

S. J. McKee Archives



Earl Haig Orchestra

http://archives.brandonu.ca/en/permalink/descriptions14002

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.72
Accession Number:	1-2015
GMD:	graphic
Date Range:	[1930]
Physical Description:	4.25" x 2.5" (b/w)
Physical Condition:	Photograph is stamped on the back
Custodial History:	

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a group of young students holding violins standing on the lawn in front of Earl Haig School. One musician holds a trophy or plaque.

Notes:	Students in this photograph are consistent with another in this collection (1-2015.71), Edith (Harden) Lepard, Russell Scott, Phyllis Howick, Orville Studen, Pete Teresko, Beth McLean, and Andy Teva.
Name Access:	Earl Haig School
	Edith Harden
Subject Access:	music education
	musical clubs
	musicians
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Related Material:	See McG 1-2015.71
Arrangement:	
McG 4.1 File 27	

Images





Brandon Women's Musical Club fonds

http://archives.brandonu.ca/en/permalink/descriptions4810

Part Of:

RG 5 Western Manitoba Manuscript Collection

Description Level:	Collection
Accession Number:	13-2002
GMD:	textual records
Date Range:	1953-1965
Physical Description:	10 cm
History /	

Diegrophie

Biographical:

The Brandon Women's Musical Club was formed in 1945 by Miss Peggy Sharpe and Miss Hilda Smith. Together with a group of women from around Brandon, they managed to form a large club for, according to the club's constitution, "the study of vocal and instrumental music, literature and related arts and the encouragement of promising Junior Artists under eighteen years of age." With these goals in mind, the club undertook to provide tuition for young music students and contributed to the formation of the Brandon Women's Musical Choral Club. The club held meetings during which club members listened to guest speakers and observed performances by local musical and dance groups, as well as some national musical stars. The group also sponsored performances of musicals, plays, and recitals, and held an annual Christmas party.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds is composed predominantly of two scrapbooks, one of which covers the years 1953-1960, the other the years 1960-1965. The scrapbooks contain newspaper clippings about the Musical Club's meetings and performances. There is also a file containing miscellaneous correspondence, the constitution and bylaws of the group, the club's membership lists from 1959-1964, and questionnaires about the Women's Musical Club.

Notes: CAIN No. 202589

Subject Access: Peggy Sharpe Hilda Smith Lorne Watson Eric Davies Nona Mari Isabelle Coghlin Janine Theriault Peggie Sampson Howard Leyton-Brown Norman Chapman Peter Koslowsky Nora Needham Lucien Needham Brandon Women's Musical Club Brandon Women's Musical Choral Club Baroque Trio of Montreal Brandon College School of Music Wilson Trio City of Brandon women's clubs choral groups musical clubs scrapbooks Storage Location: 2002 accessions Storage Range: 2002 accessions



A history of agricultural education in the United States, 1785-1925

http://archives.brandonu.ca/en/permalink/specialcollections27

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