

# S. J. McKee Archives



## Toal Commission

<http://archives.brandonu.ca/en/permalink/descriptions14289>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 3-2013

GMD: textual records

Date Range: 1971-1972

Physical Description: 24 cm textual records

Material Details: Photocopies of originals

History /

Biographical:

The Toal Commission was a Commission of Inquiry conducted by James Toal at the Prince Edward Hotel in Brandon, MB from 1971-1972. The purpose of this inquiry was to investigate a report published by the Brandon Police Department entitled, "Problem Metis Families, City of Brandon," as well as allegations of police harassment in the City of Brandon from January 1, 1970, onward. The report was prepared by the Brandon Police Department following a petition submitted to Mayor Wilton. The petition, signed by approximately thirty residents of Brandon's East End, requested that the city prohibit the sale of homes in their neighborhood to Native families. A copy of the report was obtained by the Brandon Sun, which generated a considerable public response that resulted in the investigation in question.

Custodial History:

Records were ordered from the Archives of Manitoba by Brandon University Archivist Tom Mitchell and Brandon University history professor Jim Naylor in 2013.

Scope and Content:

Fonds consists of records created over the course of the Toal Commission. It includes copies of verbatim transcripts of the Toal Commission hearings, as well as a commission of inquiry, a report on the commission, and indexes, which list the witnesses and evidence presented for each day of the hearings.

Notes: Description by Jason Dooley (October 2016).

Name Access: James Toal

City of Brandon

Brandon Police Department

Brandon Sun

City of Winnipeg

Prince Edward Hotel

J.S. Walker

K.P. Regier

Chief Constable D.A. McNamee

Inspector L. White

Constable Keith Yorke

John Richard Bell

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Alan Ross  
John Langston Tyman  
Mayor W.H.K. Wilton  
R.G. Lagimodiere  
Edith May Bryan  
C.W. Gordon  
Mr. Houle  
Archie Joseph Nabess  
The Canadian Native Justice League  
Manitoba Indian Brotherhood  
Andy Moir  
Brandon Friendship Center  
Indian Affairs Department  
Keystone Center  
Mr. Meighen  
Ronald Stoney  
Thomas Stoney  
Henry Hunter  
Marie Hunter  
Sharon Pompana  
Edgar Lee Pompana  
Howard Clyde Sandy  
Sanderson family  
Lorna Esther Wright  
Dorothy Sarah Watt  
Wayne James Clifford Desjarlais  
Elizabeth Edith Oudie  
Mary Wilma Wasicuna  
Beulah Faye Langford  
P. Schacter  
Donald James McKay  
Leo John Wayne Porter  
Isobel Grasby  
Gladys Pasche  
Harold Weitman  
George Munroe  
Dorothy Betz  
Roger Obansawin  
Peter Whitecloud  
Dr. Adam Cuthand  
Kenneth Neil McCaskill  
Rene Joseph Houle  
Carole Diane Lavalle  
Brian Norman Otis  
IMPACTE  
Indian Metis Project for Careers Through Teacher Education

	Walter David Dennehardt
	George Melvin Fleury
	Frank Elding Price
	Dr. Samuel W. Corrigan
	Ruth McRae
	Eddie Gosnold
	William Wolski
	Beth Cale
	Clarence C. Mitchell
	Ragnar B. Nygaard
	Mrs. R. Nygaard
	Marlene Brichon
	Joseph A. Farion
	Calvin Gerry
	Helen Bell
	Kenneth Bell
	Angus Spence
	J.W. Potter
	Donald Pratt
	Henry Carroll
Subject Access:	Aboriginals
	First Nations
	Metis
	race relations
	government commissions
	indigenous peoples
Storage Location:	2013 accessions
Related Material:	Toal Commission Review - F.C. Muldoon Commissioner - Review the Toal Commission's conclusions - review report (handwritten and typed copy), notes on testimonies and correspondence, Library and Archives Canada Inventory no. 6822 Finding aid no. MSS2374
	Toal Commission - Archives of Manitoba
	John Langston Tyman fonds (70-1997 & 9-2001)
	Audrey Silvius collection (21-2000)



## Untitled (Horse head)

<http://archives.brandonu.ca/en/permalink/artworks528>

Artist: Gardiner, Doris  
Date: no date  
Form: painting  
Dimensions: 44 X 59.5 cm  
Size Overall: 56 X 71 cm  
Medium: oil  
Condition: good  
Primary Support: canvas  
Secondary Support: frame - wood  
Accession Number: Pnt/DG/072



## Untitled (Man on a horse)

<http://archives.brandonu.ca/en/permalink/artworks1074>

Artist: Sinclair, Gayle  
Date: 1995  
Form: painting  
Dimensions: 46 X 56 cm  
Size Overall: same as image  
Medium: acrylic  
Condition: good  
Primary Support: canvas  
Secondary Support: wooden stretcher for canvas  
Accession Number: 0149



