

# S. J. McKee Archives



### John Weldon Grant collection

http://archives.brandonu.ca/en/permalink/descriptions8219

Part Of:	RG 6 Brandon University fonds
Description Level:	Sub-series
Series Number:	MG 3 1.21
Accession Number:	3-2008
GMD:	multiple media
Date Range:	1910; predominant 1961-1977.
Physical Description:	40 cm text; prints and art work.
History /	

Biographical:

Professor John Weldon Grant was born 12 March 1919 in Sunnybrae, Nova Scotia, son of Alec and Linda Grant. He was raised in Sunnybrae and graduated from Pictou Academy in 1937. Prof. Grant entered Pine Hill Divinity School to study Theology. During his ministerial internship, he taught and preached in Rabbit Lake and Biggar, Saskatchewan. He graduated from Pine Hill in 1943 and entered the mission field with the United Church.

Professor Grant moved to Trinidad & Tobago in the 1940s. There he taught in both San Fernando and Siparia, towns located in the southwest tip of the island. Weldon Grant was the first head master off the lere High School School in Siparia when it opened in 1955. Professor Grant is recalled by Kenneth Ramchand in his \_The West Indian Novel And Its Background\_ as "his beloved English teacher" reading from an early Sam Selvon novel in a "Saskatchewan version of Trinidad dialect." That he was teaching Selvon – a West Indian writer - testifies to Grant's cultural pluralism. See Kenneth Ramchaud, \_The West Indian Novel and its bachground\_ (London: Faber and Faber, 2001 edition).

Professor Grant and Bernice Emma Moats were married in Gray, Saskatchewan 30 June 1954. They adopted three children in Nova Scotia and returned to Trinidad.

In 1961, the Grants returned to Canada. Weldon taught for one year at Vincent Massey High School and then joined the English Department at Brandon University where he taught in the English department until his retirement on August 31, 1984.

During a sabbatical he spent six months exploring Ireland and the poets that had been inspired by its countryside. He also loved stories of the sea and read many varied authors, both factual and fiction.

#### Custodial History:

Records were collected by Weldon Grant during his teaching career in Trinidad and Canada.

#### Scope and Content:

In the course of his teaching career in Trinidad & Tobego and at Brandon University Professor Grant acquired and retained a number of items with cultural, scholarly and sentimental value. These incude The First Folio of Shakespeare, prepared by Charlton Himan, [Academic ed.]. Imprint New York : W.W. Norton, 1968. xxvii, 928 p. : port. ; 37 cm. Mr. William Shakespeares comedies, histories, & tragedies. Published according to the true original copies. London, Printed by Isaac laggard, and Ed. Blount, 1623.

The facsimile is described as "an ideal copy in which each page represents the best page selected from one of the 29 most satisfactory copies of the 80 copies in the Folger Shakespeare Library."

1 Self prononcing Holy Bible, Oxford 1910.

1 print 22.4" x 17," "Baking in a Clay Oven," by Trinidad artist David Moore, June 1977 printed in Trinidad by the College Press.

2 water colour paintings 17.5" x 12" by artist "AM." One titled San Fernando (1961) one titled Royal Palm, Trinidad (1960).

1 black and white portrait 10" x 13" of Governor general Roland Michener and his wife (No: A-2) copyright Karsh dated 1970.

1 Asian art work, 12.5" x 18" embroidery on silk.

Notes:	Weldon Grant history/bio from Weldon Grant obituary Brandon Daily Sun c. April 14, 1999.
Name Access:	Weldon Grant
Subject Access:	English Department
Storage Location:	MG 3 Brandon University Teaching and Administration
	MG 3 1.21 John Weldon Grant



### Lois and Gordon Daly fonds

http://archives.brandonu.ca/en/permalink/descriptions8856

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.28
Accession Number:	22-2008
GMD:	multiple media
Date Range:	c. 1943-1948
Date Range: Physical Description:	c. 1943-1948 1 photograph album

### History / Biographical:

Gordon Hume Daly was born on February 1, 1925 in Cartwright, Manitoba. He spent his early years on his parents' farm, taking his primary and high school education in that district. On January 6, 1945 Gordon enlisted in the Infantry Corp, trained at Shilo, Manitoba, and received his discharge in September of the same year. Upon his discharge he registered in second year Arts at Brandon College. He pursued his many interests there - sports (the college hockey team), the literary society, music (the judge in 'Trial by Jury') and was a member of the Honour Society. Upon graduation in Arts in 1947 from Brandon College, Gordon enrolled at United College in Winnipeg and studied Theology. In 1950 he was ordained in the United Church of Canada. His first pastorate was in Brookdale, Manitoba.

Lois Muriel Dickey was born November 4, 1928 to Myrtle and Alvy Dickey who farmed one mile from the town of Crandall, Manitoba. Lois took her primary and high school education (up to Grade XI) in the Consolidated school in Crandall. After graduating from Grade XI with an Isbister Scholarship, Lois registered at Brandon College and for the next four years lived in the residence of Clark Hall. Movies downtown, college hockey excursions, Wheat King games, college dances - all were new and exciting for a young student from a small Manitoba town. Lois registered in the General Science course and in 1948 graduated with a B.Sc. That same year her family sold their farm and moved to Burnaby, B.C.

During the course of the next three years Lois was employed at three firms: Kelly Douglas Ltd., where she worked for a chemist; Canada Rice Mills, where she assisted the engineer and did secretarial work; and finally with Shell Oil Ltd. in Vancouver. During this period she remained in contact with Brandon College, especially with Rev. Gordon Daly, who she married from Burnaby, B.C. on July 12, 1952.

Following her marriage Lois worked with Gordon in the service of the United Church. In 1952, they embarked on a travel and study venture to Edinburgh, Scotland where Gordon furthered his studies in Theology at New College. After two years, Gordon and Lois and their son Bruce returned to Canada to Northwestern Ontario. In this area they ministered to the towns of Balmertown, Cochenour and McKenzie Island. During this time their son Lorne and daughter Marlene were born. In 1963, the family moved to Swan River, Manitoba where son Mark was born. From 1969-1970, the Daly family participated in an exchange ministry to Australia where Gordon served the Australian United Church of Australia in the town of St. Arnaud, Victoria. Most of the 1970's were spent in Thunder Bay, Ontario. The family moved a final time in 1980 when Gordon accepted a call to Calgary, Alberta.

Gordon Hume Daly died on March 7, 1989. Following Gordon's death Lois chose to remain in Calgary, AB.

Custodial History:

Album was in the possession of Gordon Daly until his death in 1989. At that point it passed to his widow Lois Daly. She donated it, along with her own scrapbook, to the McKee Archives on October 18, 2008 while she was visiting Brandon University for Homecoming.

#### Scope and Content:

Fonds consists of a leather bound photograph album that belonged to Gordon Daly (Class of 1947). It contains approximately 84 black and white photographs of Brandon College students and faculty. A number of the individuals in the photographs have been identified.

Fonds also contains a scrapbook assembled by Lois Daly (nee Dickey), Class of 1948, during her years as a student at Brandon College. The scrapbook contains newspaper clippings, class election paraphenalia, invitations, pressed corsages, graduation documents and cards, invitations, event programmes (hockey, guest speakers, dramatic and musical productions), place cards, exams, chapel programmes, poetry, tickets (hockey, banquet, graduation, movie), a copy of "Trial by Jury" the major production (1946), notices from the Clark Hall boards, 1940 National Registration Certificate, Oscar Peterson's signature, and notes from Sarah Persis Darrach. There are also documents from the 1998 reconvocation of the Class of 1948 at Brandon University. The scrapbook is inside a blue fabric folder tied with a yellow ribbon. A Brandon College (U of M) crest is attached to the front of the folder and there are two track and field ribbons attached to the back inside of the folder.

Notes:

All pencil marks in the album were made by Christy Henry during the preparation of photograph descriptions in October 2008. Beryl McLeod helped identify individuals in the photograph album. Description by Christy Henry. History/Bio information was provided by Lois Daly in March 2009.

