

S. J. McKee Archives



Aboriginals at the Brandon Summer Fair

<http://archives.brandonu.ca/en/permalink/descriptions13836>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.147

Accession Number: 20-2009

GMD: graphic

Date Range: 1923

Physical Description: 5" x 7" (b/w)

Material Details: reproduction

Custodial History:

Donated to Fred McGuinness by G. Baldock in 1971

Scope and Content:

Photograph shows a group of Aboriginal peoples sitting near a fair building. Several members are dressed in regalia.

Notes: Writing on back of photograph reads: 6 prints [20-2009.145 to 20-2009.150]. Indians at the Brandon Fair. Camping off 18th St. back of fair grounds. 1923

Name Access: Provincial Exhibition of Manitoba

Brandon Summer Fair

Subject Access:

fairs

summer fair

tipis

wagons

children

First Nations

Aboriginals

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 2009 loose photos, from File 13

Images





Aboriginals at the Brandon Summer Fair

<http://archives.brandonu.ca/en/permalink/descriptions13838>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.149

Accession Number: 20-2009

GMD: graphic

Date Range: 1923

Physical Description: 5" x 7" (b/w)

Material Details: reproduction

Custodial History:

Donated to Fred McGuinness by G. Baldock in 1971

Scope and Content:

Photograph shows the backside of a group Aboriginal peoples dressed in traditional regalia.
An American flag is visible in the background

Notes: Writing on back of photograph reads: 6 prints [20-2009.145 to 20-2009.150]. Indians at the Brandon Fair. Camping off 18th St. back of fair grounds. 1923

Name Access: Provincial Exhibition of Manitoba

Brandon Summer Fair

Subject Access:

fairs

summer fair

tipis

wagons

children

First Nations

Aboriginals

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 2009 loose photos, from File 13

Images





Aboriginals at the Brandon Summer Fair

<http://archives.brandonu.ca/en/permalink/descriptions13839>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.150

Accession Number: 20-2009

GMD: graphic

Date Range: 1923

Physical Description: 5" x 7" (b/w)

Material Details: reproduction

Custodial History:

Donated to Fred McGuinness by G. Baldock in 1971

Scope and Content:

Photograph shows the backside of a pair of Aboriginal men dressed in traditional regalia.

Both are wearing beaded clothing and one is wearing a deer head headdress. An American flag is visible in the background

Notes: Writing on back of photograph reads: 6 prints [20-2009.145 to 20-2009.150]. Indians at the Brandon Fair. Camping off 18th St. back of fair grounds. 1923

Name Access: Provincial Exhibition of Manitoba

Brandon Summer Fair

Subject Access: fairs

summer fair

tipis

wagons

children

First Nations

Aboriginals

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 2009 loose photos, from File 13

Images





Aboriginals camping at the Brandon Fair

<http://archives.brandonu.ca/en/permalink/descriptions13835>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.146

Accession Number: 20-2009

GMD: graphic

Date Range: 1923

Physical Description: 5" x 7" (b/w)

Material Details: reproduction

Custodial History:

Donated to Fred McGuinness by G. Baldock in 1971

Scope and Content:

Photograph shows the Aboriginal camp site at the Brandon Fair. Pictured are wagon carts and canvas tents. Two children can be seen sitting in a wagon.

Notes: Writing on back of photograph reads: 6 prints [20-2009.145 to 20-2009.150]. Indians at the Brandon Fair. Camping off 18th St. back of fair grounds. 1923

Name Access: Provincial Exhibition of Manitoba

Brandon Summer Fair

Subject Access:

fairs

summer fair

tipis

wagons

children

First Nations

Aboriginals

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 2009 loose photos, from File 13

Images





Aboriginals camping at the Brandon Fair

<http://archives.brandonu.ca/en/permalink/descriptions13834>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.145

Accession Number: 20-2009

GMD: graphic

Date Range: 1923

Physical Description: 5" x 7" (b/w)

Material Details: reproduction

Custodial History:

Donated to Fred McGuinness by G. Baldock in 1971

Scope and Content:

Photograph shows the Aboriginal camp site at the Brandon Fair. Pictured are wagon carts, tipis, and canvas tents.

