

# S. J. McKee Archives



### Harlem in Havana - troop

### http://archives.brandonu.ca/en/permalink/descriptions14069

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.139
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)
History /	
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Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

#### Scope and Content:

Photograph shows a band and dance troop. Centre stage are a couple dressed in white.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament
	Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa,
	Florida. Photographs possibly sent to McGuinness for consideration for
	entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7





### Harlem in Havana - duo

http://archives.brandonu.ca/en/permalink/descriptions14070

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.140
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)
History /	
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Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

#### Scope and Content:

Photograph shows the Harlem in Havana band performing behind a pair of dancers.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament
	Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa,
	Florida. Photographs possibly sent to McGuinness for consideration for
	entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7





### Harlem in Havana - duo

http://archives.brandonu.ca/en/permalink/descriptions14071

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.141
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)
History /	
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Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

#### Scope and Content:

Photograph shows the Harlem in Havana band performing behind a pair of dancers. A man leaps over his female dance partner who is partially seated in the splits.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament
	Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa,
	Florida. Photographs possibly sent to McGuinness for consideration for
	entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7





### Harlem in Havana - troop

http://archives.brandonu.ca/en/permalink/descriptions14073

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.143
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)

Custodial History:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

#### Scope and Content:

Photograph shows the Harlem in Havana band and dance troop. A pair of drummers are featured at centre stage.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

#### Images



Harlem in Havana - soloist http://archives.brandonu.ca/en/permalink/descriptions14074



Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
ltem Number:	1-2015.144
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	8" x 10" (b/w)
History /	

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

#### Scope and Content:

Photograph shows the Harlem in Havana band backing up a male soloist wearing tattered clothes.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7





### Harlem in Havana - trio

http://archives.brandonu.ca/en/permalink/descriptions14076

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.146
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)
History /	
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Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

#### Scope and Content:

Photograph shows a trio of dancers at centre stage. The Harlem in Havana band is in the background.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament	
	Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa,	
	Florida. Photographs possibly sent to McGuinness for consideration for	
	entertainment for the Saskatchewan Golden Jubilee.	
Name Access:	Saskatchewan Golden Jubilee	
Subject Access:	entertainers	
	musical acts	
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)	
Arrangement:		

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# Showgirls

### http://archives.brandonu.ca/en/permalink/descriptions14077

http://archives.brandona.ed/en/permanne/descriptions140//		
Part Of:	Fred McGuinness collection	
Description Level:	Item	
Series Number:	McG 9	
Item Number:	1-2015.147	
Accession Number:	1-2015	
GMD:	graphic	
Date Range:	1952	
Physical Description:	10" x 8" (b/w)	
Scope and Content:		
Photograph shows 15 dancers wearing elaborate headdresses, bikini tops, and long skirts.		
Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.	
Name Access:	Saskatchewan Golden Jubilee	
Subject Access:	entertainers	
	musical acts	
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)	

Arrangement:

BR #3 envelope, see McG 1.2 file 7





## Showgirls

### http://archives.brandonu.ca/en/permalink/descriptions14078

Part Of:	Fred McGuinness collection	
Description Level:	Item	
Series Number:	McG 9	
Item Number:	1-2015.148	
Accession Number:	1-2015	
GMD:	graphic	
Date Range:	1952	
Physical Description:	10" x 8" (b/w)	
Scope and Content:		
Photograph shows 15 dancers wearing elaborate headdresses, bikini tops, and long skirts.		
Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.	
Name Access:	Saskatchewan Golden Jubilee	
Subject Access:	entertainers	
	musical acts	

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7





# Showgirl

### http://archives.brandonu.ca/en/permalink/descriptions14064

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.134
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	8" x 10" (b/w)
Scope and Content:	
Photograph shows a	a showgirl wearing a feathered headdress and skirt.
Notes:	Photograph sent to Fred McGuinness, Premier's Office, Pa

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
Subject Access:	entertainers
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7





# Showgirl "Leslie"

### http://archives.brandonu.ca/en/permalink/descriptions14065

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.135
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	8" x 10" (b/w)
Scope and Content:	

Photograph shows a showgirl wearing a feathered headdress and wristcuffs. The woman appears to be a part of the entertainment duo Leslie and Laurence (see 1-2015.136).

