

S. J. McKee Archives



Dakota-Ojibway Tribal Council Building

http://archives.brandonu.ca/en/permalink/descriptions9303

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	L.A. Stuckey
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1D14
Accession Number:	1-2002
GMD:	graphic
Date Range:	October 19, 1978
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Dakota-Ojibway Tribal Council Building on Douglas Street, Brandon.

Notes:	Building had just opened when this photo was taken
	Additional information provided by the Fred McGuinness collection (20-2009).
Name Access:	Dakota-Ojibway Tribal Council Building
Subject Access:	Aboriginal groups
	Brandon Public Buildings
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection

Images





Keystone Centre development and construction fonds

http://archives.brandonu.ca/en/permalink/descriptions4854

Part Of: Description Level: RG 5 Western Manitoba Manuscript Collection Collection

S. J. McKee Archives

Accession Number:	22-1998
GMD:	textual records
Date Range:	1957-1974; predominant 1970-1974
Physical Description:	36 cm
History /	

Biographical:

The idea of the Keystone Centre was first mentioned in 1958, at a meeting of the board of directors of the Manitoba Winter Fair. The Manitoba Winter Fair wanted a new facility because the old Wheat City Arena had a leaking roof and a deteriorating west wall. The old facility also had limited space and the Winter Fair felt it needed more space for expansion. The Provincial Exhibition of Manitoba also had problems with their facilities, such as old barns and poor display areas. The idea of the Keystone Centre was put on hold until 1969, when the boards of the Provincial Exhibition and the Manitoba Winter Fair joined together as the Provincial Exhibition Association of Manitoba and the Wheat City Arena was sold and demolished. The original estimate for the cost of the Keystone Centre facilities was \$4.5 million and funding would be proportioned so that the federal and provincial governments would each put in one-third of the money, with the rest coming from local donations. The financial campaign for the Keystone Centre began in 1970, and construction began in November 1970. The grand opening of the Centre was in March 1973, and coincided with the Royal Manitoba Winter Fair of that year.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Fonds contains many folders full of correspondence, financial statements, meeting minutes and other documents relating to the development and construction of the Keystone Centre from 1970-1974, including those from the Keystone Executive Committee, as well as the Building Committee. Fonds also contains one folder that pertains to the Brandon Area Agricultural Development Survey from 1959. This folder contains the names and locations of all farmers in the Brandon area in 1959. The Brandon Area Agricultural Development Survey was created in 1959, in order to make farming in the Brandon area more profitable. The survey was aided by Doane Agricultural Service from St. Louis, Missouri, who had success creating agricultural development programs in the United States. Fonds also contains folders from the Provincial Exhibition with correspondence, pamphlets, estimates, and studies from the 1960's. There is also one folder belonging to the Manitoba Winter Fair, which contains correspondence and financial statements relating to the Wheat City Arena. Fonds also contains information pertaining to the proposals made in the 1960's, for the building of the Keystone Centre, as well as one folder about the Keystone campaign from 1970-73. There is also one folder about the opening of the Keystone Centre, which contains newspaper clippings and guest lists. Finally, the fonds contains information about a court case involving Albert Bobyk and Robert Stewart. Stewart was the project manager for the Building Committee and Bobyk worked on the Keystone Center. The fonds includes a report about the trial of the two men who were charged with fraud involving their work on the Keystone Centre.

Notes:

CAIN No. 202608

Subject Access:	Ray Forbes
	Fred McGuinness
	Brandon Area Agricultural Development Survey
	Doane Agricultural Service Inc
	Agricultural & Homemaking School of Brandon
	Royal Manitoba Winter Fair
	Provincial Exhibition of Manitoba
	South-Western District Agricultural Society
	4-H
	Manitoba Department of Agriculture
	City of Brandon
	Keystone Committee
	Keystone Building Committee
	agriculture
	architecture
	exhibitions
	swine farming
	sheep farming
	cereal grain farming
	rural life
	winter fairs
Storage Location:	1998 accessions
Storage Range:	1998 accessions



