

S. J. McKee Archives



Brandon and District Labour Council (CLC) fonds

<http://archives.brandonu.ca/en/permalink/descriptions4840>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 23-2003, 22-2003, 13-2003, 25-1999, 26-1999
GMD: multiple media
Date Range: 1955-1985; predominant 1971-1985
Physical Description: 2.4 m textual records; c. 5 photographs; 1 minute book (measuring 1"x 9"x 14")

History /

Biographical:

The Brandon Trades and Labour Council was established in 1906, as an affiliate of the Trades and Labour Congress of Canada. The original Council contained thirteen locals, including those of railway workers, sheet metal workers, plumbers and steam fitters, bricklayers, carpenters and joiners, cigar makers, printers, and barbers. By 1912, the Council contained twenty four locals. The Council's principal function was to advance the corporate interests of labour within the framework of a largely unregulated capitalism. After 1955, the Council was affiliated with the Canadian Labour Congress, which was created through a merger of the Trades and Labour Congress of Canada and the Canadian Congress of Labour.

Custodial History:

Fonds remained in possession of Brandon and District Labour Council prior to donation to the S.J. McKee Archives.

Scope and Content:

Fonds consists of financial and administrative records of the Brandon and District Labour Council. Records also include collective agreements, correspondence, publications of the Labour Council and affiliated unions, some union local minutes, newspaper clippings, petitions, and various miscellaneous files. Fonds also includes a minute book for the Council (1971-1985) and two union charters.

Notes: CAIN No. 202611
Subject Access: Canadian Labour Congress
Brandon and District Labour Council
organized labour
working class
labourism
Storage Location: 1999 and 2003 accessions
Storage Range: 1999 and 2003 accessions



Art Gallery of Southwestern Manitoba fonds

<http://archives.brandonu.ca/en/permalink/descriptions4857>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 2-1998; 3-2001

GMD: multiple media

Date Range: 1904-1993; predominant 1960-1970

Physical Description: 1.2 m

History /

Biographical:

The Brandon Art Club was founded in November 1907, and operated in an art studio on the top floor of the Brandon College Women's Residence. The club appears to have been the creation of Miss. H. Hancock, who became the Director of the Department of Art at Brandon College c. 1907. The club moved to larger facilities made available at the First Methodist Church; the organization remained there until sometime during the Great War when the club relocated to St. Paul's Presbyterian Church and then in 1921, to the Prince Edward Hotel. The club's first public art exhibitions were held at the Prince Edward Hotel. Art classes were held for the first time in 1928. In 1968, the Brandon Art Club merged with the Allied Arts Center, which had been formed in 1959. The Allied Arts Center was located at 1036 Louise Avenue. In April 1984, the Allied Arts Center was moved to new facilities at the Arts Center of Western Manitoba located at 638 Princess Avenue. In 1989, it was renamed the Art Gallery of Southwestern Manitoba, and began to function as a "professional, regional art gallery." The Art Gallery of Southwestern Manitoba relocated to 2-710 Rosser Ave. c. 2001.

Custodial History:

These records were created at different times between 1907 and 1993, and remained in the possession of the administration of the above mentioned organizations until May 2001, when they were donated to the McKee Archives.

Scope and Content:

Fonds contains administrative records, minutes, personal files, correspondence, newsletters, photographs, summaries of collections and exhibits, scrapbooks, programs, submitted papers, and other miscellaneous records. All are a record of the growth and evolution of the Art Club, its administration, and of the art community in Brandon.

Notes: CAIN No. 202584

Subject Access: H. Hancock

Brandon Allied Arts Council

Art Gallery of Southwestern Manitoba

Brandon College

Storage Location: 1998 accessions

Storage Range: 1998 accessions

Related Material: The A.E. McKenzie Company fonds (RG 3 MG 1, 1.3) located in the McKee Archives contains some records, primarily correspondence and minutes, relating to the Brandon Allied Arts Council.



United Commercial Travelers Ladies Auxiliary #112 collection

<http://archives.brandonu.ca/en/permalink/descriptions13614>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 1-2013

GMD: multiple media

Date Range: October 30, 1937 – October 2006

Physical Description: 51cm of textual records

141 photographs

6 artifacts

History /

Biographical:

The Brandon Ladies Auxiliary #112 of the United Commercial Travelers of America received its charter on October 30, 1937 at their first meeting, which took place in the Rose Room of the Prince Edward Hotel in Brandon, Manitoba. At this time the membership of the Ladies Auxiliary #112 consisted of 27 Sisters. Brother Ernie Tatton, Grand Counselor at the time, presented the Ladies Auxiliary with their Bible in May 1938. Winnipeg Auxiliary #48 gave the Brandon Auxiliary their Bible Book Mark and Saskatoon Auxiliary #23 gave them their gavel.

Initial meetings were held in the Rose Room of the Prince Edward Hotel on Saturday evenings, when the Brothers would meet after their weekly travels. Meetings were then moved to the Kelly Block on 8th Street. Here the Sisters would meet downstairs and the Brothers upstairs. Meetings were usually followed by dancing, singing, and lunch downstairs. Meetings were held in the Masonic Temple, the Knights of Columbus Hall, the Orange Hall, the Oddfellows Hall, and eventually in the UCT Hall. Throughout all the location changes, a social hour was still held with the Brothers.

The Brandon Auxiliary always performed the ritualistic and floor drill work. Originally, patrols only joined the Officers when Brandon Auxiliary was hosting a Grand Session. Patrols, with matching outfits, soon became a part of the floor work at every meeting. Officers were required to wear the proper attire. Capes were introduced in 1940 and white shoes, stockings, and dresses in 1941. Membership swelled over the years and 50 years after being inaugurated the Brandon Auxiliary could claim 136 Sisters.

The Brandon Ladies Auxiliary #112 was always very active within the larger community, especially with fundraising and charitable donation. Initially the Brandon Auxiliary supported the Red Cross by sewing and knitting. The Brandon Auxiliary also supported the Canadian Cancer Society at this time by making dressings. Rummage sales and teas were used to fundraise at the time. Teas were used in conjunction with the wives of the Steam Plant to purchase equipment for the first school in Brandon that taught developmentally delayed children. The Brandon Auxiliary also did fundraising teas, Walk-a-thons, bazaars, and raffles for the Camroc workshop, which was built for older handicapped students.

Bingo games were used to raise funds as well. Other projects of the Brandon Ladies Auxiliary include:

1. Builders of Women – provides help to needy girls and women and gives a scholarship out at the Festival of the Arts. In 1969 the Ladies Auxiliary refurbished the third floor of the YWCA.
2. Cancer – assistance with the annual canvas, ride and run events, putting on an event with a speaker and film, and a survey of sisters who had their annual pap test.
3. Handicapped Children – purchase of equipment for the handicapped classes at George Fitton School and the COR Enterprises (formerly Camroc) workshop. One sister was a volunteer for their swimming and bowling classes, among other things.

4. The Three Benevolent Funds

5. May E. Tisdale Educational Fund – donated to this fund every year, usually in memory of deceased sisters.

6. Brandon General Hospital Special Equipment Fund – every year a sum was included in the Ladies Auxiliary budget to purchase special equipment for the Brandon Hospital.

Civic Service donations included the Mental Health Centre Christmas gifts, three Christmas hampers for needy families, Canadian Diabetes Association, Manitoba Heart Fund, and Brandon Figure Skating Club.

In 1962, the Auxiliary's 25th birthday, their first Dessert Party and Bake Sale was held. This had the stated objectives of growing and working together as a group and raising money for the organization. This became an annual event. Sisters who had attended for 25 years were honoured at the Auxiliary's 36th birthday celebration. Every birthday after that, sisters who had attended for 25 years were guests at the dinner and presented with a corsage and a gift. Sick and bereaved were also remembered at these functions. In the 1980s the Ladies Auxiliary continued to support the UCT Brandon Council #448 in the Annual Travellers Day Parade, Grand Sessions, and other functions.

In the early 1990s the United Commercial Travelers voted to allow women to join the Councils. This marked the beginning of the end for the Auxiliaries. However, ladies who had no connection to a Council could join an Auxiliary now whereas before only a wife, sister, or granddaughter of a Council member could join.

The final Grand Auxiliary Sessions were held in Brandon in May 2003. By this point only three auxiliaries were still active across Manitoba, Saskatchewan, and Alberta and all had difficulty recruiting new members. Most of the membership at this time was elderly and unable to take office or work at teas and other such events. Calgary and Regina's Auxiliaries were down to less than twelve members. Brandon still had more than 90 on the membership roll but only about 20 attended meetings regularly and it was becoming difficult to fill Officer positions.

The final Dessert and Bake Sale was held in October 2002 and was the 40th such event. With the demise of the Grand Auxiliary in 2003, it was decided that Brandon would continue to operate; however, after a year it was decided that Brandon would no longer operate as a formal auxiliary. Monthly luncheons would now be held with December being a Christmas Party supper. The last formal meeting was held in the Parkview Seniors complex on March 22, 2004.

The money in the Grand Auxiliary's account was distributed to the three remaining auxiliaries based on how much had been contributed over the preceding ten years. Brandon received \$2,500 and had about \$5,000 in their account. When formal meetings were discontinued it was decided to donate \$5,000 to the "A Bed for You, A Bed for Me" campaign of the Brandon General Hospital. Approximately \$1,100 was given to their Chairs from Mentally Challenged and Builders of Women to use as they pleased.

All members on the membership roll were contacted and asked if they wished to remain members. Several decided not to but 50 members remained. Each member under 80 paid a \$5 membership fee in April or October. Beginning in 2004, \$1 was collected from every member that attended a luncheon to pay for stamps and cards sent to those who were ill, lost a loved one, turned 80, etc. Fundraising is limited to selling Riverview Curling Club Lottery Calendars for which the Ladies Auxiliary #112 received \$4. In 2005 \$128 was collected and \$25 donated to five different charities.

