

# S. J. McKee Archives



## Alexander MacPhail collection textbooks

<http://archives.brandonu.ca/en/permalink/descriptions4542>

Part Of:	MacPhail collection
Description Level:	Sub-series
Series Number:	26-2006.1
Item Number Range:	1-22
Accession Number:	26-2006
GMD:	textual records
Date Range:	1901-1948
Physical Description:	36 cm
Physical Condition:	Some of the titles are fragile and/or stained/torn.

Scope and Content:

Sub-series consists of the following titles:

"Tales and Trails of Western Canada" by Nell Macvicar and Irene Craig

"Manitoba Public School Arithmetic: Book II" by J.A. Smith and R.H. Roberts (1922)

"Handbook of Nature-Study for Teachers and Parents" by Anna Botsford Comstock (1911)

"Forests and Trees" by B.J. Hales (1925)

"Fodder and Pasture Plants" George H. Clark and M. Oscar Malte with water colour illustrations by Norman Criddle (1913)

"Wild Flowers of Western Canada" by William Copeland McCalla (1920)

"The Dragon and the Raven" by G.A. Henty

"Manitoba High School Civics" by A.L. Burt (1945)

"The Manitoba Arithmetic for Elementary Grades: Grade IV" by the Department of Education, Province of Manitoba

"The Treasury Sight-Reader: Book II - Junior" by Maurice Jacobson

"The Treasury Sight-Reader: Book III - Intermediate" by Maurice Jacobson

"The Manitoba Readers - Third Reader"

"Young Blood" by E.W. Hornung (1901)

"The Moonstone: A Romance" by Wilkie Collins

"Mental Arithmetic: Part I" by Charles G. Fraser

"The Canada Book of Prose and Verse: Book One" by Lorne Pierce (1948)

"How to be Healthy" by J. Halpenny and Lilian B. Ireland (1911)

"The A B C of Musical Theory" by Ralph Dunstan

"Canadian Civics" by R.S. Jenkins (1909) - Manitoba edition

"Canada: A History for High Schools" by G.J. Reeve (1926)

"History of England for Public Schools" authorized by the Departments of Education for Manitoba, Saskatchewan, Alberta and British Columbia (1922).

Storage Location: 2006 accessions

Alexander Fleming



<http://archives.brandonu.ca/en/permalink/descriptions9081>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Wm. Foxall of Brock's Studio

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AD1

Accession Number: 1-2002

GMD: graphic

Date Range: [18-]

Physical Description: 3 1/2" x 5"

Material Details: Negative

#### History /

##### Biographical:

Dr. Fleming arrived May 1881 and set up his drugstore "Apothecaries Hall" in a tent. Fleming was the first medical man in Brandon, first to agitate for a hospital, and first chairman of the school board. He died November 1897.

##### Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

##### Scope and Content:

Dr. Alexander Fleming, physician and druggist

Name Access: Alexander Fleming

Subject Access: medical care

physicians

pharmacists

Brandon business & professional people & activities

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

## Images

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## Alexander School

<http://archives.brandonu.ca/en/permalink/descriptions3169>

Part Of: Brandon and Area Photograph Collection  
Description Level: Item  
Series Number: 4  
Item Number: 4.33  
GMD: graphic  
Date Range: 1939  
Physical Description: 5.5" x 4" (b/w)  
Scope and Content:

Photograph of the students in Grade IV-V at Alexander School.



## Alexander C. Fraser

<http://archives.brandonu.ca/en/permalink/descriptions9032>

Part Of: RG 11 Lawrence Stuckey fonds  
Description Level: Item  
Series Number: 3.1  
Item Number: 1-2002.3.1A5  
Accession Number: 1-2002  
GMD: graphic  
Date Range: [1901?]  
Physical Description: 3 3/8" x 5"  
Material Details: Negative  
History /  
Biographical:

Fraser served as mayor from 1888-1889 and 1901-1902.

### Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

### Scope and Content:

Item is a portrait of Brandon mayor Alexander Fraser.

Name Access: Alexander C. Fraser  
Subject Access: government  
political figures  
mayors  
mayors of Brandon

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.  
Storage Location: Lawrence Stuckey collection

## Images

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## Alexander Innes Inglis

<http://archives.brandonu.ca/en/permalink/descriptions2285>

Part Of: Brandon University Photograph Collection  
Description Level: Item  
Series Number: 8  
Item Number: 8.I.1  
GMD: graphic  
Date Range: 1963  
Physical Description: 2.75" x 3.75" (b/w)  
Physical Condition: Tear in the upper right hand corner of the photograph.  
Scope and Content:

Portrait of student Alexander Innes Inglis of Glasgow, Scotland.