Notes: Writing on back of photograph reads: 6 prints [20-2009.145 to 20-2009.150]. Indians at the Brandon Fair. Camping off 18th St. back of fair grounds. 1923

Name Access: Provincial Exhibition of Manitoba

Brandon Summer Fair

Subject Access: fairs

summer fair

tipis

wagons

First Nations

Aboriginals

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 2009 loose photos, from File 13

Images





Album - Michipicoten First Nations

<http://archives.brandonu.ca/en/permalink/descriptions14211>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.277.A3

Accession Number: 1-2015

GMD: graphic

Date Range: [1900s]

Physical Description: 4" x 2.5" (b/w)

Material Details: mounted in album

Physical Condition: Photo is warped

Scope and Content:

Photograph shows two aboriginal women standing before a tipi in the brush.

Notes: Writing beneath the photograph in the album reads: At the Indian Settlement. Based on provenience of images in the album, the aboriginals in question may be from the Michipicoten band.

Subject Access: Natives
Aboriginals
First Nations
tipis
women

Storage Location: 1-2015 McG 1.4 Box 1 (in stacks, top shelf)

Images



Toal Commission

<http://archives.brandonu.ca/en/permalink/descriptions14289>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 3-2013

GMD: textual records

Date Range: 1971-1972

Physical Description: 24 cm textual records

Material Details: Photocopies of originals

History /

Biographical:

The Toal Commission was a Commission of Inquiry conducted by James Toal at the Prince Edward Hotel in Brandon, MB from 1971-1972. The purpose of this inquiry was to investigate a report published by the Brandon Police Department entitled, "Problem Metis Families, City of Brandon," as well as allegations of police harassment in the City of Brandon from January 1, 1970, onward. The report was prepared by the Brandon Police Department following a petition submitted to Mayor Wilton. The petition, signed by approximately thirty residents of Brandon's East End, requested that the city prohibit the sale of homes in their neighborhood to Native families. A copy of the report was obtained by the Brandon Sun, which generated a considerable public response that resulted in the investigation in question.

Custodial History:

Records were ordered from the Archives of Manitoba by Brandon University Archivist Tom Mitchell and Brandon University history professor Jim Naylor in 2013.

Scope and Content:

Fonds consists of records created over the course of the Toal Commission. It includes copies of verbatim transcripts of the Toal Commission hearings, as well as a commission of inquiry, a report on the commission, and indexes, which list the witnesses and evidence presented for each day of the hearings.

Notes: Description by Jason Dooley (October 2016).

Name Access: James Toal
City of Brandon
Brandon Police Department
Brandon Sun
City of Winnipeg
Prince Edward Hotel
J.S. Walker
K.P. Regier
Chief Constable D.A. McNamee
Inspector L. White
Constable Keith Yorke
John Richard Bell
Alan Ross
John Langston Tyman
Mayor W.H.K. Wilton
R.G. Lagimodiere
Edith May Bryan
C.W. Gordon
Mr. Houle
Archie Joseph Nabess
The Canadian Native Justice League
Manitoba Indian Brotherhood
Andy Moir
Brandon Friendship Center
Indian Affairs Department
Keystone Center
Mr. Meighen
Ronald Stoney

Thomas Stoney
Henry Hunter
Marie Hunter
Sharon Pompana
Edgar Lee Pompana
Howard Clyde Sandy
Sanderson family
Lorna Esther Wright
Dorothy Sarah Watt
Wayne James Clifford Desjarlais
Elizabeth Edith Oudie
Mary Wilma Wasicuna
Beulah Faye Langford
P. Schacter
Donald James McKay
Leo John Wayne Porter
Isobel Grasby
Gladys Pasche
Harold Weitman
George Munroe
Dorothy Betz
Roger Obansawin
Peter Whitecloud
Dr. Adam Cuthand
Kenneth Neil McCaskill
Rene Joseph Houle
Carole Diane Lavalley
Brian Norman Otis
IMPACTE
Indian Metis Project for Careers Through Teacher Education
Walter David Dennehardt
George Melvin Fleury
Frank Elding Price
Dr. Samuel W. Corrigan
Ruth McRae
Eddie Gosnold
William Wolski
Beth Cale
Clarence C. Mitchell
Ragnar B. Nygaard
Mrs. R. Nygaard
Marlene Brichon
Joseph A. Farion
Calvin Gerry
Helen Bell

