During World War II, Stuckey served overseas as a Navigator/Bomb Aimer and was promoted to the rank of Flight Sergeant. He continued his work with the CPR after the war, and was promoted to fireman/engineer in 1950. Stuckey left the CPR in January of 1958 to purchase Clark-Smith Photo Studio in Brandon.

Stuckey and his wife Mavis, whom he married in 1946, ran the studio until their retirement in the mid 1980s. Throughout his life Stuckey pursued a number of interests, such as botany, history, photography and politics and was active in many local, provincial and national organizations. He was a member of the Brandon Stamp Club, the Allied Arts Council, Brandon Horticultural Society, Brandon Model Railroad Club, the Brandon Historical Society, and the Fort Whyte Centre. Stuckey was also the author of four books, as well as numerous articles on horticulture, railways, and Brandon area history. In 1987 he received the Manitoba Order of the Buffalo Hunt and in 1997 he was awarded an honorary Doctorate of Laws Degree from Brandon University. Lawrence Stuckey passed away on June 13, 2001.

Custodial History:

The entire collection was housed in Mr. Stuckey's residence at 658 11th St. Brandon, Manitoba, prior to its transfer to the McKee Archives. A portion of the stamp collection was donated to the Archives in August 2001. The balance of the materials were deposited in the Archives following Mr. Stuckey's death.

Scope and Content:

Collection consists of a variety of materials, both textual and graphic.

The philately collection is the largest part of the Stuckey Collection and covers a wide geographical and temporal range. The majority of the stamps are from the United States, the British Commonwealth, France and the French Empire. There are also a number of stamps portraying animals, art and flowers.

The slide collection includes approximately 10,000 images of various topics, such as landscapes, flora and fauna of North America and Expo 1967.

The Stuckey photograph collection is perhaps the best collection of Brandon and Southwestern Manitoba photographs in one place. Images include grain elevators and historical buildings of the northern United States and western Canada, railways, the City of Brandon, as well as ships and boats, sporting activities, portraits, animals, flora and fauna, landscapes and farming/homestead photographs. This series also includes a large number of negatives, including glass plate negatives.

The textual materials within the collection include personal journals written by Stuckey covering the years 1935-2001. These journals are autobiographical and act as a key to the rest of the collection in that they provide general time frames and the motivations behind Stuckey's activities. In addition to the journals, the collection consists of copies of Stuckey's four books and a few papers he wrote for the committees and clubs he belonged to. Other textual materials included are a small amount of personal correspondence, and research materials on a number of topics such as the CPR and Brandon area history. There are also three scrapbooks created by Stuckey dealing with his various interests. The collection also contains certificates presented to Stuckey by a number of the organizations he belonged to, as well as his honorary degree from Brandon University and his Order of the Buffalo Hunt award. A number of books, newspapers and articles on various topics, such as stamp collecting and horticulture are included in the collection.

Notes: CAIN No. 202573. Description by Christy Henry.

Name Access: Ed Radcliffe

Clark-Smith Studios - Brandon

Subject Access: Mavis Stuckey (nee Vanstone)

George Harris
Doug Bottley
Georges Cesari

Clark-Smith Studios

City of Brandon

Canadian Pacific Railway
Canadian Northern Railway

Manitoba and Northwest Railway

Expo 1967

Manitoba Naturalists Society
Brandon Historical Society

**Brandon University** 

Assiniboine Community College

Manitoba Pool Elevators
Austin Agriculture Museum
Brandon Camera Club
Canadian National Railway
Royal Canadian Air Force

Kellock Royal Commission

Millwood Family

Natural History Photography

Railway Photography Landscape Photography

Personal Journals
Brandon Photography

Railway History Brandon History

Horticulture

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Finding Aid: A copy of the photograph inventory is in the blue binder on the reference

shelf in the reading room.

Related Material: Alf Fowler collection 6-1999 (Brandon photographs) and the BU Art

Exhibitions Committee fonds 69-1997 (Georges Cesari).

#### Arrangement:

A description for the photograph collection has been entered as a separate series of the Lawrence Stuckey collection. The collection remains in original order.