Name Access: Class of 1944 Ray Bailey Westley Wong Cliff Kitson George Longphee Murray McPherson Mary Ann English Marion Epton Sarah Gwen Glasgow **Ruth Humeston** Jim Brown Sheila More Alice Graham Leslie Bowman lva Delamater Joyce Braithwaite Anna Hughes Roy McKenzie Art Lamont Pat Frith Doreen Rowse Maisie Halhead Zenella (Zen) Koester Lois Hunter Gordon Daly Marion Jackson Erle Stinson Arthur McMurdo

Joyce Wylie **Dorreene Flemming** Doreen Clyde Class of 1946 Class of 1947 Class of 1948 Lenore Gusdal Harley Potter Martin Brown Genevieve Fuloski Bill Chefurka Thomas (Tommy) McLeod Stuart Perdue JRC Evans Royal Officer Training Corps Class of 1945 Andrew Judson Judson Stade Louis de Groot Nettie Weselowski Kay Hoemsen Marianne Kite Glen Tillotson Margaret Tait Marion Caldwell E.A. Birkinshaw Gwen Pechet **Betty Northcott** Margaret Doupe Martin Johns Elaine Campbell **Bill Baynton** Ken Knight Frank Humphries Bob Mills Ruth Clark Yvonne McMillan Dr. Jennie Turnbull Irma Kitson Sam Johnston Elsie Hamilton Edward Perry **JRH** Forrester

Subject Access:	graduation banquet	
	sadie hawkins dance	
	chapel	
Storage Location:	MG 2 Brandon College Students	
	2.28 Lois and Gordon Daly	
Related Material:	Christine Coltart's photograph album (MG 2 2.30 unaccessioned) contains some of the same photographs as Gordon Daly's album.	



### Gerald R. Brown

http://archives.brandonu.ca/en/permalink/descriptions4303

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.2
Accession Number:	30-1998, 3-1999, 02-2001, 04-2001, 07-2001, 04-2003, 27-2006, 19- 2007
GMD:	multiple media
Date Range:	1938, 1951-1952, 1955-1956, 1990-1991, 1997-2009
Physical Description:	87.5 cm (57.5 cm textual records and 29 photographs)
History /	

**Biographical:** 

Gerald Brown was born and raised in Vista, Manitoba. He attended Islay and Rossburn schools. In 1955, he attended Brandon College to take the one year Teacher Training Course. He was part of the first graduating T.T.C. class at Brandon College. After graduation he taught in Ninga, MB. He also taught in Brandon and C.F.B. Shilo. In 1965, he moved to Winnipeg to pursue a career in school librarianship and information services until he retired in 1992. By the end of his career he had been Chief Librarian for thirteen years. He received a B.A. from Brandon College in 1964, a B.Ed. from the University of Manitoba in 1965, a Master of Library Science from Western Michigan in 1968, and a M. Ed. from the University of Manitoba in 1972. He is also very involved with music. At present Gerald Brown continues to live in Winnpeg, MB.

Custodial History:

Accession 24-2009: Brown compiled these materials from the personal collections of Colin Mailer, Lorne Watson, Norman Kalinski and Gerald Brown. He delivered them to the Archives on November 17, 2009.

Accession 5-2013: Materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rossburn, MB on August 4-6, 2006.

#### Scope and Content:

Accession 30-1998 consists of newspaper clippings for Brandon College 1955-56 complied by Gerald Brown for the 41st anniversary of the graduation of the Brandon College Teacher Training Class of 1956; photographs of the TTC of 1956; the Reunion Yearbook for the anniversary of the 1956 TTC class; and a copy of the program for the 1998 production of W.S. Gilbert and Sullivan musical The Yeoman of the Guard.

Accession 3-1999 consists of a compilation of nine seasons of Gilbert & Sullivan Society pictures, programs, and newsletters. Mr. Brown and other graduates of the Brandon School of Music are among the cast members.

Accession 2-2001 consists of copies of the newsletter, Titipu Times, for the Gilbert and Sullivan Society of Winnipeg, Volume 10, 1-4, a 10th Anniversary Program (2000) and a list of ensemble singers 2000/2001.

Accession 4-2001 consists of a scrapbook and programs for the following Gilbert & Sullivan productions: "Patience" (performed April 6-9, 2000 in Winnipeg) and "Pirates of Penzance" (April 5-8, 2001).

Accession 7-2001 consists of 4 colour photographs and a one page summary of the activities of the Reunion TTC 1956 during the May 2001 Convocation.

Accession 4-2003 consists of colour photographs of the 41st Reunion of the Brandon College Teacher Training Course 1955-56 held in May 2001. Included as well is a "Past History Summary" of the Class of 56 Reunions and a copy of Reflecting on Our Past, a publication of the Brandon School Division.

Accession 27-2006 consists of materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rossburn, MB on August 4-6, 2006. It includes a copy of "Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba" compiled and edited by Gerald R. Brown (c.2006), a program of events for the reunion, a copy of the reunion worship service program, and 15 postcards entitled "Vista Views," which were sold at the reunion.

Accession 19-2007 includes biographical information on Isabelle Mills, former faculty member of Brandon College (School of Music) and the program for HMS Pinafore, presented by the Gilbert & Sullivan Society of Winnipeg (2003).

Accession 24-2009 (1938-2009, 30 cm textual records) consists of the records of the Brandon Festival of the Arts. Included are: meeting minutes (Executive, Regular and Annual), reports, financial reports, correspondence; programs and syllabi from the Festival; and Festival highlights and similar programs.

Accession 5-2013 (1951-1952, 2006, 5 cm textual records, 3 CDs) consists of hard copies of "Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba Reunion Photo File" and "Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba Alunni & Community Events" compiled and edited by Gerald R. Brown (c.2006). Also includes three CDs containing ditigal versions of all three Vista Tales volumes and a a copy of the 1951-1952 Foxwarren High School yearbook.

Notes: Description by Christy Henry and Tom Mitchell.

Name Access:	Gerald Brown
	Teacher Training Course
	Vista
	Manitoba
	Islay School District No. 733
	Brandon Festival of the Arts
Subject Access:	class of 1956
	college memorabila
	music
	dance
	speecharts
Finding Aid:	A detailed inventory (prepared by Gerald Brown) for accession 24-2009 is available.
Storage Location:	MG 2 Brandon College Students
	2.2 Gerald R. Brown
Related Material:	Accession 26-2006 (MacPhail fonds) contains school/teaching materials
	for a number of Vista, Manitoba residents and one Islay School teacher.
Arrangement:	
Dates for materials	in accession 24-2009 are as follows:
Minutes etc.: 1958-	1960, 1967-1992, 2001-2002, 2006-2009

Syllabi and programs: 1938, 1958-1970, 1973-1984, 1986-1990, 1992-1999, 2001, 2003-2005, 2007-2008

Festival hilights and similar programs: 1973-1987



# Clare Coburn collection

### http://archives.brandonu.ca/en/permalink/descriptions10229

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.35
Accession Number:	6-2010, 5-2014
GMD:	multiple media
Date Range:	c. 1953-1958
Physical Description:	1.5 cm
	1 scrapbook
	8 b/w photographs
Physical Condition:	Script/music/lyrics: pages are somewhat foxed and dog-earred. Scrapbook: some items are fragile, torn or creased. Many items are loose within the pages of the scrapbook. Photographs: good.

### History / Biographical:

Clare Wallace Coburn was born in Winnipeg, MB on January 4, 1937. He attended Brandon College from 1954 to 1959, graduating with a science degree with the Class of 1959. During his years at Brandon College Coburn served as co-convenor of Freshie Week and the Freshie Parade, Manager of the Board of Publications, Class President, and Secretary of the Finance Board.

For the first three years after leaving the College he worked as a chartered accountant. Coburn then went into business with his father and brother manufacturing the Atom-Jet Humidifier; over time the focus of the company shifted to seeding and fertilizing equipment and seeding activity.

