

# S. J. McKee Archives



## Baldur, Manitoba from southwest

<http://archives.brandonu.ca/en/permalink/descriptions14407>

Part Of: James Wall collection

Description Level: Item

Series Number: Box 1

Item Number: 12-2004.14

Accession Number: 12-2004

GMD: graphic

Date Range: 1903

Physical Description: 6.6" x 4.75" (b/w)

Material Details: On matting (8.75" x 7")

Physical Condition: good

Custodial History:

See collection level description for the James Douglas Wall collection.

Scope and Content:

Image of Baldur, MB, including grain elevators.

Subject Access: rural images

Storage Location: 2004 accessions

### Images



## Edward Walker fonds

<http://archives.brandonu.ca/en/permalink/descriptions4888>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 24-2006

GMD: graphic

Date Range: 1896-1920; predominant 1896-1910

Physical Description: 55 glass plate negatives  
(52 at 5x7; 3 at 3X5)

History /

Biographical:

Edward Walker was born in Lymm, Cheshire, England in 1836. He emigrated to Canada at age 59 in 1895, from Stockport, England. Walker came to Canada with three of his children - Dora, Daisy and Theo - and settled in Millwood, Manitoba. In childhood, Walker was a victim of polio and walked with the aid of two canes throughout his adult life. Walker was a professional photographer. Once in Canada, he also took out a homestead at N.W. 18-19-229, though it appears that his son Theo did most of the work required to gain title to the property. In addition to his work as a photographer, Walker was appointed post-master for Millwood in 1901, and operated a small store. Edward Walker retired as postmaster in 1920. He died in 1923.

Custodial History:

The Walker fonds arrived at the S.J. McKee Archives as part of the Lawrence Stuckey Collection in 2001. While the circumstances are not known, it seems evident that Stuckey acquired the Walker negatives in the course of his professional career as a photographer and collector.

Scope and Content:

Fonds contains a variety of images of Millwood, Manitoba and the surrounding agricultural community, its people, and life produced by Edward Walker in the course of his work as a professional photographer. These images were produced from gelatin dry plate negatives, a process introduced around 1880, to replace the wet collodion process in which a photographic solution was applied to a glass plate just prior to exposure. Edward Walker's pictorial account of life in and around Millwood Manitoba circa 1900, is an important photographic legacy of pioneer life on the upper reaches of the Assiniboine Valley.

The village of Millwood was located in the Assiniboine River valley close to the Manitoba-Saskatchewan border just a few miles northwest of Binscarth and a similar distance southwest of Russell. It came into existence in 1887, with the construction of the Manitoba and North-Western Railway, a road that ran diagonally through the new West from Prince Albert, North West Territories to Portage la Prairie Manitoba.

Notes: Description by Tom Mitchell.

Storage Location: 2006 accessions

Storage Range: 2006 accessions

Related Material: Several prints were located with the Walker Negatives. These were created by Lawrence Stuckey and have been located with the Lawrence Stuckey collection and identified as "Edward Walker" prints.

RG 6, 8.2.4 (Library - S.J. McKee Archives - Archival displays).

Arrangement:

Edward Walker – Millwood negatives

1. Manitoba and Northwestern railway steam shovel loading flat cars for the “fill” c. 1900
2. Completed “fill” near Millwood c. 1900
3. Steam shovel filling flat cars for the “fill”
4. Boy and pony
5. Farmer in field
6. Portrait – man
7. Portrait – man and woman
8. Portrait – man and women
9. Portrait – man
10. Portrait – little girl
11. Baseball game in progress
12. Cottage home
13. Portrait – man
14. Portrait – little girl
15. Gentlemen, horse and dog.
16. Portrait – two men
17. Portrait – mother and daughter
18. Mill and new Mill elevators c. 1896
19. Horse power in harness
20. Construction of railway bridge
21. Construction railway bridge
22. First automobile Millwood
23. Man, horse, carriage
24. Horse, sled filled with dead moose
25. Harvest scene reaper in action
26. Aboriginal people, tee pee
27. North Western railway bridge over the Assiniboine c. 1900
28. Railway trestle near the “Clay Dump”, on west hill near Harrowby
29. Team of horse in harness drawing a sled
30. Boy, horse with steer tethered to horse’s tail
31. Horse drawn wagon with children, woman and dog



## Baldur, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions14394>

Part Of: James Wall collection

Description Level: Item

Series Number: Box 1

Item Number: 12-2004.1

Accession Number: 12-2004

GMD: graphic

Date Range: [1903]

Physical Description: 8" x 6" (b/w)

Material Details: On matting (12" x 10")

Physical Condition: good

Custodial History:

See collection level description for the James Douglas Wall collection.

Scope and Content:

Image shows a view of Baldur, MB with a body of water and train tracks in the foreground.

Notes: 12-2004.15 indicates the water was caused by spring flooding.

Subject Access: rural images

Location Copy: Same as 12-2004.15

Storage Location: 2004 accessions

### Images

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## Manitoba threshers

<http://archives.brandonu.ca/en/permalink/descriptions14397>

Part Of: James Wall collection  
Description Level: Item  
Series Number: Box 2  
Item Number: 12-2004.4  
Accession Number: 12-2004  
GMD: graphic  
Date Range: [1900-1904]  
Physical Description: 6.75" x 4.75" (b/w)  
Material Details: On matting (9.75" x 7.75")  
Physical Condition: good

### Custodial History:

See collection level description for the James Douglas Wall collection.

### Scope and Content:

Image of men in a field, likely a threshing crew, with work horses and farm machinery.

Subject Access: rural images

Storage Location: 2004 accessions

## Images

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## Baldur, Manitoba - snow on the ground

<http://archives.brandonu.ca/en/permalink/descriptions14406>

Part Of: James Wall collection

Description Level: Item

Series Number: Box 1

Item Number: 12-2004.13

Accession Number: 12-2004

GMD: graphic

Date Range: September 13, 1903

Physical Description: 6.6" x 4.75" (b/w)

Material Details: On matting (9" x 7")

Custodial History:

See collection level description for the James Douglas Wall collection.

Scope and Content:

Image of Baldur, MB with a field in the foreground. The field has a light snow covering and stacks of hay. Baldur is in the background.

Subject Access: rural images

Storage Location: 2004 accessions

### Images

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## Baldur, Manitoba spring flood

<http://archives.brandonu.ca/en/permalink/descriptions14408>

Part Of: James Wall collection

Description Level: Item

Series Number: Box 1

Item Number: 12-2004.15

Accession Number: 12-2004

GMD: graphic

Date Range: 1903

Physical Description: 8" x 6" (b/w)

Material Details: On matting (12" x 10")

Physical Condition: good

Custodial History:

See collection level description for the James Douglas Wall collection.

Scope and Content:

Image of Baldur, MB, with a body of water, possibly from spring flooding, in the foreground.

Subject Access: rural images

Location Copy: Same as 12-2004.1

Storage Location: 2004 accessions

### Images

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