In 2006, sisters of the Auxiliary still worked at the Fairview Daffodil Tea for Cancer, put on the January birthday party at Hillcrest Place, worked the Big Craft Sale at the Keystone Centre in October, worked with the Salvation Army Kettles at Christmas, and sold carnations for multiple

October, women made sandwiches and raised at Christmas, and sold carnations for multiple sclerosis and daffodils for the Cancer Society. Luncheons held averaged about 20 members and 25 at Christmas.

Custodial History:

Records were created and collected by the members of the Brandon United Commercial Travelers Ladies Auxiliary #112. The collection was donated to the S.J. McKee Archives in March 2007.

Scope and Content:

Collection consists of records that document the origin, activities, and ultimately the disbandment of the Brandon Ladies Auxiliary #112 of the Order of the United Commercial Travelers of America. These records were created and accumulated during the nearly 70 year existence of the UCT Ladies Auxiliary #112.

The collection consists of the minutes of their meetings from November 1939 to November 1991, photographs of the members, and sign-in books from October 1937 to March 1991. It also contains the account ledger from April 1972 to March 1997. Several scrapbooks containing photographs and newspaper clippings related to the activities and members of the Ladies Auxiliary and the United Commercial Travelers, spanning the nearly 70 lifespan of the organization, are also included in the collection.

Both the United Commercial Travelers Council #448 and the United Commercial Travelers Ladies Auxiliary #112 were very active in raising funds for various charitable organizations. Money was raised for the Brandon General Hospital, as well as for George Fitton School to assist with their special education program. Organizations such as the Red Cross, the Canadian Cancer Society, special needs organizations, United Way, the Multiple Sclerosis Society, and several other organizations all received the benefits of UCT fundraising. Scholarships were also given out. Teas, dessert and bake sales, sewing and knitting, rummage sales, Walk-a-thons, bazaars, and raffles were all used to raise money for charitable donations.

Collection also contains various artifacts including a gavel, the original charter of the Ladies Auxiliary #112, nomination balls, officer's badges, a Bible, and the cloth used for the draping of a deceased member's charter. Also included is a handbook detailing the rituals carried out by the United Commercial Travelers of America.

Notes: History/biographical information provided by Sister Bernice Nerbas of the UCT Ladies Auxiliary #112. Copies of their history are found in the collection. Description by Joseph Dauphinais (October 2013).

Name Access: The Order of the United Commercial Travelers of America (UCT)
The Order of the United Commercial Travelers of America (UCT) Ladies Auxiliary
The Order of the United Commercial Travelers of America #448
The Order of the United Commercial Travelers of America Ladies Auxiliary #112
UCT
UCT Ladies Auxiliary #112
Jessie Tatton
Florence Offer
Bertha Baker
Wilma Martin
Hattie Moffat
Isabelle Driver
Belle Driver

Rose Woodlock
Kay Quinn
Blanche Macleay
Diane Finch
Jean Williamson
Anne Larkins
Doris Gromb
Helen Cook
Mae MacEdwards
Heidi Cleuett
Flora Francis
Gladys Quinn
Janet MacLeod
Myrtle Cook
Lillian Hare
Margaret Geiler
Alice Cosgrove
Phyllis Clark
Charlotte Kellie
Dot MacKay
Audrey Campbell
Jean Chrisp
Patricia Brooking
Pat Brooking
Patricia Scott
Jaye Little
Iva Brynelson
Marilyn Johnston
Doris Stanzeleit
Mildred Darvill
Bernice Keown
Myrtle Kardash
Linda Koshowski
Vonnie Coates
Carole Mann
Anne Dunwald
Brenda Loll
Aileen Smalley
Phyllis Elliott
Donna Thompson
Elfriede Verstock
Freddie Verstock
Heather Bernhardt
Linda Garson
Kathleen Heppner

	Lois Osudar
	Ricki Woods
	Bernice Nerbas
Subject Access:	women's organizations cancer society charitable organizations
Storage Location:	2013 accessions
Related Material:	The Order of the United Commercial Travelers of America (UCT) fonds (5-2008), 4 photographs in the CKX fonds (11-2010.U5, 11-2010.U6a, 11-2010.U6b, 11-2010.U6c), Jack Stothard collection (4-2013)



Humesville & Forrest Women's Missionary Society fonds

<http://archives.brandonu.ca/en/permalink/descriptions4835>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 43-1997
GMD: multiple media
Date Range: 1885-1943
Physical Description: 18 cm textual records; 4 b/w photographs
History /
Biographical:

The Humesville Women's Missionary Society began in 1885, in Humesville, Manitoba. Originally named the Humesville Women's Foreign Missionary Society, it was formed in connection with the Brandon Presbyterial Society as an auxiliary group. The reference to "Foreign" was later dropped from the organization's name. The HWMS was a non-profit group that raised money and gathered goods for the needy in the local area, Canada and around the world. The Forrest Women's Missionary Society was involved in much of the same work as the Humesville group. The membership of the two organizations was drawn from women residents in the Forrest/Humesville area.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds consists of financial records, newspaper clippings, and attendance lists for the Humesville and Forrest Women's Missionary Societies. Minutes for the Humesville Society cover the years 1885-1907; 1920-1940. The minutes of the Forrest Society cover the years 1928-1943. The attendance lists cover the years 1892 to 1904, 1906, 1907 and 1939 (Humesville) and 1928 to 1934, 1938 to 1941 (Forrest). Fonds also contains minutes of the Young Peoples' Society of Humesville 1910-1914, Forrest United Church Women's Association 1930-1946, and a pamphlet detailing the history of the Humesville/Forrest United Church.

Notes: CAIN No. 202639
Subject Access: rural women
missionary work
S.S. Warkworth
Storage Location: 1997 accessions
Storage Range: 1997 accessions



Western Manitoba Philharmonic Choir fonds

<http://archives.brandonu.ca/en/permalink/descriptions14288>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Fonds
Accession Number: 8-2001, 13-2016
GMD: multiple media
Date Range: 1965-1980, predominant 25 May 1965 - 30 September 1976

Physical Description: 12 cm textual records

6 b/w photographs (loose)

1 artefact

Physical Condition: Some of the items in the scrapbook have come loose from their pages, some documents are stained from a liquid, likely coffee

History /

Biographical:

In 1965, Chris Verhoef, member of the Overture Concert Association, Allied Arts Centre, and Brandon Citizens' Committee for the Performing Arts, called for a meeting of Western Manitoba citizens interested in the prospect of a Philharmonic Choir for the region. The meeting took place on 26 May 1965; the steering committee that gathered, led by Margaret Goodman, undertook the formation of the Choir. The Choir would have an Executive consisting of at least four members, and a committee consisting of a minimum seven members. Each executive member would be elected on an annual basis. The Choir's executive, in collaboration with the conductor, would determine the choir's repertoire for the year. The establishment of the Western Manitoba Philharmonic Choir (WMPC) sought to encourage amateurs to sing for enjoyment, provide the opportunity for a choir to perform choral compositions in collaboration with a symphony orchestra and promote and sponsor the musical arts in the Western Manitoba region. Membership to the choir would be open to all citizens of the region, and members would be accepted based on the discretion of the conductor. The first meeting of prospective members took place on 27 September 1965 in St. Matthews Cathedral parish Hall where more than 90 people gathered and registered to become a member of the WMPC.

Chris Verhoef led the Western Manitoba Philharmonic Choir into its first season as President of the choir's Executive Committee. For the organization's first season, the WMPC hired two members of the Brandon College School of Music: Lucien Needham for the position of conductor and Louise Chapman for the position of accompanist. Brandon College, as well as other donors sponsored the choir for its first season. The Choir held its debut performance in collaboration with the Winnipeg Symphony Orchestra (WSO) on 12 March 1966, and the Choir's performance of Vivaldi's Gloria and Handel's Dettingen te Deum attracted an audience of more than 1400 people. The performance was well received by the public. The debut performance's success earned the Choir a recommendation for a grant from the Manitoba Centennial Corporation that would sponsor a special concert during the centennial year. Furthermore, the Canada Council supported the Winnipeg Symphony Orchestra, by the means of special funds, to make the Symphony's appearance with the Philharmonic Choir possible.

For the WMPC's second season, membership rose to 111 amateur singers. Verhoef remained as President of the Executive, while the Brandon Citizens' Committee for the Performing Arts provided sponsorship. Following the Choir's performance of Schubert's Mass in Eb Major on 17 November 1966, the membership increased to 132 singers. On 20 January 1967, the WMPC's first taped broadcast was released over CBC and CKX. The broadcast's success resulted in an offer from CBC to record another broadcast for a similar release. The Kiwanis Club of Rivers invited the Choir to perform in Rivers on 25 January 1967. On 7 April 1967, the Choir performed Haydn's oratorio, The Creation, in the Brandon College Gymnasium.

The choir elected Murray Ames as President to lead it through its third and fourth seasons. In its third season, the WMPC, conducted by Leonard Mayoh, performed Handel's Messiah on 22 November 1967 in the Brandon University Gymnasium. The Choir's spring concert, named the "Chris Verhoef Memorial Concert," in honour of Chris Verhoef who had passed away December 1967, featured works by Bach, Brahms and Perry. Held on 9 March 1968, in the Brandon University Gymnasium, the concert featured Brandon University student James Stewart as soloist and was received with great praise. In addition to the memorial concert, the WMPC also established a \$500 scholarship for a Brandon University music student to honour Verhoef's substantial contribution to the community.