## Alexander's Pharmacy (Minnedosa)

<http://archives.brandonu.ca/en/permalink/descriptions10970>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Item Number: 11-2010.A6  
Accession Number: 11-2010  
GMD: graphic  
Date Range: September 1963  
Physical Description: 2.25" x 2.25" (b/w)  
Material Details: Negative  
Custodial History:

See fonds level of the CKX records for custodial history.

### Scope and Content:

Portrait of Alexander's Pharmacy employees.

Name Access: CKX Television  
Alexander's Pharmacy  
Subject Access: television broadcasting  
store interiors  
pharmacists

Storage Location: CKX fonds - 2010 accessions

## Images

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## Fort Alexander Teachers Indian Affairs

<http://archives.brandonu.ca/en/permalink/descriptions5862>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.14.1

File Number: 916

GMD: textual records

Date Range: 1985

Physical Description: 1 file

Scope and Content:

File consists of petition, correspondence

Storage Location: RG 6 Brandon University fonds

MG 3 Brandon University Teaching and Administration

1.14.1 W. Leland Clark - political career

Box 38



## Rexall dealers in Manitoba - Alexander Pharmacy (Minnedosa)

<http://archives.brandonu.ca/en/permalink/descriptions13373>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Series Number: R  
Item Number: 11-2010.R87a  
Accession Number: 11-2010  
GMD: graphic  
Date Range: October 1964  
Physical Description: 2.5" x 2.5" (b/w)  
Material Details: Negative

### Custodial History:

See fonds level of the CKX records for custodial history.

### Scope and Content:

Image of the Alexander Pharmacy building.

Name Access: CKX  
Alexander Pharmacy  
S.O.S. Department Store  
Rexall Drugs  
Subject Access: building exteriors  
store exteriors  
businesses  
signs and signboards  
cars  
drug stores  
Storage Location: CKX fonds - 2010 accessions

## Images

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## Duncan Alexander MacGibbon Bachelor of Arts diploma

<http://archives.brandonu.ca/en/permalink/descriptions7976>

Part Of: BUPC 11 Documents, diplomas and certificates

Description Level: Item

Series Number: 11

Item Number: 11.8

GMD: textual records

Date Range: 1908

Physical Description: 60 cm x 45 cm

Material Details: Vellum?

Physical Condition: Water damage and spotting

History /

Biographical:

Duncan Alexander MacGibbon, economist, was born in Lochaber Bay, Quebec, on 12 March 1882. He was educated at McMaster University and then went to Brandon College, Manitoba, to teach. He left Brandon to enrol at the University of Chicago where he received his Ph.D. in economics in 1915. He began to teach at McMaster University but his teaching career was halted by World War I. After the war he joined the University of Alberta as professor and head of the Department of Political Economy. He served as Commissioner for the Alberta Government on banking and credit with respect to the industry of agriculture in 1922. He was a member of the Royal Grain Inquiry Commission, Canada, 1923-1924. He left the University of Alberta in 1929 to become a member of the Canadian Board of Grain Commissioners, a post he held until his retirement in 1949. In 1930 he was attached to the Canadian delegation to Imperial Conference, London; in 1932 he served the same role at the imperial Economic Conference in Ottawa in 1932. After his retirement, he returned to McMaster University to teach part-time. Among his many writings, MacGibbon published two definitive books on the grain trade: *The Canadian Grain Trade* (1932) and *The Canadian Grain Trade, 1931-1951* (1952). He died in Hamilton, Ont. on 10 October 1969.

Scope and Content:

Item is Duncan Alexander MacGibbon's Bachelor of Arts degree (1908) from McMaster University.

Notes: History/Bio information taken from the Duncan Alexander MacGibbon fonds (McMaster University Archives.)

Language Note: Diploma is in Latin, although liberties have been taken with the language, particularly in the case of names.

Storage Range: Oversized drawer 2

Related Material: Duncan Alexander MacGibbon fonds (McMaster University Archives)



## Iain MacPhail

<http://archives.brandonu.ca/en/permalink/descriptions4545>

Part Of: MacPhail collection

Description Level: Sub sub series

Series Number: 26-2006.2.2

Accession Number: 26-2006

GMD: textual records

Date Range: 1930 - ca.1933

Physical Description: 10 cm

Physical Condition: Good

### Scope and Content:

Sub sub series consists primarily of Iain MacPhail's school notebooks. Subjects include: algebra, geometry theorems, english, french, rhetoric and prose.

Notes: Part of Alexander MacPhail collection. In a number of cases, the workbooks/notebooks contain material on subjects other than the subject listed on the title page/file folder. Iain attended school in Vista and Birtle, Manitoba.

Storage Location: 2006 accessions

Related Material: 26-2006.2.1, 26-2006.2.3, 26-2006.2.4



## Marion MacPhail

<http://archives.brandonu.ca/en/permalink/descriptions4546>

Part Of: MacPhail collection

Description Level: Sub sub series

Series Number: 26-2006.2.3

Accession Number: 26-2006

GMD: textual records

Date Range: ca.1920s - 1945

Physical Description: 24 cm

Physical Condition: Good

History /

Biographical:

For biographical information see fonds level description of the Alexander MacPhail collection.