Kenneth Bell
 Angus Spence
 J.W. Potter
 Donald Pratt
 Henry Carroll
 Subject Access: Aboriginals
 First Nations
 Metis
 race relations
 government commissions
 indigenous peoples
 Storage Location: 2013 accessions
 Related Material: Toal Commission Review - F.C. Muldoon Commissioner - Review the
 Toal Commission's conclusions - review report (handwritten and typed
 copy), notes on testimonies and correspondence, Library and Archives
 Canada Inventory no. 6822 Finding aid no. MSS2374
 Toal Commission - Archives of Manitoba
 John Langston Tyman fonds (70-1997 & 9-2001)
 Audrey Silvius collection (21-2000)



Horseback riders on Rosser Avenue

<http://archives.brandonu.ca/en/permalink/descriptions13700>

Part Of: Fred McGuinness collection
 Description Level: Item
 Series Number: McG 9
 Item Number: 20-2009.10
 Accession Number: 20-2009
 GMD: graphic
 Date Range: [1906]
 Physical Description: 7" x 4.5" (b/w)
 Material Details: on matting
 Physical Condition: Photographs have been glued to a backing board that has warped over
 time

History /

Biographical:

Photograph of possible Dakota from Sioux Valley in Brandon for the summer fair.

Scope and Content:

Photograph shows street view of north side of Rosser Avenue, primarily the 700 block.
 Businesses visible in the Fleming Block include: Lowes Brothers Clothing, Robert Hall
 [Insurance Broker], Manitoba Farmers Hedge and Wire Fence Company. Businesses visible
 in the Beaubier Block include the Empire Hotel. Businesses east of the Empire Hotel are
 grocer A.M. Percival and the Brandon Hardware Company. A number of Aboriginal peoples
 are travelling on horseback west along Rosser Avenue as spectators look on.

Notes: Writing on the front of the photograph matting reads: 293. One photograph (20-2009.9) is glued above and two others are glued on the reverse side. Page appears to be from a photo album.

Name Access: Fleming Block
Lowes Brothers Clothing
Manitoba Farmers Hedge and Wire Fence Company
Empire Hotel
D.W. Beaubier Block
A.M. Percival
Brandon Hardware Company
Rosser Avenue

Subject Access: Street scene
Transportation
downtown
grocers
storefronts
Aboriginals
First Nations
horses
insurance agents

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images



Horse and buggies travelling east on Rosser Avenue

<http://archives.brandonu.ca/en/permalink/descriptions13769>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.80

Accession Number: 20-2009

GMD: graphic

Date Range: [1906]

Physical Description: 6.5" x 4.25" (b/w)

Material Details: on matting

Physical Condition: Photographs have been glued to a backing board that has warped over time

History /

Biographical:

Photograph of possible Dakota from Sioux Valley in Brandon for the summer fair.

Scope and Content:

Photograph shows street view of north side of Rosser Avenue, primarily the 700 block. Businesses visible in the Beaubier Block include the Empire Hotel. Businesses east of the Empire Hotel are grocer A.M. Percival, the Brandon Hardware Company, and the Arlington Hotel. A number of Aboriginal peoples are driving horse and buggies east along Rosser Avenue as large numbers of spectators look on.

Notes: Writing on the front of the photograph matting reads: 298. One photograph (20-2009.79) is glued above, another (20-2009.81) adjacent. One other is glued on the reverse side. Page appears to be from a photo album.

