

S. J. McKee Archives



Immigration- Applicant- MYERS, Bob

<http://archives.brandonu.ca/en/permalink/descriptions5056>

Part Of: RG 6 Brandon University fonds
Description Level: File
Series Number: MG 3 1.14.1
File Number: 144
GMD: textual records
Date Range: 1985
Physical Description: 1 file
Scope and Content:
File consists of correspondence
Notes: Confidential, please consult archivist
Storage Location: RG 6 Brandon University fonds
MG 3 Brandon University Teaching and Administration
1.14.1 W. Leland Clark - political career
Box 5

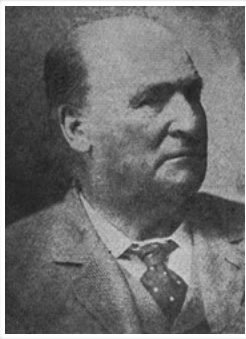


Charles Sutcliffe

<http://archives.brandonu.ca/en/permalink/descriptions6146>

Part Of: RG 6 Brandon University fonds
Description Level: File
Series Number: MG 3 1.14.1
File Number: 1199
GMD: textual records
Date Range: June-Nov. 1988
Physical Description: 1 file
Scope and Content:
File consists of correspondence
Storage Location: RG 6 Brandon University fonds
MG 3 Brandon University Teaching and Administration
1.14.1 W. Leland Clark - political career
Box 49

Charles Whitehead



<http://archives.brandonu.ca/en/permalink/descriptions9819>

Part Of: RG 11 Lawrence Stuckey fonds
Description Level: Item
Series Number: 3.1
Item Number: 1-2002.3.1M30(1)
Accession Number: 1-2002
GMD: graphic
Date Range: [18-?]
Physical Description: 3 1/2" x 5"
Material Details: Negative
Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Charles Whitehead, President of Provincial Exhibition 1882 - 1896

Notes: Mr. Stuckey originally placed 32 negatives in one envelope labeled "M – Presidents of Fair Boards 1882 – 1972"; We have separated and renumbered these negatives as M30(1) to M30(32) inclusively; Records of the Provincial Exhibition Association are held in the S.J. McKee Archives (RG2) including photos of board members; [This negative was produced using a previously published image. P.E. 10/07/09].

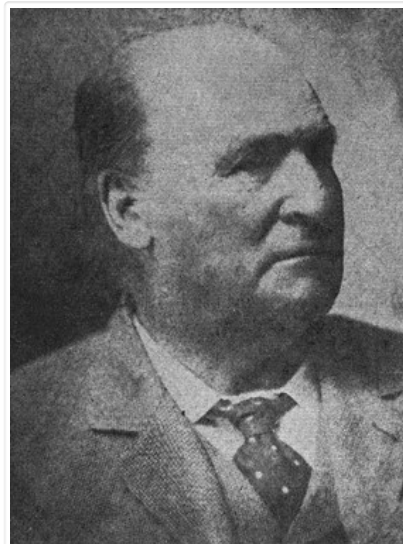
Name Access: Charles Whitehead
Presidents of Fair Boards

Subject Access: fairs
exhibitions
Provincial Exhibitions
officials
Brandon Exhibitions & Facilities

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Charles Gordon

<http://archives.brandonu.ca/en/permalink/descriptions4125>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 6.5.1

File Number: 58

GMD: textual records

Date Range: May 1994

Physical Description: 1 file

Scope and Content:

File consists of correspondence and Gordon's nomination form.

Storage Location: RG 6 Brandon University fonds

Series 6: Senate Office

6.5 Convocation Services, Baccalaureates Services, Banquets



Charles Curle interview

<http://archives.brandonu.ca/en/permalink/descriptions14536>

Part Of: Westman Oral History collection

Description Level: Item

Item Number: OH134.Cur

Accession Number: 35-1998

GMD: sound recordings

Date Range: March 5, 1982

Physical Description: 1 audio cassette [01:00:00]

History /

Biographical:

William Charles Curle was born on January 30, 1910 on the NW section of 24-12-18 near Justice, MB. A farmer until 1960, Charles then entered the construction business. He married Helga Rosa Johnson (1913-1981) on November 19, 1937 and together they had six children: Gerald, Dennis, Gaynor, Caroline, David, and Terry. The couple lived at Justice until 1967, then moved to Winnipeg. Charles Curle died on September 23, 1989 in Winnipeg, MB. He was survived by his second wife Delores. He is buried at Humesville Cemetery.