## Untitled (horse scroll painting)

<http://archives.brandonu.ca/en/permalink/artworks436>

Title Variation: Untitled (horses)  
Artist: Beihong, Xu  
Collection: Norma Wylie collection  
Date: 1942  
Form: painting  
Dimensions: 48 X 49 cm  
Size Overall: 120 X 69 cm  
Medium: ink  
Condition: Mild creasing of paper in area CL.  
Primary Support: paper  
Secondary Support: wooden stick  
Accession Number: Pn/147



## Finance- G.S.T.- Travel

<http://archives.brandonu.ca/en/permalink/descriptions5193>

Part Of: RG 6 Brandon University fonds  
Description Level: File  
Series Number: MG 3 1.14.1  
File Number: 254  
GMD: textual records  
Date Range: 1990  
Physical Description: 1 file

### Scope and Content:

File consists of mail-ins against the proposed GST

Storage Location: RG 6 Brandon University fonds  
MG 3 Brandon University Teaching and Administration  
1.14.1 W. Leland Clark - political career  
Box 11



## MPE A 200 Rosser

<http://archives.brandonu.ca/en/permalink/descriptions8538>

Part Of: RG 4 Manitoba Pool Elevator fonds

Description Level: Sub-series

Series Number: MPE A 200

GMD: textual records

Date Range: 1988-91

Physical Description: 5 cm

### Scope and Content:

Rosser Co-operative Elevator Association Limited Minutes of Council meetings: Jan, March, Sept, 1988 - Jan, Aug, Feb, April, June, Oct, 1990 - Feb, 1991. Miscellaneous, Invitation to the Grand Opening of the Rosser Elevator. Note: Minutes of the council meetings for Bergen and Bergen-Gordon (Amalgamated) for Feb. 1973 to Nov. 1987 are included in Rosser file MPE A 200. Corporate Name: Rural Municipality of Rosser



## East End of Falcon Lake

<http://archives.brandonu.ca/en/permalink/artworks459>

Artist: Burdeny, Barry

Date: 1964

Form: painting

Biographical Info: Barry Burdeny, whose home was at Vita, Manitoba, won first place at age 17 (in 1962) in a school art competition with some 10,000 plus entries and a prize of several thousand dollars. He produced many paintings in the next two years and entered Brandon College in 1964. (BU Art Catalogue, 1983)

Dimensions: 69.5 X 54.5 cm

Size Overall: 83.5 X 68 cm

Medium: oil

Condition: good

Primary Support: masonite

Secondary Support: frame - wood and canvas

Accession Number: 0416



## Manitoba Women's Institute collection

<http://archives.brandonu.ca/en/permalink/descriptions4860>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 8-2002

GMD: textual records

Date Range: c. 1935-1980's

Physical Description: 64 cm

History /

Biographical:

The first Women's Institute in Canada was created by Mrs. Adelaide Hunter Hoodless in Stoney Creek, Ontario, on February 19, 1897. The Women's Institute was created to unite rural women with the hopes that this would help women improve their homes and communities. The motto of the Women's Institute became, "a nation could not rise above the level of its homes." The group was to be non-partisan and non-sectarian to allow for maximum participation. The Women's Institute became one of the very few ways for rural women to meet and share ideas and problems with others. The Women's Institute spread throughout Canada and reached Manitoba in 1910, when Morris and Valley River, Manitoba, formed Women's Institute branches. The Women's Institute branches in Manitoba were known as Home Economics Societies until 1919, when they became branches of the Manitoba Women's Institute. The Home Economics Societies specialized in community service work. At first, the groups concentrated on home management and child care, and eventually they became involved with social and political issues. In addition to community work, the Women's Institute branches also invited many guest speakers to their meetings and promoted education and the dissemination of information to rural women on subjects such as canning, growing fruits and vegetables, dental hygiene and rural electrification. The Manitoba Women's Institute continues its work today.

Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

This collection has been artificially created and consists of miscellaneous newspaper and magazine clippings, handbooks, newsletters, photos and song sheets collected by various unknown Manitoba Women's Institute branches. Some newsletters included in the collection are "Institute News" from the Manitoba Women's Institute, "National Farm Forum Guide", "Federated News" from the Federated Women's Institute of Canada and "The Country Woman" from Associated Women of the World. The newspaper clippings in the collection relate to Women's Institute branches around Manitoba and the rest of Canada.

Notes: CAIN No. 202660. Description by Robyn Mitchell.

Subject Access: Reverend M.L. Goodman  
Manitoba Provincial Council of Women  
National Council of Women in Canada  
Manitoba Women's Institute  
National Farm Forum  
Federated Women's Institute of Canada  
Associated Country Women of the World  
women's organizations  
4-H  
rural women  
song sheets  
credit unions  
farm magazines  
newsletters  
women's magazines

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material:

Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute