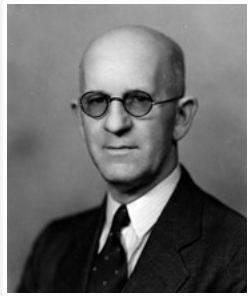


# S. J. McKee Archives



## President of Provincial Exhibition (?)

<http://archives.brandonu.ca/en/permalink/descriptions9857>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1M30(32)

Accession Number: 1-2002

GMD: graphic

Date Range: [19-?]

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Unidentified

Notes: Mr. Stuckey originally placed 32 negatives in one envelope labeled "M – Presidents of Fair Boards 1882 – 1972"; We have separated and renumbered these negatives as M30(1) to M30(32) inclusively; Records of the Provincial Exhibition Association are held in the S.J. McKee Archives (RG2) including photos of board members.

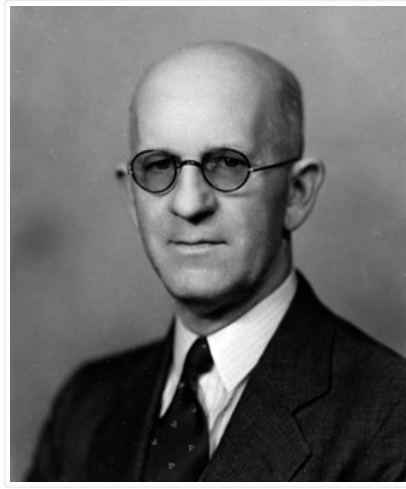
Name Access: Presidents of Fair Boards

Subject Access: fairs  
exhibitions  
Provincial Exhibitions  
officials  
Brandon Exhibitions & Facilities

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

[Images](#)





## Ed Schreyer - on Provincial Exhibition trolley

<http://archives.brandonu.ca/en/permalink/descriptions13159>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Series Number: S  
Item Number: 11-2010.S84  
Accession Number: 11-2010  
GMD: graphic  
Date Range: 1969  
Physical Description: 2.5" x 2.5" (b/w)  
Material Details: Negative

### Custodial History:

See fonds level of the CKX records for custodial history.

### Scope and Content:

Image of Ed Schreyer.

Name Access: CKX  
Ed Schreyer  
Subject Access: business and professional people  
persons  
members of the Legislative Assembly  
Storage Location: CKX fonds - 2010 accessions

## Images

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## Machine exhibit at the Inter-Provincial Fair

<http://archives.brandonu.ca/en/permalink/descriptions6483>

Part Of: Alf Fowler collection

Creator: Davidson & Gowen

Description Level: Item

Item Number: 6-1999.58

Accession Number: 6-1999

GMD: graphic

Date Range: ca. 1911

Physical Description: 9.5" x 7.5" (b/w)

Custodial History:

See fonds level description of the Alf Fowler collection for custodial history.

Scope and Content:

Photo shows part of the machine exhibit at the Inter-Provincial Fair, held on the Brandon Fair Grounds (now the Keystone Grounds) in 1912.

Storage Range: RG 5 Western Manitoba Manuscript collection - photograph storage drawer

### Images

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## Manitoba winter fair photographs

<http://archives.brandonu.ca/en/permalink/descriptions4373>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Creator:

Known creators of the records include:

PHOTOGRAPHERS AND PHOTO SERVICES

Aberdeen-Angus Cattle Society  
Allen Photo  
Avalanche Photographics  
Benny Mighall  
Canada Pictures Ltd., Toronto, Ontario  
CKX-TV, Brandon, Manitoba  
Ernie Tayler  
Fred's Photo Finishing, Brandon, Manitoba  
Gilbert A. Milne Photography  
H. M. Salisbury, Brandon, Manitoba  
H. W. Doleman, Brandon, Manitoba  
Harold K. White, Winnipeg, Manitoba  
Holstein-Friesian Journal  
Jack Hiebert  
Jerrett's Photo, Brandon, Manitoba  
Jim Rose, Livestock Photographer, Toronto, Ontario  
Ken Bullock, Brandon, Manitoba  
Leech Printing Ltd., Brandon, Manitoba  
Novelty Manufacturing  
Photo Studios of Bulman Brothers, Ltd., Winnipeg, Manitoba  
R. M. Coleman, Free Lance Photographer, Brandon, Manitoba  
R. M. McNaught, Hamilton, Ontario  
Rabinsky  
Sargent, Memphis, Tennessee  
Singer Studio, Britton, South Dakota  
Strohmeyer  
Verna Allison, Beechy, Saskatchewan  
Wilkinson's Photography, Newmarket, Ontario

NEWSPAPERS AND PRINTING SERVICES

Winnipeg Free Press, Winnipeg, Manitoba  
Brandon Sun, Brandon, Manitoba  
Leech Printing Ltd., Brandon, Manitoba

GOVERNMENT

Frank Royal for the National Film Board of Canada

Description Level:

Series

Fonds Number:

RG2SF2

Series Number:

2.9

GMD:

graphic

Date Range:

1902-1984

Physical Description:

780 photographs and other graphic materials

## History /

### Biographical:

Exhibitors and participants in the fairs donated many of these records to the Winter Fair Board. Professional photographers, hired by the Board, generated others. As well, Brandon Sun photographers took a large number of photos throughout the twentieth century. In the 1980s, the Board reprinted them and then added the reproductions to their own photograph collection. Publishing houses generated some photographs, probably as services to participants and organizers of the fairs. Finally, the Canadian government created a few of the photos.

### Custodial History:

Exhibitors and participants in activities at the winter fair donated many of these records to the Winter Fair Board. The Manitoba Provincial Archives housed other records and later transferred them to the McKee Archives. Most of the records were stored in the offices of the Provincial Exhibition Association of Manitoba until they were brought to the McKee Archives ca. 1986.

### Scope and Content:

Series consists primarily of black and white photographs either taken at the Winter Fair or owned by the Winter Fair Board. Subjects included are buildings and grounds, horses, livestock, poultry and eggs, exhibits, youth activities, entertainment, and dignitaries. Almost all of the materials have been excellently preserved.

## BUILDINGS AND GROUNDS

Several of the pictures of the buildings and grounds are aerial photos; these date from 1949 through the 1980s. Photos taken between 1908 and 1952 depict the winter fair building, the livestock arena, the Wheat City Arena, the horse barns, and the swine barn. Photos taken from the 1960s to the early 1980s show horse barns, the Keystone Centre, and quonsets.

## HORSES

Photos of horses and horse events comprise the largest number of the graphics of RG2SF2. Unlike other winter fair pictures, types of horse photos do not change throughout the twentieth century. There are many pictures of heavy horses, including Clydesdales, Belgians, and Percherons. They are usually in harness and in teams of two, four, six, and eight. They pull wagons, landaus, and carts. Heavy horses appear in photos of shows, sales, parades, ceremonies, and draft horse competitions.

Light horse photos are also numerous. There are many photos of owners and drivers with award-winning horses. Depictions of races form a prominent part of the light horse pictures; these include portrayals of chuck wagon, chariot, bike, and barrel races. Also featured are competitions like cutting, jumping, pole bending, western riding, musical chairs, hackney, costume, unicorn, and fault and out. Finally, there are many photos of ponies, including hackney, harness, and pleasure ponies.

## LIVESTOCK

There are three types of livestock shown in the photos of RG2SF2: cattle, swine, and sheep. Depicted are both sales and shows of these animals. As well, there are pictures of these animals' carcasses.

In the first forty years of the fair, people took few pictures of cattle, but after World War II, pictures of cattle became a prominent part of the Winter Fair Board's graphic records. Featured are purebred cattle such as Angus, Hereford, Shorthorn, and Simmental. Dairy cows like Jersey and Holstein-Friesian are also notable. Some pictures depict people grooming their cattle.