Custodial History:

As part of the Westman Oral History Collection, this collection was accessioned by the McKee Archives in 1998. The original tapes from the Westman Oral History project were deposited in the Brandon Public Library. Copies of these originals were made by Margaret Pollex of the Brandon University Language Lab at the request of Eileen McFadden, University Archivist in the early 1990s. These copies compose the collection held in the McKee Archives.

Scope and Content:

Item is an audiocassette tape containing an interview with Charles Curle about his life and remembrances of steam threshing. Interviewer is Blair Loree.

Notes: History/bio information from the records and Curle's obituary. Description by Christy Henry.

Language Note: English

Audio Tracks



Charles Sage interview

<http://archives.brandonu.ca/en/permalink/descriptions14538>

Part Of: Westman Oral History collection

Description Level: Item

Item Number: OH255.Sag

Accession Number: 35-1998

GMD: sound recordings

Date Range: May 1983

Physical Description: 1 audio cassette [00:06:00]

History /

Biographical:

Charles Sage was born around 1898. He farmed just west of his father's farm near Neepawa, MB. Charlie was always active in community affairs and for some years operated a threshing outfit run by steam engine, threshing for several neighbours. With his first wife, Bessie Georgina Martin (1906?-1933), he had a daughter Joan. Charlie married his sister-in-law Vera Maud Martin (1913-2012) in 1935, and together they had a son, Edward. Charlie enjoyed dancing and playing the violin, as well as various sports. Charles Sage died in 1978 in Neepawa, MB. He is buried at Riverside Cemetery.

Custodial History:

As part of the Westman Oral History Collection, this collection was accessioned by the McKee Archives in 1998. The original tapes from the Westman Oral History project were deposited in the Brandon Public Library. Copies of these originals were made by Margaret Pollex of the Brandon University Language Lab at the request of Eileen McFadden, University Archivist in the early 1990s. These copies compose the collection held in the McKee Archives.

Scope and Content:

Item is an audiocassette tape containing a reproduction of an earlier narration by Charles Sage about threshing with steam.

Notes: History/bio information from the records, the Neepawa local history "Heritage" and Vera Sage Hueston's (nee Martin) obituary. Description by Christy Henry.

Language Note: English

Audio Tracks



Charles Wayland Lightbody

<http://archives.brandonu.ca/en/permalink/descriptions2318>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 8

Item Number: 8.L.12

GMD: graphic

Date Range: c. 1967

Physical Description: 5" x 8" (b/w)

History /

Biographical:

Charles Wayland Lightbody was born in Kansas in 1904. He spent part of his childhood in Brandon, MB where his father worked in the agricultural sector. He obtained his B.A. from the University of Saskatchewan in 1924 and spent 1924-1925 at the Univeristy of Tornoto working on an M.A. degree. In 1925, heentered Worcester College, Oxford as the Rhodes Scholar for Saskatchewan and recived an honors B.A. from that institution in 1928. During 1929-1930, he studied at Harvard University.

From 1930 to 1942, Lightbody was an instructor and assistant professor of history at St.Lawrence University. During that period he also recieved his M.A. from Oxford (1936) and completed his Ph.D. at Cornell University. In 1942 and 1943, Lightbody was engaged in research for the U.S. Army; in 1944 and 1945 he resumed public lecturing, broadcasting and writing. Following the war he spent three years at his home in Chappaqua, New York concentrating on historical research.

Lightbody joined the faculty of the University of Saskatchewan in 1948, leaving in 1962. He spent a year at the Univeristy of Regina before coming to Brandon College in 1963, where he was made head of the History Department in 1964. He was on sick leave for most of his last year at Brandon University.

Charles Wayland Lightbody died in Brandon, MB on January 8, 1970.

Scope and Content:

Portrait of Charles Lightbody.

Notes: History/Bio information taken from the Brandon Sun (January 8, 1970) and a January 13, 1970 Brandon University News Release. Both are located in the Charles Lightbody biography file.



Charles Wayland Lightbody

<http://archives.brandonu.ca/en/permalink/descriptions2319>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 8

Item Number: 8.L.13

GMD: graphic

Date Range: c. 1967

Physical Description: 8" x 10" (b/w)

History /

Biographical:

For biographical information see BUPC 8.L.12.