Clare Coburn married Dilys Pearce, with whom he had three children. Following his divorce from Pearce, Coburn married Darlene Wallin. Clare Coburn died on October 30, 2013 in Brandon, MB.

#### Custodial History:

Clare Coburn found the materials in accession 6-2010 a storage area in the basement of Clark Hall in 1957. There was some thought of re-staging the production so he took the script. In 2009 he re-discovered the script in a trunk in his house. Coburn gave the materials to Carla Eisler in Alumni Relations in July 2009. Eisler transferred them to the Archives on July 28, 2009.

Accession 5-2014 was donated to the McKee Archives on November 2, 2010.

#### Scope and Content:

Accession 6-2010 consists of a copy of the script, music and lyrics for Mr. College Spirit.

Accession 5-2014 consists of a scapbook made by Coburn to document his years at Brandon College. Scrapbooks includes: freshie week (1954), athletic (Hockey team 1954-1955, Cheerleaders 1954-1955) and graduation (1956 class portrait in the Prince Edward Hotel; 1956 graduates portrait; 1958 class portrait in the Prince Edward Hotel; 1958 graduates portait; 1958 Senior Stick Jack Jubenvill and Lady Stick Elaine Fraser at graduation banquet; 1958 Shirley Young and Clare Coburn at graduation banquet; 1958 faculty group portrait at graduation banquet) photographs; various programmes (Homecoming football game - Notre Dame Hounds vs. Brandon College Caps; 1955-1957 Annual Commencement; 1956-1959 Graduating Banquet; 1957 and 1959 Brandon College Teacher Training Course Graduating Banquet; 1956 Brandon College Graduation Exercises Normal School Teacher Training Course; Brandon College Literary Board - "Time Out for Ginger" (1955), "Life with Mother" (1956); dance cards (1957 and 1958 Graduating Banquet, 1957 Teacher Training Graduating Banquet); tickets (1957 and 1958 Graduation Banquet; 1957 Teacher Training Course Banquet; 1957 Valentine Valse at the Agricultural School); 1956-1957 Student Handbook; 1955-1956 student election ephemera; the original Class of 1958 yell composed by Dick Tingley and Keith Haskins; examination timetables (1955, 1956); "The Feather" newsletter (february 1959; 1955-1956 Color Night shield decoration; Coburn's 1954-1955 Athletic Board pass; Coburn's 1955-1956 class timetable; a sheet of Brandon College cheers; a copy of the Graduation Hymn (George Willis); a sheet of Brandon 75th Anniversary stationary; newspaper clipping re Graduation Banquet (1957); a letter to students written by Coburn as Manager of the Board of Publications re purchasing the annual yearbook (from 1957); three copies of the 1956 Sickle.

 Notes:
 History/Bio information provided by Clare Coburn via the Alumni Office and his obituary. Description by Christy Henry.

 Name Access:
 Mr. College Spirit

 Clare Coburn
 George Willis

Photographs: RG 5 photograph storage drawer (5-2014)



### Stanley Knowles collection

### http://archives.brandonu.ca/en/permalink/descriptions4395

Part Of:	RG 6 Brandon University fonds
Description Level:	Sub-series
Series Number:	1.1
Accession Number:	61-1997
GMD:	multiple media
Date Range:	ca. 1954 - ca. 1997
Physical Description:	30 photographs 25 at 3.5" x 8" (color and b/w); 5 at 8" x 10" (b/w); 3 magnets; 1 plaque (8 x 3 cm)

History /

Biographical:

See RG 6, series 1 (Office of the Chancellor) for biographical information on Stanley Knowles.

Custodial History:

This collection was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Collection contains photographs and memorabilia from Stanley Knowles' political career, and his time at Brandon University. Included are pictures of Knowles with Pierre Trudeau, Queen Elizebeth, Ed Broadbent, and other national political figures. However, the majority of the pictures have to do with the time Knowles spent at Brandon University later in his life, serving as Chancellor. These pictures depict Knowles addressing crowds and attending conferences. Of the three magnets included, two are pictures of Knowles late in life, while the third is a cartoonish representation of him. The plaque is a recreation of a campaign slogan from very early in Knowles' political career.

Notes:	Description written by Mike White or Robyn Mitchell (2002).
Name Access:	Stanley Knowles
	Pierre Trudeau
	Queen Elizabeth II
	Ed Broadbent
Subject Access:	politics
	convocation
	Brandon University
	chancellor
Repro Restriction:	Researchers are responsible for observing Canadian copyright restrictions.
Storage Location:	RG 6 Brandon University fonds Series 1: Office of the Chancellor



# Barbara Cooper collection

### http://archives.brandonu.ca/en/permalink/descriptions4729

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.9
Accession Number:	32-1999
GMD:	multiple media
Date Range:	ca. 1916-1967; predominant 1916-1921
Physical Description:	0.5 cm textual records 5 photographs
Physical Condition:	Excellent

Custodial History:

These items were received from Ms. Cooper's father C.G. "Kelly" Stone, Class of 1921 and her mother Tena Turnbull, Class of 1921 and her aunts Jane Turnbull, Class of 1916 who later taught at the College and Bessie Turnbull, Class of 1918.

Scope and Content:

Collection consists of 5 photographs; an article Campus News 1967 on "In memorium Dr. Jane"; and a photocopy of a letter from the Governor General Lord Tweedsmuir (John Buchan) regarding Jane Turnbull's book "Essential Traits of French Canadian Literature". A note and xerox copy of a photograph of Ernestine Whiteside March 1914 to Jennie Turnbull.

Descpription available on CAIN under Charles G. Stone fonds.

The photographs include:

1. one b/w photo 8 cm x 6 cm Initiation Brandon College 1916

2. one b/w photo 8 cm x 13.5 cm class of 1921

3. one b/w photo 5 cm x 8 cm Class of '21

4. one b/w photo 17 cm x 26 cm the College Band 1915-1916

5. one sepia photo 15 cm x 23 cm Class of 1919

Notes:

Storage Location: MG 2 Brandon College Students

2.9 Barbara Cooper



# Lawrence Skeoch collection

http://archives.brandonu.ca/en/permalink/descriptions4896

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.19
Accession Number:	2-1999
GMD:	multiple media
Date Range:	1931-1932
Physical Description:	3 cm textual records 1 drawing

History /

**Biographical:** 

Lawrence Alexander Skeoch was born in 1910. After two years of teaching, he joined the Class of 1932 at Brandon College in 1929. While at Brandon College, Skeoch performed in "Disraeli" and was elected Senior Stick.

Skeoch taught Economics at Queen's University.

Lawrence Skeoch died on April 22, 2001.

Scope and Content:

Collection consists of the Brandon College Annual Commencement program 1931, the Brandon College Annual Graduating Banquet program 1931, the Brandon College Annual Graduating Banquet program 1932, the Brandon College Annual Commencement program 1932, Skeoch's placecards from the 1931 and 1932 Graduating Banquets, an invitation to a tea put on by Mrs. Hurd and Mrs. Westcott, Class of 1932 past history booklet (produced by the Brandon University Alumni Association in 1992), The Quill Vol. XXII, Nos. 1-8 and a drawing by Laurie Smith of Lawrence Skeoch in the role of "Disraeli."

Notes: Some editions of the Quill have been moved to RG 6, 14.5.3.1 (BUSU, Publications, The Quill, Editions). Description by Christy Henry.

Storage Location:

MG 2 Brandon College Students 2.19 Lawrence Skeoch



# Donald Freeman collection

http://archives.brandonu.ca/en/permalink/descriptions4923

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.25
Accession Number:	5-2016
GMD:	multiple media
Date Range:	1921, 1926-1927
Physical Description:	1.5 cm textual records; 5 photographs (b/w)
Physical Condition:	The banquet programs are a little worn.
Custodial History:	

Accessioned in 2007 by the McKee Archives. Prior custodial history unknown.