Photos of swine date from 1927 through the 1980s, and include Yorkshire sows and boars, as well as market hogs. Sheep are depicted throughout the twentieth century. While most sheep photos are of shows and sales, there are some photos of sheep-shearing contests taken in the 1950s.

#### POULTRY AND EGGS

Poultry photos date between the 1950s and the 1970s. Featured are both chickens and game birds. Pictures of egg shows and competitions date from 1966 through the 1980s.

#### EXHIBITS

There are four types of exhibit photos: commercial, award, seed, and Baby Fair. Commercial exhibits date from the 1940s through the 1980s. They feature agricultural implements made by Ford, John Deere, Massey Ferguson, and Case. Photos dating from the 1970s depict commercial booths owned by such companies as Badger and Sprayer Monitor.

Award exhibits date throughout the twentieth century, and feature ribbons, plaques, and trophies. Placed on tables, these awards are mostly for winners in horse and livestock competitions.

Seed exhibits date from the 1950s through the 1970s. Included in the seed exhibit pictures are prize-winning wheat, potato, and canola seed pictures.

Baby Fair, or petting zoo, photos comprise a large portion of the graphic records of MG 2. Dating primarily from the 1970s, Baby Fair pictures depict chicks, pups, lambs, piglets, and other baby animals.

#### YOUTH ACTIVITIES

Most of the youth activities' photos are of calf and pig scrambles, and date from the 1950s through the 1980s. 4-H Club activities are prominent, and include pictures of boys and male teens learning how to show and judge livestock and seed. Depicted also are fashion shows put on by female 4-H members. Finally, pictures of a hula-hoop competition dating from the 1950s are notable.

#### ENTERTAINMENT

Entertainment graphics date from the 1950s through the 1980s, and include ceremonies, rodeos, parades, and contests. Pictures of ceremonies depict the opening and closing ceremonies of the Winter Fair. Featured in these photos are winners of horse events, pipe and drum bands, and dignitaries giving speeches.

Rodeo pictures date only from the 1970s. Featured are men riding bucking broncos and cattle round-ups.

Parade photos, which date throughout the twentieth century, depict floats, six-horse teams pulling wagons, people riding horses, club entries—such as the Lions' Club and the Neat and Nifty Sewing Club, and marching bands.

Contest pictures include fiddling competitions and dog shows. The Winter Fair Board sponsored fiddling contests sporadically, and photos of such contests date from the 1950s through the 1970s. Dog show pictures also appear intermittently in the records, such as the Mutt Show photos of the 1950s.

#### DIGNITARIES

Photos of dignitaries, which date throughout the twentieth century, are mostly of men. Depicted both individually and severally are members of Winter Fair Boards, municipal and provincial politicians, and local professional and business representatives. In these pictures they are usually giving speeches, signing documents, and holding meetings. Notable are the pictures of members of associations that held meetings at the winter fairs, including the Cattle Breeders Association (1960s).

The graphic materials of RG2SF2 are useful for many purposes. For one, they offer a rich visual history of the Winter Fair. From these pictures, one can ascertain the ways in which the fair has changed and expanded throughout the twentieth century. By viewing the photos of newly built buildings, for instance, one can determine that the fair expanded in size over the years.

Also valuable is the history of western Canadian agriculture that is contained in these pictures. Over the years, the types of exhibits changed at the winter fair, thus indicating the changing nature of farming. Photos of cattle, for example, reflect the changes in types of breeds raised in the west. Exotics like Simmental only appear after the late 1960s, thus indicating that this breed began to flourish in western Canada only in the second half of the twentieth century.