Scope and Content:

Portrait of Charles Lightbody.



Charles Wayland Lightbody

<http://archives.brandonu.ca/en/permalink/descriptions4394>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 8

Item Number: 8.L.14

GMD: graphic

Date Range: c.1963

Physical Description: 7"x 9.75" (b/w)

History /

Biographical:

For biographical information see BUPC 8.L.12.

Scope and Content:

Portrait of Charles Lightbody.

Name Access: Charles Lightbody

Subject Access: History Department



Charles Robert Turner interview

<http://archives.brandonu.ca/en/permalink/descriptions14537>

Part Of: Westman Oral History collection
Description Level: Item
Item Number: OH213.Tur
Accession Number: 35-1998
GMD: sound recordings
Date Range: May 15, 1983
Physical Description: 1 audio cassette [00:55:00]
History /
Biographical:

Charles Robert Turner was born on March 8, 1912 on the family farm near Wellwood, MB. Charles left home in 1929, working as bank clerk in Pipestone and Minto before returning to Wellwood in 1935. During World War II he spent three years in the RCAF as part of the War Assets Corp out of the Neepawa airport. Charles married Nora Emma Graham (1916-1999) on October 19, 1940 and together they had five children: Jane, George, Michael, Patrick and Bill. The family lived on the farm at Wellwood until 1992, when Charles and Nora moved to Carberry. Charles Turner died in 1995. He is buried at Wellwood Cemetery.

Custodial History:

As part of the Westman Oral History Collection, this collection was accessioned by the McKee Archives in 1998. The original tapes from the Westman Oral History project were deposited in the Brandon Public Library. Copies of these originals were made by Margaret Pollex of the Brandon University Language Lab at the request of Eileen McFadden, University Archivist in the early 1990s. These copies compose the collection held in the McKee Archives.

Scope and Content:

Item is an audiocassette tape containing a recording of Charles Robert Turner narrating his life story and his political philosophy.

Notes: History/bio information from the records and Nora Turner's obituary.
Description by Christy Henry.
Language Note: English
Related Material: Music and the Brandon Community fonds (Bill Turner interview)



John Robert Charles Evans

<http://archives.brandonu.ca/en/permalink/descriptions2532>

Part Of: Brandon University Photograph Collection
Description Level: Item
Series Number: 9
Item Number: BUPC 9.54
GMD: graphic
Date Range: c. 1950
Physical Description: 10.25" x 13.5" (b/w)

History /

Biographical:

Dr. Evans was born in Nanaimo, B.C. on March 15, 1891. In the fall of 1907, at the age of sixteen, Dr. Evans entered the Academic Department of Brandon College. He played an integral part at the College, participating in academics, sports, and various other college functions and organizations. In his final year he was Senior Stick, the highest position in the Student Government. In 1913, Dr. Evans graduated from Brandon College. Immediately after graduation he was hired to teach Science and Academic Mathematics. In 1917, he became Principal of the Academic Department, while continuing to teach Mathematics and Science. Dr. Evans took leave in 1920 to study post graduate work at the University of Chicago. During the summers, he was the Acting Dean of the Department of Geology in Chicago. He received his Ph.D. in Geology in 1923, and returned to Brandon College. His new positions at the college were of Professor of Geology and Resident Master. He also taught some Chemistry.

On August 1, 1927, Dr. Evans married Adelene M. Bailey (Class of 1921, Music 1924) at the Joseph Bond Chapel in Chicago. He took over as College Dean in 1928 after the position became vacant. In September of 1928, Dr. Evans accepted the position of President of Brandon College, thus becoming its fifth president since the college's inception. Dr. Evans was head of the college at a very difficult time. He guided the College through the Depression and repeated threats of closure from the Baptists. Dr. Evans resurrected the Department of Theology in the mid-1930's. He helped with the reorganization of Brandon College as a non-denominational college in 1938, and its new affiliation with the University of Manitoba. During World War II, Dr. Evans started a War Emergency Fund, aimed at keeping the College from sinking into debt during the war years as enrollment shrank. With increased financial support from the government, Dr. Evans began expansion plans for the College. In 1958, he created the Dr. J.R.C. Evans Student Loan Fund in conjunction with the Alumni Association in order to provide worthy students with interest-free loans. It was also in 1958 that Dr. Evans was awarded the Queen Elizabeth Coronation Medal for his outstanding contribution to education in the British Commonwealth.