The first concert of the Western Manitoba Philharmonic Choir's fourth season was held on 10 December 1968, in the J.R.C. Evans Lecture Theatre at Brandon University and featured selections from Handel's Messiah. A piano trio comprised of Francis Chaplin (violin), Malcom Tait (cello) and Gordon Macpherson (piano), as well as a brass trio, also performed at the choir's winter concert. In its fourth season, the WMPC performed two concerts in the second half of its season. On 15 February 1969, in cooperation with CKX Radio and Television, the choir performed works by Mozart, Hindemith, and Mahler in collaboration with the Winnipeg Symphony Orchestra conducted by George Cleve. Later in the season, the choir performed Brahms' Requiem Mass, once again in collaboration with the Winnipeg Symphony Orchestra.

Dr. R. Parker filled the position of President of the Executive for the duration of the Choir's fifth, sixth and seventh seasons. The fifth season saw the WMPC performing four concerts. Conducted by Leonard Mayoh, it opened its season on 11 October 1969 with a performance at the Grand Finale of the Grand Opening of the Western Manitoba Centennial Auditorium, performing the overture to Mozart's *The Magic Flute* and Beethoven's *Symphony No. 9*. Their Christmas concert, also conducted by Mayoh, took place on 10 December 1969. The Choir's third concert of its fifth season was held on 31 January 1970, in cooperation with CKX Radio and Television, and featured works by Mendelssohn, Ravel, and Schubert, in collaboration with the WSO under the direction of conductor George Cleve. The season concluded with another concert in collaboration with the WSO on 7 March 1970, conducted by Leonard Mayoh. This concert featured works by Vaughn Williams, Handel and Poulenc.

Seasons six and seven consisted of two concerts each. The Choir held its fifth annual Christmas Concert on 5 December 1970. Led by Leonard Mayoh, it performed its spring concert on 10 April 1971 in collaboration with members from the Winnipeg Symphony, featuring selections by Bach and Mozart in the Western Manitoba Centennial Auditorium. In its seventh season, the Choir performed Bach's Christmas Oratorio on 4 December 1971 in the Central United Church. For its final concert of the year, the WMPC revisited a piece that had been the main focus of its second season: Haydn's oratorio, *The Creation*. The Choir performed this Haydn masterwork on 8 April 1972 under the direction of Piero Gamba.

Helen Riesberry led the choir through its eighth and ninth seasons as President of the Executive. In its eighth season, the WMPC held its annual Christmas concert on 12 December 1972 in collaboration with the Winnipeg Symphony Orchestra in the style of a sing-along led by Mitch Miller. The choir's spring concert featured another masterwork, Beethoven's *Missa Solemnis*, conducted by Piero Gamba. The WMPC and members of the WSO performed the Requiem Mass on 28 April 1973 at the Western Manitoba Centennial Auditorium. Despite the lack of attendance at rehearsals since the Christmas concert, the WMPC presented an overall effective performance of the challenging Requiem Mass.

In its ninth season, Derek Morphy took over the position of conductor from Leonard Mayoh. Morphy had his debut performance as conductor with the WMPC at the annual Christmas concert on 17 December 1973. In March 1974, in collaboration with members from the WSO, Morphy led the Choir in its performance of Mendelssohn's oratorio, *Elijah*, in the Western Manitoba Centennial Auditorium. Later in the season, the choir performed a concert entitled "Reflections," a choral programme for Lent and Easter, accompanied by organist Arthur Bower.

Nearing the end of its ninth season, the Philharmonic Choir encountered severe financial challenges. The Choir released a notice in the newspaper that the anticipated \$3000 grant from the Manitoba Arts Council had been cut to \$1000, leaving the Choir \$3100 in debt. The notice explained that the Choir needed funds in order to enable operation and continue hiring the WSO for concerts. The WMPC executive and committee held a Leonard Mayoh Night in an attempt to gain funds and donations. Although the Manitoba Arts Council raised the grant to \$2000 and the City of Brandon contributed \$500, the Choir's financial situation remained in a

dire state as its ninth season came to a close.

The Choir elected Edith Hayden to lead it through its tenth and eleventh seasons as President of the Executive. The opening of the tenth season challenged the WMPC. In addition to its financial woes, the Choir's Executive struggled to overcome the lack of attendance at rehearsals and the shortage of male voices. The WMPC had experienced membership issues in earlier seasons as well. In its third season, despite a membership of 130 individuals, the choir had struggled to create a balanced sound due to a lack of male membership and therefore a lack of lower voices. In its sixth season, the Choir opened their concert year with an appeal for members. In an effort to improve the choir's financial affairs, the Choir Executive and conductor decided against hiring the Winnipeg Symphony Orchestra for the time being. In an attempt to improve the situation, Derek Morphy wrote a letter to the members of the Choir outlining his concern that he may not be meeting their expectations as a conductor but hoped to generate positive and hopeful prospects for the future of music-making together.

The Choir's annual Christmas concert featured a collaboration with the Brandon School Division Music Department and Brandon School Orchestra and Band Association, as well as dancers choreographed by Barbra Enhes. The WMPC performed Haydn's Mass in D minor at its spring concert on 27 April 1975, accompanied by Arthur Bower. By the end of the season, the Western Manitoba Philharmonic Choir's financial situation had begun to improve.

The WMPC hired conductor Peter Allen to lead the Choir through its final season of operation. The Choir held its annual Christmas concert in the Central United Church on 7 December 1975, and featured Vivaldi's Gloria, accompanied by pianist Barry Anderson. The choir performed Deller's Psalm 148, Telemann's Cantata for the Fourth Sunday after the Feast of the Three Kings, and Dvorak's Stabat Mater at its spring concert held at the Central United Church on 25 April 1976.

Despite its best efforts, the Western Manitoba Philharmonic Choir's first rehearsal of its twelfth season saw just 26 members in attendance. As a result of lack of membership, the Choir Executive decided to disband the WMPC for its 1976/1977 season, with plans to reassess the situation in September of 1977 for the prospect of a 1977/1978 season. Matters were further complicated by financial considerations; by June 1977 the choir's financial situation had worsened as a result of the administrative fees that the WMPC covered for the duration of its unexpected inactive 1976/1977 season. Unlike past years, there were not any ticket sales to cover such expenses.

Following its year off, membership interest in the Western Manitoba Philharmonic Choir did not increase and the decision was made not to return for another season. In 1980, the WMPC revoked its registration as an organization and officially ceased to exist.

Custodial History:

Records in the 8-2001 accession were donated to the McKee Archives in 2001, by three representatives of the Philharmonic Choir: Dr. Bill Paton, Botany Department, Brandon University; Mrs. Edith Hayden, WMPC President; and Mary Davidson WMPC Archives Committee. Records in accession 13-2016 were given to Terry Stamper in the School of Music by Marilyn Hayden and then transferred to the McKee Archives on September 21, 2015.

Scope and Content:

Fonds consists of records that document the origin, activities, and ultimate disbandment of the Western Manitoba Philharmonic Choir. These records were created and accumulated during the eleven year existence of the WMPC.

Records include: the organization's constitution and history from 1965-1968; financial records, which include grants received from the Manitoba Arts Council, Canada Council, and City of Brandon, as well as materials documenting the organization's financial struggles from 1974-1976; minutes from executive and committee meetings from 18 June 1973 to 24 June 1974; correspondence in the form of letters between the president of the executive and the choir members, and between the conductor of the choir and its members; membership lists from each season of the WMPC; and concert programmes from every major Christmas and Spring concert that the organization performed. Fonds also contains newspaper notices, advertisements and reviews of various performances, as well as posters advertising performances of the WMPC in the 1967/68, 1970/71, 1971/72 and 1973/74 seasons; the posters advertise the choir, collaborators, patrons and featured works.

Also included in the fonds is a scrapbook detailing the choir's history. Each page of the scrapbook is decorated with hand painted images of plants native to the southwestern Manitoba region. The scrapbook includes concert programs and photographs of the choir from all years of the organization's operation. The scrapbook also contains an assortment of informal photographs from various WMPC events. There are also six black and white group photos of the WMPC from various seasons.

Finally, the fonds contains one artifact, a leather bag/zippered file folder with "WMPC" printed on it.

Notes: History/Bio information was provided by representatives of the Western Manitoba Philharmonic Choir. Copies of the history can be found in the fonds. Description by Jessi Gilchrist (October 2016).

Name Access: Chris Verhoef
Margaret Goodman
St. Matthews Cathedral
Lucien Needham
Louise Chapman
Manitoba Centennial Corporation
Canada Council
Winnipeg Symphony Orchestra
Brandon College
Kiwanis Club
CKX
Helen Reisberry
Mary Donovan
Tom Inglis
Humphrey Davies
Muriel Bain
H.V. Kidd
Eileen Christ
Brandon College Auditorium
CBC Radio
J.M. Donovan

Murray Ames
Dr. R. Parker
Henry Stein
Ernie Pearn
Gerry Streuber
Dorothy McLean
Mayme Tucker
Margaret George
Bob Blair
Bud Keenan
Marilyn Johnston
Sister Mary Rose
Lou Brown
Jeanine Baker
Muriel Patmore
Leonard Mayoh
Jim Cory
Eric Davies
Phil Ricou
Elaine Dechka
Lester Spinaze
Archie Miller
High Rest
Lorna hamilton
Ruth Cutforth
Ollie Timkiw
Thelma Findogasson
A. Bayne
Dick Vanderveen
Lee Donnelly
M. Rogosin
Ken Nichols
Manitoba Arts Council
Piero Gamba
Mary Graham
Reuben Gurevich
Leonard Stone
Brandon Area Foundation
Arthur Bower
Derek Murphy
Judy Pringle
Irma Peters
John Martens
Robert Publow
Brandon Citizens' Committee for the Performing Arts

