

S. J. McKee Archives



Brandon Aboriginal Literary Festival - Brandon Neighbourhood Renewal Corporation

<http://archives.brandonu.ca/en/permalink/descriptions10235>

Part Of: Brandon Aboriginal Literary Festival

Description Level: File

Series Number: 8.4.1

File Number: 7

GMD: textual records

Date Range: November 2007 - January 2008

Physical Description: 1 file

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

File consists of grant application materials and progress reports to the Brandon Neighbourhood Renewal Corporation and correspondence regarding funding, reports and thank you letters to funders.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.4 Library special events
8.4.1 Brandon Aboriginal Literary Festival



Brandon Neighbourhood Renewal Corporation

<http://archives.brandonu.ca/en/permalink/descriptions8874>

Part Of: Brandon Aboriginal Literary Festival

Description Level: File

Series Number: 8.4.1

File Number: 7

Accession Number: 1-2009

GMD: textual records

Date Range: 2007

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

File consists of documents related to the funding for the Festival provided by the Brandon Neighbourhood Renewal Corporation (BNRC). It includes progress reports, financial information, correspondence with other funding sources and application documents

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
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Brandon Aboriginal Literary Festival

<http://archives.brandonu.ca/en/permalink/descriptions8176>

Part Of: Brandon Aboriginal Literary Festival

Description Level: File

Series Number: 8.4.1

File Number: 1

GMD: textual records

Date Range: 2007

Physical Description: 1 file

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

File consists of a (signed) official programme from the event, a list of volunteers, correspondence, a proposed programme, minutes of the Festival Planning Committee, newspaper clippings, advertising for the event (poster, flier, news release), and documents regarding food for the festival.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
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Brandon Aboriginal Literary Festival - volunteers

<http://archives.brandonu.ca/en/permalink/descriptions10232>

Part Of: Brandon Aboriginal Literary Festival

Description Level: File

Series Number: 8.4.1

File Number: 4

GMD: textual records

Date Range: 2007

Physical Description: 1 file

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

File consists of names and contact information for festival volunteers.

Access Restriction: Restricted.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
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Brandon College Building and Clark Hall

<http://archives.brandonu.ca/en/permalink/descriptions8273>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.2

GMD: graphic

Date Range: c.1909 - 1996; predominant 1960s - 1996

Physical Description: 116 photographs

History /

Biographical:

BRANDON COLLEGE BUILDING

The construction of the Brandon College Building, also known as the Original Building, was primarily financed by Mr. and Mrs. William Davies, a Toronto based Baptist meat packer, and his sister Mrs. Emily Davies, also of Toronto, who pledged \$5,000 a year for five years to the new Baptist College. Four city blocks between 18th and 20th streets were purchased for the College campus and the tender of Messrs. T.M. Harrington of Winnipeg was accepted in the spring of 1900; Mr. Hugh McCowan of Winnipeg appointed as architect. Mrs. Davies laid the cornerstone for the Brandon College Building on July 13, 1900.

The Brandon College Building was conceived as a substantial five story brick structure with a stone basement. The Tyndall Manitoba quarries, located thirty miles northeast of Winnipeg, supplied the stone and presented the College with the stone steps at the main entrance. The

basement contained the dining room, kitchen, laundry, furnace room, a science laboratory, and maids' rooms. The first floor housed the reception room, office, library, four classrooms and the teachers' cloak rooms. The second floor had five classrooms, a reading room, five rooms for resident students and a resident teacher. Teachers' rooms and seventeen rooms for students comprised the third floor; and additional thirteen rooms for residents took up the fourth floor. The residence was to house 70 men. The total cost of the building and furnishings was \$44,000. The Brandon College Building was ready for occupancy by October 1, 1901.

CLARK HALL

The cornerstone of Clark Hall was laid by Mrs. A.P. McDiarmid, wife of the Principal of Brandon College, on May 24, 1906. The residence was officially opened on Thanksgiving Day, October 18, of the same year. The construction of the building grew out of a demand for a ladies' college. A canvass made in Eastern Canada had resulted in subscriptions totaling \$10,000. When Dr. McDiarmid reported the results of the canvass to the Chairman of the Board, Dr. C.W. Clark of Winnipeg, Clark proposed that he and his wife be allowed to provide the balance of the funds, some \$30,000. While presenting the building at the opening ceremony, Clark stated that the reason for his donation was his belief in the power of cultured womanhood - he believed "that refined and Christian mothers were the strength of a nation and that he wished to see in Brandon a school of learning for women in which every Christian virtue and grace might be illustrated."