# Brotherhood of Locomotive Firemen and Enginemen, Wheat City Lodge #464

http://archives.brandonu.ca/en/permalink/descriptions9119

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item
Series Number: 3.1

Item Number: 1-2002.3.1AF9

Accession Number: 1-2002 GMD: graphic

Date Range: October 1911

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Wheat City Lodge #464 BofLF&E 10th Street

Notes: Brotherhood of Locomotive Firemen & Enginemen (CPR); Brandon

Roller Rink (Caledonian Rink), east side, 200 block of 10th Street.

Name Access: Brotherhood of Locomotive Firemen and Enginemen, Wheat City Lodge

#464

Subject Access: organizations

labour unions railways

Canadian Pacific Railway

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

#### **Images**





## **CPR Ice House Fire**

http://archives.brandonu.ca/en/permalink/descriptions9613

Part Of: RG 11 Lawrence Stuckey fonds

Creator: George H. Harris

Description Level: Item
Series Number: 3.1

Item Number: 1-2002.3.1FA4

Accession Number: 1-2002
GMD: graphic
Date Range: May 19, 1951
Physical Description: 3 1/2" x 5"
Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

CPR Ice House Fire with engine 701

Notes: This large ice house, located between the CPR tracks and Assiniboine

Avenue at 3rd Street, was filled with blocks of ice from the Assiniboine River each winter. It had a long high platform for [loading ice blocks into] refrigerator cars, and also handled charcoal braziers for heating these same cars in winter. The new ice house structure that was built after this

fire was much smaller, as it had an artificial ice plant.

With mechanically temperature-controlled cars replacing ice-cooled

refrigerators, it was demolished in the 1970's.

This photograph shows how steam switch engines were used as fire engines. A hose carried in a box under the tender was fitted into a branch of the boiler feed pipe (discharge pipe). When the injector was turned on

it gave a nozzle pressure of over 200 psi.

Name Access: CPR Ice House Fire

Subject Access: fires

railways

Canadian Pacific Railway

**Brandon Fires** 

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

#### **Images**



# Michael Blanar collection

http://archives.brandonu.ca/en/permalink/descriptions13616



Part Of: MG 3 Brandon University Teaching & Administration

Description Level: Collection
Accession Number: 15-2012

GMD: multiple media
Date Range: 1966 -1968

Physical Description: 7 cm textual records

5 microfilm reels

History / Biographical:

See RG 6 Brandon University fonds, Series 7 Faculties and Schools, Sub-series 7.1 Faculty of Arts, Sub sub series 7.1.1 Dean of Arts for biographical information for Michael Blanar.

Custodial History:

Collection was in the possession of Dr. Michael Blanar until he donated the records to the S.J. McKee Archives in May 2002.

Scope and Content:

Collection consists of textual records and five microfilm reels related to Dr. Blanar's post-graduate research. It is assumed that the records were collected during the course of Blanar's research for his dissertation entitled "Early British Travellers in French Canada (1960)."

Textual records include three Dominion of Canada notebooks containing handwritten Saulteaux verbs, and animate nouns. Included is a dark red booklet titled "Ojibwe." The book contains Ojibwa translations of English words. The book comes from St. Peter Clavers Industrial School in Spanish, Ontario, and may have acted as an instructional book as it also contains French and English. Collection also contains a transcript of an Ojibwa dictionary and three file folders titled "Manuscripts," "John Long Research," and "Maps" which contain additional research material. Contents of "Manuscript" folder are original typed manuscripts. "John Long" and "Maps" file folders contain copies of materials held at Library and Archives Canada, as well as hand drawn documents and hand written documents detailing contents of folders.