Scope and Content:

Sub sub series consists of Marion MacPhail's school and teaching notebooks, as well as other materials she used during her teaching career, such as exercises, lessons, examinations, sources/ideas, class lists, and grades. Notebook subjects include: literature, practical chemistry, history, fiction, literary criticism, music, plays, art, poetical literature, pedagogy, english, psychology, a better B.U.Y.P./the Acts of the Apostles, history of education, grammar, memory gems, geography, health education, agriculture and elementary science. There are also files entitled: Christmas concert and miscellaneous Norwood Public School assignments/tests.

Notes: Part of Alexander MacPhail collection. In a number of cases, the workbooks/notebooks contain material on subjects other than the subject listed on the title page/file folder. Some of Marion's notebooks contain class lists with grades/lessons and exercises.

Storage Location: 2006 accessions

Related Material: 26-2006.2.1, 26-2006.2.2, 26-2006.2.4

Arrangement:

Files 10-22 are from Marion's time at the Dauphin and Winnipeg Normal Schools.



## R.B. Inch collection

<http://archives.brandonu.ca/en/permalink/descriptions180>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.10

Accession Number: 35-1997

GMD: textual records

Date Range: 1937-1980 (predominant 1940-1970)

Physical Description: 2.08 m

Physical Condition: Generally good

## History /

### Biographical:

See RG 6, series 9 (Department of Extension) for biographical information on R.B. Inch.

### Custodial History:

R.B. Inch's records were passed on to the McKee Archives following his death. It is presumed that the executor of his estate donated the collection after his passing in 1983.

### Scope and Content:

This collection is heavily influenced by Inch's professional and organizational life. Most heavily represented is literature associated with Inch's involvement with the League of Nations Society in Canada during the 1930s. It also appears that Inch paid close attention to United Nations' policy following World War II, from ca. 1945-1970. There are numerous items devoted to both Canadian and international political and diplomatic issues, with particular emphasis on British politics in the immediate post-war period. As one would expect from his involvement in the National Research Council and League of Nations Society, the core of the fonds is a study in two major themes. The first theme is of the post-WWII policy pursued by Canada and Britain and, secondly, the growth and development of United Nations' policy following the collapse of the League of Nations. There is some periphery material of general interest to Canadian history and Canadian university publications, but for the most part the material can be classified into one of the two preceding themes.

The collection includes a manuscript prepared by R.B. Inch entitled "Parliament Will Decide: A Chronicle of the Drift to War and of an Effort to Help Avert it" (1947). The manuscript is edited but out of order.

The balance of the collection consists of accumulated documents gathered over the course of Inch's lifetime from outside sources. These include: newspaper clippings and whole newspapers from publications in Winnipeg, Brandon, Toronto, Calgary and London; United Nations' pamphlets concerning a broad range of issues, ranging from the question of East Indian independence to annual policy directives of the organization; various magazines including copies of "Interdependence," which Inch once edited; articles taken from the publication "Life" concerning important figures of the time period; numerous books and textbooks concerning the political formation of post-war Europe; quarterlies from academic institutions, such as the University of Toronto; some material, primarily pamphlets, concerning R.B. Inch's involvement in Amnesty International after his retirement; and documents relating to post-war reconstruction in Britain.

### Notes:

Finding aid for the R.B. Inch fonds was prepared for the McKee Archives by Matthew Palmer (2003). The majority of the boxes in the collection contain a typewritten inventory detailing the contents of each container. As well, the preponderance of the files within the boxes are further subdivided by either a typewritten inventory itemizing the material contained within each dossier or a handwritten note on the outside of the folder describing the contents.

### Name Access:

United Nations  
League of Nations Society  
World War II  
National Research Council

### Subject Access:

Canadian politics  
British politics  
post-war period  
international relations

Finding Aid:	Available
Storage Location:	MG 3 Brandon University Teaching and Administration 1.10 R.B. Inch
Related Material:	Additional materials related to R.B. Inch may be found in RG 6, Series 9 (Department of Extension). There is also a related group of records from R.B. Inch that can be found in the Library and Archives of Canada under the heading Rober Boyer Inch fonds. This fonds consists of 4.05 m of textual records dating from ca. 1923-1981.



## Lawrence Jones collection

<http://archives.brandonu.ca/en/permalink/descriptions12333>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.24

Accession Number: 9-2011

GMD: textual records

Date Range: 1957-1959, 1976-1992

Physical Description: 30 cm

History /

Biographical:

See RG 6 Brandon University fonds, 7.4.1 Dean of Music for biographical information.