The number of people contained in these pictures is formidable, and the pictures of people are valuable in many ways. By studying the pictures of dignitaries associated with the fair, one can determine who the leading agricultural personalities were over the twentieth century in Brandon. As well, the photos of exhibitors offer a wide cross section of the rural residents of southwestern Manitoba and southeastern Saskatchewan. From the pictures of exhibitors, one can establish who were the farmers and ranchers of this region, where they lived, and in what field they specialized.

The photographs of the Winter Fair, then, are valuable for many researchers. Not only do they offer a rich history of the fair, but they also offer a vivid history of the people and agriculture of southeastern Saskatchewan and southwestern Manitoba.

Notes:	Item-level descriptions of the graphics of RG2SF1 through RG2SF4 are located on a searchable database. This database is entitled "Brandon Photographs" and can be read using Microsoft Access. "Brandon Photographs" is located on a 3½ floppy disk entitled "Provincial Exhibition Association of Manitoba fonds Series 9" included in this finding aid. The description of each photograph on this database includes the following information: accession number, title, date, place, physical description, scope and content, notes, creator, and copyright. By searching the database, individual photographs can be located easily. Detailed instructions on how to use the database are located in the printed finding aid.
Storage Location:	RG 2 Provincial Exhibition of Manitoba Association fonds RG2SF2 Manitoba Winter Fair
Related Material:	Pictures of the Winter Fair may also be found on the National Archives of Canada website. The Western Canadian Pictorial Index in Winnipeg, Manitoba, houses additional graphic records of the Winter Fair.



#### Arrangement:

Graphics for RG2SF1 through RG2SF4 are located in boxes. Graphics larger than 24 x 35 cm are located in the image mapcase, which is located in the reading room. The graphics are filed chronologically by accession number. The arrangement is as follows:

Provincial Exhibition of Manitoba Association fonds; RG2SF1-RG2SF4; Series 9  
Boxes 1 through 15, as follows:

Box 1 EX0001 to EX0125  
Box 2 EX0157 to EX0263  
Box 3 EX0265 to EX0399  
Box 4 EX0400 to EX0499  
Box 5 EX0500 to EX0599  
Box 6 EX0600 to EX0699  
Box 7 EX0700 to EX0799  
Box 8 EX0800 to EX0899  
Box 9 EX0900 to EX0921  
Box 10 EX1000 to EX1099  
Box 11 EX1100 to EX1199  
Box 12 EX1200 to EX1299  
Box 13 EX1300 to EX1399  
Box 14 EX1400 to EX1499  
Box 15 EX1549 to EX1859



## AgEx photographs

<http://archives.brandonu.ca/en/permalink/descriptions4381>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF3

Series Number: 3.9

GMD: graphic

Date Range: 1976-1989

Physical Description: 316 photographs and 3 prints

History /

Biographical:

Walt Browarny of Browarny Photography located in Calgary, Alberta created most of the photographs in this series. Other creators include Buddy Knox Entertainment Enterprises Limited, Arnaud, Manitoba and Frank Brandes Enterprises, Los Angeles, California. Leech Printing Limited of Brandon, Manitoba printed a few of these photos, likely as a service to the organizers of AgEx.

Custodial History:

Some of the AgEx graphics were stored with the Provincial Exhibition and Royal Manitoba Winter Fair photograph records at the MEA offices until these records were brought to the McKee Archives ca. 1986. Most of the pictures, however, were included in the textual records of the AgEx sous-fonds. Since ca. 1986, this sous-fonds has been transferred on a continuing basis to the McKee Archives. In July 1999, the AgEx photographs were separated from the sous-fonds' textual records and were placed in Series 9.

#### Scope and Content:

Series consists equally of colour and black and white pictures pertaining to AgEx. Roughly half of these pictures date from 1976; the other half date from 1986 and 1987. Four subject areas comprise the series: livestock, exhibits, entertainment, and dignitaries.