In addition to the textual records there are five microfilm reels. Three microfilm cases are labeled "The British Reference Division," one case labeled "Public Archives Canada, central microfilm operations," and the last case is from an unidentified source labeled "Longs voyages and travels". Four of the five microfilm cases are also numbered. The British Reference Division microfilm case numbered "1346 i 43" contains a copy of a book titled "The Cacique of Ontario." British Reference Division microfilm case numbered "104706640" contains a copy of a book titled "The Four Kings of Canada." British Reference Division microfilm case numbered "9073279" contains a copy of a book titled "The Indians." The Public Archives Canada microfilm case numbered "c-3006" contains copies of original documents in French and English. Documents include letters, diary pages, maps, and business ledgers. Microfilm case labeled "Longs voyages and travels" contains a copy of a book written by John Long titled "Voyages and Travels of Indian Interpreter and Trader."

Notes: Description by Aaron McKay (October 2013). The Ojibwa language

dictionary and notebook make references to Fredric Baraga (1797-1868), a missionary priest from Slovenia who recorded the Lake Superior Ojibwa language dialect. Baraga's findings were published into an Ojibwa language dictionary.

p. 6

Name Access: Michael Blanar

John Long

Frederic Baraga John Speed John Rocque

Guy Lord Dorchester

St. Peter Clavers Industrial School

Mattaugwessawacks

Ojibwa
Ojibwe
Saulteaux
Lake Ontario
Lake Erie
Lake Huron

Hudson's Bay Company
Public Archives of Canada

Denoyer-Geppert
July Sessions 1788

Subject Access: Aboriginal groups

Ojibwa Saulteaux fur trade

Hudson's Bay Company

Industrial Schools

Language Note: Collection contains records written in French and the Ojibwa/Saulteaux

languages.

Storage Location: 2012 accessions

Related Material: Records from Dr. Blanar's time as Brandon University Dean of Arts are

located in RG 6 Brandon University fonds.



# Skyline from First Street Bridge

http://archives.brandonu.ca/en/permalink/descriptions9269

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item
Series Number: 3.1

Item Number: 1-2002.3.1CA20(1)

Accession Number: 1-2002 GMD: graphic

Date Range: August 24, 1978

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Skyline from First Street Bridge, looking southwest.

Name Access: Skyline from First Street Bridge

Assiniboine River

Subject Access: downtowns

railways trains

Canadian Pacific Railway

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put one negative in an envelope and taped the print to the outside of the envelope. We have separated them and numbered the negative CA20(1) and the print CA20(1a).]

# **Images**





# Skyline from First Street Bridge

http://archives.brandonu.ca/en/permalink/descriptions9270

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item
Series Number: 3.1

Item Number: 1-2002.3.1CA20(1a)

Accession Number: 1-2002 GMD: graphic

Date Range: August 24, 1978

Physical Description: 2 1/2" x 2 1/2"

Material Details: Photograph

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Skyline from First Street Bridge, looking southwest.

Name Access: Skyline from First Street Bridge

Assiniboine River

Subject Access: downtowns

railways trains

Canadian Pacific Railway

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put one negative in an envelope and taped the print to the outside of the envelope. We have separated them and numbered the negative CA20(1) and the print CA20(1a).]

#### **Images**



# Katherine Stinson & Aircraft with Indians



## http://archives.brandonu.ca/en/permalink/descriptions9782

Part Of: RG 11 Lawrence Stuckey fonds

Creator: [C.J. Smith?]

Description Level: Item
Series Number: 3.1

Item Number: 1-2002.3.1L8a

Accession Number: 1-2002
GMD: graphic
Date Range: July 1916
Physical Description: 3 1/2" x 5"
Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Katherine Stinson & aircraft with Indigenous peoples

Notes: Photo taken in Brandon, Manitoba

Miss Stinson was half Indigenous

See Lawrence Stuckey file (Finding Aids) for biography of Katherine

Stinson.

[Please note that in the title we have chosen to maintain the original terminology used by Mr. Stuckey in order to maintain the original context

and order of the record. P.E. 08/07/09.]

