

S. J. McKee Archives



The History of Painting in Canada

<http://archives.brandonu.ca/en/permalink/artworks667>

Artist: MacDonald, J. W. G.

Date: 1946

Form: painting

Biographical Info: James (Jock) W. G. MacDonald was born in Thurso, Scotland in 1867. He studied at Edinburgh College of Art, and later worked as a fabric designer. He taught at Lincoln School of Art; Vancouver School of Art; School of Decorative and Applied Arts, Vancouver; Provincial Institute of Technology and Art, Calgary; and at Ontario College of Art after 1947. MacDonald was a member of Canadian Group of Painters and Painters Eleven. He died in Toronto in 1960. The artist was conducting independent experiments in Vancouver while the others worked in Winnipeg and Toronto. He had painted 'automatics' by 1934 and completely abstract or non-objective works by 1935 or 1936. (Painting in Canada: A History. Harper J. Russel. U of Toronto Press, 1977. P 327) Jock MacDonald was one of Canada's first painters to explore the relationship between abstraction and landscape. What MacDonald did is take the formal qualities of his subjects and isolate or abstract them from the landscape. (The History of Painting in Canada. Barry Lord. Toronto: NC Press, 1974. P 205-7)

Dimensions: 23.5 X 33.5 cm

Size Overall: 45 X 52.5 cm

Medium: watercolor

Condition: Slight cockling of surface.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - wood and plaster with gild

Accession Number: 0059



Supreme Court of Canada, Ottawa

<http://archives.brandonu.ca/en/permalink/artworks1186>

Artist:	unknown
Date:	no date
Form:	painting
Dimensions:	17 X 21 cm
Size Overall:	38.5 X 41 cm
Medium:	watercolor
Condition:	Few marks on glass in TL corner.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	Pnt/008