On July 29, 1959, Dr. Evans died suddenly at his summer home in Robson, B.C.. On his desk was the programme for the sod-turning ceremony for the new Arts and Library Building and Lecture Theatre. When it was completed, the Lecture Theatre was christened the Dr. J.R.C. Evans Lecture Theatre on behalf of the man who had made sure that it would be built. The Theatre had been his dream, a place to hold Chapel and Assemblies, as the student body grew in number.

Scope and Content:

Photograph is a portrait of John Robert Charles Evans, Brandon College student, faculty member and president.

Notes: Information that accompanies the photograph reads: John Robert Charles Evans. Born 1891 in Nanaimo, BC. Died 1959 in Brandon, MB. President of Brandon College 1928-1959. Professor of Geology 1923-1959. Instructor, Academic Dept 1913-1920. Note: Evans actually died in Robson, B.C. not in Brandon, MB. History/Bio information copied from the Brandon College fonds finding aid.

Storage Range: Oversize drawer 6



John Robert Charles Evans

<http://archives.brandonu.ca/en/permalink/descriptions4243>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: 2.5
GMD: textual records
Date Range: 1928-1959
Physical Description: 6.42 m

History /

Biographical:

Dr. Evans was born in Nanaimo, B.C. on March 15, 1891. In the fall of 1907, at the age of sixteen, Dr. Evans entered the Academic Department of Brandon College. He played an integral part at the College, participating in academics, sports, and various other college functions and organizations. In his final year he was Senior Stick, the highest position in the Student Government. In 1913, Dr. Evans graduated from Brandon College. Immediately after graduation he was hired to teach Science and Academic Mathematics. In 1917, he became Principal of the Academic Department, while continuing to teach Mathematics and Science. Dr. Evans took leave in 1920 to study post graduate work at the University of Chicago. During the summers, he was the Acting Dean of the Department of Geology in Chicago. He received his Ph.D. in Geology in 1923, and returned to Brandon College. His new positions at the college were of Professor of Geology and Resident Master. He also taught some Chemistry.

On August 1, 1927, Dr. Evans married Adelene M. Bailey (Class of 1921, Music 1924) at the Joseph Bond Chapel in Chicago. He took over as College Dean in 1928 after the position became vacant. In September of 1928, Dr. Evans accepted the position of President of Brandon College, thus becoming its fifth president since the college's inception. Dr. Evans was head of the college at a very difficult time. He guided the College through the Depression and repeated threats of closure from the Baptists. Dr. Evans resurrected the Department of Theology in the mid-1930's. He helped with the reorganization of Brandon College as a non-denominational college in 1938, and its new affiliation with the University of Manitoba. During World War II, Dr. Evans started a War Emergency Fund, aimed at keeping the College from sinking into debt during the war years as enrollment shrank. With increased financial support from the government, Dr. Evans began expansion plans for the College. In 1958, he created the Dr. J.R.C. Evans Student Loan Fund in conjunction with the Alumni Association in order to provide worthy students with interest-free loans. It was also in 1958 that Dr. Evans was awarded the Queen Elizabeth Coronation Medal for his outstanding contribution to education in the British Commonwealth.

On July 29, 1959, Dr. Evans died suddenly at his summer home in Robson, B.C.. On his desk was the programme for the sod-turning ceremony for the new Arts and Library Building and Lecture Theatre. When it was completed, the Lecture Theatre was christened the Dr. J.R.C. Evans Lecture Theatre on behalf of the man who had made sure that it would be built. The Theatre had been his dream, a place to hold Chapel and Assemblies, as the student body grew in number.

Scope and Content:

Dr. Evans collection is quite substantial, owing to the fact that he was President of Brandon College for thirty one years. His collection is primarily made up of correspondence between Dr. Evans and various people. The letters deal with students, teachers, finances, fundraising, the Bursar, the Registrar, and legal matters. The collection also includes the minutes from various meetings, including Board of Director meetings and National Conference on Canadian Universities. There are accounts dealing with World War II, its affect on campus, the C.O.T.C, and the lending of part of Brandon College to the R.C.A.F. during the war. The complete withdrawal of Baptist support for Brandon College is well documented in this collection, as is the ensuing affiliation of the College with the University of Manitoba. The Brandon College Campaign and other fundraising endeavors are documented in Evans' papers as well. Evans was bent on the expansion of Brandon College, and there is a lot of correspondence dealing with this topic. There are various financial accounts and financial histories of Brandon College in Evans' collection.

