

S. J. McKee Archives



Harlem in Havana - troop

http://archives.brandonu.ca/en/permalink/descriptions14069

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.139
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)
History /	
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Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a band and dance troop. Centre stage are a couple dressed in white.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament
	Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7





Harlem in Havana - duo

http://archives.brandonu.ca/en/permalink/descriptions14070

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.140
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)
History /	
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Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band performing behind a pair of dancers.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament
	Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa,
	Florida. Photographs possibly sent to McGuinness for consideration for
	entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7





Harlem in Havana - duo

http://archives.brandonu.ca/en/permalink/descriptions14071

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
ltem Number:	1-2015.141
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)
History /	
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Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band performing behind a pair of dancers. A man leaps over his female dance partner who is partially seated in the splits.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for
	entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images



Harlem in Havana - soloist

http://archives.brandonu.ca/en/permalink/descriptions14074



Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.144
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	8" x 10" (b/w)
History /	
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Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band backing up a male soloist wearing tattered clothes.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	
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BR #3 envelope, see McG 1.2 file 7





Harlem in Havana - piano

http://archives.brandonu.ca/en/permalink/descriptions14075

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.145
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)
History /	

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a musician at a keyboard while a female dancer sits atop the piano. The Harlem in Havana band is in the background.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament
	Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa,
	Florida. Photographs possibly sent to McGuinness for consideration for
	entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7





Earl Haig Orchestra

http://archives.brandonu.ca/en/permalink/descriptions14001

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.71
Accession Number:	1-2015
GMD:	graphic
Date Range:	1930
Physical Description:	4.25" x 2.5" (b/w)
Physical Condition:	Photograph is stamped on the back

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a group of young students holding violins standing on the steps in front of Earl Haig School.

Notes:	Writing on the back of the photograph reads: Edith (Harden) Lepard, Russell Scott, Phyllis Howick, Miss Brown (conductor), Orville Studen, Pete Teresko, Beth McLean, and Andy Teva. "Earl Haig Orchestra" 1930.
Name Access:	Earl Haig School
	Edith Harden
Subject Access:	music education
	musical clubs
	musicians
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Related Material:	See McG 9 1-2015.72
Arrangement:	
McG 4.1 File 27	





Earl Haig Orchestra

http://archives.brandonu.ca/en/permalink/descriptions14002

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.72
Accession Number:	1-2015
GMD:	graphic
Date Range:	[1930]
Physical Description:	4.25" x 2.5" (b/w)
Physical Condition:	Photograph is stamped on the back
Custodial History:	

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a group of young students holding violins standing on the lawn in front of Earl Haig School. One musician holds a trophy or plaque.

Notes:	Students in this photograph are consistent with another in this collection (1-2015.71), Edith (Harden) Lepard, Russell Scott, Phyllis Howick, Orville Studen, Pete Teresko, Beth McLean, and Andy Teva.
Name Access:	Earl Haig School
	Edith Harden
Subject Access:	music education
	musical clubs
	musicians
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Related Material:	See McG 1-2015.71
Arrangement:	
McG 4.1 File 27	

