

S. J. McKee Archives



Horse and buggies travelling on Rosser Avenue

<http://archives.brandonu.ca/en/permalink/descriptions13699>

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	20-2009.9
Accession Number:	20-2009
GMD:	graphic
Date Range:	[1906]
Physical Description:	6.5" x 4.25" (b/w)
Material Details:	on matting
Physical Condition:	Photographs have been glued to a backing board that has warped over time

History /

Biographical:

Photograph of possible Dakota from Sioux Valley in Brandon for the summer fair.

Scope and Content:

Photograph shows street view of north side of Rosser Avenue, primarily the 700 block. Businesses visible in the Fleming Block include: Lowes Brothers Clothing, Robert Hall [Insurance Broker], Manitoba Farmers Hedge and Wire Fence Company. Businesses visible in the Beaubier Block include the Empire Hotel. Businesses east of the Empire Hotel are grocer A.M. Percival and the Brandon Hardware Company. A number of Aboriginal peoples are driving horse and buggies west along Rosser Avenue as spectators look on.

Notes: Writing on the front of the photograph matting reads: 294 July 1906. One photograph (20-2009.10) is glued below and two others are glued on the reverse side. Page appears to be from a photo album.

Name Access: Fleming Block
Lowes Brothers Clothing
Manitoba Farmers Hedge and Wire Fence Company
Empire Hotel
D.W. Beaubier Block
A.M. Percival
Brandon Hardware Company
Rosser Avenue

Subject Access: Street scene
Transportation
downtown
grocers
storefronts
dogs
Aboriginals
First Nations
horses
buggies
insurance agents

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images



Horse and carriages travelling on Rosser Avenue

<http://archives.brandonu.ca/en/permalink/descriptions13702>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.12

Accession Number: 20-2009

GMD: graphic

Date Range: [1906]

Physical Description: 6.5" x 4.25" (b/w)

Material Details: on matting

Physical Condition: Photographs have been glued to a backing board that has warped over time

History /
Biographical:

Photograph of possible Dakota from Sioux Valley in Brandon for the summer fair.

Scope and Content:

Photograph shows street view of north side of Rosser Avenue, primarily the 700 block. Businesses visible in the Fleming Block include: Lowes Brothers Clothing, Robert Hall [Insurance Broker], Manitoba Farmers Hedge and Wire Fence Company. Businesses visible in the Beaubier Block include the Empire Hotel. Businesses east of the Empire Hotel are grocer A.M. Percival and the Brandon Hardware Company. A number of Aboriginal peoples are driving horse and carriages west along Rosser Avenue as spectators look on.

Notes: Writing on the front of the photograph matting reads: 295 July 1906. One photograph (20-2009.11) is glued above and two others are glued on the reverse side. Page appears to be from a photo album.

Name Access: Fleming Block
Lowes Brothers Clothing
Manitoba Farmers Hedge and Wire Fence Company
Empire Hotel
D.W. Beaubier Block
A.M. Percival
Brandon Hardware Company
Rosser Avenue

Subject Access: Street scene
Transportation
downtown
grocers
storefronts
dogs
Aboriginals
First Nations
horses
insurance agents

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images



Horseback riders on Rosser Avenue

<http://archives.brandonu.ca/en/permalink/descriptions13700>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9
Item Number: 20-2009.10
Accession Number: 20-2009
GMD: graphic
Date Range: [1906]
Physical Description: 7" x 4.5" (b/w)
Material Details: on matting
Physical Condition: Photographs have been glued to a backing board that has warped over time

History /

Biographical:

Photograph of possible Dakota from Sioux Valley in Brandon for the summer fair.

Scope and Content:

Photograph shows street view of north side of Rosser Avenue, primarily the 700 block. Businesses visible in the Fleming Block include: Lowes Brothers Clothing, Robert Hall [Insurance Broker], Manitoba Farmers Hedge and Wire Fence Company. Businesses visible in the Beaubier Block include the Empire Hotel. Businesses east of the Empire Hotel are grocer A.M. Percival and the Brandon Hardware Company. A number of Aboriginal peoples are travelling on horseback west along Rosser Avenue as spectators look on.

Notes: Writing on the front of the photograph matting reads: 293. One photograph (20-2009.9) is glued above and two others are glued on the reverse side. Page appears to be from a photo album.