Brandon Musical Supply
P.A. Kennedy
Bond Books
Brandon Public Library
Phylis Thomson
Hilda Miller
Arthur Janzen
Walter Deller
Nora Needham
Jean Dorian
Margaret hammond
Eileen Blain
Brian Bailey
Brandon College Gymnasium
Brandon University School of Music
G.R. Rowe
Sylvia Richardson
Peter Koslowsky
Nelson Lohnes
James Stewart
Francis Chaplin
Malcolm Tait
Gordon Macpherson
J.R.C. Evans Lecture Theatre
Lorne Watson
Donald Henry
Lawrence Jones
Alice Hekster
Walter Hekster
Hilda Dridger
Elizabeth Grant
Dorothy Froese
Robert Ford
James Mendenhall
Colin Cooper
Allison Ryles
Joy Crawford
Audrey Farnell
Maxine Miller
Smith Miller
Brandon Sun
Barbra Ehnes
Brandon School Division Music Department
Brandon School Orchestra and Band Association
Barbra Landry

Subject Access: philharmonic choirs
 amateur choirs
 amateur musicians
 symphony orchestra
 philharmonic
 classical music performance ensemble
 cultural organizations
 music
 community organizations

Storage Location: 2001 accessions

Related Material: School of Music records
 Lorne Watson collection
 Lawrence Jones collection
 Brandon Women's Musical Club fonds
 Francis Chaplin collection
 Brandon Festival of the Arts fonds
 Fred McGuinness collection
 CKX fonds
 Music and the Brandon Community collection



Westman Multi-Cultural Council fonds

<http://archives.brandonu.ca/en/permalink/descriptions4877>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 8-2004

GMD: multiple media

Date Range: 1975-2003; predominant 1997-2003

Physical Description: 2.5 m textual records; computer discs; VHS tapes

History /
 Biographical:

An administrative history for the Westman Multi-Cultural Council is currently unavailable.

Custodial History:

The Council continued until ca. 2001. It was disbanded because the Federal government ceased providing grants to the Council. The records remained in the custody of Arnis Kaulins, the Council's last president. He donated them to the Archives in 2004.

Scope and Content:

Fonds contains records of various ethno-cultural associations affiliated with the Westman Multi-Cultural Council, as well as material relating to the history of the Council, its constitution, membership directories, grant applications, records concerning the administration of Council activities, meeting minutes and financial records.

Storage Location: 2004 accessions

Storage Range: 2004 accessions

Arrangement:

Files numbered 44-49, 92-99 and 125-129 were not included in the original inventory from the

West-Man Multicultural Council. To maintain original order they have also been excluded from the inventory below and the WMC filing system remains in place.

Box 1 – Files:

1. Irish Association of Western Manitoba
2. Irish Association of Western Manitoba #2
3. Western MB Jewish Association
4. Welsh Society of Western MB
5. Immigrant Association of Western MB
6. Hartney Multicultural Association
7. Latvian Group
8. Laotian Society
9. Brandon Greek Cultural Association
10. Lukkenfest
11. Ethnic Organizations – Rural West-Man
12. Folk Arts Council of Winnipeg
13. Canada-India Friendship Association
14. Polish Gymnastic Sokol Association
15. Rivers Ukrainian Society
16. West-Man Highland Dance Association
17. MB Multicultural Resources Centre
18. WMC Flay Display
19. WMC History
20. WMC Logo (Multicultural Folder)
21. Charitable Status
22. Constitution
23. Ad-hoc Constitution Committee
24. Multiculturalism Act
25. Immigration Act
26. Multiculturalism Secretariat
27. Applications for Race-Relations Co-ordination
28. Applications
29. Secretary/Bookkeeper
30. Ad-hoc Nomination Committee
31. Personnel Policies
32. Legal
33. Corporation Act Forms
34. Incorporation Papers
35. Pamphlets, Songs etc.
36. Entrepreneurship Awards
37. Citation for Citizenship Award
38. Goal Aidon Scholarship Fund
39. Quote of Accounts
40. List of Schools
41. Membership Applications and Lists (*RED BINDER*)
42. Reports and Other Info (*BLUE BINDER*)

Box 2 – Files:

50. WMC Directory
51. 2004 Applications of Funds
52. Other Donations Grants
53. Brandon Neighbourhood Renewal Corporations
54. Brandon Area Community Foundation
55. Race-Relations 2001-02
56. Canadian Heritage

56. Canadian Heritage

57. Ethno-cultural community Support Program
58. Multicultural Grants Advisory Council
59. Record of Employment Forms
60. T-4 and T-4A Forms 2001
61. GIFI Forms
62. Wages – Income Tax
63. Wages – Secretary/ Bookkeeper
64. Travel/Staff
65. Telephone/Fax/Internet
66. Rent
67. Postage
68. Photocopier
69. Office Supplies and Stationary
70. Office Equipment/Repairs
71. Miscellaneous
72. Meetings/General
73. Meetings/Annual
74. Insurance
75. Equipment Rental
76. Dues, membership, Subscription
77. Community Development
78. Cultural Programs
79. Bank Charges
80. Audit/Legal Fees
81. Advertising and Printing
82. GST
83. Miscellaneous
84. Accounts Receivable
85. Bank/Plan 24 Admin
86. Petty Cash
87. 1999 Account Book
88. 2002 Reports

FLOPPY DISKS:

- A – West-Man Logbook
- B – Workbook for Community Planning
- C – CHRC “20 Years” Logo
- D – Annual General Meeting
- E – Y2000 AGM
- F – Constitution/1999 Membership List
- G – Activity Report
- H – WMC Budget 1999
- I – AGM 1999
- J – Documents
- K – Documents
- L – Documents
- M – Documents
- N – Documents
- O – Documents

Box 3 – Files:

100. Meeting Minutes 1999-2000
101. AGM 1999
102. AGM 2000
103. Annual Report 2001

103. Annual Report 2001
104. AGM 2002
105. AGM 2003
106. 2003/04 Annual Report
107. Annual Reports (copies)

Box 4 – Files:

108. ESL Classes
109. Various Organizations
110. Travellers Day Parade
111. Rural Forum
112. Race-Relation Coordinator 2002
113. Race-Relations Coordinator 2003
114. Potluck Dinner
115. Newspaper Clippings
116. International Dinner
117. IDERD
118. Brandon West-man Regional Winter Festival

Box 5 – Files:

119. Fair (Food Fair)
120. Ethnic Cooking Class 2002-03
121. Ethnic Cooking Class
122. Contact Reservations
123. Citizenship and Heritage Week
124. Meeting Minutes 2001-2003

VHS Tapes
CD-ROM Discs

Box 6 – Files:

131. Invoices 1999-2000
132. Invoices 2000-01
134. 2001-2002 Audit
136. 2003 Audit

Box 7

VHS Tapes
CD-ROM Discs



RG 5 Western Manitoba Manuscript Collection

<http://archives.brandonu.ca/en/permalink/descriptions4722>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Fonds
Fonds Number:	RG 5
GMD:	multiple media

History /

Biographical:

This record group was artificially created in January 2007 by Tom Mitchell and Christy Henry of the McKee Archives.

Scope and Content:

The record group consists of various fonds and collections concerned with the political, cultural, social, and educational life of western Manitoba. See the Subject Access field for a list of titles.

Notes: Description written by Christy Henry (2007).

Subject Access: Joseph H. Hughes
Canadian Federation of University Women
Verna Gamey
Brandon Cinema Club
Birtle Indian Residential School
Brandon Assisted Passage Association
Binscarth Women's Institute
Griswold School District
Manitoba School Trustees Regional Association
Riverbank/Berbank Red Cross
A.C. Miller
C.J. Barnes
David Sommerville Charleson
Southwest A Region Manitoba Women's Institute
Berbank Ladies Aid
Berbank Church
Blyth Protestant School District #471
Crown Protestant School District #184
Ward Watson
Laurie V. Smith
Marion Doig
Elm Creek/Wingham Branch United Farmers of Manitoba
Roseland Church
Fairfax United Church
Humesville & Forrest Women's Missionary Society
Chater Protestant School District
William Wallace
United Grain Growers
G.R. Rowe
Cecil Herbert Edward Johnston
Western Manitoba Centennial Auditorium
Brandon Art Club
James Duncan McGregor
Stephan Adolph Magnacca
Harry "Hap" Fraser
Leslie Victor Robson
Bertha School District #861

Manitoba Genealogical Society
Brandon Golf & Country Club
Keystone Centre Development and Construction
Manitoba Elevator Company
B.J. Hales
Brandon Council of Women
Westman Oral History
Mildred (Mollie) Kellet
Gerald McKinney
Janet Donnelly
Minnedosa OddFellows
Basswood OddFellows
Archibald E. Wilson
Audrey Silvius
Western Manitoba Philharmonic Choir
Lawrence Stuckey
Minnedosa Women's Institute
Clanwilliam Women's Institute
Cordova Women's Institute
Crocus Women's Institute
Rathwell Women's Institute
Strathclair Women's Institute
Manitoba Women's Institute
Brandon Business & Professional Women's Club
Minnedosa Business & Professional Women's Club
Neepawa Business & Professional Women's Club
Brandon Women's Musical Club
International Toastmistress Club - Land O'Lakes Region
Fred McGuinness
Reg Forbes
Jack Stothard
Janet Louisa May More
William J. Birtles
Ruby Miles
Manitoba Action Committee on the Status of Women
Canadian Union of Public Employees
Brandon & District Labour Council (CLC)
Westman Multi-Cultural Council
Westman Coalition on Equality Rights
Martin Kavanagh
James Buckley
James Douglas Wall
Brandon Women's Institute
Trillium Business & Professional Women's Club
Westridge Senior Citizens

Kodaly in Manitoba
 WARUCC - Western Association of Registrars of the Universities and
 Colleges of Canada
 Margaret Laurence Endowment
 Douglas Women's Institute
 Albert Angus Murray McPherson
 Edward Walker
 Alexander MacPhail
 Inventory of Archival Material in Western Manitoba Project
 Greenway Fair
 Brandon Hills Busy Bees
 Prairie Horizons Toastmistress Club
 Grand Valley School District #206
 Douglas Brolund
 Norma Laird
 Brandon Square Dancing Club
 Tully McKenzie
 Basswood School District
 Anna Enns
 Frank Robb
 Bankburn School District
 John Crawford
 J.C. Cousins
 William Ridley Sheridan Wade
 Mary Schwalm
 Robert (Bert) Lane
 Ross Hume
 Quincy H. Martinson
 Helen Dutka
 Dorothy Frances Davidson
 Brandon Sno-Goers Snowmobile Club
 Brandon Folk, Music & Art Society, Inc.
 Baker family
 Brandon Daily Sun microfilm
 Western Manitoba Home Economic Association
 Hubert Weidenhamer
 Len Evans
 Henry Hlady
 Delta Kappa Gamma Society International
 Westman Recycling Council
 Herbert Goodland

Storage Location: RG 5 Western Manitoba Manuscript Collection
 Storage Range: RG 5 Western Manitoba Manuscript Collection

Arrangement:

The fonds and collections in RG 5 Western Manitoba Manuscript collection have been arranged primarily by accession number.