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
Subject Access:	entertainers
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7





### Entertainers Leslie & Laurence

### http://archives.brandonu.ca/en/permalink/descriptions14066

Part Of:	Fred McGuinness collection
Creator:	Photographer: David Workman
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.136
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	8" x 10" (b/w)

Scope and Content:

Photograph shows a tuxedoed man contorted with his leg around his head while a female looks on as she sits beside him. The pair are likely the entertainers Leslie and Laurence. The back of the photograph is stamped: Leslie and Laurence.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
Subject Access:	entertainers
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

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### Entertainers Leslie & Laurence

### http://archives.brandonu.ca/en/permalink/descriptions14067

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.137
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	8" x 10" (b/w)

Scope and Content:

Photograph shows a tuxedoed man holding a woman in a dance lift. The pair are likely the entertainers Leslie and Laurence.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
Subject Access:	entertainers
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7





### Entertainers Leslie & Laurence

### http://archives.brandonu.ca/en/permalink/descriptions14068

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.138
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	8" x 10" (b/w)
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Scope and Content:

Photograph shows a tuxedoed man holding a woman in a dance lift. The pair are likely the entertainers Leslie and Laurence.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
Subject Access:	entertainers
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7





### Glitter-encrusted dancers

### http://archives.brandonu.ca/en/permalink/descriptions14072

Part Of:	Fred McGuinness collection	
Description Level:	Item	
Series Number:	McG 9	
Item Number:	1-2015.142	
Accession Number:	1-2015	
GMD:	graphic	
Date Range:	1952	
Physical Description:	8" x 10" (b/w)	
Scope and Content:		
Photograph shows a pair of female dancers covered in glittered body paint.		
Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament	
	Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tamp	

	Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
Subject Access:	entertainers
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

#### Images





### Ruth and Archie MacLachlan fonds

http://archives.brandonu.ca/en/permalink/descriptions10093

Part Of: F Description Level: S

RG 1 Brandon College fonds Sub-series

Series Number:	MG 2 2.33
Accession Number:	23-2009
GMD:	multiple media
Date Range:	1930-1934
Physical Description:	27 cm textual records
	13 b/w photographs
Physical Condition:	Very good. Some of the letters written in pencil are a little faded.

History /

Biographical:

Ruth Alverda Wade was born born July 11, 1912 in Brandon, MB to James and Etta Alverda. She had two younger siblings: sister Gwen and brother Sherry. The Wade family resided at 1837 Princess Avenue, Brandon, MB. Ruth graduated from Brandon College with the Class of 1933.

During her time at Brandon College Ruth met Archie MacLachlan. Archibald James MacLachlan was born in Sault Ste. Marie, Michigan in 1907. He had four brothers: Howard, Edgar, Bruce, Curly and Stirling. When Archie was quite young the MacLachlan family moved to Alberta. Archie came to Brandon c. 1930 to attend Brandon College. During the summers of his years at Brandon College Archie held pastoral charges in Alberta. The first two summers were spent in the Peace River Country and the second two in Etzikom in Southern Alberta. This is the period during which the letters in the fonds were written.

Ruth Wade married Archie MacLachlan on September 19, 1934 in Brandon, MB. Following the wedding the couple moved to Hamilton, ON. Archie graduated from McMaster University with his Bachelor of Divinity degree in 1937. During this period their daughter Joann Ruth was born. After his ordination as a Baptist Minister the family moved to North Bay where Archie was minister for four years. The next six years were spent in Vancouver as Archie worked as minister at Fairview Baptist Church in Vancouver. The couple's sons Archibald James and Lachlan Wade were also born during this period.