Name Access: Empire Hotel
D.W. Beaubier Block
A.M. Percival
Brandon Hardware Company
Rosser Avenue

Subject Access: Street scene
Transportation
downtown
grocers
storefronts
dogs
Aboriginals
First Nations
horses
buggies

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images



Horse and carriages travelling on Rosser Avenue

<http://archives.brandonu.ca/en/permalink/descriptions13702>



Part Of: Fred McGuinness collection
Description Level: Item
Series Number: McG 9
Item Number: 20-2009.12
Accession Number: 20-2009
GMD: graphic
Date Range: [1906]
Physical Description: 6.5" x 4.25" (b/w)
Material Details: on matting
Physical Condition: Photographs have been glued to a backing board that has warped over time

History /

Biographical:

Photograph of possible Dakota from Sioux Valley in Brandon for the summer fair.

Scope and Content:

Photograph shows street view of north side of Rosser Avenue, primarily the 700 block. Businesses visible in the Fleming Block include: Lowes Brothers Clothing, Robert Hall [Insurance Broker], Manitoba Farmers Hedge and Wire Fence Company. Businesses visible in the Beaubier Block include the Empire Hotel. Businesses east of the Empire Hotel are grocer A.M. Percival and the Brandon Hardware Company. A number of Aboriginal peoples are driving horse and carriages west along Rosser Avenue as spectators look on.

Notes: Writing on the front of the photograph matting reads: 295 July 1906. One photograph (20-2009.11) is glued above and two others are glued on the reverse side. Page appears to be from a photo album.

Name Access: Fleming Block
Lowes Brothers Clothing
Manitoba Farmers Hedge and Wire Fence Company
Empire Hotel
D.W. Beaubier Block
A.M. Percival
Brandon Hardware Company
Rosser Avenue

Subject Access: Street scene
Transportation
downtown
grocers
storefronts
dogs
Aboriginals
First Nations
horses
insurance agents

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images



Horse and buggies travelling on Rosser Avenue

<http://archives.brandonu.ca/en/permalink/descriptions13699>

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	20-2009.9
Accession Number:	20-2009
GMD:	graphic
Date Range:	[1906]
Physical Description:	6.5" x 4.25" (b/w)
Material Details:	on matting
Physical Condition:	Photographs have been glued to a backing board that has warped over time

History /

Biographical:

Photograph of possible Dakota from Sioux Valley in Brandon for the summer fair.

Scope and Content:

Photograph shows street view of north side of Rosser Avenue, primarily the 700 block. Businesses visible in the Fleming Block include: Lowes Brothers Clothing, Robert Hall [Insurance Broker], Manitoba Farmers Hedge and Wire Fence Company. Businesses visible in the Beaubier Block include the Empire Hotel. Businesses east of the Empire Hotel are grocer A.M. Percival and the Brandon Hardware Company. A number of Aboriginal peoples are driving horse and buggies west along Rosser Avenue as spectators look on.

Notes: Writing on the front of the photograph matting reads: 294 July 1906. One photograph (20-2009.10) is glued below and two others are glued on the reverse side. Page appears to be from a photo album.

Name Access: Fleming Block
 Lowes Brothers Clothing
 Manitoba Farmers Hedge and Wire Fence Company
 Empire Hotel
 D.W. Beaubier Block
 A.M. Percival
 Brandon Hardware Company
 Rosser Avenue

Subject Access: Street scene
 Transportation
 downtown
 grocers
 storefronts
 dogs
 Aboriginals
 First Nations
 horses
 buggies
 insurance agents

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images



Keystone Centre development and construction fonds

<http://archives.brandonu.ca/en/permalink/descriptions4854>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 22-1998

GMD: textual records

Date Range: 1957-1974; predominant 1970-1974

Physical Description: 36 cm

History /

Biographical:

The idea of the Keystone Centre was first mentioned in 1958, at a meeting of the board of directors of the Manitoba Winter Fair. The Manitoba Winter Fair wanted a new facility because the old Wheat City Arena had a leaking roof and a deteriorating west wall. The old facility also had limited space and the Winter Fair felt it needed more space for expansion. The Provincial Exhibition of Manitoba also had problems with their facilities, such as old barns and poor display areas. The idea of the Keystone Centre was put on hold until 1969, when the boards of the Provincial Exhibition and the Manitoba Winter Fair joined together as the Provincial Exhibition Association of Manitoba and the Wheat City Arena was sold and demolished. The original estimate for the cost of the Keystone Centre facilities was \$4.5 million and funding would be proportioned so that the federal and provincial governments would each put in one-third of the money, with the rest coming from local donations. The financial campaign for the Keystone Centre began in 1970, and construction began in November 1970. The grand opening of the Centre was in March 1973, and coincided with the Royal Manitoba Winter Fair of that year.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Fonds contains many folders full of correspondence, financial statements, meeting minutes and other documents relating to the development and construction of the Keystone Centre from 1970-1974, including those from the Keystone Executive Committee, as well as the Building Committee. Fonds also contains one folder that pertains to the Brandon Area Agricultural Development Survey from 1959. This folder contains the names and locations of all farmers in the Brandon area in 1959. The Brandon Area Agricultural Development Survey was created in 1959, in order to make farming in the Brandon area more profitable. The survey was aided by Doane Agricultural Service from St. Louis, Missouri, who had success creating agricultural development programs in the United States. Fonds also contains folders from the Provincial Exhibition with correspondence, pamphlets, estimates, and studies from the 1960's. There is also one folder belonging to the Manitoba Winter Fair, which contains correspondence and financial statements relating to the Wheat City Arena. Fonds also contains information pertaining to the proposals made in the 1960's, for the building of the Keystone Centre, as well as one folder about the Keystone campaign from 1970-73. There is also one folder about the opening of the Keystone Centre, which contains newspaper clippings and guest lists. Finally, the fonds contains information about a court case involving Albert Bobyk and Robert Stewart. Stewart was the project manager for the Building Committee and Bobyk worked on the Keystone Center. The fonds includes a report about the trial of the two men who were charged with fraud involving their work on the Keystone Centre.

Notes:

CAIN No. 202608

Subject Access: Ray Forbes
 Fred McGuinness
 Brandon Area Agricultural Development Survey
 Doane Agricultural Service Inc
 Agricultural & Homemaking School of Brandon
 Royal Manitoba Winter Fair
 Provincial Exhibition of Manitoba
 South-Western District Agricultural Society
 4-H
 Manitoba Department of Agriculture
 City of Brandon
 Keystone Committee
 Keystone Building Committee
 agriculture
 architecture
 exhibitions
 swine farming
 sheep farming
 cereal grain farming
 rural life
 winter fairs

Storage Location: 1998 accessions

Storage Range: 1998 accessions



Brandon Women's Musical Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4810>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 13-2002

GMD: textual records

Date Range: 1953-1965

Physical Description: 10 cm

History /
 Biographical:

The Brandon Women's Musical Club was formed in 1945 by Miss Peggy Sharpe and Miss Hilda Smith. Together with a group of women from around Brandon, they managed to form a large club for, according to the club's constitution, "the study of vocal and instrumental music, literature and related arts and the encouragement of promising Junior Artists under eighteen years of age." With these goals in mind, the club undertook to provide tuition for young music students and contributed to the formation of the Brandon Women's Musical Choral Club. The club held meetings during which club members listened to guest speakers and observed performances by local musical and dance groups, as well as some national musical stars. The group also sponsored performances of musicals, plays, and recitals, and held an annual Christmas party.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds is composed predominantly of two scrapbooks, one of which covers the years 1953-1960, the other the years 1960-1965. The scrapbooks contain newspaper clippings about the Musical Club's meetings and performances. There is also a file containing miscellaneous correspondence, the constitution and bylaws of the group, the club's membership lists from 1959-1964, and questionnaires about the Women's Musical Club.

