

S. J. McKee Archives



Mountain Scene

http://archives.brandonu.ca/en/permalink/artworks548

Artist: Hatch, Charles Stewart

Date: no date
Form: painting

Dimensions: 132 X 220 cm Size Overall: 162 X 250 cm

Medium: oil

Condition: Heavy accretion of dust on image and frame. Bulging of surface in TR

area of painting (probably from the pressure from the back). Three tears in canvas: $24.5 \, \text{cm}$ to $32 \, \text{cm}$ TR X $30 \, \text{cm}$ to $34.5 \, \text{cm}$ R; $33 \, \text{cm}$ to $35.5 \, \text{cm}$

RM; and 35cm R X 35cm B (2cm in diameter). M

Primary Support: canvas

Secondary Support: no back support; frame - wood with gild

Accession Number: 0132



Spring Scene, Riding Mountain

http://archives.brandonu.ca/en/permalink/artworks463

Artist: Burdeny, Barry

Date: no date
Form: painting

Dimensions: 53.5 X 63.5 cm

Size Overall: unknown
Medium: oil

Condition: unknown
Primary Support: board
Secondary Support: unknown
Accession Number: L-43



Scene Near Melbourne, Quebec.

http://archives.brandonu.ca/en/permalink/artworks486

Artist: Coburn, Frederick S.
Collection: Viola Lobodowsky

 Date:
 1922

 Form:
 painting

 Dimensions:
 43 X 65 cm

 Size Overall:
 63 X 85 cm

Medium: oil

Condition: Cracking of paint all over surface of painting, as well as mild cracking of

gild in various areas of frame.

Primary Support: canvas

Secondary Support: backing paper; frame - wood with gild

Accession Number: Pnt/254



Bow River West of Calgary

http://archives.brandonu.ca/en/permalink/artworks464

Title Variation: Calgary

Artist: Burdeny, Barry

Date: 1964

Form: painting
Dimensions: 61 X 76 cm
Size Overall: unknown

Medium: oil

Condition: unknown
Primary Support: board
Secondary Support: unknown
Accession Number: L-44



Scenes of Nature

http://archives.brandonu.ca/en/permalink/artworks8

Artist: Antsanen, Modest Antsanen
Other Artists: Linda Denecheze, Audrey North

 Date:
 1998

 Form:
 print

 Series:
 4/4

Dimensions: 16 X 19 cm Size Overall: 30 X 37 cm

Medium: print
Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pn/062



Riverside, Manitoba, Looking West from the Bridge

http://archives.brandonu.ca/en/permalink/artworks492

Artist: Cunningham, Bertha

Date: 1963 Form: painting

Biographical Info: Bertha Cunningham is a Western Manitoban artist who has studied at the

Banff School of Fine Arts several summers and has painted in Winnipeg for periods under the guidance of members of the School of Fine Art. She

paints mainly landscapes. (1969 inventory)

Dimensions: 49.5 X 60.5 cm Size Overall: 63 X 73 cm

Medium: oil

Condition: Brown accretion marks on left frame arm, as well as mild brown accretion

mark in TL corner of frame.

Primary Support: canvas board
Secondary Support: frame - wood
Accession Number: Pnt/006



Faces in the ever changing flux of our collective being

http://archives.brandonu.ca/en/permalink/artworks403

Title Variation: Human head schematic; broken ruler

Artist: Beam, Carl
Date: no date
Form: print

Dimensions: 30.5 x 23 cm
Size Overall: same as image
Medium: silkscreen plate

Condition: good
Primary Support: plexiglass
Secondary Support: plexiglass
Accession Number: Pn/CB/738