Custodial History:

The records were collected during the course of Jones' career as a member of the School of Music and as Dean of the School of Music. They remained in his possession until their donation to the McKee Archives on June 29, 2011.

Scope and Content:

Collection consists of records created and collected during the course of Lawrence Jones' teaching career in the School of Music and during his tenure as Dean of the School of Music at Brandon University.

Records include: dean's log books; recital programs and related materials; personal documents; academic papers; planning documents; contracts; administration documents; workshop documents; teaching documents; proposals; reviews; evaluations; violin concerto by S.C. Eckhardt-Gramatte, piano score, edited by Lawrence Jones. Topics include: planning for the School of Music; Master's degree program; award winners; the music building expansion; adjudicating; the New Brandon University Trio; and the National Music Festival.

Name Access: Lawrence Jones

Brandon University Trio

Shane Levesque

National Music Festival

Peggy Sharpe

Deidre Irons

Kenneth Drake

School of Music

Subject Access: Education

music

administration

performing arts

performing artists

Storage Location: MG 3 Brandon University Teaching and Administration  
1.24 Lawrence Jones



## Earle Forshaw collection

<http://archives.brandonu.ca/en/permalink/descriptions13684>

Part Of: RG 5 Western Manitoba Manuscript Collection  
Description Level: Collection  
Accession Number: 13-2013  
GMD: textual records  
Date Range: 1900-1918  
Physical Description: 2 folios/books  
3 photographs  
Material Details: photographs are colour reproductions produced circa 2010  
History /  
Biographical:

### EARLE PHILIP FORSHAW

Earle Forshaw was born in Brandon, Manitoba, on 26 September 1927. His mother, Maud Ethel Forshaw née Hicklings/Hickling (b. 07 April 1901 – d. 26 October 1927) died one month after Earle's birth at the age of 26 years. His father, Arthur Hugh Forshaw, married Gertrude Ethel Fallis two years later and the family would move to Winnipeg in 1932/33.

In 1944, Earle Forshaw graduated from Gordon Bell High School in Winnipeg, Manitoba. He worked as a meatpacker with Swift Canada, a subsidiary of Swift Meatpacking Company, Chicago. Earle remained with the company until his retirement in 1984, by which time he was a branch manager of the Swift branch in Ottawa, Ontario. Earle moved back to Manitoba in 1985, first living in Winnipeg before settling in the resort community of Matlock, situated in the southernmost part of the Village of Dunnottar on the southwestern shore of Lake Winnipeg.

Earle Forshaw was married three times. He married Elizabeth "Betty" Anne Hamilton on 05 May 1951 in Winnipeg, Manitoba. They had one son, Tom. The Winnipeg Free Press published the couple's divorce decree on 21 December 1970. Earle married Margaret Clara Veale née Cousins (b. 19 August 1928, Winnipeg – d. 10 September 1998) that same year. They would remain married until Margaret's cancer-related death in 1998. The following year, Earle married Joyce Wilson née Mutton in Ontario on 28 December 1999. They currently reside in Matlock, Manitoba.

Like his father and grandfather, Earle Philip Forshaw is a Free Mason. He received a 33rd degree membership in the Ancient and Accepted Scottish Right (honorary degree), a position he has held for more than 50 years. Earle has received two medals from the Free Mason's for his half century of service to the society. Earle is also a Shriner and a member of the Royal Order of Scotland.

### ARTHUR HUGH FORSHAW

Arthur Hugh "Hughie" Forshaw (b. 09 July 1899, Lancashire, England – d. 02 June 1976, Winnipeg) enlisted with the Canadian Expeditionary Force Overseas 181st Battalion on 21 March 1916 in Brandon, Manitoba. Although he claimed to be 18 years old at the time of enlistment,\* his attestation papers stated he was not to head overseas until he was 19 years of age.

\*It appears Pte. Forshaw may have lied about his age when he enlisted. According to the Lancashire Anglican Parish Registers (Preston, England), Arthur Hugh Forshaw was born 09 July 1899 in the Skelmersdale Parish in Lancashire, England, not on 02 June 1898 as stated on his attestation papers.

At the time of enlistment, Hugh lived with his family in Brandon, Manitoba, residing at 126

At the time of enlistment, Hugh lived with his family in Brandon, Manitoba, residing at 120 – 22nd Street. The 1916 Canadian Census lists his father, John, as a carpenter who had immigrated to Canada in 1905. Arthur and his mother, Sarah Forshaw née Edden, immigrated the following year and the Forshaw's would have at least three more children, Rohda/Rhoda Elizabeth (b. 27 June 1908), Phylip/Philip Roy (b. 24 January 1911), and Irene Margaret (b. 1916).

After the war, Henderson's Brandon City Directories list Arthur Hugh as a clerk at the Union Bank of Canada in Brandon. By 1925, Hugh was working as a clerk with Imperial Oil. According to his obituary, he would remain with the company for 37 years; he was a supervisor before retiring in 1960.