Notes: CAIN No. 202589

Subject Access: Peggy Sharpe

Hilda Smith

Lorne Watson

Eric Davies

Nona Mari

Isabelle Coghlin

Janine Theriault

Peggie Sampson

Howard Leyton-Brown

Norman Chapman

Peter Koslowsky

Nora Needham

Lucien Needham

Brandon Women's Musical Club

Brandon Women's Musical Choral Club

Baroque Trio of Montreal

Brandon College School of Music

Wilson Trio

City of Brandon

women's clubs

choral groups

musical clubs

scrapbooks

Storage Location: 2002 accessions

Storage Range: 2002 accessions



Brandon Business and Professional Women's Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4859>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 10-2002

GMD: textual records

Date Range: 1932-1972

Physical Description: 20 cm

History /

Biographical:

The Business and Professional Women's Club of Brandon was created in November 1932. The club grew out of a meeting of business and professional women who were interested in forming an association. Guest speakers at the meeting were Miss Hilda Hesson, the Vice President of the Federation of Canadian Business and Professional Women's Clubs, and Miss F. Ingram, the President of the Winnipeg Business and Professional Women's Club. The objective of the Brandon club, according to its constitution, was the "promotion of educational, service, and social facilities for the business and professional women." The club consisted of active and associate members and belonged to the greater Canadian Federation of Business and Professional Women's Club. The first President of the club was Miss Margaret Gemmell, with approximately 80 women attended the club's first meeting. The club established sub-committees on a variety of subjects including current events, sports, bridge instruction, public speaking, dress making, photography, stitch craft, manual training, and physical culture. The club also put on exhibitions, participated in drama festivals, held rummage sales and an annual Christmas party. During the Second World War, it established a War Effort Department. This department organized activities such as sewing and knitting in support of the war effort. The War Effort Department also raised money for charities such as the Red Cross. During its meetings, the club often heard local and national speakers or watched films. Women of many different vocations joined the club including florists, teachers, salesclerks, nurses, and housewives. Over the years, additional departments were added to the club including those named poetry, pottery, woodcraft, and drama.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds contains three small scrapbooks, which cover the years 1932-1939, 1939-1949, and 1950-1959, respectively. The scrapbooks contain newspaper clippings from the Brandon Sun, the Winnipeg Free Press, and the Flin Flon Daily Miner. The scrapbooks also contain exhibition and meeting programs from the Brandon Club. Fonds also contains meeting minutes for the years 1932-1972.

Notes: CAIN No. 202576

Subject Access: Miss Margaret Gemmel
Miss Marjorie McKenzie
Dr. Jane Turnbull
Miss Muriel Bowen
Miss Jessie Crawford
Mrs. Robert Darrach
Miss Margaret Clay
Hilda Hesson
Miss Jenny Gemmell
City of Brandon
Business and Professional Women's Club of Brandon
Canadian Federation of Business and Professional Women's Clubs
women's organizations
women's clubs
Manitoba women
scrapbooks

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material: Brandon Business and Professional Women's Club (10-2002);
Minnedosa Business and Professional Women's Club (11-2002);
Neepawa Business and Professional Women's Club (12-2002); Trillium
Business and Professional Women's Club (2-2006).



RG 11 Lawrence Stuckey fonds

<http://archives.brandonu.ca/en/permalink/descriptions4795>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Fonds

Accession Number: 1-2002

GMD: multiple media

Date Range: 1849-2001 (predominant 1935-2001)

Physical Description: 1.2 m of textual records;
c. 2700 photographs -- Primarily black and white;
c. 42,500 stamps

History /

Biographical:

Lawrence Adne Stuckey was born in Brandon, Manitoba in 1921 to Adne and Catherine Stuckey, and was the grandson of a Brandon pioneer family, the Gilmours. Stuckey attended both Fleming and Earl Oxford schools, as well as the Brandon Collegiate Institute. In May 1941, he began working for the CPR as a wiper/fireman. In October of the following year he joined the RCAF. During World War II, Stuckey served overseas as a Navigator/Bomb Aimer and was promoted to the rank of Flight Sergeant. He continued his work with the CPR after the war, and was promoted to fireman/engineer in 1950. Stuckey left the CPR in January of 1958 to purchase Clark-Smith Photo Studio in Brandon.