Name Access: Fleming Block
Lowes Brothers Clothing
Manitoba Farmers Hedge and Wire Fence Company
Empire Hotel
D.W. Beaubier Block
A.M. Percival
Brandon Hardware Company
Rosser Avenue

Subject Access: Street scene
Transportation
downtown
grocers
storefronts
Aboriginals
First Nations
horses
insurance agents

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images



Album - Michipicoten First Nations

<http://archives.brandonu.ca/en/permalink/descriptions14211>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.277.A3

Accession Number: 1-2015

GMD: graphic

Date Range: [1900s]

Physical Description: 4" x 2.5" (b/w)

Material Details: mounted in album

Physical Condition: Photo is warped

Scope and Content:

Photograph shows two aboriginal women standing before a tipi in the brush.

Notes: Writing beneath the photograph in the album reads: At the Indian Settlement. Based on provenience of images in the album, the aboriginals in question may be from the Michipicoten band.

Subject Access: Natives
Aboriginals
First Nations
tipis
women

Storage Location: 1-2015 McG 1.4 Box 1 (in stacks, top shelf)

Images





Aboriginals camping at the Brandon Fair

<http://archives.brandonu.ca/en/permalink/descriptions13834>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.145

Accession Number: 20-2009

GMD: graphic

Date Range: 1923

Physical Description: 5" x 7" (b/w)

Material Details: reproduction

Custodial History:

Donated to Fred McGuinness by G. Baldock in 1971

Scope and Content:

Photograph shows the Aboriginal camp site at the Brandon Fair. Pictured are wagon carts, tipis, and canvas tents.

Notes: Writing on back of photograph reads: 6 prints [20-2009.145 to 20-2009.150]. Indians at the Brandon Fair. Camping off 18th St. back of fair grounds. 1923

Name Access: Provincial Exhibition of Manitoba

Brandon Summer Fair

Subject Access: fairs

summer fair

tipis

wagons

First Nations

Aboriginals

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 2009 loose photos, from File 13

Images





Aboriginals camping at the Brandon Fair

<http://archives.brandonu.ca/en/permalink/descriptions13835>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.146

Accession Number: 20-2009

GMD: graphic

Date Range: 1923

Physical Description: 5" x 7" (b/w)

Material Details: reproduction

Custodial History:

Donated to Fred McGuinness by G. Baldock in 1971

Scope and Content:

Photograph shows the Aboriginal camp site at the Brandon Fair. Pictured are wagon carts and canvas tents. Two children can be seen sitting in a wagon.

Notes: Writing on back of photograph reads: 6 prints [20-2009.145 to 20-2009.150]. Indians at the Brandon Fair. Camping off 18th St. back of fair grounds. 1923

Name Access: Provincial Exhibition of Manitoba

Brandon Summer Fair

Subject Access:

fairs

summer fair

tipis

wagons

children

First Nations

Aboriginals

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 2009 loose photos, from File 13

Images





Aboriginals at the Brandon Summer Fair

<http://archives.brandonu.ca/en/permalink/descriptions13836>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.147

Accession Number: 20-2009

GMD: graphic

Date Range: 1923

Physical Description: 5" x 7" (b/w)

Material Details: reproduction

Custodial History:

Donated to Fred McGuinness by G. Baldock in 1971

Scope and Content:

Photograph shows a group of Aboriginal peoples sitting near a fair building. Several members are dressed in regalia.

Notes: Writing on back of photograph reads: 6 prints [20-2009.145 to 20-2009.150]. Indians at the Brandon Fair. Camping off 18th St. back of fair grounds. 1923

Name Access: Provincial Exhibition of Manitoba

Brandon Summer Fair

Subject Access: fairs

summer fair

tipis

wagons

children

First Nations

Aboriginals

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 2009 loose photos, from File 13

Images





Aboriginals at the Brandon Summer Fair

<http://archives.brandonu.ca/en/permalink/descriptions13837>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.148

Accession Number: 20-2009

GMD: graphic

Date Range: 1923

Physical Description: 5" x 7" (b/w)

Material Details: reproduction

Custodial History:

Donated to Fred McGuinness by G. Baldock in 1971

Scope and Content:

Photograph shows a group of Aboriginal peoples standing in a circle surrounding a group in traditional regalia. An American flag is visible in the foreground.