Name Access: Katherine Stinson & Aircraft

Subject Access: Transportation

air transportation

aircraft airplanes

Brandon Transportation (other than rail)

Aboriginal groups

Natives

First Peoples
First Nations

Indigenous Peoples

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

#### **Images**





# **Edith Laycock fonds**

## http://archives.brandonu.ca/en/permalink/descriptions4886

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.20
Accession Number: 12-1998

GMD: multiple media
Date Range: 1934-1973

Physical Description: 24 cm textual records

12 photographs

History / Biographical:

Edith Mary Laycock was born on June 25, 1913. She attended Brandon Collegiate from 1929 until her graduation in 1931. Ms. Laycock attended Brandon College from 1931-1934, graduating with a Bachelor of Arts degree. In 1935, she attended the Wheat City Business College and graduated from the Stenographic Course. Ms. Laycock was employed by the Canadian Pacific Railway as a stenographer for many years and belonged to the Canadian Pacific Expressmen's Mutual Benefit Society from 1939.

Edith Laycock was very interested in drama. While attending Brandon Collegiate and Brandon College she participated in school and college plays. She was involved in drama and theatre throughout her aadult life. Edith Laycock directed many of Brandon College's major productions beginning in 1950. She was also the director of many of the plays put on by the Brandon Little Theatre from 1950. Ms. Laycock also performed in the Little Theatre productions when she was not directing.

Ms. Laycock was also involved in many other elements of Brandon life. She served alternatively as the vice-president, secretary, treasurer, and production manager of the Little Theatre throughout the 1940's and 1950's. She was the Social Manager for the Brandon Festival Committee in 1948, the Publicity Chairperson for the Brandon Music Festival Association in the 1950's, and the Secretary of the Brandon Overture Concert Association. Laycock also wrote play reviews for the Brandon Sun in the 1950's. She was the director of the Manitoba Delta Chapter of Beta Sigma Phi. In the 1960's Laycock was a member of the Brandon Council of Women and Chairperson of its Arts and Letters Committee. She was also the Vice-President of the Brandon Art Club in 1960. Edith Laycock also held a 12-week class in creative dramatics for children at the Allied Arts Centre in the early 1960's.

Edith Laycock died in Brandon on December 17, 1987.

#### Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

#### Scope and Content:

This fonds consists of memorabilia kept by Edith Laycock. A large part of the collection consists of programs from plays that Laycock performed in or directed during the 1950's and 1960's. There are also numerous newspaper clippings about Laycock's plays including reviews, pictures, and advertisements. This collection also includes a folder of programs from the Brandon Little Theatre productions in the 1950's, as well as clippings about the Little Theatre. There are also numerous articles about miscellaneous drama and art events throughout Brandon, Manitoba, and Canada. The fonds also includes Laycock's daybook from 1962, and travel notes from Laycock's 1952 trip to Great Britain and Europe. The latter contains a passenger list for the Empress of Scotland, August 5, 1952. The collection further includes Canadian Pacific Railway passes dating from 1947-1963 and a copy of the Canadian Pacific Pension Plan. Fonds also contains material from the various organizations that Laycock was involved with including the Brandon Council of Women and Beta Sigma Phi. Fonds includes 12 photos that appear to be family photos from Laycock's childhood. Finally, the fonds contains various copies of plays that Laycock performed in or directed.

Notes: CAIN No. 202585

Subject Access: Edith Laycock

Kaye Rowe

Brian MacDonald J.R.C. Evans

Brandon College

Brandon College Literary Board

Brandon Collegiate Dramatic Society
Brandon College Students' Association

Brandon Council of Women

**Brandon Little Theatre** 

Canadian Pacific Railway

Beta Sigma Phi

drama plays

travel

playscripts

Storage Location: MG 2 Brandon College Students

2.20 Edith Laycock



# Indians at Brandon Fair

http://archives.brandonu.ca/en/permalink/descriptions9790

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item
Series Number: 3.1

Item Number: 1-2002.3.1M6

Accession Number: 1-2002
GMD: graphic
Date Range: [192-]
Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Indians at Brandon Fair

Notes: The building in the background is a poultry barn

Copy negative from the collection of Fred Mutter

[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9.

We have separated them.]

[Please note that we have chosen to maintain the original terminology

used by Mr. Stuckey. P.E. 08/07/09.]