#### LIVESTOCK

Almost all of the AgEx photos are of prize-winning bull and female cattle. Breeds represented in the photos of 1976 are Angus, Charolais, Chianina, Hereford (Polled and Non-Polled), Holstein, Limousin, and Maine Anjou. Depicted in the photos of 1986 and 1987 are Angus, Aquitaine Blond, Charolais, Hereford (Polled and Non-Polled), Maine Anjou, Saler, Shorthorn, and Simmental.

Sheep are also featured in this series. Included are pictures both of sheep shows and sheep shearing.

#### EXHIBITS

At the 1976 AgEx were various commercial display booths. Depicted in this series are Kullberg's Furniture, Standard Steel Buildings, Cargill, Rug Doctor, and Linden Trailer Sales and Services Ltd.

#### ENTERTAINMENT

Entertainment graphics are advertisements for Buddy Knox, a singer who performed at the 1989 AgEx.

#### DIGNITARIES

Dignitaries depicted in this series are organizers of the fall fair. Also included is the 1976 Hereford Association Queen.

Containing over three hundred images of purebred cattle, this series is valuable for historians of agriculture. By examining these photos, one can ascertain the characteristics of breeds found in western Canada. This series is also useful for historians of agricultural exhibitions. By studying the pictures of Brandon's AgEx, one can determine the nature of fall fairs in western Canada.

#### Notes:

Part of RG2SF3. Item-level descriptions of the graphics of RG2SF1 through RG2SF4 are located on a searchable database. This database is entitled "Brandon Photographs" and can be read using Microsoft Access. "Brandon Photographs" is located on a 3½ floppy disk entitled "Provincial Exhibition Association of Manitoba fonds Series 9" included in this finding aid. The description of each photograph on this database includes the following information: accession number, title, date, place, physical description, scope and content, notes, creator, and copyright. By searching the database, individual photographs can be located easily. Instructions on how to use the database are in the printed finding aid.

#### Storage Location:

RG 2 Provincial Exhibition of Manitoba Association fonds  
RG2SF3 AgEx

#### Arrangement:

Graphics for RGSF1 through RG2SF4 are located in boxes. Graphics larger than 24 x 35 cm are located in the image mapcase, which is located in the reading room. The graphics are filed chronologically by accession number. The arrangement is as follows:

Provincial Exhibition of Manitoba Association fonds; RG2SF1-RG2SF4; Series 9  
Boxes 1 through 15, as follows:

Box 1 EX0001 to EX0125  
Box 2 EX0157 to EX0263  
Box 3 EX0265 to EX0399  
Box 4 EX0400 to EX0499  
Box 5 EX0500 to EX0599  
Box 6 EX0600 to EX0699  
Box 7 EX0700 to EX0799  
Box 8 EX0800 to EX0899  
Box 9 EX0900 to EX0921  
Box 10 EX1000 to EX1099  
Box 11 EX1100 to EX1199  
Box 12 EX1200 to EX1299  
Box 13 EX1300 to EX1399  
Box 14 EX1400 to EX1499  
Box 15 EX1549 to EX1859



## Miscellaneous photographs

<http://archives.brandonu.ca/en/permalink/descriptions4387>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF4

Series Number: 4.9

GMD: graphic

Date Range: 1910-1982

Physical Description: 29 photographs and other graphic materials

History /

Biographical:

Members of the Provincial Exhibition Board and the Winter Fair

Board created most of the records in this series. The other records were created by R. M.

Coleman, Free Lance Photographer, Brandon, Manitoba; Jack DeLorme Photography

Limited, Calgary, Alberta; Farmer and Stockman; and Jerrett's Photo, Brandon, Manitoba.

Custodial History:

These records were housed at the PEA offices until ca. 1986, when on a continuing basis they were transferred to the McKee Archives.

#### Scope and Content:

Series consists of black and white graphics that did not fit easily into Series 1.9, 2.9, or 3.9. Some of the graphics in this series pertain to all three of the fairs; others were placed in this series because it is impossible to determine to which fair they pertain.