Clark Hall was built immediately north of the Brandon College Building and was connected to it by classrooms and the iron door with its door bell, which was rung by gentlemen before being admitted. It is a five story brick building, with fittings of imported Georgia pine. In the basement was the gymnasium, studios and maids' rooms. On the main floor was a spacious reception room furnished by the Honorable A.C. Rutherford, the Premier of Alberta and the Lady Principal's suite, furnished by Mrs. N. Wolverston, wife of the treasurer of the College Board. Music studios and the offices of the resident matron were also on the main floor. The second and third floors were dormitories. The fourth floor was meant to be art studios, but due to registration demands, it was divided into students' rooms. The residence was designed to house fifty students and seven teachers. Piano practice areas were also designated on the west side of the building and on the groundlevel half way between the basement and the first floor.

BRANDON COLLEGE BUILDING AND CLARK HALL RESTORATION PROJECT

By the early 1990s, it was clear that major reconstruction work on the Brandon College Building and Clark Hall was necessary if the buildings were to remain in use. The alternative was to demolish both buildings and construct a new central administrative structure for the campus. Because of the historic character of the two original campus buildings, the decision was taken to mount a complete restoration of the structures that involved a complete removal of everything except for the surrounding brick facade and the construction of new buildings within the old external walls. This project was financed by the Provincial government of Manitoba, who granted the University approximately 10 million dollars. The Chief Architect for the restoration was George Cibinal. Work began in 1996 and was completed by the fall of 1997. In addition to the restoration of the Brandon College Building and Clark Hall, a new entrance was built on the west side of the buildings, as well as an addition to Clark Hall, which included a skywalk connecting it to the A.E. McKenzie Building.

Scope and Content:

Sub-series consists of photographs of the Brandon College Building and Clark Hall.

Notes: History/Bio information was taken from Brandon College: A History, 1899-1967 by C.G. Stone and F. Joan Garnett (Brandon, Manitoba: Brandon University, 1969), chapters 2 and 3. Tom Mitchell provided history/bio information on the restoration project.





Brandon Aboriginal Literary Festival panel 2

<http://archives.brandonu.ca/en/permalink/descriptions8899>

Part Of: Brandon Aboriginal Literary Festival

Description Level: Item

Series Number: 8.4.1

Item Number: 5-2009.2

Accession Number: 5-2009

GMD: graphic

Date Range: October 2007

Physical Description: 1200px x 900px (190KB)

Material Details: Digital

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

Photograph of the members of Panel 2: Writing and Life (Men), held Friday afternoon October 26 in the J.R.C. Evans Lecture Theatre. L-R: Tomson Highway, Greg Scofield, Armand Garnet Ruffo, Duncan Mercredi, Daniel David Moses (Chair).

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
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Images



Brandon Aboriginal Literary Festival group photograph

<http://archives.brandonu.ca/en/permalink/descriptions8909>

Part Of: Brandon Aboriginal Literary Festival

Description Level: Item

Series Number: 8.4.1

Item Number: 5-2009.12

Accession Number: 5-2009

GMD: graphic
Date Range: October 2007
Physical Description: 1200px x 900px (190KB)
Material Details: Digital
History /
Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

Group photograph of participants, volunteers and organization committee members taken in front of the George T. Richardson Centre.

Back Row (L-R): Dot Sinclair; John Stepler; ?; Paul DePasquale; Cheyenne Spence; Jill Oman; Marine Debryne; Errol Kinistino

Second Row (L-R): Di Brandt; Maria Campbell; Tomson Highway; Greg Scofield; Warren Cariou; ?; Lisa Whitecloud; Marie Baker (Annharte); Rosanna Deerchild

Third Row (L-R): Eden Robinson, Yvette Nolan; Daniel David Moses; Joanne Arnott, Kateri Akiwenzie-Damm; Louise Halfe; Linda Burridge; Colleen Cutschall; Duncan Mercredi; Katherena Vermette

Front Row (L-R): Neal McLeod; Lorraine Meyer; Richard Van Camp; Armand Garnet Ruffo

Storage Location: RG 6 Brandon University fonds
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Images





Brandon Aboriginal Literary Festival panel 3

<http://archives.brandonu.ca/en/permalink/descriptions8925>

Part Of: Brandon Aboriginal Literary Festival

Description Level: Item

Series Number: 8.4.1

Item Number: 5-2009.28

Accession Number: 5-2009

GMD: graphic

Date Range: October 2007

Physical Description: 1200px x 900px (190KB)

Material Details: Digital

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

Photograph of the authors who participated in Panel 3: Seven Porcupines into the Future held Saturday morning in the J.R.C. Evans Lecture Theatre. (L-R): Louise Halfe, Warren Cariou and Kateri Akiwenzie-Damm.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
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Images