Name Access: Indians at Brandon Fair

Subject Access: Aboriginal groups

Indians

Natives

First Peoples
First Nations

Indigenous Peoples

fairs

exhibitions

Brandon Exhibitions & Facilities

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

### **Images**





# Indians at Brandon Fair

http://archives.brandonu.ca/en/permalink/descriptions9791

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item
Series Number: 3.1

Item Number: 1-2002.3.1M7

Accession Number: 1-2002 GMD: graphic

Date Range: [192-]
Physical Description: 3 1/2" x 5"
Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Indians at Brandon Fair

Notes: The building in the background is a poultry barn

Copy negative from the collection of Fred Mutter

[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9.

We have separated them.]

[Please note that we have chosen to maintain the original terminology

used by Mr. Stuckey. P.E. 08/07/09.]

Name Access: Indians at Brandon Fair

Subject Access: Aboriginal groups

Indians

Natives

First Peoples
First Nations

Indigenous Peoples

fairs

exhibitions

Brandon Exhibitions & Facilities

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

#### **Images**





# Indians at Brandon Fair

http://archives.brandonu.ca/en/permalink/descriptions9792

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item
Series Number: 3.1

Item Number: 1-2002.3.1M8

Accession Number: 1-2002

GMD: graphic

Date Range: [192-]

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Indians at Brandon Fair

Notes: The building in the background is a poultry barn

Copy negative from the collection of Fred Mutter

[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9.

We have separated them.]

[Please note that we have chosen to maintain the original terminology

used by Mr. Stuckey. P.E. 08/07/09.]

Name Access: Indians at Brandon Fair

Subject Access: Aboriginal groups

Indians

**Natives** 

First Peoples
First Nations

Indigenous Peoples

fairs

exhibitions

Brandon Exhibitions & Facilities

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

#### **Images**





# Indians at Brandon Fair

## http://archives.brandonu.ca/en/permalink/descriptions9793

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item
Series Number: 3.1

Item Number: 1-2002.3.1M9

Accession Number: 1-2002
GMD: graphic
Date Range: [192-]
Physical Description: 3 1/2" x 5"
Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Indians at Brandon Fair

Notes: Copy negative from the collection of Fred Mutter

[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9.  $\,$ 

We have separated them.]

[Please note that we have chosen to maintain the original terminology

used by Mr. Stuckey. P.E. 08/07/09.]

Name Access: Indians at Brandon Fair

Subject Access: Aboriginal groups

Indians

Natives

First Peoples
First Nations

Indigenous Peoples

fairs

exhibitions

Brandon Exhibitions & Facilities

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

#### **Images**





# Dakota-Ojibway Tribal Council Building

http://archives.brandonu.ca/en/permalink/descriptions9303

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item
Series Number: 3.1

Item Number: 1-2002.3.1D14

Accession Number: 1-2002 GMD: graphic

Date Range: October 19, 1978

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Dakota-Ojibway Tribal Council Building on Douglas Street, Brandon.

Notes: Building had just opened when this photo was taken

Additional information provided by the Fred McGuinness collection (20-

2009).

Name Access: Dakota-Ojibway Tribal Council Building

Subject Access: Aboriginal groups

Brandon Public Buildings

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

#### **Images**





# Buckskin Brigadier: the story of the Alberta Field Force

http://archives.brandonu.ca/en/permalink/specialcollections904

Part Of: MG 2 2.15 George E Thorman Collection

Collection: George E Thorman School Textbook Collection

Creator: McCourt, Edward, 1907

Description Level: Item

Item Number: Archives 11-999-10-273
Item Number Range: Archives 11-999-10-273

Responsibility: by Edward McCourt; illustrated by Vernon Mould

Start Date: 1955 Date Range: 1955

Publication: Toronto : Macmillan

Publisher Series: Great stories of Canada

Physical Description: 150 p.: ill.; 22 cm

Name Access: Strange

T. Bland

(Thomas Bland)

1831-1925

Subject Access: Riel Rebellion

1885

Children's literature

Canadian

Cree Indians Wars

Storage Location: Box 10 - Stories
Storage Range: Box 10 - Stories