Two subject areas comprise this series: animals and dignitaries. Animals represented in this series are horses and cattle. Included are depictions of a man shoeing a horse, an advertisement for a studhorse, and steer shows and sales. Dignitaries represented in this series are men who served on both the Provincial Exhibition Board and the Winter Fair Board.

**Notes:** Item-level descriptions of the graphics of RG2SF1 through RG2SF4 are located on a searchable database. This database is entitled "Brandon Photographs" and can be read using Microsoft Access. "Brandon Photographs" is located on a 3½ floppy disk entitled "Provincial Exhibition Association of Manitoba fonds Series 9" included in this finding aid. The description of each photograph on this database includes the following information: accession number, title, date, place, physical description, scope and content, notes, creator, and copyright. By searching the database, individual photographs can be located easily. Instruction on how to use the database are in the printed finding aid.

**Storage Location:** RG 2 Provincial Exhibition of Manitoba Association fonds  
RG2SF4 Miscellaneous

#### Arrangement:

Graphics for RG2SF1 through RG2SF4 are located in boxes. Graphics larger than 24 x 35 cm are located in the image mapcase, which is located in the reading room. The graphics are filed chronologically by accession number. The arrangement is as follows:

Provincial Exhibition of Manitoba Association fonds; RG2SF1-RG2SF4; Series 9  
Boxes 1 through 15, as follows:

Box 1 EX0001 to EX0125  
Box 2 EX0157 to EX0263  
Box 3 EX0265 to EX0399  
Box 4 EX0400 to EX0499  
Box 5 EX0500 to EX0599  
Box 6 EX0600 to EX0699  
Box 7 EX0700 to EX0799  
Box 8 EX0800 to EX0899  
Box 9 EX0900 to EX0921  
Box 10 EX1000 to EX1099  
Box 11 EX1100 to EX1199  
Box 12 EX1200 to EX1299  
Box 13 EX1300 to EX1399  
Box 14 EX1400 to EX1499  
Box 15 EX1549 to EX1859



## Casselman survey - photographs

<http://archives.brandonu.ca/en/permalink/descriptions10734>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub sub series

Series Number: 1.1.5

Accession Number: 1-2010

GMD: graphic

Date Range: 2003

Physical Description: 11 photographs

Material Details: JPEGs

Scope and Content:

Sub sub series consists of photographs taken during the Casselman survey.

Name Access: Casselman survey - photographs

Subject Access: Crepeele locale  
Casselman survey



## Crepeele 2003 - photographs

<http://archives.brandonu.ca/en/permalink/descriptions10746>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 1.2.5

Accession Number: 1-2010

GMD: graphic

Date Range: 2003

Physical Description: 5 photographs

Material Details: JPEGs

Scope and Content:

Sub sub sub series consists of photographs taken at Crepeele in 2003.



## Aerial views and campus photographs

<http://archives.brandonu.ca/en/permalink/descriptions6>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.1

GMD: graphic

Date Range: c.1920s; c.1950s - c.2000

Physical Description: 146 photographs

History /

Biographical:

Aerial photographs of the campus were generally commissioned by the College/University to record important milestones, such as centennials, changes in status, and building projects. The general campus photographs were placed in this sub-series because the composition of the images made it difficult to place them with individual buildings.

Scope and Content:

Sub-series consists of photographs of the Brandon College and Brandon University campus.

Name Access: Flora Cowan Residence

Subject Access: Aerial views Brandon College



## Crepeelee site 2003 - photographs

<http://archives.brandonu.ca/en/permalink/descriptions11714>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 1.2.1.5

Accession Number: 1-2010

GMD: graphic

Date Range: 2003

Physical Description: 5 photographs

Material Details: JPEGs

History /

Biographical:

Numerous photographs were taken during the excavation of the Crepeelee site 2003. A selection of photographs of personnel performing usual field tasks such as surveying, measuring, excavating, and taking photographs were selected for the archive.