Scope and Content:

Collection consists of the Brandon College Annual Graduating Banquet programs for 1926 and 1927. The 1926 program contains the autographs of the graduating class members. The 1927 program contains a letter to Freeman from Gertrude Godley (Class of 1927).

The collection also includes a Souvenir Class of 1926 book made by Freeman. It contains the College yell; a drawing of the Class of 1926 badge; the Class of 1926 colours, motto and yell; the Class song; Brandon College student and faculty autographs (including Annie Wright, Harris MacNeill and J.R.C. Evans); the Class lit programme; and a list of winter parties. The sourvenir book also contains five black and white photographs: one of Clark Hall and the Original Building, and four of what is probably various Class of 1926 members (one is labelled "Roland Christian"). Finally the book contains Donald Freeman's examination marks in Part 2 Matriculation for Arts from the University of Manitoba (1921).

Notes:Description by Christy Henry.Storage Location:2016 accessions



### Cedric Vendyback collection

### http://archives.brandonu.ca/en/permalink/descriptions12708

Part Of:	RG 6 Brandon University fonds
Description Level:	Collection
Accession Number:	16-2011
	10-2012
GMD:	multiple media
Date Range:	1972-1978
Physical Description:	23 photographs (b/w)
	140 photographs (color)
	playbills and newspaper clippings

### History /

Biographical:

Cedric Vendyback was born August 28, 1923 in Leeds, Yorkshire, England and was educated at Harehills Council School till the age of fourteen - then becoming a labourer. At the outbreak of World War II, he educated himself for aircrew duties and in 1942 came to Canada where he was trained as a fighter pilot and was commissioned as an officer in the Royal Air Force until demonbilisation in 1946. He flew as a Reservist pilot from 1948 to 1968.

After Training College, Vendyback became a teacher in 1948 and in 1953 began empirical training with Alex Baron as an actor and director until becoming appointed as Associate of the Drama Board, later a Licentiate of The Royal Academy of Music and Dramatic Arts. In 1963, he was elected a Member of the Guild of Drama Adjudicators.

In 1971, he was selected for and offered a position as a professor at Brandon University where he opened a new drama department in January 1972.

Vendyback retired in 1992 and currently (June 2012) lives in Kelowna, B.C., where he works as a free-lance director and lecturer.

#### Custodial History:

Records were in the possession of Cedric Vendyback from their creation until he donated them to the McKee Archvies in 2011 and 2012.

Scope and Content:

Collection consists of records related to the activities of the Brandon University Drama Society (BUDS) and the Brandon University Drama Department collected by Cedric Vendyback during his years as head of the department. The Society performed plays in the then Drama Building, the J.R.C. Evans Lecture Theatre and the Westman Centennial Auditorium.

Accession 16-2011 (1972-1978) consists of a photograph album of photographs, playbills and related newspaper clippings for Brandon University Drama Society productions staged between 1972 and 1978.

Accession 10-2012 (1972-1985) consists of: production reviews from various newspapers and playbills for BUDS productions; a historical fact sheet provided by the donor regarding the Drama Department's service to the community; student evaluation extracts; and the course description for Play Production.

Notes:History/Bio provided by Cedric Vendyback. Description by Christy Henry.Storage Location:2011 accessionsRelated Material:Brandon University Drama Society (RG 6, 7.1.15)



### Errol Black collection

http://archives.brandonu.ca/en/permalink/descriptions3992

Part Of:	RG 6 Brandon University fonds
Description Level:	Sub-series
Series Number:	MG 3 1.1
GMD:	multiple media
Date Range:	1909-2010

### History /

#### Biographical:

Errol Black was born on September 8, 1939 in Brandon, Manitoba. He was the son of Thomas Alexander Black, who immigrated to Canada from Limerick, Ireland in 1929, and Roberta Jean (nee Groat) Black, a native of Chatham, New Brunswick. Black attended King George Elementary, Earl Haig Junior High, Brandon Collegiate Institute for Grade 10, and completed high school through correspondence courses for Grandes 11 and 12. He left school in 1956 to work a variety of jobs in Brandon, Calgary and on the west coast. He spent a short time in the Royal Canadian Navy. Errol Black undertook post-secondary education at Brandon College (1963-1965, graduated with a B.A.), the University of Alberta (1965-1967, graduated 1973 with an M.A. in economics) and Warwick University (1975-1977). Black taught economics at Brandon University from 1970 until his retirement in 2002. Following retirement he was granted Professor Emeritus status in 2003.

Errol Black has published three books, as well as many articles and reports in leading academic journals. He has a longstanding interest in the history of organized labour and working-class politics in Brandon. These remain important themes in his research and writing. He served on the Executive of the Brandon University Faculty Association for many years, and was President of the Manitoba Organization of Faculty Associations for two years. Black is also a member of the Brandon District Labour Council, a founding member of the Manitoba branch of the Canadian centre for Policy Alternatives, and a board member of the Brandon Regional Health Authority (2000-2006). He was elected to Brandon City Council in 1998, and for a second term in 2001. In 1999 he was the federal NDP candidate for Brandon-Souris.

Black married Margaret Millard from Waskada, MB in 1961, with whom he had three sons: Sean, Dennis and Tom.

#### Custodial History:

Accession 17-1997 was originally owned by Jim Davis, brother to Communist activist Stanley Forkin. Taimi Davis, Jim Davis' wife, mailed the collection from her residence in Ontario to Errol Black in 1994. Professor Black donated the collection to the McKee Archives. Accession 02-2003 was donated to the Archives in November 2002 by Errol Black. Accession 15-2003 was donated to the Archives on April 30, 2003 by Errol Black. Accession 17-2003 was donated to the Archives on July 15, 2003 by Errol Black.

#### Scope and Content:

The collection consists of a number of accessions. Accession 17-1997, dating from 1935-1936, consists of twelve of the thirteen issues of the "Unemployed Worker," published in Brandon in the 1930s. The "Unemployed Worker" was the organ of the Brandon Unemployed Workers' Council. This Council, like its counterparts in other communities, was created by Canadian Communist Party militants. The "Unemployed Worker" covered the activities of the Unemployed Workers' Council, the plight of Brandon's unemployed, efforts by the city's unemployed to improve their lives, and City Council decisions, specifically those regarding relief policy.

Accession 02-2003, dating 1917, 1936-1939, 1970-2002 (predominant 1970-2002), contains extensive correspondence from former Brandon University Economic Professor Don Wheeler to Errol Black. In addition, the accession contains an important body of correspondence received by Professor Black from Taimi Davis written by Pat Forkin and his wife Pheobe Forkin to family members in Canada during the years 1936-1939, while Pat was a Moscow based corespondent for the Canadian Communist Party Clarion. The accession also contains personal correspondence of Errol Black dating from ca. 1970, drafts of papers, newspaper clippings, pamphlets related to labour and labour political matters. Two publications of note include: "Labour in Brandon" published by the Brandon and District Labour Council and a student guide to labour law written by George MacDowell. The accession also contains several

documents related to Black's involvement in the provincial Industrial Adjustment Committee.

Accession 15-2003, dating 1930-2002 (predominant 1930-1939; 1971-2002), contains extensive clippings from the Canadian Communist Party publications "The Worker" and the "Daily Clarion" from the years 1930-1939; twenty-one personal and family photographs (b/w 3x5) of the Forkin family of Brandon, many of whom were active in the Canadian Communist Party; various historical photographs (b/w 8x10) related to the history of labour in Brandon, Manitoba; personal files containing correspondence, letters and opinion pieces to various newspapers, course outlines, research materials and draft publications, arbitration awards and documents related to Black's involvement with the Manitoba Organization of Faculty Associations (MOFA).

Accession 17-2003, dating 1970-2002, contains correspondence, a manuscript of an autobiography written by Black's father Tom Black, research files, letters to the editor and draft publications by Errol Black.

