

S. J. McKee Archives



Albert Johnson band

<http://archives.brandonu.ca/en/permalink/descriptions11123>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.A35
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 2.25" x 2.25" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of the Albert Johnson Band playing live on television.

Name Access: CKX Television
Subject Access: television broadcasting
bands
musicians
Storage Location: CKX fonds - 2010 accessions

Images



Albert Edward McKenzie

<http://archives.brandonu.ca/en/permalink/descriptions4301>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 1 1.7
GMD: multiple media
Date Range: 1940?-1960?
Physical Description: 39 cm textual records
4 photographs

History /

Biographical:

A.E. McKenzie was born in Wilcox Lake, York County, Ontario in 1870 to F.B. and Maria (Carley) McKenzie. His family came to Manitoba in 1883. He was educated in Brandon, Manitoba and graduated from the Collegiate Institute at age 21. In 1897 he founded the Brandon Seed House. McKenzie was present at the cornerstone-laying ceremony of Brandon College on July 13, 1900. From that moment on, he was very involved in the College, first as an interested businessman, and later as a member of its Board of Directors. In 1902, McKenzie married Laura Bell in Port Arthur. They had two daughters, Marjorie Bell and Kathleen. In 1906 the Brandon Seed House was incorporated and from then on was known as the "A.E. McKenzie Co. Ltd.."

McKenzie became a member of the Brandon College Endowment Committee in 1918. The following year he was on the Finance Committee. By 1925, McKenzie was a member of the Board of Directors. In 1928, he was part of a syndicate that advised the Baptist Union that they were developing an endowment plan to provide continuing financial support to the College and talked the Union into providing \$10 000 towards the accumulated deficit.

In 1931, McKenzie organized the Brandon Board of Trade to help save Brandon College when the Baptists said they could no longer afford to keep the College. After the By-law failed, he helped to organize the Brandon Citizen's Campaign to raise enough money so that the College could open the following year.

When the Baptists withdrew support in 1938, McKenzie was one of the central figures on the Brandon Board of Trade that decided to save the College from closure. A representative delegation from Southwestern Manitoba of over 60 men descended upon Premier Bracken's office to try and convince him to help the College. On June 12, 1938 McKenzie said he would set up a \$100 000 endowment to Brandon College. He subsequently raised this amount to \$300 000. On August 1, 1938 the Board of Trade launched a campaign to raise \$15 000 to match what the government was prepared to offer the College. McKenzie was asked to provide Brandon College with \$3000 personally. In September of 1938, McKenzie upped his endowment once more to \$500 000. The fund raising worked however, and the charter establishing Brandon College Incorporated was assented to on April 17, 1939. On June 6, 1939 a by-law was again presented to the citizens of Brandon, and fortunately it passed.

In 1941, McKenzie received an honorary L.L.D. from the University of Manitoba. The A.E. McKenzie Foundation was created in 1945 by the provincial government, who had assumed 90% of the A.E. McKenzie Co. Ltd. stock.

On September 25, 1964 McKenzie died at the age of 94. He never retired, but worked full time until two weeks before his death. The funeral was held in the J.R.C. Evans Lecture Theatre. The Arts and Library Building at Brandon College was completed in 1960, and is known as the A.E. McKenzie building, in honour of the man who contributed so much time, effort and financial help to the College during a crucial period in its history.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

A.E. McKenzie's records in the Brandon College fonds are very useful from an administrative point of view. Because McKenzie was so involved in Brandon College from the very beginning until his death in 1964, it is easy to understand how the College Administration arrived at decisions. There is correspondence between McKenzie and various regarding College and Board of Director business. There are Brandon College financial statements and letters regarding the A.E. McKenzie Foundation. The records contain newspaper clippings, pamphlets and lists of names of members of various Brandon organizations. As well, McKenzie has letters regarding Building Expansion in the 1940's and minutes of Board of Director meetings. There are also several photographs. One photograph is the 1919 graduation picture of Zoe Hough. Another is tentatively identified as Frances Wolverton, also of the Class of 1919. There are two more photographs of unidentified young women.

Name Access:	A.E. McKenzie A.E. McKenzie Foundation Brandon College Zoe Hough Frances Wolverton
Subject Access:	Class of 1919 administration board of directors building expansion
Storage Location:	MG 1 Brandon College Teaching and Administration 1.7 Albert Edward McKenzie
Related Material:	RG 3 A.E. McKenzie Seeds Co. Ltd. fonds



TV studio - Albert Johnson band

<http://archives.brandonu.ca/en/permalink/descriptions12975>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: T
Item Number: 11-2010.T28a
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 5" x 4" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of performers of the Albert Johnson band on the CKX set.