Scope and Content:

Sub sub sub series consists of photographs taken during excavation of the Crepeelee site 2003.

Name Access: Crepeelee site 2003 - photographs

Subject Access: Archaeology  
Crepeelee locale  
Crepeelee site DiMe-29  
Crepeelee site 2003



## Crepeelee site 2004 - photographs

<http://archives.brandonu.ca/en/permalink/descriptions11730>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 1.2.2.5

Accession Number: 1-2010

GMD: graphic

Date Range: 2004

Physical Description: 6 photographs

Material Details: JPEGs

History /

Biographical:

Numerous photographs were taken during the excavation of the Crepeelee site 2004. A selection of photographs of features and personnel performing usual field tasks such as surveying, measuring, excavating, and taking photographs were selected for the archive.

Scope and Content:

Sub sub sub series consists of photographs taken during excavation of the Crepeelee site 2004.

Name Access: Crepeelee site 2004 - photographs

Subject Access: Archaeology  
Crepeelee locale  
Crepeelee site DiMe-29  
Crepeelee site 2004





## Sarah site 2004 - photographs

<http://archives.brandonu.ca/en/permalink/descriptions11870>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 1.3.2.5

Accession Number: 1-2010

GMD: graphic

Date Range: 2004

Physical Description: 7 photographs

Material Details: JPEGs

History /

Biographical:

Numerous photographs were taken during the excavation of the Sarah site 2004. A selection of photographs of features and personnel performing usual field tasks such as surveying, measuring, excavating, and taking photographs were selected for the archive.

Scope and Content:

Sub sub sub series consists of photographs taken during excavation of the Sarah site 2004.

Name Access: Sarah site 2004 - photographs

Subject Access: Archaeology  
Crepeele locale  
Sarah site DiMe-28  
Sarah site 2004



## Graham site 2004 - photographs

<http://archives.brandonu.ca/en/permalink/descriptions11897>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 1.4.1.5

Accession Number: 1-2010

GMD: graphic

Date Range: 2004

Physical Description: 5 photographs

Material Details: JPEGs

History /

Biographical:

Numerous photographs were taken during the excavation of the Graham site 2004. A selection of photographs of features and personnel performing usual field tasks such as surveying, measuring, excavating, and taking photographs were selected for the archive.

Scope and Content:

Sub sub sub series consists of photographs taken during excavation of the Graham site 2004.

Name Access: Graham site 2004 - photographs

Subject Access: Archaeology  
Crepeele locale  
Graham site DiMe-30  
Graham site 2004 - photographs



## Graham site 2005 - photographs

<http://archives.brandonu.ca/en/permalink/descriptions11916>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 1.4.2.5

Accession Number: 1-2010

GMD: graphic

Date Range: 2005

Physical Description: 5 photographs

Material Details: JPEGs

History /

Biographical:

Numerous photographs were taken during the excavation of the Graham site 2005. A selection of photographs of features and personnel performing usual field tasks such as surveying, measuring, excavating, and taking photographs were selected for the archive.

Scope and Content:

Sub sub sub series consists of photographs taken during excavation of the Graham site 2005.

Name Access: Graham site 2005 - photographs

Subject Access: Archaeology  
Crepeele locale  
Graham site DiMe-30  
Graham site 2005



## Graham site 2006 - photographs

<http://archives.brandonu.ca/en/permalink/descriptions11932>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 1.4.3.5

Accession Number: 1-2010

GMD: graphic

Date Range: 2006

Physical Description: 9 photographs

Material Details: JPEGs

History /

Biographical:

Numerous photographs were taken during the excavation of the Graham site 2006. A selection of photographs of features and personnel performing usual field tasks such as surveying, measuring, excavating, and taking photographs were selected for the archive.

Scope and Content:

Sub sub sub series consists of photographs taken during excavation of the Graham site 2006.

