

S. J. McKee Archives



Leonard Muirhead collection

http://archives.brandonu.ca/en/permalink/descriptions12725

Part Of: RG 1 Brandon College fonds

Description Level: Collection
Accession Number: 12-2012

GMD: textual records

Date Range: 1937-1938

Physical Description: 1 file

History / Biographical:

Leonard Andrew Muirhead (1918–2008) was the only child of Andrew and Isabella Muirhead. He grew up on the farm homestead in the Summerville District near Carberry, Manitoba. He graduated from Carberry Collegiate when he was sixteen. He helped out on the farm for two yeas after graduation then attended United College, Winnipeg, and then Brandon College. Muirhead then worked in the Financial Department at Canada Packers in Saint Boniface until 1942. In 1942 he returned home and helped his father with the farm operation. Leonard married Verle Sinclair, a local schoolteacher, on October 12, 1951. They had three daughters: Iris, Gwen, and Arla. In 1965, health reasons made him give up active farming and he began an income tax preparation business as well as selling investments for Trust Companies.

Leonard Muirhead attended Brandon College for the 1937-1938 school year. This was the last year that Brandon College was associated with McMaster University as it then became affiliated with the University of Manitoba.

Custodial History:

The papers remained with Leonard Muirhead's papers until his daughter, Iris Muirhead, donated the papers to the S.J. McKee Archives in 2011.

Scope and Content:

Collection consists primarily of 1938 examination papers from Brandon College, when it was affiliated with McMaster University. It also contains an exam schedule and a course outline. It contains examination papers from spring 1938 for the courses of 2nd and 3rd Years Physics 2y, 3w, Bible 2k, Psychology 2a, Mathematics 2x, Mathematics 1e, a syllabus for second term English 1g2a, and an examination timetable for spring 1938 for Brandon College.

Notes: History/Bio information taken from conversation with Leonard Muirhead's

daughter, Iris Muirhead in October 2012 and from obituary http://passages.winnipegfreepress.com/passage-details/id-

136216/(accessed October 24, 2012). Description by Jennifer Sylvester

(October 2012).

Name Access: Leonard Muirhead

Brandon College

McMaster University

Subject Access: post-secondary education

Arts

Mathematics

theology

examinations

Storage Location: 2012 accessions

Related Material: Brandon College fonds

The Sickle 1937-1938

The Leonard Muirhead collection is available at the Carberry Plains Archives. Leonard Muirhead also donated records related to Montrose School and Carberry 4-H Combines to the Carberry Plains Archives.



Old school, Moore Park, District

http://archives.brandonu.ca/en/permalink/descriptions10916

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item
Series Number: 3.3

Item Number: 1-2002.3.3.BNE[324a]

Accession Number: 1-2002
GMD: graphic

Date Range: January 23, 1977
Physical Description: 2.25" x 2.25" (b/w)

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Image of Gourlay Schoolhouse, Moore Park, District

Notes: [Brandon NE includes communities north of Trans-Canada #1 highway

and east of PTH #10.]

Name Access: Moore Park District, Manitoba

Subject Access: schools

Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Old school, Moore Park, District

http://archives.brandonu.ca/en/permalink/descriptions10918

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item
Series Number: 3.3

Item Number: 1-2002.3.3.BNE[324b]

Accession Number: 1-2002 GMD: graphic

Date Range: January 23, 1977
Physical Description: 2.25" x 2.25" (b/w)

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Image of Gourlay Schoolhouse, Moore Park, District

Notes: [Brandon NE includes communities north of Trans-Canada #1 highway

and east of PTH #10.]

Name Access: Moore Park District, Manitoba

Subject Access: schools

Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Lois and Gordon Daly fonds

http://archives.brandonu.ca/en/permalink/descriptions8856

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.28
Accession Number: 22-2008

GMD: multiple media
Date Range: c. 1943-1948

Physical Description: 1 photograph album

1 scrapbook

History / Biographical:

Gordon Hume Daly was born on February 1, 1925 in Cartwright, Manitoba. He spent his early years on his parents' farm, taking his primary and high school education in that district. On January 6, 1945 Gordon enlisted in the Infantry Corp, trained at Shilo, Manitoba, and received his discharge in September of the same year. Upon his discharge he registered in second year Arts at Brandon College. He pursued his many interests there - sports (the college hockey team), the literary society, music (the judge in 'Trial by Jury') and was a member of the Honour Society. Upon graduation in Arts in 1947 from Brandon College, Gordon enrolled at United College in Winnipeg and studied Theology. In 1950 he was ordained in the United Church of Canada. His first pastorate was in Brookdale, Manitoba.

Lois Muriel Dickey was born November 4, 1928 to Myrtle and Alvy Dickey who farmed one mile from the town of Crandall, Manitoba. Lois took her primary and high school education (up to Grade XI) in the Consolidated school in Crandall. After graduating from Grade XI with an Isbister Scholarship, Lois registered at Brandon College and for the next four years lived in the residence of Clark Hall. Movies downtown, college hockey excursions, Wheat King games, college dances - all were new and exciting for a young student from a small Manitoba town. Lois registered in the General Science course and in 1948 graduated with a B.Sc. That same year her family sold their farm and moved to Burnaby, B.C.

During the course of the next three years Lois was employed at three firms: Kelly Douglas Ltd., where she worked for a chemist; Canada Rice Mills, where she assisted the engineer and did secretarial work; and finally with Shell Oil Ltd. in Vancouver. During this period she remained in contact with Brandon College, especially with Rev. Gordon Daly, who she married from Burnaby, B.C. on July 12, 1952.

Following her marriage Lois worked with Gordon in the service of the United Church. In 1952, they embarked on a travel and study venture to Edinburgh, Scotland where Gordon furthered his studies in Theology at New College. After two years, Gordon and Lois and their son Bruce returned to Canada to Northwestern Ontario. In this area they ministered to the towns of Balmertown, Cochenour and McKenzie Island. During this time their son Lorne and daughter Marlene were born. In 1963, the family moved to Swan River, Manitoba where son Mark was born. From 1969-1970, the Daly family participated in an exchange ministry to Australia where Gordon served the Australian United Church of Australia in the town of St. Arnaud, Victoria. Most of the 1970's were spent in Thunder Bay, Ontario. The family moved a final time in 1980 when Gordon accepted a call to Calgary, Alberta.

Gordon Hume Daly died on March 7, 1989. Following Gordon's death Lois chose to remain in Calgary, AB.

Custodial History:

Album was in the possession of Gordon Daly until his death in 1989. At that point it passed to his widow Lois Daly. She donated it, along with her own scrapbook, to the McKee Archives on October 18, 2008 while she was visiting Brandon University for Homecoming.

Scope and Content:

Fonds consists of a leather bound photograph album that belonged to Gordon Daly (Class of 1947). It contains approximately 84 black and white photographs of Brandon College students and faculty. A number of the individuals in the photographs have been identified.

Fonds also contains a scrapbook assembled by Lois Daly (nee Dickey), Class of 1948, during her years as a student at Brandon College. The scrapbook contains newspaper clippings, class election paraphenalia, invitations, pressed corsages, graduation documents and cards, invitations, event programmes (hockey, guest speakers, dramatic and musical productions), place cards, exams, chapel programmes, poetry, tickets (hockey, banquet, graduation, movie), a copy of "Trial by Jury" the major production (1946), notices from the Clark Hall boards, 1940 National Registration Certificate, Oscar Peterson's signature, and notes from Sarah Persis Darrach. There are also documents from the 1998 reconvocation of the Class of 1948 at Brandon University. The scrapbook is inside a blue fabric folder tied with a yellow ribbon. A Brandon College (U of M) crest is attached to the front of the folder and there are two track and field ribbons attached to the back inside of the folder.

Notes: All pencil marks in the album were made by Christy Henry during the

preparation of photograph descriptions in October 2008. Beryl McLeod helped identify individuals in the photograph album. Description by Christy Henry. History/Bio information was provided by Lois Daly in

March 2009.

Name Access: Class of 1944

Ray Bailey

Westley Wong

Cliff Kitson

George Longphee

Murray McPherson

Mary Ann English

Marion Epton

Sarah Gwen Glasgow

Ruth Humeston

Jim Brown

Sheila More

Alice Graham

Leslie Bowman

Iva Delamater

Joyce Braithwaite

Anna Hughes

Roy McKenzie

Art Lamont

Pat Frith

Doreen Rowse

Maisie Halhead

Zenella (Zen) Koester

Lois Hunter

Gordon Daly

Marion Jackson

Erle Stinson

Arthur McMurdo

Joyce Wylie

Dorreene Flemming

Doreen Clyde

Class of 1946

Class of 1947

Class of 1948

Lenore Gusdal

Harley Potter

Martin Brown

Genevieve Fuloski

Bill Chefurka

Thomas (Tommy) McLeod

Stuart Perdue

JRC Evans

Royal Officer Training Corps

Class of 1945

Andrew Judson

Judson Stade

Louis de Groot

Nettie Weselowski

Kay Hoemsen

Marianne Kite

Glen Tillotson

Margaret Tait

Marion Caldwell

E.A. Birkinshaw

Gwen Pechet

Betty Northcott

Margaret Doupe

Martin Johns

Elaine Campbell

Bill Baynton

Ken Knight

Frank Humphries

Bob Mills

Ruth Clark

Yvonne McMillan

Dr. Jennie Turnbull

Irma Kitson

Sam Johnston

Elsie Hamilton

Edward Perry

JRH Forrester

Subject Access: graduation banquet

sadie hawkins dance

chapel

Storage Location: MG 2 Brandon College Students

2.28 Lois and Gordon Daly

Related Material: Christine Coltart's photograph album (MG 2 2.30 unaccessioned)

contains some of the same photographs as Gordon Daly's album.



Gerald R. Brown

http://archives.brandonu.ca/en/permalink/descriptions4303

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.2

Accession Number: 30-1998, 3-1999, 02-2001, 04-2001, 07-2001, 04-2003, 27-2006, 19-

2007

GMD: multiple media

Date Range: 1938, 1951-1952, 1955-1956, 1990-1991, 1997-2009

Physical Description: 87.5 cm (57.5 cm textual records and 29 photographs)

History / Biographical:

Gerald Brown was born and raised in Vista, Manitoba. He attended Islay and Rossburn schools. In 1955, he attended Brandon College to take the one year Teacher Training Course. He was part of the first graduating T.T.C. class at Brandon College. After graduation he taught in Ninga, MB. He also taught in Brandon and C.F.B. Shilo. In 1965, he moved to Winnipeg to pursue a career in school librarianship and information services until he retired in 1992. By the end of his career he had been Chief Librarian for thirteen years. He received a B.A. from Brandon College in 1964, a B.Ed. from the University of Manitoba in 1965, a Master of Library Science from Western Michigan in 1968, and a M. Ed. from the University of Manitoba in 1972. He is also very involved with music. At present Gerald Brown continues to live in Winnpeg, MB.

Custodial History:

Accession 24-2009: Brown compiled these materials from the personal collections of Colin Mailer, Lorne Watson, Norman Kalinski and Gerald Brown. He delivered them to the Archives on November 17, 2009.

Accession 5-2013: Materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rossburn, MB on August 4-6, 2006.

Scope and Content:

Accession 30-1998 consists of newspaper clippings for Brandon College 1955-56 complied by Gerald Brown for the 41st anniversary of the graduation of the Brandon College Teacher Training Class of 1956; photographs of the TTC of 1956; the Reunion Yearbook for the anniversary of the 1956 TTC class; and a copy of the program for the 1998 production of W.S. Gilbert and Sullivan musical The Yeoman of the Guard.

Accession 3-1999 consists of a compilation of nine seasons of Gilbert & Sullivan Society pictures, programs, and newsletters. Mr. Brown and other graduates of the Brandon School of Music are among the cast members.

Accession 2-2001 consists of copies of the newsletter, Titipu Times, for the Gilbert and Sullivan Society of Winnipeg, Volume 10, 1-4, a 10th Anniversary Program (2000) and a list of ensemble singers 2000/2001.

Accession 4-2001 consists of a scrapbook and programs for the following Gilbert & Sullivan productions: "Patience" (performed April 6-9, 2000 in Winnipeg) and "Pirates of Penzance" (April 5-8, 2001).

Accession 7-2001 consists of 4 colour photographs and a one page summary of the activities of the Reunion TTC 1956 during the May 2001 Convocation.

Accession 4-2003 consists of colour photographs of the 41st Reunion of the Brandon College Teacher Training Course 1955-56 held in May 2001. Included as well is a "Past History Summary" of the Class of 56 Reunions and a copy of Reflecting on Our Past, a publication of the Brandon School Division.

Accession 27-2006 consists of materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rossburn, MB on August 4-6, 2006. It includes a copy of "Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba" compiled and edited by Gerald R. Brown (c.2006), a program of events for the reunion, a copy of the reunion worship service program, and 15 postcards entitled "Vista Views," which were sold at the reunion.

Accession 19-2007 includes biographical information on Isabelle Mills, former faculty member of Brandon College (School of Music) and the program for HMS Pinafore, presented by the Gilbert & Sullivan Society of Winnipeg (2003).

Accession 24-2009 (1938-2009, 30 cm textual records) consists of the records of the Brandon Festival of the Arts. Included are: meeting minutes (Executive, Regular and Annual), reports, financial reports, correspondence; programs and syllabi from the Festival; and Festival highlights and similar programs.

Accession 5-2013 (1951-1952, 2006, 5 cm textual records, 3 CDs) consists of hard copies of "Vista Tales... from Islay School District No. 733 in Vista, Manitoba Reunion Photo File" and "Vista Tales... from Islay School District No. 733 in Vista, Manitoba Alunni & Community Events" compiled and edited by Gerald R. Brown (c.2006). Also includes three CDs containing ditigal versions of all three Vista Tales volumes and a copy of the 1951-1952 Foxwarren High School yearbook.

Notes: Description by Christy Henry and Tom Mitchell.

Name Access: Gerald Brown

Teacher Training Course

Vista

Manitoba

Islay School District No. 733 Brandon Festival of the Arts

Subject Access: class of 1956

college memorabila

music dance

speech arts

Finding Aid: A detailed inventory (prepared by Gerald Brown) for accession 24-2009

is available.

Storage Location: MG 2 Brandon College Students

2.2 Gerald R. Brown

Related Material: Accession 26-2006 (MacPhail fonds) contains school/teaching materials

for a number of Vista, Manitoba residents and one Islay School teacher.

Arrangement:

Dates for materials in accession 24-2009 are as follows:

Minutes etc.: 1958-1960, 1967-1992, 2001-2002, 2006-2009

Syllabi and programs: 1938, 1958-1970, 1973-1984, 1986-1990, 1992-1999, 2001, 2003-

2005, 2007-2008

Festival hilights and similar programs: 1973-1987



http://archives.brandonu.ca/en/permalink/descriptions10258

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item
Series Number: 3.3

Item Number: 1-2002.3.3.CPR[3a]

Accession Number: 1-2002
GMD: graphic

Date Range: November 24, 1976

Physical Description: 2.25" x 2.25" (b/w)

Material Details: Negative

History / Biographical:

Stuckey's notes: Mainline modeller October 1982.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Image of Moore Park, Manitoba from CPR North.

Name Access: Moore Park

CPR North

Subject Access: Grain elevators

rail transportation

Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put four negatives in the same envelope. We have separated them and numbered them (3a) to (3(d)].

Images





http://archives.brandonu.ca/en/permalink/descriptions10260

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item
Series Number: 3.3

Item Number: 1-2002.3.3.CPR[3b]

Accession Number: 1-2002
GMD: graphic

Date Range: November 24, 1976

Physical Description: 2.5" x 2.5" (b/w)

Material Details: Negative

History / Biographical:

Stuckey's notes: Mainline modeller October 1982.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Image of Moore Park, Manitoba from CPR North.

Name Access: Moore Park

CPR North

Subject Access: Grain elevators

rail transportation

Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put four negatives in the same envelope. We have separated them and numbered them (3a) to (3(d)].

Images





http://archives.brandonu.ca/en/permalink/descriptions10264

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item
Series Number: 3.3

Item Number: 1-2002.3.3.CPR[3c]

Accession Number: 1-2002
GMD: graphic

Date Range: November 24, 1976

Physical Description: 2.25" x 2.25" (b/w)

Material Details: Negative

History / Biographical:

Stuckey's notes: Mainline modeller October 1982.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Image of Moore Park, Manitoba from CPR North.

Name Access: Moore Park

CPR North

Subject Access: Grain elevators

rail transportation

Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put four negatives in the same envelope. We have separated them and numbered them (3a) to (3(d)].

Images





http://archives.brandonu.ca/en/permalink/descriptions10265

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item
Series Number: 3.3

Item Number: 1-2002.3.3.CPR[3d]

Accession Number: 1-2002
GMD: graphic

Date Range: November 24, 1976

Physical Description: 2.25" x 2.25" (b/w)

Material Details: Negative

History / Biographical:

Stuckey's notes: Mainline modeller October 1982.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Image of Moore Park, Manitoba from CPR North.

Name Access: Moore Park

CPR North

Subject Access: Grain elevators

rail transportation

Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put four negatives in the same envelope. We have separated them and numbered them (3a) to (3(d)].

Images





Grain elevator, Moore Park, Manitoba

http://archives.brandonu.ca/en/permalink/descriptions10329

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item
Series Number: 3.3

Item Number: 1-2002.3.3.CPR[24]

Accession Number: 1-2002 GMD: graphic

Date Range: August 10, 1979
Physical Description: 2.25" x 2.25" (b/w)

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Image of grain elevator, Moore Park, Manitoba, near the CPR North rail line.

Name Access: Moore Park, Manitoba

CPR North

Subject Access: rail transportation

railways towns

public buildings Grain elevators

Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images



T.R. Wilkins collection

http://archives.brandonu.ca/en/permalink/descriptions4298



Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 1 1.4
Accession Number: 3-2016

GMD: textual records
Date Range: 1911?-1940

Physical Description: 7 cm

History / Biographical:

Thomas Russell Wilkins was born in Toronto in 1891. He received his B.A. from McMaster University in 1912, and became the Science Master at Woodstock College the following year. In 1916, he and his wife Olive moved to Chicago, where Wilkins was an instructor of Physics at the University of Chicago. The next year he served as a master signal electrician in the U.S. Signal Corps. During World War I, Wilkins completed pioneer research for the United States Navy, which led to the development of pulse sonar devices in the 1920s. He had also been researching the possibilities of a wireless telephone.

Wilkins and his wife moved to Brandon in 1918, where he took up the position of Professor of Physics. During his time at Brandon College, Wilkins introduced the latest technology to classrooms, designed the original Science Building, and along with the Brandon Citizen's Committee, seucured building funds for the Citizen's Science Building.

Receiving his Ph.D. from the University of Chicago in 1921, Wilkins resigned from Brandon College in 1925 to pursue postgraduate study at Cambridge University. In 1926, he began research at the University of Rochester, where he also took up the position of Professor of Physics. From 1930 to 1938, he acted as the Director of the Institute of Optics.

Widely known for his work in the fields of cosmic rays and atomic disintegration, in April 1939, Wilkins announced the perfection of a camera that was able to record the "footprints" of invisible atoms after they collide. In October 1939, he received a medal from the Royal Photographic Society of Great Britain recognizing his work regarding the use of photographic emulsions in the study of radium. The following year, Wilkins perfected a camera that could determine the energy levels inside the nuclei of stable chemical elements. He received a grant from Sigma Xi, the National Society for the Promotion of Scientific Research, in November of 1940.

Wilkins married twice. The first marriage, to Olive Anges Cross took place on June 17, 1913. Olive Wilkins died suddenly on May 13, 1937, at the age of 45. Wilkins married Susan Gwendolyn Whidden, the daughter of former Brandon College president Dr. H.P. Whidden, in 1938.

Thomas Russell Wilkins died suddenly of a heart attack on December 10, 1940, on his way back to his laboratory after a faculty meeting. He was 49 years old.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

T. Russell Wilkins' reocrds contain correspondence between himself and Mrs. Wilkins and Dr. Whidden concerning their employment with Brandon College. There are letters between the two men regarding the building of the Science Building in 1920. There is also a copy of the Canadian Baptist. Besides programmes and a picture, there is also correspondence between various people. Dr. Wilkins kept the papers he had written for various classes at McMaster University in the years 1911 and 1912. There is a "toast to the ladies" that he delivered at a banquet of some sort, that gives an interesting view on how Wilkins, and possibly other men of his time, viewed women. There are numerous newspapers clippings, and several pages taken from journals such as Popular Mechanics, Popular Electricity and others. Dr. Wilkins was at the top of his field of study. He was an extremely bright man who managed to create some very useful tools of science. His papers are interesting and informative to read.

Notes: History/Bio information taken from Campus News May 1990

Name Access: Olive Wilkins

Thomas Wilkins

H.P. Whidden

Subject Access: science building

science

scientific development

Storage Location: 2016 accessions



Carole Paintin-Dence collection

http://archives.brandonu.ca/en/permalink/descriptions4068

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.12
Accession Number: 8-1997

GMD: multiple media

Date Range: 1900-1964; predominant 1948-1964

Physical Description: 85 cm textual records

21 color slides

History / Biographical:

Carole Paintin-Dence was raised in Souris, Manitoba and attended Brandon College in the early 1960s. While at Brandon College she was active in the Glee Club, I.R.C. and French Clubs. She was also Quill reporter for the Music Department.

Scope and Content:

Collection consists of a small collection of Brandon College memorabilia and slides. The memorabilia includes programs from various Brandon College Student Association events, Alumni News, and a copy of "The New Brandon College School of Music" by Peggy Sharpe. The slide images include: the opening of the Music Building 1963 (3) - Sir Ernest MacMillan, Lady MacMillan and Lorne Watson; raising the class flag 1964 (2); the JRC Evans Lecture Theatre 1964 (1); Brandon College Original Building 1964 (1); Freshie Parade 1962 (1) - glee club float and 1963 (3) - "wedding of Jack & Jill"; French Immersion class Summer 1964 (4) - Mme Ragot, Neil Forsyth, Henri Francq; party for John 1963 (2) - Ken May, Morlene Sparrow, John Sushelnitsky, Norma Walmsley, Poppy Cumming, Chris Cassels, Pat Brake, Eleanor Riesberry; W.U.S. parties (4) - Joan Garnett, Norma Walmsley, Claude Paintin, Brian Foster, Rae Westcott, Clark Brownlee, Nina Kosakawiecz, Berth Paintin

Collection also includes school texts and pedagogical guides - forty-seven in total - dealing with reading, spelling, social studies and particularly music.

Notes: Description by Christy Henry.

Name Access: World University Service

Subject Access: freshie week

building openings

class flags convocations

Storage Location: MG 2 Brandon College Students

2.12 Carole Paintin-Dence

Related Material: Paul Panton fonds



Old house, Moore Park District

http://archives.brandonu.ca/en/permalink/descriptions10911

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item
Series Number: 3.3

Item Number: 1-2002.3.3.BNE[321a]

Accession Number: 1-2002
GMD: graphic

Date Range: April 3, 1977

Physical Description: 2.25" x 2.25" (b/w)

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Image of old house, Moore Park District.

Notes: [Brandon NE includes communities north of Trans-Canada #1 highway

and east of PTH #10.]

Name Access: Moore Park District, Manitoba

Subject Access: houses

Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put two negatives in same envelope. We have separated them and numbered them (321a) and (321b)].

Images





Old house, Moore Park District

http://archives.brandonu.ca/en/permalink/descriptions10913

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item
Series Number: 3.3

Item Number: 1-2002.3.3.BNE[321b]

Accession Number: 1-2002 GMD: graphic

Date Range: April 3, 1977

Physical Description: 2.25" x 2.25" (b/w)

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Image of old house, Moore Park District.

Notes: [Brandon NE includes communities north of Trans-Canada #1 highway

and east of PTH #10.]

Name Access: Moore Park District, Manitoba

Subject Access: houses

Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put two negatives in same envelope. We have separated them and numbered them (321a) and (321b)].

Images



Frances Percival (nee Fraser) fonds

http://archives.brandonu.ca/en/permalink/descriptions4227

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.6
Accession Number: 04-2006

GMD: multiple media
Date Range: 1928-1929

Physical Description: 70 b&w photographs (various sizes)

7 mm textual records

Physical Condition: Good

History / Biographical:

Frances Elizabeth Percival (nee Fraser) attended Brandon College in 1928-1929. She was from Wawanesa, Manitoba and passed away on August 3, 2004 at the age of 93 years.

Custodial History:

The records were donated to the McKee Archives by Joy Lalonde, a realtive of Fran Percival's, in 2005.

Scope and Content:

Fonds consists of three dance cards from the Brandon Normal School, a photograph album of Brandon College students and activities (many of them identified) and an autographed copy of the 1929 Brandon College Annual Graduation Program.

Notes: Description by Christy Henry.

Name Access: Fran Fraser
Subject Access: arts students

Storage Location: MG 2 Brandon College Students

2.6 Frances Percival (nee Fraser)

Documents





Bertha Leith (nee Clark) fonds

http://archives.brandonu.ca/en/permalink/descriptions3613

Part Of: RG 1 Brandon College fonds

Creator: Bertha Clark

Description Level: Sub-series

Series Number: MG 2 2.31

Accession Number: 7-2009
GMD: graphic
Date Range: 1925-1929

Physical Description: 24 photographs (b/w)

History / Biographical:

Bertha Miriam Clark was born on Prince Edward Island but attended public and high school in Brandon, MB. She was a member of the Class of 1929 and served as Lady Stick in her final year at Brandon College.

Clark married J. Scott Leith, Brandon College Class of 1928. Scott and Bertha Leith's son James Clark Leith is in the Canadian Who's Who.

Custodial History:

Album was sent to Pat Britton, Brandon University Director of Alumni Relations, by Bertha Leith in April 1991. Britton then transferred it to the McKee Archives.

Scope and Content:

Fonds consists of a small accordian style photograph album $(7 \times 10.5 \times 3.5 \text{ cm})$ created by Bertha Clark during her years at Brandon College. The photographs, which measure 4" x 2.75", depict numerous people and events.

Notes: History/Bio information taken from the 1928-1929 Sickle.

Name Access: Bertha Clark

Ruth Bingham

Professor Richards

Lil Bullman Clark Hall

Brandon College Building

Jean Hitchings Lloyd Bowler

Kay Underwood

Scott Leith

Denis Phillpots

Donald Ritchie

Harold Cairns

Andrew Clark

Isabel Hitchings

A. Foster

Rundle McLachlan

Carl Wickland

Doris Bingham

Doris Dowling

Ella Whitmore

Meta Mischpeter

Vera Ulinder

Josh Thompson

Doris Cochrane

Frank Kerr

Cyril Richards

Thomas Russell Wilkins

Flo Turnbull

Esther Magoon

Hilda Harrison

Doris Ireton

Mrs. Richards

W.L. Wright

Annie Evans Wright

Miss Hatch

Jennie Turnbull

Mrs. MacNeill

Mrs. C.G. Stone

Helen Duncan

Constance Lamontagne

Marian Bulloch

Mabel Craig

Subject Access: Class of 29'

Sports Day 1925 English Club Graduation Lake Percy

Arts 1929 CPR depot

Brandon College boys 1925-1927

al(l)-bums "cat-chers" Sykes

18th Street Hill Class of 1928 Class of 1929 Class of 1930 Class of 1931 arts faculty outing

Storage Location: MG 2 Brandon College Students

2.31 Bertha Leith (nee Clark)

Related Material: Edward Lloyd Bowler collection (36-1999)



Painting of Early Locomotive

http://archives.brandonu.ca/en/permalink/descriptions9892

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item
Series Number: 3.1

Item Number: 1-2002.3.1NA11

Accession Number: 1-2002 GMD: graphic

Date Range: January 29, 1989

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Painting of Early Locomotive [on the] Bank of Montreal building.

Name Access: Painting of Early Locomotive

Subject Access: visual arts

painting

Brandon Miscellaneous History

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Clare Coburn collection

http://archives.brandonu.ca/en/permalink/descriptions10229

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.35
Accession Number: 6-2010, 5-2014

GMD: multiple media
Date Range: c. 1953-1958

Physical Description: 1.5 cm

1 scrapbook

8 b/w photographs

Physical Condition: Script/music/lyrics: pages are somewhat foxed and dog-earred.

Scrapbook: some items are fragile, torn or creased. Many items are

loose within the pages of the scrapbook. Photographs: good.

History / Biographical:

Clare Wallace Coburn was born in Winnipeg, MB on January 4, 1937. He attended Brandon College from 1954 to 1959, graduating with a science degree with the Class of 1959. During his years at Brandon College Coburn served as co-convenor of Freshie Week and the Freshie Parade, Manager of the Board of Publications, Class President, and Secretary of the Finance Board.

For the first three years after leaving the College he worked as a chartered accountant. Coburn then went into business with his father and brother manufacturing the Atom-Jet Humidifier; over time the focus of the company shifted to seeding and fertilizing equipment and seeding activity.

Clare Coburn married Dilys Pearce, with whom he had three children. Following his divorce from Pearce, Coburn married Darlene Wallin. Clare Coburn died on October 30, 2013 in Brandon, MB.

Custodial History:

Clare Coburn found the materials in accession 6-2010 a storage area in the basement of Clark Hall in 1957. There was some thought of re-staging the production so he took the script. In 2009 he re-discovered the script in a trunk in his house. Coburn gave the materials to Carla Eisler in Alumni Relations in July 2009. Eisler transferred them to the Archives on July 28, 2009.

Accession 5-2014 was donated to the McKee Archives on November 2, 2010.

Scope and Content:

Accession 6-2010 consists of a copy of the script, music and lyrics for Mr. College Spirit.

Accession 5-2014 consists of a scapbook made by Coburn to document his years at Brandon College. Scrapbooks includes: freshie week (1954), athletic (Hockey team 1954-1955, Cheerleaders 1954-1955) and graduation (1956 class portrait in the Prince Edward Hotel; 1956 graduates portrait;1958 class portrait in the Prince Edward Hotel; 1958 graduates portait; 1958 Senior Stick Jack Jubenvill and Lady Stick Elaine Fraser at graduation banquet; 1958 Shirley Young and Clare Coburn at graduation banquet; 1958 faculty group portrait at graduation banquet) photographs; various programmes (Homecoming football game - Notre Dame Hounds vs. Brandon College Caps; 1955-1957 Annual Commencement; 1956-1959 Graduating Banquet; 1957 and 1959 Brandon College Teacher Training Course Graduating Banquet; 1956 Brandon College Graduation Exercises Normal School Teacher Training Course; Brandon College Literary Board - "Time Out for Ginger" (1955), "Life with Mother" (1956); dance cards (1957 and 1958 Graduating Banquet, 1957 Teacher Training Graduating Banquet); tickets (1957 and 1958 Graduation Banquet; 1957 Teacher Training Course Banquet; 1957 Valentine Valse at the Agricultural School); 1956-1957 Student Handbook; 1955-1956 student election ephemera; the original Class of 1958 yell composed by Dick Tingley and Keith Haskins; examination timetables (1955, 1956); "The Feather" newsletter (february 1959; 1955-1956 Color Night shield decoration; Coburn's 1954-1955 Athletic Board pass; Coburn's 1955-1956 class timetable; a sheet of Brandon College cheers; a copy of the Graduation Hymn (George Willis); a sheet of Brandon 75th Anniversary stationary; newspaper clipping re Graduation Banquet (1957); a letter to students written by Coburn as Manager of the Board of Publications re purchasing the annual yearbook (from 1957); three copies of the 1956 Sickle.

Notes: History/Bio information provided by Clare Coburn via the Alumni Office

and his obituary. Description by Christy Henry.

Name Access: Mr. College Spirit

Clare Coburn George Willis

Storage Location: Textual records: 6-2010

Photographs: RG 5 photograph storage drawer (5-2014)



Gordon Lindsay collection

http://archives.brandonu.ca/en/permalink/descriptions10247

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.36
Accession Number: 7-2010

GMD: textual records

Date Range: 1943-1946

Physical Description: 2.5 cm

Physical Condition: Generally good. Some tears. Issues located first and last in the folders

Lindsay stored them in are missing sections where the page stuck to the

folder.

History / Biographical:

James Gordon Lindsay was born June 16, 1925 in Minneapolis, Minnesota where his father, James Lindsay, a Brandon pioneer from Northern Ireland, had been working for the Coca Cola Bottling Company. In November 1925, the Lindsay family moved back to Brandon where they lived at 547 16th Street.

Lindsay attended Park School, Earl Oxford Junior High School and Brandon Collegiate. In September 1943, he entered 2nd Year at Brandon College, joining the Class of 1946. Due to past experience in publishing the BCI yearbook, he was drafted into The Board of Publications and named Co-editor of the Quill along with third year student Genevieve Fuloski. Lindsay and Fuloski held their positions for two years. Because of the war, money and supplies were in short supply and the Quill at one point was reduced to mimeographed pages. While Editor Lindsay wrote The eggshell-Slightly Cracked column.

Lindsay was named Senior Stick in 1945 and graduated from Brandon College with a B.Sc. in 1946. He obtained both his MSc (1948) and PhD (1951) in Physical Chemistry from McMaster University.

During his time in Hamilton, Lindsay met Shirley Woolmer and the couple married on September 2, 1950. They moved to Arvida, Quebec in 1951 where Lindsay accepted an offer from Aluminium Laboratories Limited, the research arm of Alcan Aluminium Ltd. The couple remained in Arvida for twenty-two years, during which time they had four children: Sharon, Heather, Geoffrey and David.

In 1973, Lindsay was transferred to Alcan's head office in Montreal where he spent the next three years co-ordinating alumina research in Alcan plants around the world. In 1976, he accepted a transfer to Alcan Jamaica as Chief Technical Officer and Manager of Technical Development. He and Shirley spent nearly eight years in Jamaica before returning to Canada in 1984. After a yaer at Alcan's Research Centre in Kingston, ON Lindsay took early retirement.

During their years in Jamaica Lindsay had been introduced to Rotary and he continued his association with the organization in Kingston where for fifteen years he was Bulletin editor of the Kingston-Frontenac Rotary Club. In addition to Rotary, Lindsay (along with his wife) took up genealogy in his retirement and after fifteen years of extensive travel and research he became his Lindsay family's historian and author of The Lindsays of Dundonald.

For three years in the late 1980s Lindsay served as a representative on the Brandon University Alumni Executive for Eastern Canada. Along with his wife he attended two class reunions at Brandon University including his 50th Re-convocation in 1996.

At present (June 2010) Gordon Lindsay continues to live in Kingston, ON with his wife.

Custodial History:

Materials remained in Gordon Lindsay's possession from time of creation until he donated them to the Archives on September 4, 2009.

Scope and Content:

Collection consists of copies of the Quill, including:

1942-1943: No. 11 (January 26, 1943)

1943-1944: Nos. 2, 12, 14 (October 20, 1943, February 2, 1944, February 16, 1944)

1944-1945: Nos. 1-5 and 7-12

1945-1946: Nos. 1-10 (11 issues as there are two labelled No. 4)

Notes: History/Bio information provided by Gordon Lindsay. Description by

Christy Henry.

Subject Access: newspapers

student activities

Storage Location: Encorporated into RG 6 Brandon University fonds

14.5.3.1 The Quill editions



Olive Wilkins collection

http://archives.brandonu.ca/en/permalink/descriptions4305

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 1 1.3
Accession Number: 2-2016

GMD: multiple media
Date Range: 1912-1925

Physical Description: 6 cm textual records

photographs

History / Biographical:

A biography of Olive Agnes Cross Wilkins can be found under the RG 1 Brandon College fonds, BC 9 Clark Hall women's residence.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Collection consists of records collected by Olive Wilkins during her tenure at Brandon College. The ephemra in the collection includes: play programmes; recital programmes; two photo postcards; invitations; dance cards; place cards; and a necklace. Collection also contains the Treasurer's Book for the Patriotic Committee (Clark Hall Literary Society 1917-1918) and departmental reports for Clark Hall, the Resident Master, the Music, Business, Academic, and Commercial departments.

Name Access: Olive Wilkins

Thomas Wilkins
T. Russell Wilkins
Patriotic Fund

Clark Hall Literary Society Memorial Gymnasium

Spanish flu

Subject Access: recitals

plays

department heads

dance cards

Finding Aid: Item level inventory available

Storage Location: 2015 accessions