Name Access: J.R.C. Evans

Storage Location: RG 1 Brandon College fonds
Series 2: Office of the Principal/President



Charles H. Koester fonds

<http://archives.brandonu.ca/en/permalink/descriptions4727>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.17

Accession Number: 02-2007

GMD: textual records

Date Range: 1948

Physical Description: 1 cm

History /

Biographical:

According to the typed sheet in the back of the secondo score, the Blue and Gold March was an original composition written by a Third Year Arts student, Mr. Charles Koester. It was accepted and named "The Blue and Gold March of Brandon College" by President J.R.C. Evans in April 1948.

The piece was the result of many years of work. The melody first entered Koester's thoughts during the war when he was an RCAF Flight Lieutenant in North Africa. It was first played as a piano duet by Miss Zen Koester and Mr. Gordon Sefton at regular Chapel service. In his remarks at the occasion, Charles Koester acknowledge the assistance he received from Zen Koester, Gordon Sefton and Professor E. Savage in arranging the music.

Charles Henry Koester attended Brandon College ca. 1911-1916 and served in World War I.

Scope and Content:

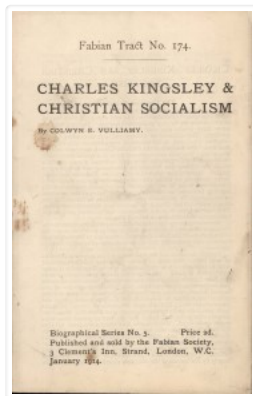
Fonds consists of the original score of the Blue and Gold March of Brandon College written by Charles H. Koester and arranged by Elizabeth Z. Koester and Charles H. Koester. Written as a piano duet, there is sheet music for the primo and secondo parts. At the back of the secondo score, there is a brief history of the March and a copy of "Hail Our College" (music and lyrics). Fonds also includes the sheet music for the B flat saxophone part of the march.

Notes: Description by Christy Henry, with help from Donna Lowe (2007).

Accruals: The Faculty of Music is planning to record the March and donate a copy of the recording to the Archives.

Repro Restriction: While technically copyright remains with Charles Koester, it is clear that he wrote this music for use by Brandon College. Individuals or organizations other than Brandon College or Brandon University are limited by the copyright provisions affecting this composition.

Storage Location: MG 2 Brandon College Students
2.17 Charles H. Koester

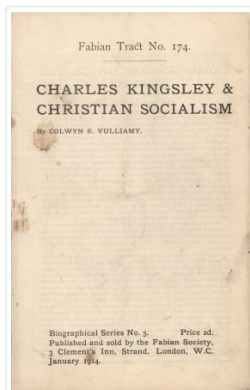


Charles Kingsley & Christian socialism

<http://archives.brandonu.ca/en/permalink/specialcollections544>

| | |
|-----------------------|--|
| Part Of: | MG 2 2.16 Robert Dudley Howland Collection |
| Collection: | Robert Dudley Howland Fabian Society Collection |
| Creator: | Vulliamy, Colwyn E Fabian Society (Great Britain) |
| Description Level: | Item |
| Item Number: | Archives 15-3-135 |
| Item Number Range: | Archives 15-3-135 |
| Responsibility: | by Colwyn E. Vulliamy |
| Start Date: | 1914 |
| Date Range: | 1914 |
| Publication: | London : Fabian Society |
| Physical Description: | 27 p. ; 21 cm |
| Subject Access: | Socialism Great Britain |

Documents



howland_135.pdf

 Read PDF

 Download PDF



Portrait of Charles Whitfield Clark, M.D.

<http://archives.brandonu.ca/en/permalink/artworks541>

| | |
|--------------------|--|
| Artist: | Hancock, Henrietta |
| Collection: | Brandon College Portrait Gallery |
| Date: | no date |
| Form: | painting |
| Biographical Info: | Henrietta Hancock taught visual arts at BU from approx. 1906-1912 on the 4th floor of Clark Hall/Original Building. Her husband was on faculty and when money got tight the wives resigned. Arts moved into the community and was carried on as the Brandon Arts Club; probably initiated by Henrietta. (1996 inventory) |
| Description: | Inscription: Charles Whitfield Clark, M.D. b. 1845 in New Brunswick; d. 1939 in Toronto. Educated in Ontario, and in American Universities. Practiced Homeopathy in Aylmer, Ontario, 1866-82; in Winnipeg, 1883-1912, then in Toronto. An active Baptist layman and advocate of higher education for women, hence Clark Hall. Portrait by Henrietta Hancock. |
| Dimensions: | 49.5 X 39.5 cm |
| Size Overall: | 74 X 63.5 cm |
| Medium: | oil |
| Condition: | Serious cracks in paint all over image. |
| Primary Support: | canvas |
| Secondary Support: | backing board; frame - wood and plaster with gild |
| Accession Number: | 0104 |



Prince Charles and crowd at cornerstone laying

<http://archives.brandonu.ca/en/permalink/descriptions690>

| | |
|-----------------------|---|
| Part Of: | John R. Brodie Science Centre |
| Description Level: | Item |
| Series Number: | 2.9 |
| Item Number: | 2.9.5 |
| GMD: | graphic |
| Date Range: | July 12th, 1970 |
| Physical Description: | 5" x 7" (b/w) |
| Scope and Content: | Photograph shows Prince Charles (far left) interacting with the crowd at the cornerstone laying ceremony for the John R. Brodie Science Centre. |



Practical arithmetic : embracing the science and applications of numbers / by Charles Davies

<http://archives.brandonu.ca/en/permalink/specialcollections1241>

| | |
|-----------------------|---|
| Part Of: | MG 2 2.15 George E Thorman Collection |
| Collection: | George E Thorman School Textbook Collection |
| Creator: | Davies, Charles, 1798-1876 |
| Description Level: | Item |
| Item Number: | Archives 11-999-23-605 |
| Item Number Range: | Archives 11-999-23-605 |
| Start Date: | 1864 |
| Date Range: | 1864 |
| Publication: | New York : Barnes & Burr |
| Physical Description: | 336 p. : ill. ; 19 cm |
| Notes: | Includes bibliographical references |
| Subject Access: | Arithmetic |
| Storage Location: | Box 23 - Arithmetic |
| Storage Range: | Box 23 - Arithmetic |



Dalton Vernon

<http://archives.brandonu.ca/en/permalink/descriptions2479>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 8

Item Number: 8.V.5

GMD: graphic

Date Range: c. 1940

Physical Description: 3.25" x 3.25" (b/w)

History /

Biographical:

Vernon taught Philosophy at Brandon College from 1937-1947. He is the author of "Hitler, the man -- notes for a case study" written under the supervision of Dr. Henry A. Murray. The paper was first published in The Journal of Abnormal and Social Psychology, vol. 37, no. 3, July, 1942, pp. 295-308. It was later used by Murray in his Analysis of the Personality of Adolph Hitler: With Predictions of His Future Behavior and Suggestions for Dealing with Him Now and After Germany's Surrender.

Custodial History:

Donated by Marion Stone, class of 1940 (Vancouver, BC).

Scope and Content:

Photograph of W.H. Dalton Vernon with his son David.

Notes: History/Bio information taken from Cornell University Law Library webpage, available at: <http://library.lawschool.cornell.edu/WhatWeHave/SpecialCollections/Donovan/Hitler/index.cfm> (May 2008).



Mrs. Dalton Vernon

<http://archives.brandonu.ca/en/permalink/descriptions2480>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 8

Item Number: 8.V.6

GMD: graphic

Date Range: c. 1940

Physical Description: 3.25" x 3.25" (b/w)

Custodial History:

Donated by Marion Stone, class of 1940 (Vancouver, BC).

Scope and Content:

Mrs. Dalton Vernon, wife of Professor Vernon, with her son David



Mrs. Dalton Vernon

<http://archives.brandonu.ca/en/permalink/descriptions2481>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 8

Item Number: 8.V.7

GMD: graphic

Date Range: c. 1938

Physical Description: 3.75" x 5.75" (b/w)

Custodial History:

Donated by Marion Stone, class of 1940 (Vancouver, BC).

Scope and Content:

Portrait of Mrs. Dalton Vernon, wife of Professor Vernon, in her wedding dress.