Westman Coalition on Equality Rights in the Canadian Constitution fonds

<http://archives.brandonu.ca/en/permalink/descriptions4878>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 9-2004

4-2011

GMD: multiple media

Date Range: 1987-1999

Physical Description: 1.2 m textual records

9 video tapes

History /

Biographical:

In 1988, Sheila Doig was the Rural Liaison Coordinator for the Manitoba Action Committee on the Status of Women. That winter, she travelled to Crystal City, Manitoba, to meet with a group of women that included Verna Menzies. At the meeting, the women were concerned about the efforts of Prime Minister Brian Mulroney to amend the Constitution so that Quebec would sign on. They believed that the amending document, The Meech Lake Accord, would jeopardize women's rights under the Charter of Rights and Freedoms.

Thus began a chain of events that resulted in the formation of The Westman Coalition for Equality Rights under The 1987 Meech Lake Accord. The group became known simply as The Westman Coalition. During the years 1988-1990, these women—almost all grassroots rural women with no special training in things constitutional—met with and lobbied politicians, other feminists, and the public in order to change Meech Lake or defeat it.

There were many high points to this campaign. Sheila conducted an extensive tour of rural and northern Manitoba, recruiting women to express their concerns in writing to Ottawa. The Coalition presented briefs to the Manitoba hearings and to the Charest Commission. They were only permitted to appear at the latter after they picketed the hearings in Winnipeg and demanded that women be heard. They were courted by the national media for comments, and became adept at handling interviews and public appearances.

After much turmoil, in June 1990, Meech Lake was defeated in the Manitoba legislature by Elijah Harper on behalf of Aboriginal peoples, who had largely been left out of the constitutional debate. The Coalition was there to support him and to show the face of women, who also felt that they had not been heard.

This should have been the end of Canada's constitutional debate, but Prime Minister Mulroney was determined to succeed where others had failed, and so a new process (the Charlottetown Accord, as it became known) was soon under way to bring Quebec into the fold by amending the Constitution. This time there was endless consultation with the public, and the women scrambled to respond to the many commissions and hearings. There were the Spicer Commission, the Manitoba hearings, the Dobbie/Beaudoin committee and so on. Finally, there were five (and later, six) constitutional conferences to be held around the country. Ordinary Canadians would be invited to apply to attend, and they would be chosen randomly.

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The women were invited to 5 of the 6 conferences. Just a coincidence of random selection? Or a consequence of their high profile in the debate? They thought the latter. In any event, Terri Deller, Kady Denton, Paula Mallea and Sheila Doig all attended at various venues and advanced the position of women on equality rights and on the other issues on the table.

A high point of this second campaign was the visit to Brandon of Marcelle Dolment from Quebec City. As one of the few vocal feminists in Quebec who opposed the new Charlottetown proposal, she was a precious ally. She came to meet with the women, forge solidarity, and show that French and English, Quebec and The Rest of Canada, were capable of meeting and coming to agreement.

Sheila conducted another rural tour in 1992, and also attended the Annual General Meeting of the National Action Committee on the Status of Women, where she felt she was given short shrift.

The women were discouraged on many fronts during this campaign. They were out of pocket many thousands of dollars, and the promised funding from the Secretary of State for the Status of Women was finally denied. As well, despite herculean efforts to put their position to politicians and the media, the women felt again as though they were not being heard.

By this time, the Coalition had developed a position on all of the salient issues under the Charlottetown process: property rights, distinct society, an interpretative clause, equal representation of women in the Senate, the economic agenda and the Canada Clause. In the summer of 1992, Canadians were finally shown the text of the Charlottetown Accord and were told that they would be voting on it in a referendum, even though the text was not in its final form.

The women waged a final campaign asking people to vote "No" to the Charlottetown proposals. Politicians, business leaders, many academics and constitutional experts were saying that "No" would mean immediate Quebec separation and the breakdown of the country. The same had been said of Meech Lake. The women of the Coalition did not believe that the country was so frail, and they were proved right. On October 26, 1992, the country voted "No".

Secretary of State finally came through with funding to cover the Coalition's many expenses, thanks largely to the efforts of M.P. Lee Clark.

Sheila Doig was awarded the prestigious Governor General's Award in Commemoration of the Person's Case for her work on behalf of rural women. Paula was given the Manitoba Human Rights Award for her work on the constitution.

All of the women who were involved in the Meech and Charlottetown campaigns felt that their lives had been changed by the experience. Like ordinary Canadians everywhere, they did not believe that they could have any real influence over constitutional affairs, much less national politics. They knew nothing about constitutions or the law of the Charter, but they educated themselves on the issues, and became articulate and incisive advocates. They were fearless in front of Prime Ministers and news anchors. They entered corridors of power that they had never thought possible. They were, then and now, a force to be reckoned with.

The Westman Coalition became Women for Equality (WE) after the Charlottetown campaign. They met for many years every week to discuss the issues of the day. Then, as various members dispersed, the group waned. A new crisis threatening the equality rights of women, however, would surely revive what was once a powerful grassroots lobby.

Custodial History:

Paula Mallea was using the records in accession 9-2004 to write a book on the Westman Coalition on Equality Rights ("The Fight for Women's Rights: Meech, Charlottetown and Manitoba women" published 2005). Once she was finished with the records, her husband, former president of Brandon University John Mallea, delivered three boxes of records to the Archives in 2004. A small number of photographs were donated later.

The records in accession 4-2011 were originally in the possession of Shiela (Doig) Kingham. They were given to Terri Deller who donated them to the McKee Archives in 2011.

Scope and Content:

Accession 9-2004 (96 cm textual records, 9 video tapes - 1987-1993) contains the records of the Westman Coalition on Equality Rights in the Canadian Constitution including newspaper clippings 1988-1991, dealing with the Meech Lake Accord and the Charlottetown Accord and the failed ratification of both; meeting notes and agendas of the Coalition 1987-1993; miscellaneous documents dealing with Canadian constitutional reform circa 1988-1993; documents related to the Manitoba Task Force on Meech Lake; correspondence 1987-1993; budget matters; rural tour by Coalition members; constitutional proposals development and submitted by the Coalition; miscellaneous files relating to Meech Lake and Charlottetown; a file dealing with Manitoba first-wave feminist Nellie McClung; and published commentary on the Charlottetown Accord.

Accession 9-2004 also contains 2 video tapes of an interview conducted with Elsie McLaughlin, niece of Nellie McClung, as well as 7 additional video tapes consisting of panels with Coalition members, information sessions, Meech Lake workshops, the Westman Coalition meeting with Jean Chretien and Sheila Doig receiving the Governor General's Award.

Accession 4-2011 (6.5 cm textual records - 1989-1999) consists of the records of the Westman Coalition on Equality Rights in the Canadian Constitution including notes on the origin and activities of the Coalition; a grant application - 1992 - by the Coalition; Coalition proposals and lobbying strategies concerning the Meech Lake Accord; a brief to the Special Committee on the Companion Resolution to Meech April 1990; a brief to the Manitoba All-Party Task Force on the Meech Lake Constitutional Accord, April 1990; a brief to the Dobbie Commission, November 1991; correspondence, clippings and e-mails concerning Coalition activities; book drafts - history of the Coalition - Paula Mallea, February 1996 and spring 1996; a brief to the Manitoba Legislative Task Force on Canadian Unity [nd]; copies of letters "Rural Tour" 1992; and several published sources on constitutional matters.