Notes: Writing on back of photograph reads: 6 prints [20-2009.145 to 20-2009.150]. Indians at the Brandon Fair. Camping off 18th St. back of fair grounds. 1923

Name Access: Provincial Exhibition of Manitoba

Brandon Summer Fair

Subject Access:

fairs

summer fair

tipis

wagons

children

First Nations

Aboriginals

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 2009 loose photos, from File 13

Images





Aboriginals at the Brandon Summer Fair

<http://archives.brandonu.ca/en/permalink/descriptions13838>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.149

Accession Number: 20-2009

GMD: graphic

Date Range: 1923

Physical Description: 5" x 7" (b/w)

Material Details: reproduction

Custodial History:

Donated to Fred McGuinness by G. Baldock in 1971

Scope and Content:

Photograph shows the backside of a group Aboriginal peoples dressed in traditional regalia.
An American flag is visible in the background

Notes: Writing on back of photograph reads: 6 prints [20-2009.145 to 20-2009.150]. Indians at the Brandon Fair. Camping off 18th St. back of fair grounds. 1923

Name Access: Provincial Exhibition of Manitoba

Brandon Summer Fair

Subject Access:

fairs

summer fair

tipis

wagons

children

First Nations

Aboriginals

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 2009 loose photos, from File 13

Images





Aboriginals at the Brandon Summer Fair

<http://archives.brandonu.ca/en/permalink/descriptions13839>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.150

Accession Number: 20-2009

GMD: graphic

Date Range: 1923

Physical Description: 5" x 7" (b/w)

Material Details: reproduction

Custodial History:

Donated to Fred McGuinness by G. Baldock in 1971

Scope and Content:

Photograph shows the backside of a pair of Aboriginal men dressed in traditional regalia.

Both are wearing beaded clothing and one is wearing a deer head headdress. An American flag is visible in the background

Notes: Writing on back of photograph reads: 6 prints [20-2009.145 to 20-2009.150]. Indians at the Brandon Fair. Camping off 18th St. back of fair grounds. 1923

Name Access: Provincial Exhibition of Manitoba

Brandon Summer Fair

Subject Access: fairs

summer fair

tipis

wagons

children

First Nations

Aboriginals

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 2009 loose photos, from File 13

Images



Toal Commission

<http://archives.brandonu.ca/en/permalink/descriptions14289>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 3-2013

GMD: textual records

Date Range: 1971-1972

Physical Description: 24 cm textual records

Material Details: Photocopies of originals

History /

Biographical:

The Toal Commission was a Commission of Inquiry conducted by James Toal at the Prince Edward Hotel in Brandon, MB from 1971-1972. The purpose of this inquiry was to investigate a report published by the Brandon Police Department entitled, "Problem Metis Families, City of Brandon," as well as allegations of police harassment in the City of Brandon from January 1, 1970, onward. The report was prepared by the Brandon Police Department following a petition submitted to Mayor Wilton. The petition, signed by approximately thirty residents of Brandon's East End, requested that the city prohibit the sale of homes in their neighborhood to Native families. A copy of the report was obtained by the Brandon Sun, which generated a considerable public response that resulted in the investigation in question.

Custodial History:

Records were ordered from the Archives of Manitoba by Brandon University Archivist Tom Mitchell and Brandon University history professor Jim Naylor in 2013.

Scope and Content:

Fonds consists of records created over the course of the Toal Commission. It includes copies of verbatim transcripts of the Toal Commission hearings, as well as a commission of inquiry, a report on the commission, and indexes, which list the witnesses and evidence presented for each day of the hearings.

Notes: Description by Jason Dooley (October 2016).