Hugh married Maud Ethel Hickling (b. 07 April 1901 – d. 26 October 1927) in Brandon, Manitoba on 22 November 1922. The couple had two sons, John "Jack" Hugh (b. 05 May 1923, Brandon – d. 17 May 1962, Winnipeg) and Earle Phillip, (b. 26 September 1927, Brandon). A month after Earle's birth, Maud passed away at the age of 26 and was interred in the Brandon Municipal Cemetery.

Hugh remarried on 10 August 1929 to Gertrude Ethel Fallis (b. 14 July 1908, R.M. Glenwood – d. 04 July 1994, Winnipeg) in Glenwood, Manitoba. The family moved to Winnipeg in 1933, where Hugh and his wife settled.

Hugh, like his father John, was a member of the Free Mason's society and became a 32nd degree mason. He was a member of the Capitol Lodge AF and AM GRM No.136 and the Ancient and Accepted Scottish Right of Free Masonry Khartum Shrine Temple. He was also one of the five original members of the Khartum Shrine Orchestra.

Arthur "Hughie" Hugh Forshaw passed away on 02 June 1976 in Winnipeg, Manitoba, at the age of 76 years. He is interred alongside his second wife Gertrude in the Thomson in the Park Cemetery, Winnipeg.

#### Custodial History:

Records in this collection were in the possession of Earle and Joyce Forshaw before they were submitted to local historian Jack Stothard. Stothard, in turn, donated the materials to the SJ McKee Archives in 2012. The Archives accessioned the records in 2013.



#### Scope and Content:

The collection consists of two books/folios and three photographs (copies). The two folios/books are pictorial works about early Brandon, Manitoba. One book, *The Illustrated Souvenir of Brandon*, is published by W.W. Warner (Brandon, Manitoba).

The second folio/book, *Brandon Manitoba: The Wheat City*, is published by Christies Bookstore, [circa 1907]. Photographs in this folio/book include: Rosser Avenue [facing east]; Brandon College and Lorne Avenue; Manitoba Winter Fair Building; the Armoury; Scene on 13th Street Residence Section; Young Men's Christian Association; Canadian Northern Hotel and Station; Banks of Brandon (The Merchant's Bank of Canada, Bank of Montreal, The Bank of British North America, Bank of Hamilton with Frank Gowen's photography studio and Fleming's Drugs); Assiniboine River; West End Park and Park School; Alexandra School, Collegiate Institute, The Convent [St. Michael's Academy], Central School, Park School; Brandon Hospital and Nurses' Home; Residential Brandon Looking West; Residence of W.G.A. Watson, Residence of Robert Kerr, Brandon Club, Residence of William Ferguson, Residence of E.L. Christie; Baptist Church, Methodist Church, St. Paul's Presbyterian Church, St. Mary's Church, St. Augustine's Church; John E. Smith Block, Canadian Bank of Commerce, Cecil Hotel, The Sun, Corner of 10th Street and Rosser Avenue; Rosser Avenue from the Post Office [facing east], Union Bank of Canada; City Hall; Experimental Farm, Brandon [facing north]; Experimental Farm Brandon [facing south]; Fourth Proceeding Threshing Wheat by Electric Power on Farm of G.A. Patterson, Near Brandon; Farm Scenes Near Brandon: First Proceeding in Farming in the Canadian North West – Plowing, Second Proceeding – Sowing Wheat, Third Proceeding – Reaping, Field of Wheat Near Brandon, Ready for Threshing, \$5 Bushels to the Acre; and Court House

The three colour photocopies are reproductions of photographs of the City of Brandon's 181st Battalion Band circa 1916 – 1917. Earle Forshaw's father, Arthur Forshaw (#865277), was a bandsman who played both the violin and trumpet with the 181st Battalion and is pictured in each of the photographs.

The photograph (13-2013.1) is of an 11-member chamber group featuring a female cellist and female vocalist. A.H. Forshaw is on the left-hand side of the back row wearing a military uniform with Canadian general service collar badges and holding a violin under his arm.

The photograph (13-2013.2) is of the 23-member 181st Battalion band. All the members are in uniform and sporting the 181st Battalion Cap badge. A.H. Forshaw is standing second from the right in the second row and holding a trumpet.

The photograph (13-2013.3) is of the 181st Battalion band at the Brandon Exposition in 1916 at the Summer Fair Grounds and grandstand.