Notes:	History/Bio information provided by Paula Mallea. See Paula Mallea, <i>The Fight for Women's Rights: Meech, Charlottetown and Manitoba Women</i> (Kagawong, Ont.: Paula Mallea, 2005).
Name Access:	Paula Mallea Shiela Doig Shiela Kingham Mary Annis Terri Deller Kady Denton
Subject Access:	women's rights
Storage Location:	2004 accessions 2011 accessions
Related Material:	Brandon Chapter - Manitoba Action Committee on the Status of Women
Arrangement:	For accession 9-2004 Box 1

Box 1

- File 1 Meech Westman Coalition
- File 2 Correspondence 87-91
- File 3 Clippings 87-88
- File 4 Budget meech
- File 5 Rural Tour Meech
- File 6 Final Document 1990
- File 7 Minutes and Correspondence Meech
- File 8 Meech lake Correspondence
- File 9 Correspondence
- File 10 Meech – Our Own Stories

Box 2

- File 1 Meech cartoons
- File 2 Meech Effects on Economy
- File 3 Meech proposed legislation and early Responses
- File 4 Meech Charest Committee
- File 5 Analysis and Clippings 1989
- File 6 Clippings January - February 1990
- File 7 Clippings March - April 1990
- File 8 Clippings May 1990
- File 9 Clippings June 1990

Box 3

- File 1 Meech – General Information – members, terms of reference
- File 2 Nellie McClung
- File 3 Coalition Financial
- File 4 Coalition Financial
- File 5 Manitoba Task Force on Meech
- File 6 Books on Meech
- File 7 Miscellaneous Meech
- File 8 Miscellaneous c. 1990
- File 9 Meech miscellaneous

Box 4

- File 1 Shiela's (Doig) Rural Tour fall 87'
- File 2 Actions for Change - women
- File 3 Charter of Rights
- File 4 WE Meetings 1993
- File 5 WE & WC correspondence
- File 6 Meech WE analysis
- File 7 Addresses
- File 8 Petition

Box 5

- File 1 Meech miscellaneous
- File 2 Westman Coalition 1987
- File 3 Women for Equality 1993
- File 4 Womens' Centre

Tapes and recordings

Box 6

Box 6

File 1 Meetings 1992
File 2 Correspondence 92-93
File 3 Fundraising general
File 4 Minutes 1992
File 5 Miscellaneous
File 6 Charlottetown documents for book
File 7 CBC Commentary 1992
File 8 Charlottetown Bulletins
File 9 Referendum

Box 7

File 1 Charlottetown & referendum clippings
File 2 Charlottetown – Manitoba task Force
File 3 Charlottetown Conferences
File 4 First Peoples and the Constitution 1992 – Report
File 5 Report of the special Joint Committee on a Renewed Canada 1992
File 6 Charlottetown – Lobbying
File 7 Charlottetown – Rural letters
File 8 Charlottetown – correspondence
File 9 Press Releases 1992

Box 8

File 1 WC Brief 1991
File 2 Charlottetown – clippings March 92-November 92
File 3 Published Analysis and Commentary on Charlottetown
File 4 Published Analysis and Commentary on Charlottetown
File 5 Published Analysis and Commentary on Charlottetown
File 6 Photographs and Press clippings related to the activities of the organization



Audrey Silvius collection

<http://archives.brandonu.ca/en/permalink/descriptions4841>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	21-2000
GMD:	multiple media
Date Range:	1959-1988; predominant 1963-1974
Physical Description:	19 cm textual records; 4 photographs; 1 drawing

History /

Biographical:

Born on February 10, 1924, in Elgin, Manitoba, Audrey Ellen Silvius (nee Honeyman) was raised in Fairfax, Manitoba on the Honeyman homestead. In 1964, she received her Indian name, Blue Star. Silvius completed her high school education in Fairfax before moving to Winnipeg in 1943, to earn her Nursing degree from Grace Hospital. She later completed her post-graduate degree in Psychiatric Nursing at the Brandon Mental Health Centre. Married to Merritt W. Silvius, Audrey Silvius raised four children, David, Kay, Lorna (Downie) and Gail (Campos) while working in her chosen field. In addition to her family and her career, she was also involved with the Brandon Council of Women and the United Church in Brandon. Silvius was the first executive director of the Brandon Indian-Metis Friendship Centre, a founding member of the local branches of the Marquis Project and Amnesty International and initiated a project called Tools for Peace. She was also involved in various other peace and human rights organizations. In 1987, she received the Order of the Buffalo Hunt from the Province of Manitoba in recognition of her work relating to women's issues. In 1992, she was awarded a Confederation medal for community service.

Custodial History:

The records found within the collection were collected by Audrey Silvius from a number of people, including Jean Halliday, Grace Godmaire and Norma Walmsley, involved in various projects with her throughout the years. Prior to their donation to the McKee Archives at Brandon University in October and November 2000, the records were stored at Mrs. Silvius' home.

Scope and Content:

Collection consists of meeting minutes, agendas, speeches, correspondence, newsletters, brochures, written publications and newspaper clippings. Four photographs and one pencil drawing are also included within the collection.

The records deal with the creation, activities, and history of the Brandon Indian-Metis Friendship Centre, as well as the activities of its Board of Directors. In addition, materials located within the collection can be divided into two areas: (1) those that relate to various organizations associated with the Friendship Centre itself, such as the Council of Christians and Jews and the Brandon Council of Women; (2) materials related to projects of important individuals involved with the Friendship Centre, such as the South Western Manitoba Recreation Council and the 4F Club of Minnedosa. Other records deal with general aboriginal issues in Canada during the time frame of the Audrey Silvius collection.

Notes: CAIN No. 202607. Description by Christy Henry (2000).

Subject Access: Council of Christians and Jews
Brandon Council of Women
4F Club
Brandon Indian-Metis Friendship Centre
cross cultural relations
Aboriginal issues
community development

Storage Location: 2000 accessions

Storage Range: 2000 accessions

Arrangement:

The collection is divided into ten (10) series:

1. The Brandon Indian-Metis Friendship Centre
2. The Scout – Friendship Centre newsletter
3. The Brandon Council of Women
4. Council of Christians and Jews
5. Aboriginal Glee Club/Dancers
6. The South Western Manitoba Recreation Council
7. 4F Club of Minnedosa
8. Miscellaneous Publications related to Aboriginal Issues
9. Miscellaneous Newspaper Clippings related to Aboriginal Issues
10. Photographs and pencil drawing



William J. Birtles fonds

<http://archives.brandonu.ca/en/permalink/descriptions4813>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 7-2003
GMD: multiple media
Date Range: c. 1880; c. 1935-2001
Physical Description: 4 photographs;
2 biographical sketches

History /

Biographical:

William Birtles was born in Alexander, Manitoba in 1930. He received his early education at Alexander School. In 1948, he completed grade 12 at St. John's College School in Winnipeg. He undertook formal training in art, beginning in 1949, at the Winnipeg School of Art. In 1952, he graduated from the Manitoba Provincial Normal School. After teaching school in Winnipeg for three years, Birtles completed a Bachelor of Fine Arts with a major in Sculpture in 1958. He obtained a Bachelor of Education from the University of Manitoba in 1970. Throughout his adult years, Birtles taught in various Manitoba communities, was active as an artist, showing his work and winning awards. He was also active in the Manitoba Society of Artists and associated provincial organizations. Birtles is retired and is a resident of Winnipeg, Manitoba.

Custodial History:

All of the items in the fonds were in the possession of William Birtles until their donation to the McKee Archives in 2003.

Scope and Content:

Fonds consists of photographs of Ms. Sarah Birtles, Rt. Rev W.W.H. Thomas D.D, the Thomas Smith farmhouse located northwest of Alexander, and a postcard containing a photograph of Westminster Abbey. Fonds also contains two biographical sketches written by William Birtles: one of Ms. Sarah Birtles - three pages - and one of Rt. Rev. W.W. H. Thomas D.D - six pages. Also includes the program of the Composite Lodge No. 64 G.R.M., A.F. & A.M. sixty-fifth Anniversary (Alexander, MB 1961).

Notes: CAIN No. 202569
Subject Access: Sarah Birtles
Rt. Rev. W.W.H. Thomas D.D
Thomas Smith
Alexander
Manitoba
farmhouse
masonic lodge
Storage Location: 2003 accessions
Storage Range: 2003 accessions



Southwest B Region Manitoba Women's Institute fonds

<http://archives.brandonu.ca/en/permalink/descriptions14294>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds
Accession Number: 12-2016
GMD: multiple media
Physical Description: 18 cm textual records
4 b/w photographs
Physical Condition: Some of the pages and photographs in the scrapbooks have become loose

History /

Biographical:

Southwest B "Region" Women's Institute is a regional board within Manitoba Women's Institute.

According to their website, Manitoba Women's Institute (MWI) operates under an umbrella structure of a provincial board and regional boards as directed in the Constitution and Bylaws. The provincial board serves to co-ordinate the activities of the organization on a provincial scale and link with other provincial, national, and international organizations. Regional boards are responsible for activities within their regions and for assisting with communication between the provincial board and the membership. Local institutes serve members in local communities or local geographic areas.

The Southwest B "Region" Women's Institute covers the area south of the Trans Canada Highway and from Killarney west to the Saskatchewan border. Historically it has encompassed locals from the following areas: Bardal, Boissevain, Broomhill, Dand, Deloraine, Dublin, Ebor, Elgin, Elva, Hartney, Kemnay, Lauder, Lyleton, Medora, Melita, Napinka, Pierson, Regent, Souris, Springvale, Tilston, Wakada and Whitewater.

Custodial History:

Records were in the possession of the Southwest B Region Women's Institute until their donation to the McKee Archives in 2014.

Scope and Content:

Fonds consists of records created by the Southwest B Region Women's Institute during the course of their activities and operations.

Records include: eight minute books (1926-1997); a small scribbler listing Convention and some Board meeting attendance (2001-2013); and two Treasurer's/cash record books (1940-1944 and 1951-1992). The photographs are portraits of the Women's Institute Leadership Class (1961 and 1962), attendees on stage at the F.W.E.C Convention, Wolfville NS (July 1964) and the Manitoba delegation to Wolfville NS (July 1964).

Notes: History/Bio information was taken from the records and from the Manitoba Women's Institute webpage (<http://www.mbwi.ca/about-mwi/local-institutes/>. Accessed January 2017). Description by Christy Henry.

Finding Aid: A detailed list of meeting dates for the minute books was provided by the donor. It is located in the donation file.

Storage Location: 2016 accessions
photographs in RG 5 photograph drawer by accession number



J.C. Cousins fonds

<http://archives.brandonu.ca/en/permalink/descriptions5137>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 26-2007

GMD: multiple media

Date Range: pre-1881settlement era - 1940s

Physical Description: 6 cm

Physical Condition: Generally good, but tattered in some places.

History /

Biographical:

John C. Cousins was the son of Thomas Cousins (b. August 17, 1882 in Truro, Nova Scotia - d. March 5, 1914) and Mary Margaret Craig (b. April 14, 1824 - d. April 25, 1903). He married Eunice Eliza Nixon from London Township, County of Middlesex, Ontario. Together they had three children: Eunice M., Eric O. and Kathleen. J.C. Cousins was Reeve of the Rural Municipality of Daly from 1905 to 1910 and Assessor for the Town of Rivers from 1931-1938.