Name Access:

James Toal
City of Brandon
Brandon Police Department
Brandon Sun
City of Winnipeg
Prince Edward Hotel
J.S. Walker
K.P. Regier
Chief Constable D.A. McNamee
Inspector L. White
Constable Keith Yorke
John Richard Bell
Alan Ross
John Langston Tyman
Mayor W.H.K. Wilton
R.G. Lagimodiere
Edith May Bryan
C.W. Gordon
Mr. Houle
Archie Joseph Nabess
The Canadian Native Justice League
Manitoba Indian Brotherhood
Andy Moir
Brandon Friendship Center
Indian Affairs Department
Keystone Center
Mr. Meighen
Ronald Stoney
Thomas Stoney
Henry Hunter
Marie Hunter
Sharon Pompana
Edgar Lee Pompana
Howard Clyde Sandy
Sanderson family
Lorna Esther Wright
Dorothy Sarah Watt
Wayne James Clifford Desjarlais
Elizabeth Edith Oudie
Mary Wilma Wasicuna
Beulah Faye Langford
P. Schacter
Donald James McKay
Leo John Wayne Porter
Isobel Grasby

Gladys Pasche
Harold Weitman
George Munroe
Dorothy Betz
Roger Obansawin
Peter Whitecloud
Dr. Adam Cuthand
Kenneth Neil McCaskill
Rene Joseph Houle
Carole Diane Lavalle
Brian Norman Otis
IMPACTE
Indian Metis Project for Careers Through Teacher Education
Walter David Dennehardt
George Melvin Fleury
Frank Elding Price
Dr. Samuel W. Corrigan
Ruth McRae
Eddie Gosnold
William Wolski
Beth Cale
Clarence C. Mitchell
Ragnar B. Nygaard
Mrs. R. Nygaard
Marlene Brichon
Joseph A. Farion
Calvin Gerry
Helen Bell
Kenneth Bell
Angus Spence
J.W. Potter
Donald Pratt

Subject Access:

Henry Carroll
Aboriginals
First Nations
Metis
race relations
government commissions
indigenous peoples

Storage Location:

2013 accessions

Related Material: Toal Commission Review - F.C. Muldoon Commissioner - Review the Toal Commission's conclusions - review report (handwritten and typed copy), notes on testimonies and correspondence, Library and Archives Canada Inventory no. 6822 Finding aid no. MSS2374
Toal Commission - Archives of Manitoba
John Langston Tyman fonds (70-1997 & 9-2001)
Audrey Silvius collection (21-2000)



Frank Robb fonds

<http://archives.brandonu.ca/en/permalink/descriptions5133>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 22-2007
GMD: multiple media
Date Range: 1956 - c.1965
Physical Description: 0.5 cm textual records; 155 slides

History /

Biographical:

Frank Robb was Assistant Secretary Treasurer for School District of Brandon No. 129 and Curator of the B.J. Hales Natural History Museum exhibition for Brandon's 75th Anniversary (1957). Robb left Brandon ca. 1969 and relocated to Minaki, Ontario.

Custodial History:

Frank Robb sent the slides to Fred McGuiness ca. 1986. McGuiness gave them to Eileen McFadden at the McKee Archives in April 1986.

Scope and Content:

Fonds consists of 155 slides taken by Frank Robb, an inventory for the slides prepared by Robb and a letter from Robb to Fred McGuiness regarding the slides and memories of Brandon ca. 1950s.

Notes: Description by Christy Henry.

Name Access: Albert Hepinstall
John Bojarski
Frank Robb
Doreen Walton (nee Rookes)
Lily Harrison

Subject Access: B.J. Hales Museum
Brandon 75th Anniversary
Brandon Camera Club
Royal Beardedde Ballet
ladies' auxiliary
First United Church
School District of Brandon No. 129
flooding
summer fair
T.A. Neelin High School
Vincent Massey High School
dam
Experimental farm
Bedford Drive
Souris' swinging bridge
Highway No. 1 by-pass
School Teacher night classes
18th Street

Storage Location: 2007 accessions

Storage Range: 2007 accessions

Arrangement:
Original order and numbering system.



RG 11 Lawrence Stuckey fonds

<http://archives.brandonu.ca/en/permalink/descriptions4795>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Fonds

Accession Number: 1-2002

GMD: multiple media

Date Range: 1849-2001 (predominant 1935-2001)

Physical Description: 1.2 m of textual records;
c. 2700 photographs -- Primarily black and white;
c. 42,500 stamps

History /

Biographical:

Lawrence Adne Stuckey was born in Brandon, Manitoba in 1921 to Adne and Catherine Stuckey, and was the grandson of a Brandon pioneer family, the Gilmours. Stuckey attended both Fleming and Earl Oxford schools, as well as the Brandon Collegiate Institute. In May 1941, he began working for the CPR as a wiper/fireman. In October of the following year he joined the RCAF. During World War II, Stuckey served overseas as a Navigator/Bomb Aimer and was promoted to the rank of Flight Sergeant. He continued his work with the CPR after the war, and was promoted to fireman/engineer in 1950. Stuckey left the CPR in January of 1958 to purchase Clark-Smith Photo Studio in Brandon.