Notes:	<p>Information in the history/biography was taken from the finding aid course assignment completed by Chris van Meijl for the Brandon University History Department's 54:437 Historical Methods and Historiography course (2013); Manitoba Vital Statistics Database; Canadian Expeditionary Force Attestation Papers for Arthur Forshaw (#865277); Canada 1916 Census; Henderson's Brandon City Directories from 1911 to 1933; City of Brandon GIS: Cemetery Map; FindaGrave.com; Lancashire Anglican Parish Registers. Preston, England: Lancashire Archives (ancestry.ca); Winnipeg Free Press (09 May 1951 [Earle]; 18 May 1962, 19 May 1962 [John Hugh Forshaw]; 03 June 1976 [Arthur Hugh Forshaw]; 12 September 1998 [Earle widower]; 15 January 2000 [Earle marriage])</p> <p>Phylip Forshaw's birth is registered under "Philip Roy Fershaw" in the Manitoba Vital Statistics Database. Maud Ethel Hicklings [sic.] death is registered in Manitoba Vital Statistics Database but her tombstone in the Brandon Municipal Cemetery reads "Hickling." Rohda [sic.] Elizabeth Forshaw's birth is registered in the Manitoba Vital Statistics Database and her name is spelled as such in the 1916 Canadian Census, however, the Winnipeg Free Press obituary (03 June 1976) for Arthur Hugh Forshaw spells her name "Rhoda."</p> <p>The Brandon Manitoba: The Wheat City, published by Christies Bookstore is assigned a publication date of 1907 based on the construction of the Brandon Collegiate Institute</p>
	Description by Suyoko Tsukamoto
Accruals:	closed
Finding Aid:	none
Location Original:	Original photographs were retained by Earle Forshaw
Storage Location:	<p>New oversize drawer 2 (photos)</p> <p>Brandon, Manitoba: The Wheat City (Rare Books)</p> <p>Illustrated Souvenir of Brandon (Reading Room Library shelves)</p>
Related Material:	<p>Gerry Beaubier collection</p> <p>Alf Fowler collection</p> <p>Fred McGuinness collection</p> <p>Rare Books FC3399.B73I5</p>



## May Yoh collection

<http://archives.brandonu.ca/en/permalink/descriptions8073>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.19

Accession Number: 34-2007

GMD: textual records

Date Range: 1982-1998

Physical Description: 36 cm

History /

Biographical:

May Yoh was born in Shanghai and raised in Hong Kong. She left for London, England in 1963 after finishing an honors B.A. Yoh completed a M.A. in Philosophy and History of Science at the University of London (London School of Economics) in 1965. From there, she moved to Baltimore, Maryland where she obtained another M.A. at Johns Hopkins University. While teaching at Brandon University she obtained her Ph.D. from York University in 1980. Yoh was awarded the Brandon University Alumni Association's Excellent in Teaching Award in October 1997.

The Manitoba Intercultural Council (MIC) was established to advise the Manitoba government on multicultural issues. The standing committees of MIC raised concerns, developed policy proposals and so on. May Yoh was the Executive Treasurer of MIC (1983-1985) and a member of the Standing Committee on Immigrant Settlement. As an Executive she received minutes of all standing committees' minutes.

Custodial History:

Records were collected by May Yoh during the course of her involvement with the Manitoba Multicultural Resources Centre (MMRC) and the Manitoba Intercultural Council (MIC). They remained in her possession until she transferred them to the Archives in 2007.

Scope and Content:

Collection consists of records produced by and related to the Manitoba Multicultural Resources Centre (MMRC) and the Manitoba Intercultural Council (MIC).

Notes: May Yoh history/bio information from the Fall 1997 issue of Alumni News.

Storage Location: MG 3 Brandon University Teaching and Administration  
MG 3 1.19 May Yoh



## Francis Chaplin collection

<http://archives.brandonu.ca/en/permalink/descriptions8557>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.20

Accession Number: 13-2008

GMD: textual records

Physical Description: 13 m

History /

Biographical:

Francis (Eugene) Chaplin, violinist, was born in Newcastle, NB on Dec. 30th, 1927 and died in Brandon, MB on Dec. 3rd, 1993. He received his Artist Diploma from the Juilliard School in 1950, a Graduate Diploma from Juilliard in 1951, and an honorary D Mus from Mt Allison University in 1974. His childhood musical education began with Hans Graae in Newcastle, continued with Clayton Hare from 1940-45 at Mount Allison Academy in Sackville, NB and by private study in Calgary. His debut, at age 16 in Toronto, was described as brilliant. He continued at the Juilliard School as a full scholarship student with Louis Persinger 1946-49 and Ivan Galamian 1949-53, and upon graduation received the Morris Loeb Memorial Award. He moved in 1953 to Halifax, where he was concertmaster of the CBC Halifax Orchestra and the Halifax (Atlantic) Symphony Orchestra. Chaplin gave weekly recitals for Halifax CBC radio and later on national CBC TV's Souvenirs and Reflections programs. He appeared as recitalist and as soloist with major orchestras in Toronto, Calgary, Edmonton, Regina, Quebec City, Hamilton and Halifax, and at the New York Museum of Modern Art. He was a member of the Halifax (later Brandon University) Trio and the Halifax String Quartet. The trio moved to Brandon University in 1966 and Chaplin began teaching violin and viola there in 1967. He continued as a member of the School of Music faculty until his death. Among his pupils were James Ehnes, Gwen Hoebig, Tom Williams, and other accomplished violinists. Chaplin recorded for the CBC with the Brandon Trio, and with Judy Loman and the Johnny Burt orchestra. In 1984 Chaplin recorded 10 Caprices for Solo Violin by S.C. Eckhardt-Gramatte for the Masters of the Bow label; he also edited an edition of the Caprices (Brandon University School of Music Press, 1993). Chaplin died from smoke inhalation following a house fire. - Biographical information taken from the Canadian Encyclopedia