Custodial History:

Record was accessioned in 2007 by the McKee Archives. Prior custodial history unknown.

Scope and Content:

This document is a rambling memoir of John C. Cousins' recollections of life in the Rural Municipality of Daly from the settlement era in the early 1880s, through to the 1940s. He touches on various themes, including: his family history; the activities of the R.M. of Daly and his role as Reeve; the history of school districts in the municipality (lists names of first teachers and early students); the history of churches in the municipality; tragedies in the municipality; lists members of the Council of the municipality for the years 1885-1946; and the devastating impact of the Spanish Influenza on Aboriginal people in the municipality.

In addition, the memoir includes documentary records, such as minutes and copies of letters. There are also many photographs of both events and individuals (virtually all of the photographs are labelled and names are provided). The memoir goes beyond a simple recounting of facts. Cousins is discursive and thoughtful, often making references to developments happening in other parts of North America and Canada. There is also a link to the Maritimes, from which his family originated.

Notes: Description by Christy Henry and Tom Mitchell.

Subject Access:	Pendennis
	Rivers
	Manitoba
	Harrow school
	Mayne School District
	Hunter School District No. 571
	Poplar Hill school
	Tarbolton School District
	Wheatland School District
	Westwood School District
	Bradwardine School District
	Ancrum or Wellwood School District
	Spring Valley School District
	Aetna School District
	Robinville School District
	Oakleigh school
	Lothian School District
	Rivers School District
Storage Location:	2007 accessions
Storage Range:	2007 accessions



G.R. Rowe fonds

<http://archives.brandonu.ca/en/permalink/descriptions4799>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 60-1997
GMD: multiple media
Date Range: 1897-1984
Physical Description: 6 cm

History /

Biographical:

Gabriel Richard Rowe was born in Coleman, P.E.I. in 1897. In 1918, he enlisted in the Canadian Army. After the Great War, he moved to Viscount, Saskatchewan where he was principal of a high school. In 1924, Rowe moved to Brandon where he served as principal for various schools until his retirement in 1964. G.R. Rowe attended the University of Manitoba graduating with a Bachelor of Arts in 1935, a Bachelor of Education 1952, and a Master of Education degree in 1957. Rowe also studied at the University of Minnesota, Harvard, and the University of British Columbia. Rowe served as President of the Manitoba Teachers' Society from 1948 to 1949. He served as a member of the International School Master Association, the Brandon's Citizens' Committee of the Arts, and the Brandon General Hospital Board. He died in Brandon on January 6th, 1968.

Custodial History:

This fonds was accessioned in 1997 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds includes photographs, certificates and diplomas, career resumes, testimonials, draft obituaries, and correspondence, relating to G.R. Rowe's professional teaching career, and in small part to his personal life.

Notes: CAIN No. 202649
Subject Access: Brandon School Division
history of education
educational administration
Earl Oxford Junior High
Storage Location: 1997 accessions
Storage Range: 1997 accessions



Frank Robb fonds

<http://archives.brandonu.ca/en/permalink/descriptions5133>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 22-2007
GMD: multiple media
Date Range: 1956 - c.1965
Physical Description: 0.5 cm textual records; 155 slides

History /

Biographical:

Frank Robb was Assistant Secretary Treasurer for School District of Brandon No. 129 and Curator of the B.J. Hales Natural History Museum exhibition for Brandon's 75th Anniversary (1957). Robb left Brandon ca. 1969 and relocated to Minaki, Ontario.

Custodial History:

Frank Robb sent the slides to Fred McGuiness ca. 1986. McGuiness gave them to Eileen McFadden at the McKee Archives in April 1986.

Scope and Content:

Fonds consists of 155 slides taken by Frank Robb, an inventory for the slides prepared by Robb and a letter from Robb to Fred McGuiness regarding the slides and memories of Brandon ca. 1950s.

Notes:	Description by Christy Henry.
Name Access:	Albert Hepinstall John Bojarski Frank Robb Doreen Walton (nee Rookes) Lily Harrison
Subject Access:	B.J. Hales Museum Brandon 75th Anniversary Brandon Camera Club Royal Beardedde Ballet ladies' auxiliary First United Church School District of Brandon No. 129 flooding summer fair T.A. Neelin High School Vincent Massey High School dam Experimental farm Bedford Drive Souris' swinging bridge Highway No. 1 by-pass School Teacher night classes 18th Street
Storage Location:	2007 accessions
Storage Range:	2007 accessions
Arrangement:	Original order and numbering system.



Brandon Hills Busy Bees fonds

<http://archives.brandonu.ca/en/permalink/descriptions4712>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 36-2006

GMD: multiple media

Date Range: 1916-1988

Physical Description: 31 cm textual records
2 photographs

Physical Condition: Very good

History /

Biographical:

The Brandon Hills Busy Bees was formed in 1916 by eighteen women. The aim of the group was to assist with the war effort during World War One. At the end of the war it was decided to carry on the club and do community and welfare work. The Busy Bees met twice a month and, during World War Two, one meeting a month was devoted to Red Cross work.

In 1969, the younger members of the Brandon Hills Busy Bees decided to form their own organization called the Brandon Hills Community Fireflies.

The remaining members of the Busy Bees continued in their work until they disbanded as a society on September 14, 1988. At their last meeting it was decided to donate their records to the McKee Archives (minutes September 14, 1988).

Custodial History:

In the minutes for the September 14, 1988 meeting of the Brandon Hills Busy Bees, Mrs. Mollie Baker made a motion to donate the record books of the organization to the Archive at Brandon University, and for Mrs. Nell Baker and Mrs. Lillian Coate to take them there. The motion was seconded by Mrs. Jean Kreller. Prior to their donation to the McKee Archives in 1988 the records were in the possession of members of the Brandon Hills Busy Bees.

Scope and Content:

Fonds consists of minute books with membership lists, accounts, newsclippings, correspondence, and reports, recipies (Treasurer's BK 1917-1919), treasurer's books, donation records, 2 photographs (1916 and ca. 1970s), a history of the Busy Bees 1916-1976 and calendars for the Womens' Auxiliary to the Grain Growers (Oakville, MB) for 1916-1918.

The minute book for 1976-1981 also contains the minute book of The Red Cross Emergency Unit, Brandon Hills for December 1943-1947.

Notes: Description by Christy Henry.

Storage Location: 2006 accessions

Storage Range: 2006 accessions

Related Material: Albert Angus Murray McPherson collection (21-2006)



Brandon Square Dancing Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4909>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 12-2007
GMD: multiple media
Date Range: 1951
Physical Description: 44 photographs (4 x 6" b/w); 1 file
Physical Condition: Fair. The photos have some crackling on the surface. Some of them also have what appears to be pencil marks on them.

History /

Biographical:

The Brandon Square Dancing Club was started by E.J. "Curly" Tyler as part of his degree program at the University of Utah. Part of his obligation for his degree was to organize a recreation group, so he organized the Square Dancers. The club operated for two years under Tyler's direction, with the individuals he taught receiving certificates for proficiency. After he ceased to be its leader, the Brandon Square Dancing Club continued for a number of years. Much of the dancing took place at the Ag Extension Centre.

Custodial History:

Photographs turned up somewhere in the old Original Building at the time of the renovations (mid 1990s) and were brought to the McKee Archives.

Scope and Content:

Fonds consists of 44 black and white photographs of the Brandon Square Dancing Club. The majority of the photographs depict actual dancing. There is also one file with photocopies of the photographs. These photocopies identify individuals in the photographs.

Individuals in the photographs include: Edith Laycock; Bill Clement; Bea Lissaman; Reg Lissaman; Jean Hawley; Mrs. Murray Simmons; Murray Simmons; Dood Cristal; JoAnn Myers; Bob Myers; Jim Creighton; Muriel Cumming; Frank Cowan; Dean Finch; Birk Birkinshaw; Bill Baynton; Gil Wankling; Hugh Knowlton; Hilda Evanson; Archie Evanson; Gwen MacKay; Don (D.R.) MacKay; Burt Hurst; Ena Skafel; Einar Skafel; Marian Jones; Ray Jones; Joan Tyler; Curly Tyler; Bea Matheson; Murray Matheson; Bill Coleman; Gladys Wankling; Percy Finch; Lois Gibson; Ken Pratt; Jack Findlay; Phyl Harwood; Ozzie Pullow; Jean Pullow; Ann McDiarmid; Barb Brodie; Mal Brodie; Bud McDiarmid; Doris Boyd; Ethel Morrison; Dr. Arhurst; Mrs. Arhurst; Bob McPherson; Mary Gooden; Ron Godfrey; Elizabeth Godfrey; Gordon Cummings; George Gooden; Marg Purdy; Kay Findlay; Jack Coleman; Betty Coleman; Marion Unicume; Nels Unicume; Bob Hawley; Nan Coleman; Jack Purdy; Kay Birkinshaw; Lyal McGill; Norm Emerson; Shirley Emerson; Zana Hurst; Ethel Morrison; Leo Kennedy; Hazel Jones; Dr. R.C. Jones; Jim Blencowe; Betty Knowlton; Wesley Nelson; Marian Nelson; Pauline Tennant; Dave Dick; and Bob McMullan.

Notes: George Gooden provided the names on the photographs. Description by Christy Henry.

Repro Restriction: Copyright restrictions apply

Conservation: Photographs have been removed from original matting.

Storage Location: 2007 accessions

Storage Range: 2007 accessions

Arrangement:

Photograph number 40 is missing using the original numbering system. The numbers on the photographs have been adjusted accordingly (ex. old #43 is now #42). The numbers on the photocopies have also been adjusted to reflect the new numbering system.