Stuckey and his wife Mavis, whom he married in 1946, ran the studio until their retirement in the mid 1980s. Throughout his life Stuckey pursued a number of interests, such as botany, history, photography and politics and was active in many local, provincial and national organizations. He was a member of the Brandon Stamp Club, the Allied Arts Council, Brandon Horticultural Society, Brandon Model Railroad Club, the Brandon Historical Society, and the Fort Whyte Centre. Stuckey was also the author of four books, as well as numerous articles on horticulture, railways, and Brandon area history. In 1987 he received the Manitoba Order of the Buffalo Hunt and in 1997 he was awarded an honorary Doctorate of Laws Degree from Brandon University. Lawrence Stuckey passed away on June 13, 2001.

Custodial History:

The entire collection was housed in Mr. Stuckey's residence at 658 11th St. Brandon, Manitoba, prior to its transfer to the McKee Archives. A portion of the stamp collection was donated to the Archives in August 2001. The balance of the materials were deposited in the Archives following Mr. Stuckey's death.

Scope and Content:

Collection consists of a variety of materials, both textual and graphic.

The philately collection is the largest part of the Stuckey Collection and covers a wide geographical and temporal range. The majority of the stamps are from the United States, the British Commonwealth, France and the French Empire. There are also a number of stamps portraying animals, art and flowers.

The slide collection includes approximately 10,000 images of various topics, such as landscapes, flora and fauna of North America and Expo 1967.

The Stuckey photograph collection is perhaps the best collection of Brandon and Southwestern Manitoba photographs in one place. Images include grain elevators and historical buildings of the northern United States and western Canada, railways, the City of Brandon, as well as ships and boats, sporting activities, portraits, animals, flora and fauna, landscapes and farming/homestead photographs. This series also includes a large number of negatives, including glass plate negatives.

The textual materials within the collection include personal journals written by Stuckey covering the years 1935-2001. These journals are autobiographical and act as a key to the rest of the collection in that they provide general time frames and the motivations behind Stuckey's activities. In addition to the journals, the collection consists of copies of Stuckey's four books and a few papers he wrote for the committees and clubs he belonged to. Other textual materials included are a small amount of personal correspondence, and research materials on a number of topics such as the CPR and Brandon area history. There are also three scrapbooks created by Stuckey dealing with his various interests. The collection also contains certificates presented to Stuckey by a number of the organizations he belonged to, as well as his honorary degree from Brandon University and his Order of the Buffalo Hunt award. A number of books, newspapers and articles on various topics, such as stamp collecting and horticulture are included in the collection.

Notes: CAIN No. 202573. Description by Christy Henry.

Name Access: Ed Radcliffe

Clark-Smith Studios - Brandon

Subject Access:	Mavis Stuckey (nee Vanstone) George Harris Doug Bottley Georges Cesari Clark-Smith Studios City of Brandon Canadian Pacific Railway Canadian Northern Railway Manitoba and Northwest Railway Expo 1967 Manitoba Naturalists Society Brandon Historical Society Brandon University Assiniboine Community College Manitoba Pool Elevators Austin Agriculture Museum Brandon Camera Club Canadian National Railway Royal Canadian Air Force Kellock Royal Commission Millwood Family Natural History Photography Railway Photography Landscape Photography Personal Journals Brandon Photography Railway History Brandon History Horticulture
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Finding Aid:	A copy of the photograph inventory is in the blue binder on the reference shelf in the reading room.
Related Material:	Alf Fowler collection 6-1999 (Brandon photographs) and the BU Art Exhibitions Committee fonds 69-1997 (Georges Cesari).
Arrangement:	A description for the photograph collection has been entered as a separate series of the Lawrence Stuckey collection. The collection remains in original order.