Scope and Content:

Sub-series consists of annotated musical scores and resources pertaining to teaching of private violin and viola students

Notes: Description by Donna Lowe.

Storage Range: MG 3 Brandon University Teaching and Administration  
1.20 Francis Chaplin

Related Material: RG 6 Brandon University fonds, Series 7 Faculties and Schools, 7.4  
School of Music.

Arrangement:

Original order was maintained.



## Oscar Gallis collection

<http://archives.brandonu.ca/en/permalink/descriptions8865>

Part Of: Special collections

Description Level: Collection

Accession Number: 2-2008

GMD: textual records

Date Range: 1910-1935

Physical Description: 42 cm

### Custodial History:

The books were originally collected by Oscar Gallis in Winnipeg. After his death the collection of books were gathered by his nephew Bruce Sarbit and brought to Brandon where the books were stored at the Sarbit residence. On September 25, 2007 Mr. Sarbit donated the collection to the McKee Archives at Brandon University.

### Scope and Content:

Collection consists twenty two socialist and Marxist inspired texts many published by the Charles H. Kerr Company Publishers, noted for its role in the distribution of Marxist texts in North America. Authors represented include Karl Marx, Friedrich Engels, Karl Kautsky, Lenin, Antonio Labriola, Wilhelm Liebknecht, and Paul Lafargue. The titles in this collection represent a cross-section of the type of literature acquired by labour activists in Winnipeg's working class community in the early decades of the twentieth century.

Finding Aid: Inventory of collection available.

Storage Range: 2008 accessions



## Gordon Lindsay collection

<http://archives.brandonu.ca/en/permalink/descriptions10247>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.36

Accession Number: 7-2010

GMD: textual records

Date Range: 1943-1946

Physical Description: 2.5 cm

Physical Condition: Generally good. Some tears. Issues located first and last in the folders Lindsay stored them in are missing sections where the page stuck to the folder.

## History /

### Biographical:

James Gordon Lindsay was born June 16, 1925 in Minneapolis, Minnesota where his father, James Lindsay, a Brandon pioneer from Northern Ireland, had been working for the Coca Cola Bottling Company. In November 1925, the Lindsay family moved back to Brandon where they lived at 547 16th Street.

Lindsay attended Park School, Earl Oxford Junior High School and Brandon Collegiate. In September 1943, he entered 2nd Year at Brandon College, joining the Class of 1946. Due to past experience in publishing the BCI yearbook, he was drafted into The Board of Publications and named Co-editor of the Quill along with third year student Genevieve Fuloski. Lindsay and Fuloski held their positions for two years. Because of the war, money and supplies were in short supply and the Quill at one point was reduced to mimeographed pages. While Editor Lindsay wrote The eggshell-Slightly Cracked column.

Lindsay was named Senior Stick in 1945 and graduated from Brandon College with a B.Sc. in 1946. He obtained both his MSc (1948) and PhD (1951) in Physical Chemistry from McMaster University.

During his time in Hamilton, Lindsay met Shirley Woolmer and the couple married on September 2, 1950. They moved to Arvida, Quebec in 1951 where Lindsay accepted an offer from Aluminium Laboratories Limited, the research arm of Alcan Aluminium Ltd. The couple remained in Arvida for twenty-two years, during which time they had four children: Sharon, Heather, Geoffrey and David.

In 1973, Lindsay was transferred to Alcan's head office in Montreal where he spent the next three years co-ordinating alumina research in Alcan plants around the world. In 1976, he accepted a transfer to Alcan Jamaica as Chief Technical Officer and Manager of Technical Development. He and Shirley spent nearly eight years in Jamaica before returning to Canada in 1984. After a year at Alcan's Research Centre in Kingston, ON Lindsay took early retirement.

During their years in Jamaica Lindsay had been introduced to Rotary and he continued his association with the organization in Kingston where for fifteen years he was Bulletin editor of the Kingston-Frontenac Rotary Club. In addition to Rotary, Lindsay (along with his wife) took up genealogy in his retirement and after fifteen years of extensive travel and research he became his Lindsay family's historian and author of *The Lindsays of Dundonald*.