At the end of the Second World War Archie decided to go back to school. The family travelled to Brandon, where Ruth and the children remained for part of a year while Archie went ahead to Andover Newton to enroll and find a parish that would support him while he went to school. The family was reunited in Penacook, New Hampshire; they lived there for two years while Archie completed his Masters in Sacred Theology. After a brief additional period of study at Harvard University, the MacLachlan family returned to Canada, settling in Toronto while Archie finished his second Masters degree (Psychology) and held positions as interim minister and then assistant minister at York Minster Church. Following the two years in Toronto they moved to Winnipeg.

Eventually Archie left the church ministry and became Chaplain at the Hamilton Psychiatric Hospital. He also continuted to train students in Pastoral Education through the courses he had begun at the Divinity College of McMaster University. He remained at the Hospital until his retirement.

During their married life Ruth was kept busy raising the couple's children and with her work as a minister's wife, particularly her work in the community. She sat on a number of community boards, including positions as President of the Baptist Convention of Ontario and Quebec and a member of the Board of Governors for McMaster University's Divinity School.

Ruth MacLachlan died on October 29, 1983 in Missassauga, ON.

Archie married Kathleen Marie (Green) French (b. January 22, 1908, d. June 1, 1998) on June 20, 1987. Archie MacLachlan died in December 1997.

#### Custodial History:

Records were in the possession of Ruth and Archie MacLachlan until their deaths. At that time the records were inherited by their daughter Joann. Joann MacLachlan donated the records to the McKee Archives on October 24, 2009 at a donation event held as part of Homecoming 2009.

Scope and Content:

Fonds consists of approximately 197 letters written by Ruth and Archie to each other during the spring and summers of 1932, 1933 and 1934. The letters were written during the courtship of the couple and contain details not only on about their lives in Brandon and Alberta but also more personal information about their relationship, families and future plans. Because Ruth and Archie were students at Brandon College during this period the letters also often reflect on events and personalities related to the College, as well as their own personal studies.

Fonds also contains a scrapbook compiled by Ruth during her Brandon College years. It includes photographs, newspaper clippings, graduation cards, event programs, place cards and other ephemera. There are also a few miscellaneous documents - McMaster University examination papers, handwritten sheet music, postcards - that appear to have belonged to Archie. Fonds also contains a graduation photograph of Ruth.

Notes:

Description by Christy Henry. History/Bio information taken from Joann MacLachlan's book Ruth and Archie: Brandon and Brandon College 1932-1934.

Name Access:

Ruth Wade Ruth MacLachlan Archie MacLachlan Addrene Edwards Dorreene McGuinness Brandon Brandon College Trochu, Alberta Etzikom, Alberta First Baptist Church

Cubic of	A 000000:	land vehicles
Subject	Access:	
		Christianity
		city life
		rural life
		convocations
		Correspondence
		crime
		post-secondary education
		mountains
		pastoral activities
		postal service
		parsons
		religious officials
		Radio Broadcasts
		tennis
		rail transportation
		weather
		social events
		music
		clothing
		theology
		hobbies
		liberal arts
		horses
		road transportation
		travels
		touring
		depression era
Langua	ge Note:	Some of the letters contain German phrases.
Storage	Location:	Textual records: 23-2009
		Photographs: RG 5 photograph storage drawer
Related	Material:	Ruth and Archie's daughter Joann edited the letters into a book entitled
		Ruth and Archie: Brandon and Brandon College 1932-1934. A copy of the book is located in the Rare Book collection of the John E. Robbins Library, Brandon University.
		William Ridley Sheridan Wade collection (28-2007)
Arrange	ment:	,

The letters are arranged in chronological order with all of Archie's letters to Ruth for a particular year grouped together, followed by Ruth's letters to Archie for that same year. For preservation purposes photographs in the scrapbook have been removed and placed in photograph storage, with their corresponding scrapbook page number noted on the back. Because of the fragile condition of the scrapbook a note has been made concerning the original location of many items that have become detached from their original location in the scrapbook. These items remain with the remnants of the scrapbook in one archival housing. Note that Ruth did not place items on every page so the numbering is not sequential for scrapbook items. Some items were loose at the back of the scrapbook and therefore have no corresponding page number.