Name Access: Graham site 2006 - photographs

Subject Access: Archaeology  
Crepeele locale  
Graham site DiMe-30  
Graham site 2006 - photographs



## Graham site 2008 - photographs

<http://archives.brandonu.ca/en/permalink/descriptions11958>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 1.4.4.5

Accession Number: 1-2010

GMD: graphic

Date Range: 2008

Physical Description: 8 photographs

Material Details: JPEGs

History /

Biographical:

Numerous photographs were taken during the excavation of the Graham site 2008. A selection of photographs of features and personnel performing usual field tasks such as surveying, measuring, excavating, and taking photographs were selected for the archive.

Scope and Content:

Sub sub sub series consists of photographs taken during excavation of the Graham site 2008.

Name Access: Graham site 2008 - photographs

Subject Access: Archaeology  
Crepeele locale  
Graham site DiMe-30  
Graham site 2008 - photographs



## Crepeelee site 2008 - photographs

<http://archives.brandonu.ca/en/permalink/descriptions11964>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 1.2.5.5

Accession Number: 1-2010

GMD: graphic

Date Range: 2008

Physical Description: 11 photographs

Material Details: JPEGs

History /

Biographical:

Numerous photographs were taken during the excavation of the Crepeelee site 2008. A selection of photographs of features and personnel performing usual field tasks such as surveying, measuring, excavating, and taking photographs were selected for the archive.

Scope and Content:

Sub sub sub series consists of photographs taken during excavation of the Crepeelee site 2008.

Name Access: Crepeelee site 2008 - photographs

Subject Access: Archaeology  
Crepeelee locale  
Crepeelee site DiMe-29  
Crepeelee site 2008



## Crepeelee site 2005 - photographs

<http://archives.brandonu.ca/en/permalink/descriptions11762>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 1.2.3.5

Accession Number: 1-2010

GMD: graphic

Date Range: 2005

Physical Description: 7 photographs

Material Details: JPEGs

History /

Biographical:

Numerous photographs were taken during the excavation of the Crepeelee site 2005. A selection of photographs of features and personnel performing usual field tasks such as surveying, measuring, excavating, and taking photographs were selected for the archive.

Scope and Content:

Sub sub sub series consists of photographs taken during excavation of the Crepeelee site 2005.

Name Access: Crepeelee site 2005 - photographs

Subject Access: Archaeology  
Crepeelee locale  
Crepeelee site DiMe-29  
Crepeelee site 2005



## Crepeelee site 2007 - photographs

<http://archives.brandonu.ca/en/permalink/descriptions11779>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 1.2.4.5

Accession Number: 1-2010

GMD: graphic

Date Range: 2007

Physical Description: 9 photographs

Material Details: JPEGs

History /

Biographical:

Numerous photographs were taken during the excavation of the Crepeelee site 2007. A selection of photographs of features and personnel performing usual field tasks such as surveying, measuring, excavating, and taking photographs were selected for the archive.

Scope and Content:

Sub sub sub series consists of photographs taken during excavation of the Crepeelee site 2007.

Name Access: Crepeelee site 2007 - photographs

Subject Access: Archaeology  
Crepeelee locale  
Crepeelee site DiMe-29  
Crepeelee site 2007





## Sarah site 2003 - photographs

<http://archives.brandonu.ca/en/permalink/descriptions11845>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 1.3.1.5

Accession Number: 1-2010

GMD: graphic

Date Range: 2003

Physical Description: 9 photographs

Material Details: JPEGs

History /

Biographical:

Numerous photographs were taken during the excavation of the Sarah site 2003. A selection of photographs of features and personnel performing usual field tasks such as surveying, measuring, excavating, and taking photographs were selected for the archive.

Scope and Content:

Sub sub sub series consists of photographs taken during excavation of the Sarah site 2003.

Name Access: Sarah site 2003 - photographs

Subject Access: Archaeology  
Crepeele locale  
Sarah site DiMe-28  
Sarah site 2003