

# S. J. McKee Archives

---



## Brandon Centennial Committee Letter

<http://archives.brandonu.ca/en/permalink/descriptions9871>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1NA5

Accession Number: 1-2002

GMD: graphic

Date Range: 1967

Physical Description: 3 1/2" x 5"

Material Details: Negative

History /

Biographical:

Contract for producing and framing 100 historical photos was awarded to myself as proprietor Clark Smith Studio. This gallery of photos is displayed in Neelin High School. LAS.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Letter outlining projects of National Centennial Committee of Brandon.

Name Access: Brandon Centennial Committee Letter

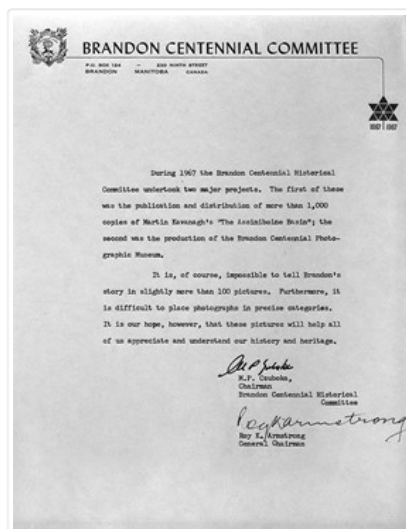
Neelin High School

Subject Access: Brandon Miscellaneous History

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

## Images





## Race track at Exhibition Grounds, Brandon, Man.

<http://archives.brandonu.ca/en/permalink/descriptions13779>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.90

Accession Number: 20-2009

GMD: graphic

Date Range: c.1910

Physical Description: 5.5" x 3.5" (colour)

Material Details: postcard

Physical Condition: Postcard has been issued. Corners are worn.

### Scope and Content:

Postcard shows the grandstand and race track located at the Exhibition Grounds (now the site of the Keystone Centre/Westman Communications Place) in the south end of Brandon, Manitoba. The bleachers are filled with people and spectators also line the fence alongside the track. Five harness racers are making their way along the track. An observation tower and possible gazebo for dignitaries is located inside the track.

Notes: The back of the postcard is address to Mrs. Sharpe of Banff, Alberta. A green King George One Cent stamp has been postmarked Sault Ste. Maire, Ont., July 6, 1910. The message reads: Lake Superior, My dear. How are you? Glad you are charmed with B. don't get too fat. Tell Mrs. Coates my state room companion is Miss Rutherford of B. Coll: she got on at Port Arthur. Having a lovely trip. It was hard parting at B. ....Address 14 Deer Park, Toronto. Postcard manufactured by Stedman Bros. Ltd., Brantford, Canada. S.B. 2376. Made in Germany.

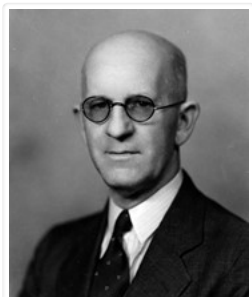
Name Access: Brandon Fairgrounds

Subject Access: fairs  
exhibitions  
Brandon Exhibitions & Facilities  
race tracks  
horse racing

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

## Images





## President of Provincial Exhibition (?)

<http://archives.brandonu.ca/en/permalink/descriptions9857>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1M30(32)

Accession Number: 1-2002

GMD: graphic

Date Range: [19-?]

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Unidentified

Notes: Mr. Stuckey originally placed 32 negatives in one envelope labeled "M – Presidents of Fair Boards 1882 – 1972"; We have separated and renumbered these negatives as M30(1) to M30(32) inclusively; Records of the Provincial Exhibition Association are held in the S.J. McKee Archives (RG2) including photos of board members.

Name Access: Presidents of Fair Boards

Subject Access: fairs

exhibitions

Provincial Exhibitions

officials

Brandon Exhibitions & Facilities

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

## Images

---





## Anniversary committee

<http://archives.brandonu.ca/en/permalink/descriptions10987>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Item Number: 11-2010.A12  
Accession Number: 11-2010  
GMD: graphic  
Date Range: July 23, 1956  
Physical Description: 5" x 4" (b/w)  
Material Details: Negative

### Custodial History:

See fonds level of the CKX records for custodial history.

### Scope and Content:

Portrait of the members of the (CKX?) Anniversary Committee.

Name Access: CKX Television  
Subject Access: television broadcasting  
committees  
Storage Location: CKX fonds - 2010 accessions

## Images

---



## RG2SF1 Provincial Exhibition of Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions4352>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds  
Description Level: Sous-fonds  
Fonds Number: RG2SF1  
GMD: multiple media  
Date Range: 1903-1991  
Physical Description: 3.47 m textual records; 793 graphics

### History /

### Biographical:

The Provincial Exhibition of Manitoba has been an institution almost as long as Brandon has been a city, although under the guise of several different names. The idea of an exhibition came from Charles Whitehead, who was the founder and first president of the fair. Whitehead

was one of the earliest and most prominent businessmen in Brandon. The first Brandon fair was organized in October of 1882, by the Brandon Agricultural Society (BAS). The Board of Directors of the BAS offered up two hundred dollars in prize money, but poor weather and a subsequently small turnout of people and exhibits to the downtown location caused the fair to do poorly. Undeterred, the Board of Directors began to make plans for the second fair, in what was to become an annual event. This time, due to generous grants from the city, district, and province, the Board of Directors was able to purchase land just south of the city to hold the fair on and built a Crystal Palace to hold exhibits in. In October 1883, there were seven hundred and thirty entries, and the fair, the first to be held on the new fair grounds, was considered successful.

The Brandon Exhibition was not financially sound however, and by 1888, the Directors knew that major changes had to be made if they wanted to continue the fair. It was decided that October was not the best time to hold an agricultural exhibition because most farmers were in the middle of harvesting and did not have time to leave their farms for an exhibition. A decision was made to move the exhibition to the summer, when most farmers could get away for a few days. In July 1889, the first Brandon summer fair was held. The Directors had managed to revamp the fair in order to appeal to the wider public. The fair was a huge success, with both city and rural people attending.

The Board of Directors formally established the Western Agricultural and Arts Association (WAAA) in 1892 to take over management duties of the fair from the BAS. However, the first meeting of the WAAA was not until 1897. There is no explanation for the five year delay. The WAAA received generous donations from the various governments, and the citizens of Brandon. In 1897, the Board of Directors purchased another 42 acres of land from the city that was located beside the fair grounds. They erected a grandstand and new stables. Prize money was increased, there were special prizes offered for the first time, and special exhibition trains were available to transport fair goers at a reduced rate.

The 1897 fair was the major turning point for the Brandon exhibition. The fair appealed to both urban and rural dwellers. The Board wanted to put Brandon on the map, and accordingly, they brought forward events and entertainment that would do so. The first Traveller's Day, still running strong today, was put on in 1912. The parade associated with it was unlike any Brandon had seen before. Despite the attractions, carnivals and midways that were beginning to dominate the fair, organizers insisted that it was still primarily an agricultural event. The promotion of agriculture was still prominent at the exhibition. As local historians have written, "the exhibition symbolized the accomplishments and potential of the region, and encouraged all agriculturists to strive towards higher standards."

By 1912, all outstanding loans had been paid off, and the Board of Directors could boast an eleven thousand dollar surplus in funds. As well, the physical assets available to the summer fair were expanded dramatically in 1913. In 1913, Brandon was granted the honour of hosting the Dominion Exhibition. From the funding that came in for this prestigious event the Board of Directors was able to build a new grandstand, erect new display buildings, replace the racetrack, and generally expand and improve the fair grounds. Another 80 acres of land was bought from the city for the summer fair. The Brandon Dominion Exhibition was declared open on 15 July 1913 by Manitoba Premier Rodmond Roblin. Although it was a resounding success, the Directors ended up having to pay for parts of it out of their own pockets.

Canada entered World War One in the late summer of 1914. The WAAA reached an agreement with the military that the army could use the fairgrounds during the year if they allowed the WAAA use of the grounds for the fair week. Because of limitations put on the fair because of the war, the Brandon exhibition became more involved with the Western Canada Fair Circuit. This organization enabled the summer fair to join in the exhibitions that worked together to bring events like the midway to their exhibitions.

It was also during this time that moral reform became more prevalent in Canadian society. Due

It was also during this time that moral reform became more prevalent in Canadian society. Due to this growing concern with moral purity and the desire for social reform, the Directors had to find ways to ensure that the summer exhibition did not cross the boundaries of good taste. There was a short-lived protest in 1913 against horseracing, but by 1916, then-president of the fair, R.M. Matheson, cast the tie breaking vote in favour of letting both the horseracing and the betting continue. By 1917, the Board had decided against allowing betting, but the horseracing was allowed to continue.

After the war ended, financial stress on the part of the winter fair brought forward a proposal to amalgamate the summer and winter fairs. The provincial government stated that they were interested in supporting an amalgamation, and the two fair boards resolved to consider the option. In spring of 1920, the winter fair backed out the deal because they felt they would lose out to the WAAA in the deal. Not to be deterred, the WAAA applied for incorporation with the provincial government. On 3 April 1920, the WAAA was incorporated as the Provincial Exhibition of Manitoba (PEM). In 1920, the official title of the summer fair was changed from the Inter-Provincial Exhibition to the Provincial Exhibition of Manitoba.

After incorporation the Board of Directors was increased to a membership of twenty. The provincial exhibition continued to increase and change with the times. The directors tried to make each fair interesting and stimulating for the people of Brandon and the surrounding areas. A Manitoba Government Building was opened in 1927, by Premier John Bracken, and an Automobile Building opened in 1927. By 1929, the Provincial Exhibition was one of the leading summer exhibitions in Western Canada. Unfortunately, 1929 was also the beginning of a decade-long Depression throughout Canada and the United States. The exhibition continued though, although at a less grandiose level. The exhibition was the site of some work relief programs throughout the thirties, but the grants were generally small.

It was also during the 1930s that people began wanting a change in the management of the Board. For many years, almost since the inception of the fair, the Board had been run by the same group of men who took turns in the various positions. In 1933, there were several men brought forward to run against the Directors at the annual general meeting. A total of forty four nominations went up for the twenty positions. After the dust had settled, seven new faces took seats around the Directors table.

During World War Two, the Provincial Exhibition managed to continue. The Board made an agreement with the military that while their buildings could be used by the military during the war, the fair would be able to take control of the buildings for fair week. While the fair remained open, its exhibits were hampered by the war. In 1942, for example, the Wartime Prices and Trades Board declared that farm machinery could not be exhibited for the duration. This was one of the fair's bigger draws, and its absence was felt greatly. As another concession to the war, the livestock show had to be reduced from five days to three, although this decision was met by protest from many of the directors. Despite these impediments, the entries into the agricultural exhibits continued to increase. Horse racing, long a bone of contention among members of the Board was almost eliminated in 1942, but a compromise was made and the Directors allowed one day of racing at the 1943 fair.

After the war, the prize money increased by up to twenty-five percent in an effort to increase the number of exhibitors. Many new events were added to the fair roster, including an annual 4-H show and farm camps for children. A Trade Show was added in 1952 and became a large success. The fair always enjoyed support from the City of Brandon, although there were the occasional tensions between the two. In 1955 the Board approved a proposal by R.A. Hodges to sponsor a Dream Home contest. While the attraction was a big success, the Directors evidently did not receive the cut of the proceeds that Hodges had promised them. The fair Board ended up fifty-five hundred dollars in debt.

In 1958 an attempt was made to break the all male hold on the directorate. While no women were elected to the Board itself, a Women's Advisory Committee was created to provide input into fair activities. The original committee was made up of Mrs. D. Elgie, Mrs. D. Graham,

into fair activities. The original committee was made up of Mrs. D. Elviss, Mrs. D. Granam, Mrs. G. McRae, and Mrs. F. Heeney.

It was also during this time that the Board began to face more direct competition from Winnipeg. The Red River Exhibition had been operating for several years, and its Board of Directors wanted their exhibition to be admitted into the Western Canadian Association of Exhibition. This would not have been particularly good for the Brandon Provincial Exhibition. Partly due to the Brandon Board's vigorous protests, Winnipeg was only granted an associate membership.

By the end of 1958, the Brandon fair was once again facing financial difficulties. The Provincial Exhibition was at its peak at the end of the 1950s. By 1961 the fair recorded a net loss of sixty-five hundred dollars. Because of financial problems, the fair Board had to mortgage its property for \$50 000. As well, the Royal American Shows left Brandon for Winnipeg in 1966, leaving the Directors scrambling to find another midway. It took several years and several different companies before the Directors settled on the Conklin Brothers Shows. To make matters worse, the grandstand was condemned in 1974, leaving the fair without a place to hold its grandstand show. This show was replaced by the Western Canada Rodeo Circuit, in an attempt to regain patrons.

By 1966 both the summer and winter fair Boards had decided that one facility could be used to house both the summer and winter fairs. Both financially and practically, it became an increasingly good idea to merge the two fairs together. In 1969, the Provincial Exhibition of Manitoba and the Manitoba Winter Fair were amalgamated to become the Manitoba Exhibition Association. Ground was broken a few years later on the summer fair grounds, and by 1972, the Keystone Centre was open for business. The official opening was at the 1973 Winter Fair. From then on, the Provincial Exhibition, Royal Manitoba Winter Fair and, later, AgEx, were housed in the same building, and run by the same board of directors.

#### Custodial History:

These files were housed with the WAAA, the PEM, and the MEA until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

#### Scope and Content:

The sous-fonds consists of textual records and photographs from the Provincial Exhibition of Manitoba. The textual records include prize lists, programs, minutes, financial, contracts, by laws, administrative files, original results, news releases, scrapbooks and tickets. The photographs include animal shows and events, dignitaries, entertainment, attractions, ceremonies, buildings and other events.

It has been divided into eleven series, including: (1) Documents; (2) Minutes; (3) Financial records; (4) Administrative files; (5) Prize lists and programs; (6) News releases; (7) Original results; (8) Tickets; (9) Photographs; (10) Scrapbooks; and (11) Miscellaneous.