Stuckey and his wife Mavis, whom he married in 1946, ran the studio until their retirement in the mid 1980s. Throughout his life Stuckey pursued a number of interests, such as botany, history, photography and politics and was active in many local, provincial and national organizations. He was a member of the Brandon Stamp Club, the Allied Arts Council, Brandon Horticultural Society, Brandon Model Railroad Club, the Brandon Historical Society, and the Fort Whyte Centre. Stuckey was also the author of four books, as well as numerous articles on horticulture, railways, and Brandon area history. In 1987 he received the Manitoba Order of the Buffalo Hunt and in 1997 he was awarded an honorary Doctorate of Laws Degree from Brandon University. Lawrence Stuckey passed away on June 13, 2001.

Custodial History:

The entire collection was housed in Mr. Stuckey's residence at 658 11th St. Brandon, Manitoba, prior to its transfer to the McKee Archives. A portion of the stamp collection was donated to the Archives in August 2001. The balance of the materials were deposited in the Archives following Mr. Stuckey's death.

Scope and Content:

Collection consists of a variety of materials, both textual and graphic.

The philately collection is the largest part of the Stuckey Collection and covers a wide geographical and temporal range. The majority of the stamps are from the United States, the British Commonwealth, France and the French Empire. There are also a number of stamps portraying animals, art and flowers.

The slide collection includes approximately 10,000 images of various topics, such as landscapes, flora and fauna of North America and Expo 1967.

The Stuckey photograph collection is perhaps the best collection of Brandon and Southwestern Manitoba photographs in one place. Images include grain elevators and historical buildings of the northern United States and western Canada, railways, the City of Brandon, as well as ships and boats, sporting activities, portraits, animals, flora and fauna, landscapes and farming/homestead photographs. This series also includes a large number of negatives, including glass plate negatives.

The textual materials within the collection include personal journals written by Stuckey covering the years 1935-2001. These journals are autobiographical and act as a key to the rest of the collection in that they provide general time frames and the motivations behind Stuckey's activities. In addition to the journals, the collection consists of copies of Stuckey's four books and a few papers he wrote for the committees and clubs he belonged to. Other textual materials included are a small amount of personal correspondence, and research materials on a number of topics such as the CPR and Brandon area history. There are also three scrapbooks created by Stuckey dealing with his various interests. The collection also contains certificates presented to Stuckey by a number of the organizations he belonged to, as well as his honorary degree from Brandon University and his Order of the Buffalo Hunt award. A number of books, newspapers and articles on various topics, such as stamp collecting and horticulture are included in the collection.

Notes:	CAIN No. 202573. Description by Christy Henry.
Name Access:	Ed Radcliffe
	Clark-Smith Studios - Brandon
Subject Access:	Mavis Stuckey (nee Vanstone)
	George Harris
	Doug Bottley
	Georges Cesari
	Clark-Smith Studios
	City of Brandon
	Canadian Pacific Railway
	Canadian Northern Railway
	Manitoba and Northwest Railway
	Expo 1967
	Manitoba Naturalists Society
	Brandon Historical Society
	Brandon University
	Assiniboine Community College
	Manitoba Pool Elevators
	Austin Agriculture Museum
	Brandon Camera Club
	Canadian National Railway
	Royal Canadian Air Force
	Kellock Royal Commission
	Millwood Family
	Natural History Photography
	Railway Photography
	Landscape Photography
	Personal Journals
	Brandon Photography
	Railway History
	Brandon History
	Horticulture
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Finding Aid:	A copy of the photograph inventory is in the blue binder on the reference shelf in the reading room.
Related Material:	Alf Fowler collection 6-1999 (Brandon photographs) and the BU Art Exhibitions Committee fonds 69-1997 (Georges Cesari).
Arrangement:	A description for the photograph collection has been entered as a separate series of the Lawrence Stuckey collection. The collection remains in original order.