Name Access: CKX
Albert Johnson band
Subject Access: on set
television segments
performers
broadcasting equipment
musical acts
Storage Location: CKX fonds - 2010 accessions

Images



Banshee interview

<http://archives.brandonu.ca/en/permalink/descriptions11263>

Part Of: CKX fonds
Creator: CKX
Description Level: Item



Item Number: 11-2010.B9a(1) and (2)
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 2 negatives - each 2.25" x 2.25" (b/w)
Material Details: Negative
Custodial History:
See fonds level of the CKX records for custodial history.
Scope and Content:
Images taken on set during the Banshee interview.
Name Access: CKX
Subject Access: television broadcasting
interviews
Storage Location: CKX fonds - 2010 accessions

Images



Banshee interview

<http://archives.brandonu.ca/en/permalink/descriptions11266>

Part Of: CKX fonds
Creator: CKX



Description Level: Item
 Item Number: 11-2010.B9b(1) and (2)
 Accession Number: 11-2010
 GMD: graphic
 Date Range: after 1954
 Physical Description: 2 negatives - each 2.25" x 2.25" (b/w)
 Material Details: Negative
 Custodial History:
 See fonds level of the CKX records for custodial history.
 Scope and Content:
 Images taken on set during the Banshee interview.
 Name Access: CKX
 Subject Access: television broadcasting
 interviews
 Storage Location: CKX fonds - 2010 accessions

Images



Roblin interview

<http://archives.brandonu.ca/en/permalink/descriptions13447>

Part Of: CKX fonds



Creator: CKX
Description Level: Item
Series Number: R
Item Number: 11-2010.R46c
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 2.5" x 2.5" (b/w)
Material Details: Negative
Custodial History:
See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an interview panel.

Name Access: CKX
Duff Roblin
H.M. Dunfield
Oswald McKay
G.P. Sutherland
Ada Tobain
T.W. Pentland
Jim Struthers
Subject Access: persons
on set
interviews
business and professional people
broadcasting equipment
television broadcasting
Storage Location: CKX fonds - 2010 accessions

Images





Roblin interview

<http://archives.brandonu.ca/en/permalink/descriptions13448>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: R
Item Number: 11-2010.R46b
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 2.5" x 2.5" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an interview panel.

Name Access: CKX
Duff Roblin
H.M. Dunfield
Oswald McKay
G.P. Sutherland

Subject Access: persons
on set
interviews
business and professional people
broadcasting equipment
television broadcasting

Storage Location: CKX fonds - 2010 accessions

Images





Roblin interview

<http://archives.brandonu.ca/en/permalink/descriptions13449>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: R
Item Number: 11-2010.R46a
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 2.5" x 2.5" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an interview panel.

Name Access: CKX
Duff Roblin
H.M. Dunfield
Oswald McKay
G.P. Sutherland
Ada Tobain
T.W. Pentland
Jim Struthers

Subject Access: persons
on set
interviews
business and professional people
broadcasting equipment
television broadcasting

Storage Location: CKX fonds - 2010 accessions

Images





Pony interview

<http://archives.brandonu.ca/en/permalink/descriptions13645>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: P
Item Number: 11-2010.P14b
Accession Number: 11-2010
GMD: graphic
Date Range: 1967
Physical Description: 5" x 4" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of a man and a pony.

Name Access: CKX
Subject Access: horses
persons
winter
Storage Location: CKX fonds - 2010 accessions

Images





Pony interview

<http://archives.brandonu.ca/en/permalink/descriptions13646>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: P
Item Number: 11-2010.P14a
Accession Number: 11-2010
GMD: graphic
Date Range: 1967
Physical Description: 5" x 4" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of men and a pony.

Name Access: CKX
Subject Access: horses
persons
winter
barns

Storage Location: CKX fonds - 2010 accessions

Images





Ed Schreyer interview

<http://archives.brandonu.ca/en/permalink/descriptions13280>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: S
Item Number: 11-2010.S11
Accession Number: 11-2010
GMD: graphic
Date Range: 1969
Physical Description: 2.5" x 2.5" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an interview of Ed Schreyer.

Name Access: CKX
Ed Schreyer
Subject Access: interviews
ckx staff
elected officials
broadcasting
members of the Legislative Assembly
broadcasting equipment
Storage Location: CKX fonds - 2010 accessions

Images





Professor's Parlour (Eugene Forsey interview)

<http://archives.brandonu.ca/en/permalink/descriptions13605>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: P
Item Number: 11-2010.P30
Accession Number: 11-2010
GMD: graphic
Date Range: 1967
Physical Description: 2" x 1.5" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an interview in progress.

Name Access: CKX
Professor's Parlour
Eugene Forsey
Subject Access: interviews
on set
persons
television broadcasting
television segments
Storage Location: CKX fonds - 2010 accessions

Images





Purity Flour interview with Frank Bird

<http://archives.brandonu.ca/en/permalink/descriptions13650>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: P
Item Number: 11-2010.P10
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 5" x 4" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of a promotional interview.

Name Access: CKX
Purity Flour
Subject Access: employees
interviews
persons
houses
broadcasting

Storage Location: CKX fonds - 2010 accessions

Images





Salada-Sherriff Horsey Co. - Claudia Vincent interview

<http://archives.brandonu.ca/en/permalink/descriptions13254>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: S
Item Number: 11-2010.S21
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 5" x 4" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of two ladies on set.

Name Access: CKX
Salada-Sherriff Horsey Company
Subject Access: on set
broadcasting equipment
ckx staff
interviews
television segments
persons
Storage Location: CKX fonds - 2010 accessions

Images