Storage Location:      RG 2 Provincial Exhibition of Manitoba Association fonds  
                                 RG2SF1 Provincial Exhibition of Manitoba





## Provincial exhibition of Manitoba tickets

<http://archives.brandonu.ca/en/permalink/descriptions4360>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds  
Description Level: Series  
Fonds Number: RG2SF1  
Series Number: 1.8  
GMD: multiple media  
Date Range: 1951, 1955-1973  
Physical Description: 13 cm textual records  
tickets, badges, ribbons

### History /

#### Biographical:

The records are a product of the administrative staff of the Provincial Exhibition of Manitoba.

#### Custodial History:

The records were housed with the PEM and the MEA until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

#### Scope and Content:

The series contains letters regarding complimentary tickets in 1951 and 1955. As well, the series contains examples of tickets, badges, and ribbons used or worn by guests and exhibitors to the provincial exhibitions from 1955 to 1973. There is also a pin from the 1909 Inter-Provincial Fair.

Notes: Part of RG2SF1. Inventory of documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds  
RG2SF1 Provincial Exhibition of Manitoba



## Provincial exhibition of Manitoba photographs

<http://archives.brandonu.ca/en/permalink/descriptions4361>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Creator:

Known creators of the records include:

#### PHOTOGRAPHERS AND PHOTO SERVICES

Ayers Photographs  
Bob Evans  
Donald Huskins  
Earl Kennedy Specialized Photographic Services, Winnipeg, Manitoba  
Ernie Tayler, Brandon, Manitoba  
Frank Gowen, Brandon, Manitoba  
H. M. Salisbury, Brandon, Manitoba  
H. R. Hoffman Ltd., Brandon, Manitoba  
Harold K. White  
Hildebrand  
Hungry I. Agency  
Jerrett's Photo  
Lawrence Stuckey, Brandon, Manitoba  
Mid-Co.  
Pugh Mfg. Co. Ltd., Toronto, Ontario  
R. M. Coleman, Brandon, Manitoba  
Smith K. C. Mo.  
Stovel Co.  
Turofsky, Toronto, Ontario  
Western Engravings  
Wilkinson Photography, Newmarket, Ontario

#### NEWSPAPERS

Brandon Sun, Brandon, Manitoba  
Winnipeg Free Press, Winnipeg, Manitoba

#### PRINTING SERVICES

Leech Printing Ltd., Brandon, Manitoba  
Crawford Drug Store, Brandon, Manitoba

#### GOVERNMENT

Department of Industry and Commerce, Manitoba  
Frank Royal of the National Film Board

Description Level:	Series
Fonds Number:	RG2SF1
Series Number:	1.9
GMD:	graphic
Date Range:	1885-1988
Physical Description:	793 photographs and other graphic materials

## History /

### Biographical:

Many of these records were donated to the Board by exhibitors and participants in the fairs. Some are advertisements sent to the Provincial Exhibition Board by businesses such as Conklin Shows. Professional photographers, who were likely hired by the Board, generated others. As well, Brandon Sun photographers took a large number of the photos throughout the century. In the 1980s, the Sun photos were reprinted and then the reprints were added to the Exhibition's collection. Privately owned photos were also reprinted and added. Publishing houses generated some photographs, probably as services to participants and organizers of the fairs. Finally, the Canadian and Manitoba governments created a few of the photos.

### Custodial History:

Exhibitors and participants in activities at the summer fair donated many of these records to the Provincial Exhibition Board. The Manitoba Provincial Archives in Winnipeg housed other records, of which the McKee Archives acquired copies. Most of the records were stored in the offices of the Provincial Exhibition Association of Manitoba until they were brought to the McKee Archives ca. 1986.

### Scope and Content:

Series consists primarily of black and white photographs pertaining to the Provincial Exhibition. Subjects of the records vary over the century, but overall subjects included are buildings and grounds, horses, livestock, exhibits, youth activities, entertainment, and dignitaries. Almost all of the materials are in excellent condition.

## BUILDINGS AND GROUNDS

The graphics that depict the buildings and grounds of the summer fair are both ground and aerial photos. From the records generated between 1900 and 1930, there are pictures of the Crystal Palace, the Wheat City Arena, the Experimental Farm, the horse barns, the racetrack, and the grandstand. The pictures dating from the forties through the sixties are of the racetrack, the grandstand, the Provincial Display Building, the Trade Fair Building, and the Main Gate. The records from the 1970s and the 1980s feature the Keystone Centre, cattle buildings, and horse stables.

## HORSES

Graphics from the 1890s through the 1980s feature various light and heavy horses, from single horses to eight-horse teams. Pictures dating from the first fifty years of the fair are of stallion and purebred shows. Also depicted are racing events such as chuck wagon, bike, and single rider races. Graphics of equestrian events like jumping and hackney classes date from World War II until the 1980s. Dating from the fifties to the seventies are photos of children's events like costume classes and pony competitions. Finally, pictures of barrel racing and horse pulling competitions date from the 1970s and 1980s.

## LIVESTOCK

Livestock photos, which date throughout the twentieth century, are mostly of cattle and swine, but there are a few pictures of buffalo and sheep. Cattle photos depict purebreds such as Holstein, Jersey, Hereford, and Angus. Swine pictures are of Yorkshire sows and boars, as well as of market hogs.

## POULTRY AND EGGS

Graphics depicting poultry and egg shows date between 1950 and 1985.

## EXHIBITS

Photos of exhibits taken throughout the century feature home craft displays such as clothes

Photos or exhibits taken throughout the century feature home-craft displays such as clothes and quilts. Tack rooms, farm implement shows, and club displays, like those of the Brandon Lion's Club, are also consistent throughout the period. Other graphics of exhibits are particular to certain years: in the late 1940s through the 1950s auto shows are featured; and from the fifties to the eighties commercial exhibits are prominent.

#### YOUTH ACTIVITIES

Graphics of children and teens' activities form a large part of MG 1. From the 1920s and 1930s, there are pictures of boys and teens who attended the Farm Boys' Camp. Photos taken at the Agricultural and Homemaking School in the late 1940s and early 1950s depict male teens learning about mechanics, welding, and electricity. Photos of female teens at the camp depict weaving, sewing, and cooking classes. In the records dating from 1957 to the 1980s, photos feature both pig and calf scrambles. As well, some pictures are of male teens participating in seed, poultry, and judging courses. Photos of female teens during these years show them participating in such activities as clothes-making, 4-H Queen contests, and fashion shows.

#### ENTERTAINMENT

Entertainment pictures include graphics of the midway, the carnival and travelling acts, parades, and miscellaneous events. Pictures of the midway are both aerial and ground photos, and date from 1913 to the 1970s. Ferris wheels and carousels are the main rides featured until the 1960s, after which many motorized rides like the Wild Mouse and the Tidal Wave are prominent.

Carnival pictures throughout the century include shots of aisles along which several attractions are set up. Photos of clowns and other costumed people are numerous. Graphics of travelling acts depict parachutists (1920s), follies (1950s), exotic dancers (1950s), trained animals (1950s-1970s), singers and bands (1970s-1980s), and trapeze artists (1970s).

Parade photos date throughout the century, and feature pipers, horses pulling carriages, people riding horses, clowns, soldiers, floats, and members of various clubs.

Miscellaneous events graphics include pictures of horseshoe throwing competitions, square dancing shows (1950s), fiddling contests (1970s), smash-up derbies (1980s), and tractor pulls (1980s).

#### FIRST NATIONS PEOPLE

There are seven photos of First Nations people at the summer fair. In all but one of the pictures, they are in traditional costume. Depicted are pow-wows, parades, a female teen sewing a mukluk, and tee-pees. These records date from 1914 to 1969.

#### DIGNITARIES

Pictures of dignitaries are of members of the Provincial Exhibition committees and boards; federal, provincial, and municipal politicians who attended the summer fair; and various business, medical, and judicial representatives. Especially notable are the group photos of the Board of Directors for the years 1894, 1900, 1941, 1949, 1951, 1952, and 1968.

The graphic materials of RG2SF1 are useful for many purposes. For one, they offer a rich visual history of the fair. Agricultural historians will find poultry, horse, livestock, horticultural, and farm implement images informative. Such images describe how farming has changed through the last century. The records offer many clues into the cultural history of Brandon and surrounding area. The nature of the carnival, for instance, changes. At the turn of the century, attractions of various booths were not advertised overtly; one had to pay before they were

given hints as to what they were going to view. By the Second World War, however, attractions' exteriors were more garish. Because the carnival was more open in its advertisements, one can determine that the boundaries between the private and public shifted in the first forty years of the twentieth century.

The pictorial history of the exhibits at the fair reveals much about the city's culture. The pictures from the post-World War II era, for example, are indicative of the period's climate of consumerism: a commercial display building was built and commercial exhibits were added to the displays of the fair. Also signified in the postwar photos is the emphasis upon family values that pervaded the fifties; for instance displays of home-crafts became prominent in these years.

Social historians will find in these records a vibrant portrait of the social composition of twentieth-century Brandon. The community's leaders, for example, are represented in the pictures of the Boards of Directors. From these photos, one can ascertain the social characteristics of Board members: white, male, and middle class. Parade photos are also indicative of social composition, as organizations from all classes of society participated in parades. Agricultural clubs, unions, women's organizations, and church groups are just a few of the entries featured in the parade pictures.

Historians of gender will find that throughout the fairs' years definitions of femininity changed. In the early fairs, women are shown in their booths at home shows, demonstrating their association with the private sphere. During the Second World War, some photos start to appear of women doing secretarial work. After World War II, however, gender norms constricted. Pictures of female teens taking classes at the Agricultural and Homemaking School depict them learning about how to run a well maintained home: they learn about sewing, cooking, and weaving. In the seventies, gender boundaries again shifted: for example, female teens began to participate in the previously male-only calf scramble events.

Finally, these records are useful for any historian of Brandon and area history. There are thousands of people from the region featured in these records. Different places and buildings in Brandon are also a prominent part of the collection. Together, the pictures of RG2SF1 offer a vivid history of both Brandon and the Provincial Exhibition.

Storage Location:	RG 2 Provincial Exhibition of Manitoba Association fonds RG2SF1 Provincial Exhibition of Manitoba
Related Material:	Pictures of the Provincial Exhibition may also be found on the National Archives of Canada website. The Western Canadian Pictorial Index in Winnipeg, Manitoba, houses additional graphic records of the summer fair.

#### Arrangement:

Item-level descriptions of the graphics of RG2SF1 through RG2SF4 are located on a searchable database. This database is entitled "Brandon Photographs" and can be read using Microsoft Access. "Brandon Photographs" is located on a 3½ floppy disk entitled "Provincial Exhibition Association of Manitoba fonds Series 9" included in this finding aid. The description of each photograph on this database includes the following information: accession number, title, date, place, physical description, scope and content, notes, creator, and copyright. By searching the database, individual photographs can be located easily. See the printed finding aid for instructions on how to use the photograph database.

Graphics for RG2SF1 through RG2SF4 are located in boxes. Graphics larger than 24 x 35 cm are located in the image mapcase, which is located in the reading room. The graphics are filed chronologically by accession number. The arrangement is as follows:

Provincial Exhibition of Manitoba Association fonds; RG2SF1-RG2SF4, Series 9  
Boxes 1 through 15, as follows:

Box 1 EX0001 to EX0125  
Box 2 EX0157 to EX0263  
Box 3 EX0265 to EX0399  
Box 4 EX0400 to EX0499  
Box 5 EX0500 to EX0599  
Box 6 EX0600 to EX0699  
Box 7 EX0700 to EX0799  
Box 8 EX0800 to EX0899  
Box 9 EX0900 to EX0921  
Box 10 EX1000 to EX1099  
Box 11 EX1100 to EX1199  
Box 12 EX1200 to EX1299  
Box 13 EX1300 to EX1399  
Box 14 EX1400 to EX1499  
Box 15 EX1549 to EX1859



## Industrial building on the Exhibition grounds

<http://archives.brandonu.ca/en/permalink/descriptions6486>

Part Of: Alf Fowler collection

Creator: Davidson & Gowen

Description Level: Item

Item Number: 6-1999.61

Accession Number: 6-1999

GMD: graphic

Date Range: ca. 1911

Physical Description: 9" x 7" (b/w)

Custodial History:

See fonds level description of the Alf Fowler collection for custodial history.

Scope and Content:

Photo shows an industrial building on the Exhibition grounds (now the Keystone Grounds).

Storage Range: RG 5 Western Manitoba Manuscript collection - photograph storage drawer

### Images

---





## Main driveway on the Exhibition Grounds

<http://archives.brandonu.ca/en/permalink/descriptions6488>

Part Of: Alf Fowler collection

Creator: Davidson & Gowen

Description Level: Item

Item Number: 6-1999.63

Accession Number: 6-1999

GMD: graphic

Date Range: ca. 1911

Physical Description: 9.25" x 7.25" (b/w)

Custodial History:

See fonds level description of the Alf Fowler collection for custodial history.

Scope and Content:

Photo shows the main driveway on the Exhibition grounds (now the Keystone Grounds). A number of men, women and children , as well as some of the Fair tents are visible.

Storage Range: RG 5 Western Manitoba Manuscript collection - photograph storage drawer

### Images

---







## Second Grandstand at Exhibition Grounds

<http://archives.brandonu.ca/en/permalink/descriptions9794>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1M10

Accession Number: 1-2002

GMD: graphic

Date Range: January 17, 1965

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

History /

Biographical:

Demolished in July of 1975 (Brandon Sun).

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Second Grandstand at Exhibition grounds

Name Access: Brandon Fairgrounds

Subject Access: fairs

exhibitions

Brandon Exhibitions & Facilities

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Location Copy: 1-2002.3.9.24

Storage Location: Lawrence Stuckey collection

### Images

---





## New Grandstand at Exhibition Grounds

<http://archives.brandonu.ca/en/permalink/descriptions9809>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1M21(2)

Accession Number: 1-2002

GMD: graphic

Date Range: [ca. 1910]

Physical Description: 3 1/2" x 5"

Material Details: Negative

History /

Biographical:

Demolished in July of 1975 (Brandon Sun).

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Second Grandstand at Exhibition grounds

Name Access: Brandon Fairgrounds

Subject Access: fairs

exhibitions

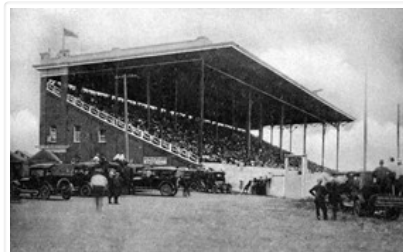
Brandon Exhibitions & Facilities

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

### Images

---





## Brandon University Bobcats at Lakehead University

<http://archives.brandonu.ca/en/permalink/descriptions1074>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 4

Item Number: 4.95

GMD: graphic

Date Range: January 19th, 1985

Physical Description: 3.5" x 5" (b/w)

Scope and Content:

Photograph taken during a game between the Brandon University Bobcats and Lakehead University. Bobcats Kenny Fields (#22) with the ball, Patrick Jebbison (#44) in the background.

Name Access: Kenny Fields

Patrick Jebbison

Subject Access: basketball

team sports

### Images

---





## Brandon University

<http://archives.brandonu.ca/en/permalink/descriptions3653>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 4.2

File Number: 75

GMD: multiple media

Date Range: 1967

Physical Description: 1 file

### Scope and Content:

File consists of miscellaneous documents related to Brandon University, including Schedule "A" referred to in Order-in-Council No. 50/67, definitions of various words associated with University activities, Annex 1 of the program for Princess' visit to Brandon College Campus, a list of reports approved by the Provisional Senate of Brandon Univeristy, a drawing of Brandon College Campus, a copy of Bill 71, a newsclipping and information on the University status celebration.

Storage Location: RG 6 Brandon University fonds

Series 4: Office of the Vice-President

4.2 Office of the Vice-President (Administration & Finance)

Box 2



## Saskatchewan Jubilee Committee

<http://archives.brandonu.ca/en/permalink/descriptions13930>

Part Of: Fred McGuinness collection

Creator: Photographer: Boris

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.2

Accession Number: 1-2015

GMD: graphic

Date Range: 1952-1955

Physical Description: 9.5" x 7.75" (b/w)

### Scope and Content:

Photograph shows large group of individuals posing for the picture in large banquet-type room.  
Fred McGuinness is seated front row centre.

Name Access: Frederick George McGuinness

Fred McGuinness

Subject Access: portraits

committees

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

### Arrangement:

From loose photos, funny trunk

## Images

---





## Board Executive Committee

<http://archives.brandonu.ca/en/permalink/descriptions75>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 2.2

Accession Number: 6-2005, 13-2000

GMD: multiple media

Date Range: 1973-1990

Physical Description: 14 cm

History /

Biographical:

The Executive Committee is a standing committee of the Brandon University Board of Governors that meets regularly two weeks prior to the regular Board meeting. Its membership consists of: Chair of the Board of Governors; Vice-Chair of the Board of Governors; President of the University; Secretary of the Board of Governors; Treasurer of the Board of Governors; Student Representative from the Board of Governors; and Senate Representative from the Board of Governors. The Vice-President (Academic and Research) and the Vice-President (Administration and Finance) act as resource persons. Elections for the Executive Committee take place at the Board of Governors' August meeting each year.

Specific responsibilities of the Executive Committee include: setting the agenda for each regular and special meeting of the Board of Governors; reviewing relevant matters coming before the Board of Governors; acting as a consultative body to the President of the University; dealing with matters delegated by the Board of Governors; referring items to appropriate standing committees of the Board of Governors; acting with the full authority of the Board in situations requiring immediate action prior to the next regular meeting of the Board. The Executive Committee also reviews and recommends policies governing university finance and long-range planning. The Executive of the Board reports to the Board of Governors.

Scope and Content:

Sub-series consists of records created by the Executive of the Brandon University Board of Governors. It has been divided into three sub sub series: (1) Board Executive Minutes; (2) Board Executive Correspondence; and (3) Board Executive Agendas.

Notes: History/Bio information taken from Board of Governors By-law No. 11 - Committees of the Board of Governors, Section III - Executive Committee (revised November 23, 2006).

Storage Location: RG 6 Brandon University fonds  
Series 2: Board of Governors  
2.2 Board Executive



## Ed Schreyer - on Provincial Exhibition trolley

<http://archives.brandonu.ca/en/permalink/descriptions13159>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Series Number: S  
Item Number: 11-2010.S84  
Accession Number: 11-2010  
GMD: graphic  
Date Range: 1969  
Physical Description: 2.5" x 2.5" (b/w)  
Material Details: Negative

### Custodial History:

See fonds level of the CKX records for custodial history.

### Scope and Content:

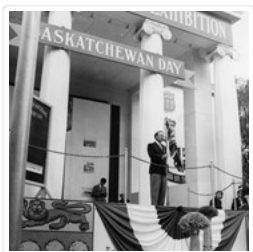
Image of Ed Schreyer.

Name Access: CKX  
Ed Schreyer  
Subject Access: business and professional people  
persons  
members of the Legislative Assembly  
Storage Location: CKX fonds - 2010 accessions

## Images

---





## Tommy Douglas Canadian National Exhibition

<http://archives.brandonu.ca/en/permalink/descriptions14082>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.152

Accession Number: 1-2015

GMD: graphic

Date Range: [1952-1955]

Physical Description: 3" x 3" (b/w)

History /

Biographical:

Thomas "Tommy" Clement Douglas (1904-1986) was a Baptist minister and social democratic politician. In 1935, he became a member of parliament representing the Co-operative Commonwealth Federation (CCF). From 1944 to 1961, he served as Saskatchewan's seventh premier whose CCF party introduced the universal health care program. In 1961 Douglas returned to federal politics, where he served as the leader of the New Democratic Party (NDP). He remained in federal politics until 1979.

Scope and Content:

Photograph shows Saskatchewan premier Tommy Douglas at a microphone. Behind him are large ionic columns on which a "Saskatchewan Day" wooden banner is mounted. Mounted on the frieze above the columns is another sign that partially reads "National Exhibition."

Name Access: Tommy Douglas

Canadian National Exhibition

Subject Access: political figures

politicians & civil servants

premiers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

Cigar box photographs

### Images







## Tommy Douglas Canadian National Exhibition

<http://archives.brandonu.ca/en/permalink/descriptions14083>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.153

Accession Number: 1-2015

GMD: graphic

Date Range: [1952-1955]

Physical Description: 3" x 3" (b/w)

History /

Biographical:

Thomas "Tommy" Clement Douglas (1904-1986) was a Baptist minister and social democratic politician. In 1935, he became a member of parliament representing the Co-operative Commonwealth Federation (CCF). From 1944 to 1961, he served as Saskatchewan's seventh premier whose CCF party introduced the universal health care program. In 1961 Douglas returned to federal politics, where he served as the leader of the New Democratic Party (NDP). He remained in federal politics until 1979.

Scope and Content:

Photograph shows Saskatchewan premier Tommy Douglas at a microphone. Behind him are large ionic columns on which a "Saskatchewan Day" wooden banner is mounted. Mounted on the frieze above the columns is another sign that partially reads "National Exhibition."

Name Access: Tommy Douglas

Canadian National Exhibition

Subject Access: political figures

politicians & civil servants

premiers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

Cigar box photographs

### Images





## Tommy Douglas Canadian National Exhibition

<http://archives.brandonu.ca/en/permalink/descriptions14084>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.154

Accession Number: 1-2015

GMD: graphic

Date Range: [1952-1955]

Physical Description: 3" x 3" (b/w)

History /

Biographical:

Thomas "Tommy" Clement Douglas (1904-1986) was a Baptist minister and social democratic politician. In 1935, he became a member of parliament representing the Co-operative Commonwealth Federation (CCF). From 1944 to 1961, he served as Saskatchewan's seventh premier whose CCF party introduced the universal health care program. In 1961 Douglas returned to federal politics, where he served as the leader of the New Democratic Party (NDP). He remained in federal politics until 1979.

Scope and Content:

Photograph shows a close-up of Saskatchewan premier Tommy Douglas at a microphone at the Canadian National Exhibition.

Name Access: Tommy Douglas

Canadian National Exhibition

Subject Access: political figures

politicians & civil servants

premiers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

Cigar box photographs

### Images

---





## Dominion Exhibition Display Building II

<http://archives.brandonu.ca/en/permalink/descriptions9796>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1M11(1)

Accession Number: 1-2002

GMD: graphic

Date Range: August 1, 1979

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

History /

Biographical:

[Display Building II, the last surviving building of those constructed for the Dominion Fair held in Brandon in 1913, has been named one of the 10 most endangered historic buildings in the country by the Heritage Canada Foundation. P.E. 09/07/09.]

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Dominion Exhibition Display Building II

Notes: View from the northwest

[Mr. Stuckey put two negatives in same envelope. We have separated them and numbered them M11(1) and M11(2).]

Name Access: Dominion Exhibition Buildings

Brandon Fairgrounds

Subject Access: fairs

exhibitions

Brandon Exhibitions & Facilities

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

### Images

---

