

# S. J. McKee Archives

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## A.Y. Jackson's "Georgian Bay, October"

<http://archives.brandonu.ca/en/permalink/descriptions13965>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.37

Accession Number: 1-2015

GMD: graphic

Date Range: [2009]

Physical Description: 10.5" x 8.5" (colour)

Material Details: digital print

History /

Biographical:

In 1957, Fred McGuinness attended a six-week workshop at the Banff School of Advanced Management. He went on behalf of Southam News Company while he was working with the Medicine Hat News. At the end of the program, the class purchased a gift for the school.

McGuinness was charged with obtaining a painting to present on behalf of the class.

McGuinness reminisces in his short story "A.Y. Jackson" (Letters from Section 17, Winnipeg: Great Plains Press, 1999) about cold-calling the painter, inquiring if the artist had any paintings to sell. After learning that McGuinness had \$800 to contribute towards a painting, A.Y. Jackson agreed to produce a fresh painting which he would ship out to the school by train.

Scope and Content:

Photograph shows A.Y. Jackson's painting "Georgian Bay, October" that Fred McGuinness commissioned in 1957. The painting is described as being a "landscape with autumn colours of purple, red, and yellow."

Name Access: A.Y. Jackson

Group of Seven

Georgian Bay, October

Subject Access: paintings

Storage Location: McGuinness oversize storage drawer (1-2015)

Arrangement:

From RR #3 family letters

### Images

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## A.Y. Jackson's "Georgian Bay, October"

<http://archives.brandonu.ca/en/permalink/descriptions13966>

Part Of: Fred McGuinness collection  
Description Level: Item  
Series Number: McG 9  
Item Number: 1-2015.37a  
Accession Number: 1-2015  
GMD: graphic  
Date Range: [2006]  
Physical Description: 11" x 8.5" (colour)  
Material Details: colour photocopy

### History /

#### Biographical:

In 1957, Fred McGuinness attended a six-week workshop at the Banff School of Advanced Management. He went on behalf of Southam News Company while he was working with the Medicine Hat News. At the end of the program, the class purchased a gift for the school. McGuinness was charged with obtaining a painting to present on behalf of the class. McGuinness reminisces in his short story "A.Y. Jackson" (Letters from Section 17, Winnipeg: Great Plains Press, 1999) about cold-calling the painter, inquiring if the artist had any paintings to sell. After learning that McGuinness had \$800 to contribute towards a painting, A.Y. Jackson agreed to produce a fresh painting which he would ship out to the school by train.

#### Scope and Content:

Photograph shows A.Y. Jackson's painting "Georgian Bay, October" that Fred McGuinness commissioned in 1957. The painting is described as being a "landscape with autumn colours of purple, red, and yellow."

Name Access: A.Y. Jackson  
Group of Seven  
Georgian Bay, October  
Subject Access: paintings  
Storage Location: McGuinness oversize storage drawer (1-2015)  
Arrangement:  
From RR #3 family letters

### Images

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