Michael Blanar collection

http://archives.brandonu.ca/en/permalink/descriptions13616

Part Of:	MG 3 Brandon University Teaching & Administration
Description Level:	Collection
Accession Number:	15-2012
GMD:	multiple media
Date Range:	1966 -1968
Physical Description:	7 cm textual records
	5 microfilm reels
History /	

Biographical:

See RG 6 Brandon University fonds, Series 7 Faculties and Schools, Sub-series 7.1 Faculty of Arts, Sub sub series 7.1.1 Dean of Arts for biographical information for Michael Blanar.

Custodial History:

Collection was in the possession of Dr. Michael Blanar until he donated the records to the S.J. McKee Archives in May 2002.

Scope and Content:

Collection consists of textual records and five microfilm reels related to Dr. Blanar's postgraduate research. It is assumed that the records were collected during the course of Blanar's research for his dissertation entitled "Early British Travellers in French Canada (1960)."

Textual records include three Dominion of Canada notebooks containing handwritten Saulteaux verbs, and animate nouns. Included is a dark red booklet titled "Ojibwe." The book contains Ojibwa translations of English words. The book comes from St. Peter Clavers Industrial School in Spanish, Ontario, and may have acted as an instructional book as it also contains French and English. Collection also contains a transcript of an Ojibwa dictionary and three file folders titled "Manuscripts," "John Long Research," and "Maps" which contain additional research material. Contents of "Manuscript" folder are original typed manuscripts. "John Long" and "Maps" file folders contain copies of materials held at Library and Archives Canada, as well as hand drawn documents and hand written documents detailing contents of folders.

In addition to the textual records there are five microfilm reels. Three microfilm cases are labeled "The British Reference Division," one case labeled "Public Archives Canada, central microfilm operations," and the last case is from an unidentified source labeled "Longs voyages and travels". Four of the five microfilm cases are also numbered. The British Reference Division microfilm case numbered "1346 i 43" contains a copy of a book titled "The Cacique of Ontario." British Reference Division microfilm case numbered "104706640" contains a copy of a book titled "The Four Kings of Canada." British Reference Division microfilm case numbered "9073279" contains a copy of a book titled "The Indians." The Public Archives Canada microfilm case numbered "c-3006" contains copies of original documents in French and English. Documents include letters, diary pages, maps, and business ledgers. Microfilm case labeled "Longs voyages and travels" contains a copy of a book written by John Long titled "Voyages and Travels of Indian Interpreter and Trader."

Notes:	Description by Aaron McKay (October 2013). The Ojibwa language dictionary and notebook make references to Fredric Baraga (1797- 1868), a missionary priest from Slovenia who recorded the Lake Superior Ojibwa language dialect. Baraga's findings were published into an Ojibwa language dictionary.
Name Access:	Michael Blanar
	John Long
	Frederic Baraga
	John Speed
	John Rocque
	Guy Lord Dorchester
	St. Peter Clavers Industrial School
	Mattaugwessawacks
	Ojibwa
	Ojibwe
	Saulteaux
	Lake Ontario
	Lake Erie
	Lake Huron
	Hudson's Bay Company
	Public Archives of Canada
	Denoyer-Geppert
	July Sessions 1788

Subject Access:	Aboriginal groups
	Ojibwa
	Saulteaux
	fur trade
	Hudson's Bay Company
	Industrial Schools
Language Note:	Collection contains records written in French and the Ojibwa/Saulteaux
	languages.
Storage Location:	2012 accessions
Related Material:	Records from Dr. Blanar's time as Brandon University Dean of Arts are located in RG 6 Brandon University fonds.