For three years in the late 1980s Lindsay served as a representative on the Brandon University Alumni Executive for Eastern Canada. Along with his wife he attended two class reunions at Brandon University including his 50th Re-convocation in 1996.

At present (June 2010) Gordon Lindsay continues to live in Kingston, ON with his wife.

### Custodial History:

Materials remained in Gordon Lindsay's possession from time of creation until he donated them to the Archives on September 4, 2009.

Scope and Content:

Collection consists of copies of the Quill, including:

1942-1943: No. 11 (January 26, 1943)

1943-1944: Nos. 2, 12, 14 (October 20, 1943, February 2, 1944, February 16, 1944)

1944-1945: Nos. 1-5 and 7-12

1945-1946: Nos. 1-10 (11 issues as there are two labelled No. 4)

Notes: History/Bio information provided by Gordon Lindsay. Description by Christy Henry.

Subject Access: newspapers  
student activities

Storage Location: Incorporated into RG 6 Brandon University fonds  
14.5.3.1 The Quill editions



## T.R. Wilkins collection

<http://archives.brandonu.ca/en/permalink/descriptions4298>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.4

Accession Number: 3-2016

GMD: textual records

Date Range: 1911?-1940

Physical Description: 7 cm

## History /

### Biographical:

Thomas Russell Wilkins was born in Toronto in 1891. He received his B.A. from McMaster University in 1912, and became the Science Master at Woodstock College the following year. In 1916, he and his wife Olive moved to Chicago, where Wilkins was an instructor of Physics at the University of Chicago. The next year he served as a master signal electrician in the U.S. Signal Corps. During World War I, Wilkins completed pioneer research for the United States Navy, which led to the development of pulse sonar devices in the 1920s. He had also been researching the possibilities of a wireless telephone.

Wilkins and his wife moved to Brandon in 1918, where he took up the position of Professor of Physics. During his time at Brandon College, Wilkins introduced the latest technology to classrooms, designed the original Science Building, and along with the Brandon Citizen's Committee, secured building funds for the Citizen's Science Building.

Receiving his Ph.D. from the University of Chicago in 1921, Wilkins resigned from Brandon College in 1925 to pursue postgraduate study at Cambridge University. In 1926, he began research at the University of Rochester, where he also took up the position of Professor of Physics. From 1930 to 1938, he acted as the Director of the Institute of Optics.

Widely known for his work in the fields of cosmic rays and atomic disintegration, in April 1939, Wilkins announced the perfection of a camera that was able to record the "footprints" of invisible atoms after they collide. In October 1939, he received a medal from the Royal Photographic Society of Great Britain recognizing his work regarding the use of photographic emulsions in the study of radium. The following year, Wilkins perfected a camera that could determine the energy levels inside the nuclei of stable chemical elements. He received a grant from Sigma Xi, the National Society for the Promotion of Scientific Research, in November of 1940.

Wilkins married twice. The first marriage, to Olive Angles Cross took place on June 17, 1913. Olive Wilkins died suddenly on May 13, 1937, at the age of 45. Wilkins married Susan Gwendolyn Whidden, the daughter of former Brandon College president Dr. H.P. Whidden, in 1938.

Thomas Russell Wilkins died suddenly of a heart attack on December 10, 1940, on his way back to his laboratory after a faculty meeting. He was 49 years old.

### Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

### Scope and Content:

T. Russell Wilkins' records contain correspondence between himself and Mrs. Wilkins and Dr. Whidden concerning their employment with Brandon College. There are letters between the two men regarding the building of the Science Building in 1920. There is also a copy of the Canadian Baptist. Besides programmes and a picture, there is also correspondence between various people. Dr. Wilkins kept the papers he had written for various classes at McMaster University in the years 1911 and 1912. There is a "toast to the ladies" that he delivered at a banquet of some sort, that gives an interesting view on how Wilkins, and possibly other men of his time, viewed women. There are numerous newspaper clippings, and several pages taken from journals such as Popular Mechanics, Popular Electricity and others. Dr. Wilkins was at the top of his field of study. He was an extremely bright man who managed to create some very useful tools of science. His papers are interesting and informative to read.

### Notes:

History/Bio information taken from Campus News May 1990



Name Access: Olive Wilkins  
Thomas Wilkins  
H.P. Whidden  
Subject Access: science building  
science  
scientific development  
Storage Location: 2016 accessions



## Verda McDonald collection

<http://archives.brandonu.ca/en/permalink/descriptions4308>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.5  
Accession Number: 12-2005  
GMD: textual records  
Date Range: 1951-1960  
Physical Description: 5 cm  
Scope and Content:

Collection includes various editions of the Brandon College Quill c 1951-1960.

Notes: Description by Tom Mitchell.  
Name Access: Verda McDonald  
The Quill  
Storage Location: MG 2 Brandon College Students  
2.5 Verda McDonald