

S. J. McKee Archives



Manitoba By-ways or Provincial Road 34

<http://archives.brandonu.ca/en/permalink/artworks1257>

Artist: Youngson, Kay
Date: 1977
Form: painting
Dimensions: 49.5 X 74.5 cm
Size Overall: 71 X 96.5 cm
Medium: oil
Condition: Some minor accretion on the frame.
Primary Support: masonite
Secondary Support: frame - wood and canvas
Inscriptions: Inscription: Presented to Brandon University by the class of 1937 in the memory of Frank Bowman, Matilda Dallas, Jack Muirhead, Jack Prugh, Harvey Shaw, Dan Stark, Jean Taylor and Dorothy Walker.
Accession Number: 0112



Abstract No. 2

<http://archives.brandonu.ca/en/permalink/artworks539>

Artist: Halliday, Richard
Date: no date
Form: painting
Dimensions: 170 X 170 cm
Size Overall: unknown
Medium: acrylic
Condition: unknown
Primary Support: canvas
Secondary Support: unknown
Accession Number: L-27



Homage # 2

<http://archives.brandonu.ca/en/permalink/artworks915>

Artist: Panton, Paul
Date: 1967
Form: painting
Biographical Info: Paul Panton was a BU student and employee.
Dimensions: 51 X 63.5 cm
Size Overall: unknown
Medium: casein
Condition: unknown
Primary Support: unknown
Secondary Support: unknown
Accession Number: L-30



Horizon #2

<http://archives.brandonu.ca/en/permalink/artworks916>

Artist: Panton, Paul R.
Date: 1964
Form: painting
Biographical Info: Paul Panton, a native of Melita, and now a resident of Boissevain, began art lessons with Miss Helen Douglas in New Westminster, B.C.. He continued study with Joe Plaskett at the Vancouver School of Art. During 1962 to 1964 he studied with Steve Repa at the Brandon Allied Arts Centre. The artist held several solo exhibitions in B.C. and Manitoba. (BU Art Catalogue, 1983)
Dimensions: 28.5 X 41.5 cm
Size Overall: 66 X 81 cm
Medium: oil pastel
Condition: Cockling of mat in BM area. Frame has multiple abrasions all along perimeter.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0100



Extermination of the Buffalo (2 of 3)

<http://archives.brandonu.ca/en/permalink/artworks613>

Artist: Kettle, Phillip
Collection: Visual Art collection - student work
Date: 1994
Form: drawing
Dimensions: c.. 100 X 100 cm
Size Overall: same as image
Medium: crayon
Condition: Slight cockling of surface.
Primary Support: muslin
Secondary Support: wooden stretcher for canvas, no frame
Accession Number: 0037



Street in Shellmouth, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks470>

Artist: Busch, Belle
Date: 1950
Form: painting
Biographical Info: Mrs. Busch is a long-time resident of Shellmouth, Manitoba, where her husband operated a general store for many years (shown in the painting). They live (1965) above the former store. (1969 inventory)
Dimensions: 61 X 76 cm
Size Overall: unknown
Medium: oil
Condition: unknown
Primary Support: canvas
Secondary Support: unknown
Accession Number: L-26



Storm Approaching Clear Lake, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks491>

Artist: Cunningham, Bertha
Date: 1963
Form: painting
Biographical Info: Bertha Cunningham is a western Manitoba artist. (1969 inventory)
Dimensions: 59 X 74.5 cm
Size Overall: 72 X 87 cm
Medium: oil
Condition: Surface showing through paint in many areas (probably inherent to image).
Primary Support: masonite
Secondary Support: frame - wood
Accession Number: 0419



Riverside, Manitoba, Looking West from the Bridge

<http://archives.brandonu.ca/en/permalink/artworks492>

Artist: Cunningham, Bertha
Date: 1963
Form: painting
Biographical Info: Bertha Cunningham is a Western Manitoban artist who has studied at the Banff School of Fine Arts several summers and has painted in Winnipeg for periods under the guidance of members of the School of Fine Art. She paints mainly landscapes. (1969 inventory)
Dimensions: 49.5 X 60.5 cm
Size Overall: 63 X 73 cm
Medium: oil
Condition: Brown accretion marks on left frame arm, as well as mild brown accretion mark in TL corner of frame.
Primary Support: canvas board
Secondary Support: frame - wood
Accession Number: Pnt/006