Brandon Aboriginal Literary Festival panel 3

<http://archives.brandonu.ca/en/permalink/descriptions8926>

Part Of: Brandon Aboriginal Literary Festival

Description Level: Item

Series Number: 8.4.1

Item Number: 5-2009.29

Accession Number: 5-2009

GMD: graphic

Date Range: October 2007

Physical Description: 1200px x 900px (190KB)

Material Details: Digital

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

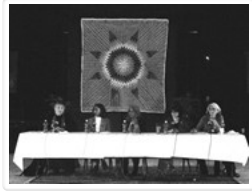
Scope and Content:

Photograph of the participants in Panel 3: Seven Porcupines into the Future held Saturday morning in the J.R.C. Evans Lecture Theatre. (L-R): Louise Halfe, Warren Cariou, Kateri Akiwenzie-Damm and Paul DePasquale (Chair).

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
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Images





Brandon Aboriginal Literary Festival panel 1

<http://archives.brandonu.ca/en/permalink/descriptions8939>

Part Of: Brandon Aboriginal Literary Festival

Description Level: Item

Series Number: 8.4.1

Item Number: 5-2009.41

Accession Number: 5-2009

GMD: graphic

Date Range: October 2007

Physical Description: 1200px x 900px (190KB)

Material Details: Digital

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

Photograph of the participants of Panel 1: Writing and Life (Women) held the morning of October 26 in the J.R.C. Evans Lecture Theatre. L-R: Maria Campbell, Joanne Arnott, Beatrice Culleton Moisonier, Lorraine Mayer and Louise Halfe (Chair).

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
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Images





Brandon Aboriginal Literary Festival - writers' package

<http://archives.brandonu.ca/en/permalink/descriptions10230>

Part Of: Brandon Aboriginal Literary Festival

Description Level: File

Series Number: 8.4.1

File Number: 2

GMD: textual records

Date Range: 2007

Physical Description: 1 file

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

File consists of one of the packages given to each of the writers who participated in the Brandon Aboriginal Literary Festival.

Storage Location: RG 6 Brandon University fonds
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Brandon Aboriginal Literary Festival - author correspondence

<http://archives.brandonu.ca/en/permalink/descriptions10233>

Part Of: Brandon Aboriginal Literary Festival

Description Level: File

Series Number: 8.4.1

File Number: 5

GMD: textual records

Date Range: 2007

Physical Description: 1 file

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

File consists of notes of thanks from various authors.

Access Restriction: Restricted.

Storage Location: RG 6 Brandon University fonds
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Brandon Aboriginal Literary Festival - Linda B. file

<http://archives.brandonu.ca/en/permalink/descriptions10237>

Part Of: Brandon Aboriginal Literary Festival

Description Level: File

Series Number: 8.4.1

File Number: 9

Accession Number: 8-2010

GMD: textual records

Date Range: 2006-2007

Physical Description: 1 file

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

File consists of of correspondence and accompanying grant materials; emails regarding meetings, funding, festival development, Aboriginal book sellers/publishers, festival dignitaries, Aboriginal writers list of possibilities; photograph/audio permission forms signed by various authors; Aboriginal Literary Festival Minutes (Jan 12, 2006, Jan 19, 2006, Feb. 9, 2007,

Storage Location: RG 6 Brandon University fonds

Series 8: Library Services

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Brandon Aboriginal Literary Festival - Manitoba Arts Council grant

<http://archives.brandonu.ca/en/permalink/descriptions10231>

Part Of: Brandon Aboriginal Literary Festival

Description Level: File

Series Number: 8.4.1

File Number: 3

GMD: textual records

Date Range: May 2007

Physical Description: 1 file

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

File consists of grant application materials including a project proposal, budget template, bios for participating authors, and minutes for the April 20, 2007 meeting of the Aboriginal Literary Festival Committee.

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Brandon Aboriginal Literary Festival - news clippings and press release

<http://archives.brandonu.ca/en/permalink/descriptions10234>

Part Of: Brandon Aboriginal Literary Festival

Description Level: File

Series Number: 8.4.1

File Number: 6

GMD: textual records

Date Range: October 2007

Physical Description: 1 file

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

File consists of the Brandon University press release and three articles about the festival from the Brandon Sun.

Storage Location: RG 6 Brandon University fonds
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Brandon Aboriginal Literary Festival - correspondence and other from Linda Burridge

<http://archives.brandonu.ca/en/permalink/descriptions10236>

Part Of: Brandon Aboriginal Literary Festival

Description Level: File

Series Number: 8.4.1

File Number: 8

GMD: textual records

Date Range: November 2007 - January 2008

Physical Description: 1 file

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

File consists of emails and correspondence regarding holding the festival in Brandon, festival photos and DVDs, finances and volunteer thank yous.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
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