Accession 3-2011, dating 1909-2010, contains an extensive record of newspaper clippings often of Professor Black's correspondence with the Brandon Sun from the early 1970s through to 2011. Clippings relate to civic issues, labour relations, social justice, economic guestions. Documents (membership cards, cards of thanks, stamps) of various kinds, and photographs of Professor Black, family members, and various labour related events including parades and rallies, appear throughout these clippings. Collection includes miscellaneous files relating to the 75th Anniversary of the Winnipeg General Strike including the Brandon Sympathetic Strike of 1919, the Brandon Greys Baseball team, the Assiniboine College BMHC lobby campaign, Brandon and Area Environmental Council, the Brandon East NDP Contituency Association. Editions (1925-31) of the Sons of England - Official Organ of the Sons of England Benefit Society - published in Oshawa, Ontario, and copies of documents related to the Commission of Inquiry (1928) into labour issues at the Brandon Mental Hospital are included.Collection also contains extensive correspondence associated with Professor Black's activities as a department member, scholar, and activist in the Department of Economics at Brandon University. Collection contains as well research materials related to the Brandon labour movement, strikes at A.E. Mckenzie Seed Company 1940s, cd roms containg research materials - clippings and images - for Labour Council Anniversary book (2006), and civic politics in Brandon. Records also contain research materials on various members of the Forkin family - in particular the Pat Forkin, Tom Forkin, and Stephen Forkin (aka Jim Davis) who were active members of the Canadian Communist Party during their adult lives. A collection of family photographs and six tape cassettes containing accounts of the experiences of single unemployed men during the Great Depression and the funeral of Stephen Forkin ( Jim Davis) and correspondence from Taimi Davis the widow of Stephen Forkin (Jim Davis) supplement the sources on the Forkin family.

Notes:

Photographs of Joe Forkin, Pat Forkin, Stan Forkin, Jim Davis and other members of the Forkin family are contained in Box 3 (15-2003) and Box 10 (3-2011).

Errol Black
Stanley Forkin
Stephem Forkin (a.k.a Jim Davies)
Assiniboine Community College
Brandon Greys Baseball Team
Brandon Mental Hospital
Brandon Unemployed Workers' Council
Canadian Communist Party
Brandon
Don Wheeler
Phoebe Forkin
Pat Forkin
Daily Clarion
A. E. Mckenzie
The Worker
Industrial Adjustment Committee (Manitoba)
Manitoba Organization of Faculty Associations
Canadian Centre for Policy Alternatives
Sons of England
The Great Depression
unemployment
radical press
Brandon
labour
Communism
industrial relations
collective bargaining
Further accruals are expected.
Some restrictions. Consult the University Archivist for access.
Researchers are responsible for observing Canadian copyright restrictions.
MG 3 Brandon University Teaching and Administration 1.1 Errol Black
MG 3 1.12 contains additional records related to George MacDowell; RG 6, Series 15 (BUFA) contains additional records on the Brandon University Faculty Association; RG 6, Series 7, Sub sub series 7.1.5 (Department of Economics) contains additional records related to the Department of Economics at Brandon University; RG 6, Series 7, Sub- series 7.1 (Dean of Arts) contains files on Don Wheeler and George MacDowell.



# Margaret Hawley Speers collection

http://archives.brandonu.ca/en/permalink/descriptions9831

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.32
Accession Number:	19-2009
GMD:	multiple media
Date Range:	1925, 1928
Physical Description:	1 photograph
	1mm texutal records

History /

Biographical:

Margaret Hawley Speers was born on February 18, 1908 in Alexander, MB. She attended Alexander School, Brandon College (Class of 1928), the University of Saskatchewan and the University of Manitoba receiving Bachelor of Arts and Bachelor of Educaton degrees.

Speers had a lengthy teaching career, first as Principal of schools in Saskatchewan at Ravenscrag and Scotsguard, then in Manitoba at Basswood, Newdale and Miniota. In Winnipeg, she taught at Rupertsland Girls' School, and then in Winnipeg School Distric No. 1 at Cecil Rhodes, River Heights and Kelvin High School.

Following her retirement Speers enjoyed travelling and various forms of volunteer work, including that at the Manitoba Museum of Man and Nature and the Winnipeg Art Gallery. She was also a member of St. Andrew's River Heights United Church.

Margaret Hawley Speers died September 26, 2008 at St. Boniface Hosptial.

#### Custodial History:

Items came from the estate of Margaret Hawley Speers. They were donated to the McKee Archives by her cousin David Speers in July 2009.

Scope and Content:

Collection consists of a copy of the 1927-1928 Sickle and a photograph of the Brandon College Arts Class of 1928 taken in 1925.

 Notes:
 Description by Christy Henry. History/Bio information taken from Speers'

 obituary which appeared in the September 29, 2008 edition of the

 Winnipeg Free Press.

Storage Location: Photograph: Oversize drawer 5 BUPC 9.102

> Sickle: RG 6 Brandon University fonds Series 14: BUSU 14.5 BUSU publications 14.5.1 The Sickle 14.5.1.2 The Sickle - archival copies



Margaret Doran Roberts collection

http://archives.brandonu.ca/en/permalink/descriptions4876

Part Of:

RG 1 Brandon College fonds

Description Level:	Sub-series
Series Number:	MG 2 2.22
Accession Number:	18-2003, 27-2003
GMD:	multiple media
Date Range:	1901, 1915, 1924, 1932-1997; predominant 1936-1960
Physical Description:	24 cm textual records ca. 95 photographs memorabilia

### History /

**Biographical:** 

Margaret (Peggy) Doran was born on May 27, 1919 in Brandon, Manitoba to parents Sol and Margaret (Honan) Roberts. Doran grew up in Brandon and was very active in theatre during her high school and college years. Her first theatrical success came at age 20, when she directed Brandon Little Theatre's production of "Send Her Victorious," which received top honours in the Manitoba Drama Festival.

Following her graduation from Brandon College in 1941, she trained as a nurse at Montreal's Royal Victoria Hospital during the Second World War and worked at Vancouver General Hospital for almost a year.

On August 25, 1945, Peg married Dennis Roberts, whom she had met in high school. Dennis, a music graduate from the University of Manitoba in Winnipeg, became interested in psychology after serving overseas with the Royal Canadian Air Force, so the couple moved to Toronto so that he could pursue a psychology degree at the University of Toronto. After Dennis graduated in 1950, the family moved to Sudbury, where Dennis and Peg became actively involved with the education and cultural life of the city. Peg was especially involved with the Sudbury Little Theatre Guild (SLTG), which was founded in 1948.

Between 1950 and 1956, Peg directed or acted in five plays. Her directorial works included: Blithe Spirit, The Importance of Being Earnest, The Glass Menagerie and Antigone. Peg was recognized for her directing of Antigone when she won the Edgar Stone Trophy for Directing in the Dominion Drama Festival in 1955. For the 1956-1957 season, Peg assumed the role of President of the SLTG. During this time, she successfully petitioned the Dominion Drama Festival to create a new region and thus in 1957, the Quebec-Ontario Theatre Association (QUONTA) was founded and Peg acted as its first regional chairperson. Peg's further accomplishments included co-founding and serving on the board of directors of the Sudbury Theatre Centre, as well as acting as drama consultant for the Sudbury Secondary School Board.

Peg was diagnosed with breast cancer in 1997 and, shortly after, in 1998, she moved back to Toronto. She died there on April 2, 2003. Peg and Dennis had three children: Judith Marion (b. June 23, 1946), Steven John (b. September 8, 1950), and Patricia May (b. April 5, 1955).

#### Custodial History:

After Peg's death in April 2003, materials in the collection were gathered and donated to the S.J. Mckee Archives by her children Judith, Steven and Patricia Roberts on July 19, 2003.

#### Scope and Content:

Collection consists of textual records, photographs and other material that belonged to Margaret Doran Roberts. The textual materials include various personal letters, yearbooks, newspaper articles, journals, graduation diplomas, playbills and other miscellaneous records. The collection also includes approximately 95 photographs, mostly personal photographs of weddings and family, but also professionally taken group photos of the play casts. Other materials in the collection include various artefacts kept by Peg throughout her life.

Notes:	Description and inventory by Ayn Lewandoski (2003).
Storage Location:	MG 2 Brandon College students 2.22 Margaret Doran Roberts
Related Material:	Additional archival material pertaining to Peg and Dennis Roberts is located in the archives at Laurentian University in Sudbury, Ontario.

Arrangement:

Inventory of the collection:

Pack of matches from Mona's Dress Shop Cigar that belonged to Sol Doran Water colour picture, in frame, of St. Paul's Cathedral by Ev Lindsay Hunt from Brandon (1930s) Earl Haig Graduation bracelet and Grade IX notebook belonging to Peg Doran Nursing diploma and various other memorabilia from Royal Victoria Hospital, Montreal Unidentified pictures of war squadron, World War II RCAF Christmas card from Sergeant William S. Day Possible home economic project of Peg Doran filled with cake recipes Photograph: Gordon Savage and Edith Laycock, plus Royal Winnipeg Rifles locket given by Gordon Savage to Peg Doran (with pictures of Gordon and Peg inside) Francis Bernard Roberts' (Dennis' father) materials: correspondence with Mayo Clinic, photographs and negatives of Indian Chief etc. Shares belonging to F.B. Roberts Unidentified photos of children from Brandon (2) "Willa Cather and the West," essay by Dennis Roberts Various letters and memborabilia in letter case including: - personal letters - Brandon College Annual Arts Banquet programme 1941 - Brandon College Annual Commencement programme 1941 - Brandon College Alumni Dinner program 1941 - Season ticket Manitoba Drama League Provincial Finals Festival 1939 - Manitoba Medical College 4th Annual Ball dance card 1902 - Postcard to Peggy - University of Manitoba Arts Building 1939 - Various report cards from Brandon Collegiate - Brandon Little Theatre 1936 production "Hay Fever" programme - Shares from the Brandon Golf and Country Club 1968 - Margaret Doran's United Church of Canada Member's certificate 1933 Blue scribbler from Expression class, filled with various poems, stories, plays etc. belonging to Peq Doran Miscellaneous newspaper clippings ranging from 1940-1979 (when dated) Brandon Sun 75th Anniversary edition Saturday January 19, 1957 Sol Doran's daily journal - 1963 (the year of his death) Picture of Bessie Scott, housekeeper to Sol and Margaret Doran Wedding photographs, Peg Doran and Dennis Roberts - one in glass frame "Through the Gateway to Yesteryear" written by Eric Wells and Gordon Tucker and Friends, with inside inscription from Una Johnston Sheet music (11) of F.B. Roberts, father-in-law of Peg Doran Sheet music (8) of May Roberts, mother-in-law of Peg Doran

Sheet music (4) of Peg (Doran) Roberts Unidentified school project, possibly a rough copy of a play, maybe Peg Doran's handwriting Photo of cast of play "Out to Sea" 1940 Tube containing various graduation diplomas of Dennis Francis Roberts Peg Doran's graduation diploma, Brandon College 1941; letter and certificate recognizing the change from Brandon College to Brandon University; recognition certificate of attendance to 50th Reunion (1991) as well as photographs from the event attended by Peg and one of her Brandon friends, Jean Downing Identification bracelet, probably belonging to May Roberts from hospital in London when Dennis Roberts was born Small glass from Smith Drug Store Two teaspoons, with initials G.E.B.- George Edward Bennest - uncle of Doh (Doran) Bennest Hammond, lawyer in Winnipeg (Doh's mother, Nell Doran, married Fred Bennest) Sterling silver child's cup (Peggy) and baby spoon, both belonging to Peg Doran Various photographs Dennis Roberts RCAF memorabilia including a hat, epaulettes, brass buttons etc. Dennis Roberts' Men's Handicap Singles tennis trophy 1932 L.W.G.A. trophy 1933-34, believed to be awarded to Margaret [Mrs. Sol] Doran, an avid golfer Several pages of photographs of family holidays - 1958 - to Cornwall, Ontario to look for Doran relatives before St. Lawrence Seaway flooded low-lying graveyards - 1959 - when family rented a cottage in Clear Lake Two framed photos of Peg Roberts: as a baby and as a toddler Wedding announcement of Peg Doran and Dennis Roberts Dauphin Musical Society photograph 1924 Playbills: Othello (1943); Wonderful Town; and The King & I Winnipeg Blue Bombers Annual Blue & Gold Football Game program 1959 Play scripts: "Symphony in Illusion;" "Buddy Speaks a Piece;" "At the Photographer's;" and "At the Matinee" YMCA Winnipeg song sheet The New Era: 1937 & 1938 The Sickle: 1939, 1940 & 1941 The Quill: Vol. XXIX No. 4 (Oct. 26/38); Vol. XXIX No. 5 (Nov. 4/38); Vol. XXIX No. 6 (Nov. 9/38); Vol. XXXI Nox. 8 (Dec. 12/40)



### Georgina Matiation (Hill) collection

http://archives.brandonu.ca/en/permalink/descriptions4887

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.23
Accession Number:	29-1998
GMD:	multiple media
Date Range:	1954-1956
Physical Description:	1 cm textual records 3 photographs

### History / Biographical:

Georgina Bernice Matiation (Hill) was born in Virden, Manitoba on February 19, 1936, daughter of Gordon and Florence Hill. She received her education at Brandon College (1954-1956). Originally a student in Arts, she graduated from the Teacher Training program in 1956. During her time at Brandon College, Matiation participated in the College Glee Club as well as college track and field meets. She also acted as Junior Ladies Athletic Representative in 1955. In addition, Matiation was was the President of her Normal School class.

Matiation began her teaching career in Hargrave and Melita, before taking a position at Prince Charles School in Portage la Prairie in 1960. She remained at that institution until her retirement in 1991. In addition to her teaching career, Matiation was a past president of the Portage Evening Ladies Curling Club, a past president of the La Prairie Lioness and a leader of CGIT. She was a lifelong member of the Lenore Presbyterian Church.

Georgina Hill married Zane Matiation in 1970. They had no children. Georgina Matiation died on October 28, 1995 in Portage la Prairie at the age of 59 years.

#### Custodial History:

This collection was donated to the McKee Archives by Bessie Marie Hill of Winnipeg on May 1, 1998.

#### Scope and Content:

The collection consists of items collected by Mrs. Matiation (Hill) during her years as a student at Brandon College. The collection contains a scrapbook of photos of students and activities at the College taken from 1954-1956. Fonds includes copies of speeches made by her at various school events, such as her validictorian speech at the Normal School Graduation in 1956. There is also an autograph book with messages to her from friends and classmates. Finally, the collection includes two photographs of students in the 1924-25 Brandon Normal School, and one photograph of the Westminister Presbyterian Church in Brandon.

Notes:	CAIN No. 202616. Description by Christy Henry.
Subject Access:	Georgina Matiation (Hill)
	Brandon College
	Brandon
	Manitoba
	Westminister Presbyterian Church of Brandon
	MB
	college life
	student life
	scrapbooks
Storage Location:	MG 2 Brandon College Students
	2.23 Georgina Matiation (Hill)
	The collection is located with MG 2 2.2 Gerald Brown. It was placed there as a result of space issues.
Related Material:	Bessie Marie Hill (33-1999, 12-2001, 6-2003)



### SSHRC - specialized collection grant

http://archives.brandonu.ca/en/permalink/descriptions4952

Part Of:	RG 6 Brandon University fonds
Description Level:	File
Series Number:	8.2.3
File Number:	14
GMD:	multiple media
Date Range:	1983-1985
Physical Description:	2 files

Scope and Content:

Files consist of correspondence and other documents related to a SSHRC grant for the acquisition of the William S. Gray Research Collection in Reading for the E.L. Christie Education Library at Brandon University.

Storage Location:

RG 6 Brandon University fonds Series 8: Library Services 8.2 S.J. McKee Archives Box 2



# SSHRC - specialized collection application

http://archives.brandonu.ca/en/permalink/descriptions4953

Part Of:	RG 6 Brandon University fonds
Description Level:	File
Series Number:	8.2.3
File Number:	15
GMD:	multiple media
Date Range:	1983-1987
Physical Description:	2 files

Scope and Content:

Files consist of correspondence and other documents related to what appears to be two grant proposals, one for an arrangement and description backlog reduction cost-shared cooperative program through Public Archives Canada, the other a SSHRC grant for the Indians of the Northern Plains collection in the University library.

Storage Location:

RG 6 Brandon University fonds Series 8: Library Services 8.2 S.J. McKee Archives Box 2



### Carole Paintin-Dence collection

### http://archives.brandonu.ca/en/permalink/descriptions4068

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.12
Accession Number:	8-1997
GMD:	multiple media
Date Range:	1900-1964; predominant 1948-1964
Physical Description:	85 cm textual records
	21 color slides

### History /

#### Biographical:

Carole Paintin-Dence was raised in Souris, Manitoba and attended Brandon College in the early 1960s. While at Brandon College she was active in the Glee Club, I.R.C. and French Clubs. She was also Quill reporter for the Music Department.

### Scope and Content:

Collection consists of a small collection of Brandon College memorabilia and slides. The memorabilia includes programs from various Brandon College Student Association events, Alumni News, and a copy of "The New Brandon College School of Music" by Peggy Sharpe. The slide images include: the opening of the Music Building 1963 (3) - Sir Ernest MacMillan, Lady MacMillan and Lorne Watson; raising the class flag 1964 (2); the JRC Evans Lecture Theatre 1964 (1); Brandon College Original Building 1964 (1); Freshie Parade 1962 (1) - glee club float and 1963 (3) - "wedding of Jack & Jill"; French Immersion class Summer 1964 (4) - Mme Ragot, Neil Forsyth, Henri Francq; party for John 1963 (2) - Ken May, Morlene Sparrow, John Sushelnitsky, Norma Walmsley, Poppy Cumming, Chris Cassels, Pat Brake, Eleanor Riesberry; W.U.S. parties (4) - Joan Garnett, Norma Walmsley, Claude Paintin, Brian Foster, Rae Westcott, Clark Brownlee, Nina Kosakawiecz, Berth Paintin

Collection also includes school texts and pedagogical guides - forty-seven in total - dealing with reading, spelling, social studies and particularly music.

Notes:	Description by Christy Henry.
Name Access:	World University Service
Subject Access:	freshie week
	building openings
	class flags
	convocations
Storage Location:	MG 2 Brandon College Students 2.12 Carole Paintin-Dence
Related Material:	Paul Panton fonds



# SSHRC - specialized collection draft proposal

http://archives.brandonu.ca/en/permalink/descriptions4951

Part Of:	RG 6 Brandon University fonds
i alt ol.	No o Brandon on voloty londo
Description Level:	File
Series Number:	8.2.3
File Number:	13
GMD:	multiple media
Date Range:	1985
Physical Description:	1 file
Scope and Content:	

File consists of correspondence and other documents related to a (draft) SSHRC grant proposal that was never submitted.

Storage Location:

RG 6 Brandon University fonds Series 8: Library Services 8.2 S.J. McKee Archives Box 2



### Marionne Scott fonds

http://archives.brandonu.ca/en/permalink/descriptions8854

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.29
Accession Number:	23-2008, 3-2009
GMD:	multiple media
Date Range:	1926-1934; 1941
Physical Description:	1 photograph album
	1 graduate's book
Physical Condition:	Very good

History /

Biographical:

Marion (Marionne) Louise Scott was born January 13, 1913 at Ste. S, Parkview Block, Brandon, MB to Annie Louisa Lawson and David Henry (Harry) Scott. She attended St. Michael's Academy and Brandon College (Arts, Class of 1933), graduating with a teching certificate. At some point following her graduation she moved to Toronto, living with her Aunt and Uncle Olive and Keith Murphy, while working for Massey Harris. Eventually Marionne became Private Secretary to the president James Duncan. She also worked with E.P. Taylor and Colonel Phillips during her duration with the company.

Marionne met her husband Robert (Roy) Warden Jamieson through friends at the Parkdale Canoe Club, which is now the Boulevard Club on Lakeshore Avenue in Toronto. They were married on December 26, 1944. Following their retirement, Marionne and Roy spent their winters in Florida.

Marionne Scott Jamieson died on July 20, 1990 in Mississauga Ontario. Both she and her husband are buried in Park Lawn Cemetery at Bloor Street and Prince Edward Drive in west Toronto.

A number of the individuals identified in the photographs are members of Marionne's extended family or friends. Basic biographical information for both side of her family are below. Additional biographical information on the Lawson and Scott families is available at the McKee Archives.

Maternal relatives:

William Lawson was born c. 1849 in Markham Township, Ontario where his parents had settled from England. In September 1875 he married Alice Brunskill (born c. 1854) in Buttonville, Ontario. The couple settled on a farm at Aurora, Ontario before come west in 1892. Lawson and his family settled in the Hayfield district south of Brandon where he farmed until c. 1916. During his farming years, Lawson made a number of trips to Scotland and Ireland for the Manitoba government to secure immigrants. After retiring from farming, Lawson became an agent for the Manufaturers' Life Insurance Company. Lawson's brother, Reverend Thomas Lawson, organized the first Methodist congregation in Brandon.

William Lawson and Alice Brunskill had seven children:

William Ernest (married Maragret Louise Conling 23/11/1904 in Souris, MB)
Clarkson Brunskill (married Florence?)
Annie Louisa (married David Henry (Harry) Scott 29/06/1910 in Brandon, MB)
Alice May (married Arthur Ferrier Valens 27/06/1912 in Winnipeg, MB)
Fred J. (married Lottie C. Gibb 18/04/1906 in Selkirk, MB)
Frank Hill (married Cora Ethel Cunningham 11/03/1914 in Oakland)
Olive Gertrude (married William Keith Murphy 25/12/1923 in Brandon, MB)

Paternal relatives:

David Hunter Scott was born in 1851 in Brampton, Ontario. After completing his education he became a telegraph operator and then deputy postmaster for his hometown. In 1873, he moved to Manitoba, settling at Meadow Lea, where he took up a homestead. After fifteen years engaged in farming, Scott moved on to become a representitve for an implement manufacturing company. In 1892, he moved to Brandon to become manager of the Brandon Times newspaper. Four years later he founded D.H. Scott and Son, a real estate and insurance business he operated with his son David Henry until his death in September 1943.

David Hunter Scott married Anne Jane Lipsett (born 1854) of Meadow Lea, MB on May 24, 1876. Together they had ten children:

John Frederick Robert Wesley David Henry (Harry) (married Annie Louise Lawson 26/06/1910 in Brandon, MB) William James Caroline (married Christopher Russell Heise) Annie Louise (married Alexander Ferguson (died 1927), married Nettleton Whitby Kerr) Mary Emaline (married David Gordon Bawtinheimer) Lillian Georgina (died August 9, 1931) Josiah Aikens (died during World War I) Reginald Jacob (married Norma May Hughes 16/08/1915 (Reginald died during World War I))

#### Custodial History:

The photograph album and graduate's book were sent to Alumni Relations by Ruth L. Murphy on March 31, 2004. Both items had been in the possession of Marionne Scott, passing to her husband Robert Jamieson upon her death. When Jamieson died the items came into the possession of Ruth Murphy, whose husband was Marionne's first cousin. Carla Eisler, Alumni Relations, transfered the photograph album to the Archives on January 15, 2008, and the graduate book on January 8, 2009.

Scope and Content:

Fonds consists of a photograph album created by Marionne Scott. The majority of the photographs cover the period 1926-1933, and are of family members, friends, and classmates at both St. Michael's Academy and Brandon College. They were taken in Brandon and at a number of other locations that Marionne visited. There are three loose photographs, taken by R.M. Coleman, that were taken at the wedding of Vivian Eva? and Reginald Stanley Stark, June 7th, 1941 at St. Matthews Cathedral and the Prince Edward Hotel.

The graduate's book consists of notes, signatures, newsclippings, photographs, programs, convocation documents, graduation cards, reunion descriptions and the 1932 general information booklet for Brandon College.

Notes:	History/Bio information taken from the Brandon Daily Sun, the 1901 and 1911 Canadian Census, the Manitoba Vital Statistics website, and the Brandon Cemetery website. Additional biographical information provided
	by Ruth Murphy. Description by Christy Henry.
Name Access:	Esther Magdalene Moore
	Brandon College
	St. Michael's Academy
	Windsor Golf course
	Eleanor Wrye
	Katherine Harvey
	Marg Harvey
	Betty Harvey
	Helen Jamieson
	Marionne Scott
	Dot McArdle
	Teddy McArdle
	Parkview Steps
	Leta Valens
	David Henry (Harry) Scott
	Brandon CNR depot
	Genevieve Carey
	Vivian Muldoon
	Olive Murphy
	Brandon College tennis courts
	Winnipeg Beach
	Lake Clementi
	G. Finnegan
	Barbara Yeagar
	Boundary Park
	Noxage
	Gimili Beach

Gimili boats Gimili lighthouse Fred Lawson Keith Murphy Evelyn Lawson? Marg Paterson Madeleine Donaldson Kentucky Home Sister Raymond **Reverend Mother Sister Madeleine** Sister Louise Doug Hughes Curly Ross **Charles Wilcox Bill Fletcher** Dud Crawford George MacGregor Gordon MacDougal Amy Gainer Charles Campbell Lake Percy Ruth Bingham Marie Evans Jean Hitchings Mary Anne Maltman (Mickey) Thelma Stoodley Lois Gainer Helen Isobel Duncan? Kay Underwood Monte Gilchrist Ethel Rolston Jack Ellis Gordon Watson Bob Rolston Ruth Tully Alberta Griggs Tom Dunlop Mary Coutts Elleda Levitt Aud Rolston Mitchell fence Marg Buchanan Margaret Draper Brandon College rink Sydney Pechet

George Duncan Wilkie John Odin Erik Runehjelm? Robert McNeil Lonesome Little Dolls Alys Hunter Marg Sutton Alixe Ferguson Annie Louise Scott Hugh Kennedy Cecil Ryder Dot Pritchard Alma Cadieux Watrous Helen Hilton Pearl Gainer Manitou beach Anne Bacon Anne Lunam Norma James Edna Graham Peggy Bunting Gil Watson Nan Wilkinson Waldo Wheten Anne Sunam? Marion Champlin Bob Wheten Kermit Jones Bea Nicholson Lake Minnedosa Ev Ross Jean Bennest (Cordelia) Del Dunkin Lucille Mann Kay Fitzpatrick Ken Hall Jean Sutherland Archie McLachlan Herbert Watson McDowell (Waddie) Guelph memorial building Cayuga Brocks monument Laura Secord monument

Burrell Hecock monument

	Clarke Lawson
	Dundern Castle
	William Lawson
	Luva Lewis' cottage
	Indianola beach
	McMaster University campus
	Wasaga beach
	Fred Murphy
	York Downs Golf Club
	Ruth Thornton
	Mayme Matthews
	Kay Robertson
	Amy Edwards
	Gigolettes
	Grace Armstrong
	Grace Hopkins
	Dorreene McGuinness
	Eleanor McKinnon
	Viola Olmstead
	Florence Simpson
	Ruth Wade
	Charles Vernon Myers
	Christina Molberg
	Paul Bugg
	Vivian Stark
	Reginald Stanley Stark
Subject Access:	Cappy Ricks Education
	elephant walk
	nuns
	dance revue costumes
	student activities
	class of 1933
	Class of 1930
	lit chorus
	y steps
Storage Location:	MG 2 Brandon College Students 2.29 Marionne Scott



# Edith Laycock fonds

http://archives.brandonu.ca/en/permalink/descriptions4886

 Part Of:
 RG 1 Brandon College fonds

 Description Level:
 Sub-series

Series Number:	MG 2 2.20
Accession Number:	12-1998
GMD:	multiple media
Date Range:	1934-1973
Physical Description:	24 cm textual records
	12 photographs

History /

Biographical:

Edith Mary Laycock was born on June 25, 1913. She attended Brandon Collegiate from 1929 until her graduation in 1931. Ms. Laycock attended Brandon College from 1931-1934, graduating with a Bachelor of Arts degree. In 1935, she attended the Wheat City Business College and graduated from the Stenographic Course. Ms. Laycock was employed by the Canadian Pacific Railway as a stenographer for many years and belonged to the Canadian Pacific Expressmen's Mutual Benefit Society from 1939.

Edith Laycock was very interested in drama. While attending Brandon Collegiate and Brandon College she participated in school and college plays. She was involved in drama and theatre throughout her aadult life. Edith Laycock directed many of Brandon College's major productions beginning in 1950. She was also the director of many of the plays put on by the Brandon Little Theatre from 1950. Ms. Laycock also performed in the Little Theatre productions when she was not directing.

Ms. Laycock was also involved in many other elements of Brandon life. She served alternatively as the vice-president, secretary, treasurer, and production manager of the Little Theatre throughout the 1940's and 1950's. She was the Social Manager for the Brandon Festival Committee in 1948, the Publicity Chairperson for the Brandon Music Festival Association in the 1950's, and the Secretary of the Brandon Overture Concert Association. Laycock also wrote play reviews for the Brandon Sun in the 1950's. She was the director of the Manitoba Delta Chapter of Beta Sigma Phi. In the 1960's Laycock was a member of the Brandon Council of Women and Chairperson of its Arts and Letters Committee. She was also the Vice-President of the Brandon Art Club in 1960. Edith Laycock also held a 12-week class in creative dramatics for children at the Allied Arts Centre in the early 1960's.

Edith Laycock died in Brandon on December 17, 1987.

#### Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

#### Scope and Content:

This fonds consists of memorabilia kept by Edith Laycock. A large part of the collection consists of programs from plays that Laycock performed in or directed during the 1950's and 1960's. There are also numerous newspaper clippings about Laycock's plays including reviews, pictures, and advertisements. This collection also includes a folder of programs from the Brandon Little Theatre productions in the 1950's, as well as clippings about the Little Theatre. There are also numerous articles about miscellaneous drama and art events throughout Brandon, Manitoba, and Canada. The fonds also includes Laycock's daybook from 1962, and travel notes from Laycock's 1952 trip to Great Britain and Europe. The latter contains a passenger list for the Empress of Scotland, August 5, 1952. The collection further includes Canadian Pacific Railway passes dating from 1947-1963 and a copy of the Canadian Pacific Pension Plan. Fonds also contains material from the various organizations that Laycock was involved with including the Brandon Council of Women and Beta Sigma Phi. Fonds includes 12 photos that appear to be family photos from Laycock's childhood. Finally, the fonds contains various copies of plays that Laycock performed in or directed.

Notes:

CAIN No. 202585

Subject Access:	Edith Laycock
	Kaye Rowe
	Brian MacDonald
	J.R.C. Evans
	Brandon College
	Brandon College Literary Board
	Brandon Collegiate Dramatic Society
	Brandon College Students' Association
	Brandon Council of Women
	Brandon Little Theatre
	Canadian Pacific Railway
	Beta Sigma Phi
	drama
	plays
	travel
	playscripts
Storage Location:	MG 2 Brandon College Students
	2.20 Edith Laycock



# SSHRC - special collections

### http://archives.brandonu.ca/en/permalink/descriptions4948

8.2 S.J. McKee Archives

Box 1

Part Of:	RG 6 Brandon University fonds
Description Level:	File
Series Number:	8.2.3
File Number:	10
GMD:	multiple media
Date Range:	1981-1985
Physical Description:	1 file
Scope and Content:	
File consists of correspondence regarding SSHRC grants and special collections at Brandon University	
Storage Location:	RG 6 Brandon University fonds Series 8: Library Services

S. J. McKee Archives