Brandon Sno-Goers Snowmobile Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions7972>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 35-2007

GMD: multiple media

Date Range: 1970-1999

Physical Description: 30 cm textual records; artifacts

Physical Condition: Good.

History /

Biographical:

The Brandon Sno-Goers Snowmobile Club was created in approximately 1970 and was disbanded in approximately 2002. During its lifetime, the Sno-Goers were an organization dedicated to the promotion of recreational snowmobiling. They were also a community service group, which raised funds for local charities, held many winter events and worked with E.M.O. services in the southwestern area of Manitoba. They were members of the provincial organization Sno-Man Inc (Snowmobilers of Manitoba Inc.).

Custodial History:

Records were donated to the McKee Archives on September 9, 2005 by Lloyd Shortridge, former president and Sno-Goers member from 1986-2002. The records were in Shortridge's residence prior to their donation.

Scope and Content:

Fonds consists of minutes (annual meetings, general meetings, director's meetings, club meetings etc.), newsletters, financial records, member lists, correspondence, records related to various club activities, events, and charity fundraising. It also includes the Manitoba snowmobile operator's training manual, exam and answer key, information on snow trails and trail grooming and records for the 1989 Sno-Man convention and sled show hosted by the Brandon Sno-Goers. Fonds contains a number of artifacts, including: 3 pins, 2 badges and the Sno-Goers' flag.

Fundraising included: Heart & Stroke Foundation (Heart Fund Ride), Multiple Sclerosis Society of Canada (Poker Derby), Canadian Liver Foundation, Ability Fund March of Dimes, City of Brandon, Canadian Cancer Society, Dreams for Kids.

Notes: Description by Christy Henry. All records related to Snopasses (except a few annual reports) were culled, as were recipets and duplicates, Sno-Man newsletters and Sno-Man meeting minutes.

Storage Location: 2007 accessions

Storage Range: 2007 accessions

Arrangement:

There are some financial records mixed in with the minutes in 1983-1985. There are some minutes for 1980 in the correspondence file.



WARUCC fonds

<http://archives.brandonu.ca/en/permalink/descriptions4867>

Other Title Info: Western Association of Registrars of the Universities and Colleges of Canada

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 8-2006
GMD: multiple media
Date Range: 1973-2003
Physical Description: 73 cm textual records; approx. 70 photographs with negatives
History /
Biographical:

The first conference of Western Canadian Registrars was held in January, 1952, at the University of Alberta. The four western Canadian Universities were represented by G.B. Taylor (Registrar, University of Alberta), C.B. Wood (Registrar, University of Saskatchewan) and A.D. Cairns (Assistant Registrar, University of Alberta). No attempt was made at this meeting to set up a formal organization or to plan regular meetings.

It was not until the University of Alberta and The University of British Columbia jointly hosted the "Second Triennial Conference of Registrars of Canadian Universities and Colleges" at the Banff School of Fine Arts in January 1962, that plans were made to establish a western regional organization of registrars of degree granting universities and colleges. Since the national group would meet every two years, it was agreed that the western group would meet in the intervening year.

The first official meeting of the Western Universities Registrars was held at the University of Saskatchewan, Saskatoon, in 1963. The Association was established as a regional component of the Association of Registrars of the Universities of Canada (ARUC). The second meeting was held in January, 1965 at the University of Manitoba, Winnipeg.

Since the national group chose to forego its regular meeting in 1966 in order to hold it in Montreal during Expo 1967, the University of Calgary hosted the third western conference in June, 1966. This was the first conference to which delegates from non-degree granting colleges were invited.

The fourth western regional conference was hosted by the University of British Columbia in Vancouver, 1968; the fifth at the University of Saskatchewan, Regina Campus, 1970; and the sixth, hosted by the University of Alberta at Jasper, Alberta, 1972.

During the 1972 conference a steering committee was formed to develop a structure and constitution for a formal organization. The committee consisted of Barry Browning (Registrar, The University of Manitoba), Jerry Della Mattia (Director of Admissions, Douglas College, Vancouver), Len Semrau (Registrar, NAIT, Edmonton) and John Dorgan (Registrar, University of Saskatchewan).

The next meeting was held the following year in Brandon, Manitoba. At this time the constitution was approved and the name Western Canadian Association of Registrars of Institutions of Post-Secondary Education (WCARIPSE) was adopted for the newly formalized organization. Fred Bennett, Registrar of Camosun College, Victoria, BC was selected to serve as the first chair of WCARIPSE, serving a two year term.

Institutional membership was open to all provincial and federal institutions of post-secondary education located in the four western provinces of Canada. The 1973 membership roster consisted of 42 institutional members and 94 individual members.

The western association was originally established as a regional component of the Association of Registrars of the Universities of Canada (ARUC). However, a rather serious problem arose in 1966 when the western group agreed to include non-degree granting institutions in its membership even though ARUC membership was restricted to degree

granting institutions. The issue, and some other problems closely related to it, was not settled until the ARUC Conference of 1974. At that time, the motion to extend membership to include non-university registrars was moved, subsequently carried and ARUC became the Association of the Registrars of Universities and Colleges of Canada (ARUCC).

The University of Saskatchewan hosted the 1979 WARUCC conference in Saskatoon. In 1981, at the conference in Winnipeg, the four founding members, Alex Cairns, Douglas Chevrier, Norm Cram and Jack Parnall were presented with honorary memberships in WARUCC.

Vancouver was the site for the 1983 conference, at which time Doug Burns, Edith Allen and Alan Wallis were honored as life members of the association.

Subsequent meetings were held in Lethbridge, 1985, and in Regina, 1987. By 1987 membership had grown to 65 institutional members and 225 individual members. The constitution was amended to extend membership boundaries from the four western provinces to 88 degrees (W) longitude, providing for participation by Lakehead University and colleges of the Northwest Territories and Yukon.

The 1989 conference was hosted by The University of Manitoba in Winnipeg. In 1991 Capilano College hosted the conference at Whistler in British Columbia. In 1993 the University of Calgary hosted the conference in Calgary. In 1995 the University of Saskatchewan hosted the conference in Saskatoon. In 1997 The University of Manitoba hosted the conference in Winnipeg. In 1999 the University of Northern British Columbia hosted the conference in Prince George, British Columbia.

Custodial History:

Records had been in the possession of various secretaries of WARRUC until their donation to the McKee Archives in 2006.

Scope and Content:

Fonds consists of minutes, financial records, membership records, photographs and miscellaneous documents.

Notes:	History/Bio information taken from the WARRUC website at: http://www.brandonu.ca/emu/mcleod/warucc/web_pages/history.htm (February 2006). Some processing completed. Financial records (ie bank statements, invoices) were culled from the records. Description by Christy Henry.
Storage Location:	2006 accessions
Storage Range:	2006 accessions



Brandon Folk, Music & Art Society, Inc. fonds

<http://archives.brandonu.ca/en/permalink/descriptions8761>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 17-2008

19-2008

GMD: multiple media

Date Range: 1981-2001

History /

Biographical:

The Brandon Folk, Music, and Art Society, Inc. has been in existence since 1985, when it was founded by a group of Westman people interested in providing an alternative art and music festival for the western Manitoba region. That group sponsored the first annual Brandon Folk, Music, and Art Festival in September of 1985 and established the community-based, non-profit structure of the Society.

The Society's main goal is to provide musicians, artists and artisans with an opportunity to perform or display their talents on a professional level. The Society provides for its members and aspiring artists by sponsoring an annual Festival, coffeehouses, socials and other performances at local establishments, featuring local and touring performers.

The Society is governed by a volunteer board of directors from many sectors of the local community.

Custodial History:

Records in accession 19-2008 were in the possession of the Brandon Folk, Music & Art Society prior to their donation to the archives in September 2008.

Scope and Content:

Accession 17-2008 (12 cm, 1985-1988) consists of 10 files containing promotional materials, meeting minutes and planning documents for Society's annual music festival.

Accession 19-2008 (63 cm, 1981-2008) consists of: minutes, festival programs, publications, posters, financial records, correspondence; miscellaneous photographs.

Notes: History/Bio information taken from Society records. Description by Donna Lowe and Christy Henry.

Accruals: Further accruals expected

Storage Range: 2008 accessions



Baker family fonds

<http://archives.brandonu.ca/en/permalink/descriptions8864>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	21-2008
GMD:	multiple media
Date Range:	1884-1889; 1997; 2007
Physical Description:	200 letters 2 booklets
Material Details:	A number of the letters are samples of "cross writing"
Physical Condition:	Some of the letters are fragile, but generally the fonds is in good condition.

Custodial History:

Ann Murdoch donated a copy of "My Dear Will" to the McKee Archives in February 2008. The formal donation of the Baker family letters occurred on September 27, 2008 at a reception in the Gathering Space at the John E. Robbins Library.

Scope and Content:

Fonds consists of a collection of about 200 letters primarily written by William Baker (although letters written by other family members are also included), who left Liverpool and settled in Oak Lake, to his son William who remained in England. The letters offer insights on a wide range of subjects including the conditions of immigrants and the Riel "situation".

The fonds also contains a supplement to "My Dear Will: Reflections of Prairie Pioneer Life." This latter publication consists of transcribed copies of the letters in the Baker family fonds. The letters were originally transcribed by Ronald James Parsons and his wife Rita Olive Parsons (nee Blake) and published, along with some letters, photographs and other documents for family c. 1997. The booklet was updated in 2007 by Ronald and Rita's daughter, Ann Murdoch. The Supplement was prepared by Ann Murdock and her sister Dawn Powell.

Notes:	Description by Christy Henry.
Finding Aid:	My Dear Will booklet
Storage Location:	2008 accessions. Booklets and family tree stored in Rare Books: RC 3399.B73Z495 2007 v.1 and v.2.
Storage Range:	2008 accessions