Indians at Brandon Fair

http://archives.brandonu.ca/en/permalink/descriptions9790

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1M6
Accession Number:	1-2002
GMD:	graphic
Date Range:	[192-]
Physical Description:	3 1/2" x 5"
Material Details:	Negative
Custodial History:	

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Notes:	The building in the background is a poultry barn
	Copy negative from the collection of Fred Mutter
	[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9. We have separated them.]
	[Please note that we have chosen to maintain the original terminology used by Mr. Stuckey. P.E. 08/07/09.]
Name Access:	Indians at Brandon Fair
Subject Access:	Aboriginal groups
	Indians
	Natives
	First Peoples
	First Nations
	Indigenous Peoples
	fairs
	exhibitions
	Brandon Exhibitions & Facilities

Repro Restriction: Storage Location: The McKee Archives is the copyright holder for the Stuckey materials. Lawrence Stuckey collection

Images





Indians at Brandon Fair

http://archives.brandonu.ca/en/permalink/descriptions9791

5 101	
Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1M7
Accession Number:	1-2002
GMD:	graphic
Date Range:	[192-]
Physical Description:	3 1/2" x 5"
Material Details:	Negative
Custodial History:	

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Notes:	The building in the background is a poultry barn
	Copy negative from the collection of Fred Mutter
	[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9. We have separated them.]
	[Please note that we have chosen to maintain the original terminology used by Mr. Stuckey. P.E. 08/07/09.]
Name Access:	Indians at Brandon Fair

Subject Access:	Aboriginal groups
	Indians
	Natives
	First Peoples
	First Nations
	Indigenous Peoples
	fairs
	exhibitions
	Brandon Exhibitions & Facilities
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection





Indians at Brandon Fair

http://archives.brandonu.ca/en/permalink/descriptions9792

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1M8
Accession Number:	1-2002
GMD:	graphic
Date Range:	[192-]
Physical Description:	3 1/2" x 5"
Material Details:	Negative
Custodial History:	

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Notes:	The building in the background is a poultry barn
	Copy negative from the collection of Fred Mutter
	[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9. We have separated them.]
	[Please note that we have chosen to maintain the original terminology used by Mr. Stuckey. P.E. 08/07/09.]

Name Access:	Indians at Brandon Fair
Subject Access:	Aboriginal groups
	Indians
	Natives
	First Peoples
	First Nations
	Indigenous Peoples
	fairs
	exhibitions
	Brandon Exhibitions & Facilities
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection





Indians at Brandon Fair

http://archives.brandonu.ca/en/permalink/descriptions9793

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1M9
Accession Number:	1-2002
GMD:	graphic
Date Range:	[192-]
Physical Description:	3 1/2" x 5"
Material Details:	Negative
Custodial History:	

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Notes:	Copy negative from the collection of Fred Mutter
	[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9. We have separated them.]
	[Please note that we have chosen to maintain the original terminology used by Mr. Stuckey. P.E. 08/07/09.]
Name Access:	Indians at Brandon Fair
Subject Access:	Aboriginal groups
	Indians
	Natives
	First Peoples
	First Nations
	Indigenous Peoples
	fairs
	exhibitions
	Brandon Exhibitions & Facilities
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection





Katherine Stinson & Aircraft with Indians

http://archives.brandonu.ca/en/permalink/descriptions9782

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	[C.J. Smith?]
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1L8a
Accession Number:	1-2002
GMD:	graphic
Date Range:	July 1916
Physical Description:	3 1/2" x 5"
Material Details:	Negative
Custodial History:	

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Katherine Stinson & aircraft with Indigenous peoples

Notes:	Photo taken in Brandon, Manitoba
	Miss Stinson was half Indigenous
	See Lawrence Stuckey file (Finding Aids) for biography of Katherine Stinson.
	[Please note that in the title we have chosen to maintain the original terminology used by Mr. Stuckey in order to maintain the original context and order of the record. P.E. 08/07/09.]
Name Access:	Katherine Stinson & Aircraft
Subject Access:	Transportation
	air transportation
	aircraft
	airplanes
	Brandon Transportation (other than rail)
	Aboriginal groups
	Natives
	First Peoples
	First Nations
	Indigenous Peoples
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection

