

S. J. McKee Archives



Margaret Menzies collection

http://archives.brandonu.ca/en/permalink/descriptions12723

Part Of: MG 4 Brandon University Students

Description Level: Collection
Accession Number: 13-2012

GMD: multiple media

Date Range: 1959-2007; predominant 1983-2001

Physical Description: 18 cm textual records

1 photograph

History / Biographical:

Margaret Menzies was born on July 30th, 1920, at a family farm located in Oakburn, Manitoba. She grew up on the family farm and attended school in both Oakburn and Shoal Lake. She married Donald Menzies on June 4th, 1941. Together they had four children. In 1959, the family moved to Brandon, Manitoba, where they lived for the rest of their lives.

Margaret Menzies was a longtime and active member of the International Toastmistress Club (ITC), and was also involved in the Consumers Association of Canada, Seniors for Seniors, as well as being a member of the Liberal Party of Canada and the Central United Church. Menzies did not graduate from high school in her early years, but managed to continue her education and receive a bachelor of arts degree from Brandon University at the age of 70.

Margaret Menzies passed away on June 9th, 2012.

Custodial History:

Records in the collection were brought to the S.J McKee Archives on July 13, 2012, by Gerald Brown, on behalf of the family of Margaret Menzies.

Scope and Content:

Collection contains of two scrapbooks created by Margaret Menzies. The scrapbooks contain various cards, itinerary's, and other documents associated with Menzies' membership in the International Toastmistress Club. The items in the scrapbooks date from the mid 1980's to the late 1990's.

Also included in the collection are four local history books. The first is a 100 year history of the town of Oakburn, Manitoba, from 1870 to 1970, published during celebrations of Manitoba's centenniary in 1970. Next is a book about the history of the town of Shoal Lake, Manitoba, which was published in 1959 on the 50th anniversary of the founding of the town of Shoal Lake in 1909. The last two books are the first and second volumes of Ripples on the Lake, which cover the history of the Shoal Lake municipality from 1884. The first volume covers the first 100 years of the history of the Shoal Lake region, being published in 1984. The second volume was published in 2007, covering the history of Shoal Lake since 1984, as well as including new information that was not published in the 1984 version of the book.

Finally, the collection contains one photograph of Margaret Menzies receiving her bachelor of arts degree from Peter Hordern, dean of arts of Brandon University.

Notes: Biographical information provided by obituary entry in the Brandon Sun,

June 16, 2012. Description by Tyler Warren (October 2012).

Name Access: Shoal Lake

Oakburn

International Toastmistress Club
Urban Acres Toastmistress Club

Subject Access: women's organizations

public relations
Leadership
communication
local histories

Storage Range: 2012 accessions

Related Material: International Toastmistress Club-Land O' Lakes Region fonds (15-2002)



Michael Blanar collection

http://archives.brandonu.ca/en/permalink/descriptions13616

Part Of: MG 3 Brandon University Teaching & Administration

Description Level: Collection

Accession Number: 15-2012

GMD: multiple media

Date Range: 1966 -1968

Physical Description: 7 cm textual records

5 microfilm reels

History / Biographical:

See RG 6 Brandon University fonds, Series 7 Faculties and Schools, Sub-series 7.1 Faculty of Arts, Sub sub series 7.1.1 Dean of Arts for biographical information for Michael Blanar.

Custodial History:

Collection was in the possession of Dr. Michael Blanar until he donated the records to the S.J. McKee Archives in May 2002.

Scope and Content:

Collection consists of textual records and five microfilm reels related to Dr. Blanar's post-graduate research. It is assumed that the records were collected during the course of Blanar's research for his dissertation entitled "Early British Travellers in French Canada (1960)."

Textual records include three Dominion of Canada notebooks containing handwritten Saulteaux verbs, and animate nouns. Included is a dark red booklet titled "Ojibwe." The book contains Ojibwa translations of English words. The book comes from St. Peter Clavers Industrial School in Spanish, Ontario, and may have acted as an instructional book as it also contains French and English. Collection also contains a transcript of an Ojibwa dictionary and three file folders titled "Manuscripts," "John Long Research," and "Maps" which contain additional research material. Contents of "Manuscript" folder are original typed manuscripts. "John Long" and "Maps" file folders contain copies of materials held at Library and Archives Canada, as well as hand drawn documents and hand written documents detailing contents of folders.

In addition to the textual records there are five microfilm reels. Three microfilm cases are labeled "The British Reference Division," one case labeled "Public Archives Canada, central microfilm operations," and the last case is from an unidentified source labeled "Longs voyages and travels". Four of the five microfilm cases are also numbered. The British Reference Division microfilm case numbered "1346 i 43" contains a copy of a book titled "The Cacique of Ontario." British Reference Division microfilm case numbered "104706640" contains a copy of a book titled "The Four Kings of Canada." British Reference Division microfilm case numbered "9073279" contains a copy of a book titled "The Indians." The Public Archives Canada microfilm case numbered "c-3006" contains copies of original documents in French and English. Documents include letters, diary pages, maps, and business ledgers. Microfilm case labeled "Longs voyages and travels" contains a copy of a book written by John Long titled "Voyages and Travels of Indian Interpreter and Trader."

Notes: Description by Aaron McKay (October 2013). The Ojibwa language

dictionary and notebook make references to Fredric Baraga (1797-1868), a missionary priest from Slovenia who recorded the Lake Superior Ojibwa language dialect. Baraga's findings were published into

an Ojibwa language dictionary.

Name Access: Michael Blanar

John Long

Frederic Baraga

John Speed

John Rocque

Guy Lord Dorchester

St. Peter Clavers Industrial School

Mattaugwessawacks

Ojibwa

Ojibwe

Saulteaux

Lake Ontario

Lake Erie

Lake Huron

Hudson's Bay Company

Public Archives of Canada

Denoyer-Geppert

July Sessions 1788

Subject Access: Aboriginal groups

Ojibwa Saulteaux fur trade

Hudson's Bay Company

Industrial Schools

Language Note: Collection contains records written in French and the Ojibwa/Saulteaux

languages.

Storage Location: 2012 accessions

Related Material: Records from Dr. Blanar's time as Brandon University Dean of Arts are

located in RG 6 Brandon University fonds.



Lawrence Stuckey slide collection

http://archives.brandonu.ca/en/permalink/descriptions9512

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Series
Series Number: 2
Accession Number: 1-2002
GMD: graphic
Date Range: 1954-1982

Physical Description: approximately 3838 colour slides

History / Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Series consists of slides created from photographs taken by Lawrence Stuckey during his travels throughout Manitoba, other parts of Canada and the United States. Although Lawrence and his wife Mavis travelled for pleasure, their destinations were often chosen deliberately to enable Lawrence to explore and photograph specific landscapes, flora and fauna.

Name Access: Glendenning

Assiniboine River

Souris River

Sidney

Manitoba

Whiteshell

Carberry Hills

Baldhead Hills

Sprucewoods

Duck Mountains

Rossburn

Thompson

Kelsey Trail

E.T. Seton Park

Steeprock Bay

Steeprock River

Flin Flon

Rocky Lake

Lake Winnipegosis

Turtle Mountains

Riding Mountain National Park

Moon Lake

Lake Katherine

Clear Lake

Arrowhead Trail

B&B Trail

Ominik Trail

Gorge Creek

Scarborough

Ontario

Edwards Gardens

Royal Botanical Gardens

Prince Albert

Saskatoon

Lake Madge

Winnipeg

Saskatchewan

International Peace Gardens

South Dakota

Black Hills

North Dakota

Quebec

Kenora

Qu'Appelle Valley

Theodore Roosevelt National Monument

Toronto

Point Pelee

Port Dover

Windsor

Yellowstone National Park

Wyoming

Ottawa

Scotsbluff

Nebraska

Mt. Evans Road

Colorado

Berthoud Pass

Milner Pass

Dinosaur Park

Trail Ridge

Rollins Pass

Grand Teton

Beartooth Pass

Craters of the Moon

ldaho

Medicine Bow National Fort

Michigan

Wisconsin

Quebec City

Mont. Tremblant Park

Sugar Camp

Satine-Anne-de-Bellevue Canal

Montreal

Banff National Park

Larch Valley

Sentinel Pass

Lake Louise

Moraine Lake

Athabaska River

Plain of Six

Columbia Icefields

Bow River

Victoria Glacier

Yoho Pass

Yoho National Park

Wapta Falls

Hoodoo Park

Waterfall Valley

Highline Trail

Burgess Pass

Takakaw Falls

Kicking Horse

Skyline Trail

Waterton Lakes National Park

Emerald Lake

Yoho Valley

Twin Falls Creek

Trans Canada Highway

Subject Access: geographic features

manmade geographic features natural geographic features political geographic features

natural phenomena natural waterways

bridges
canals
mines
roads
trails

monuments

historical markers

lakes

mountains national parks

parks hills valleys Rivers

cities

towns

landscapes creeks

gardens Plants

trees

badlands

glaciers icefields

hoodoos waterfalls

beaches forests

Accruals: A

Additional slides of flora and fauna taken by Stuckey during his travels

are housed in the McKee Archives. Those slides are unprocessed at

present.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection



Lawrence Stuckey photograph collection

http://archives.brandonu.ca/en/permalink/descriptions4796

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Series

Series Number: 3

Accession Number: 1-2002 GMD: graphic

Date Range: ca. 1885 to 1991; predominantly 1960-1991

Physical Description: c. 2700 photograph negatives;

c. 100 b/w prints

History /

Biographical:

For history/bio information see the fonds level description of the Lawrence Stuckey collection.

Custodial History:

The entire collection was housed in Mr. Stuckey's residence at 658 11th St. Brandon, Manitoba, prior to its transfer to the McKee Archives. The balance of the materials, including the photograph negative collection, was deposited in the Archives following Mr. Stuckey's death. Some of the negatives came into Mr. Stuckey's possession when he acquired the Clark J. Smith Studio, Brandon, Man.

Scope and Content:

Created by Lawrence A. Stuckey, the collection includes some of his own photography. Stuckey took many of the photos during his travels in Southwestern Manitoba and further afield. As well, he acquired copies of negatives that fit his interest from friends, contemporaries, and other professional photographers. The majority of these copies are of photographs that predate Stuckey's era.

The collection includes various subjects from Brandon's history (including people, buildings, transportation, railways, and institutions) 1879 to 1992; surrounding communities, railway lines and trains 1925 to 1989; agriculture ca. 1890 to 1983; railway photographs including the Prairie Dog Central, grain cars and various railways, including Canadian Pacific, Canadian National, Great Northern, and Brandon, Saskatchewan & Hudson's Bay, ca. 1900 to 1992; vehicles, planes, and ships ca. 1940 to 1981; personal photographs including friends, travel and other personal interests.

The series has been divided into nine sub-series, including: (1) Brandon history; (2) Westbran project parks; (3) Rural archives; (4) History - miscellaneous (including Walker collection); (5) Grain cars; (6) The prairie dog; (7) Personal interests; (8) Lawrence Stuckey; and (9) Unsorted.

Notes: Funding for series three level descriptions and digitizing of the Lawrence

Stuckey fonds has been provided courtesy of a generous grant from the Heritage Grants Advisory Council of the Manitoba Government 2009.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Finding Aid: A copy of the photograph inventory is in the blue binder on the reference

shelf in the reading room.

Storage Location: Lawrence Stuckey collection

Arrangement:

Subseries 1 - Brandon History

- A. People
- B. Bridges
- C. Streets
- D. Buildings
- E. Business
- F. Fire Dept.
- G. Hospitals
- H. Industries
- I C+---+----

- i. Streetcars
- J. Utilities
- K. Construction
- L. Transportation (other than rail)
- M. Exhibition
- N. Misc. History
- O. Environs
- P. Railroads

Subseries 2 - Westbran Project Parks

Subseries 3 - Rural Archives

- 1. CPR
- -North branches
- -Broadview Sub. (Brandon-Broadview)
- -CPR lines south of mainline
- -Carberry Sub. (Winnipeg-Brandon)
- -Minnedosa & Bredenbury Sub's (Ex. Man. & N.W. Ry.) (Portage la Prairie-Minnedosa-Bredenbury)
- 2. CNR
- -Mainline, Rivers Sub. (Winnipeg-Melville)
- -Gladstone Sub. (Portage-Neepawa)
- -Wawanesa Sub. (Brandon [M&B Jct]-Belmont)
- -Rapid City Sub. (Hallboro-Beulah)
- -Rossburn Sub. (Neepawa-Russell)
- 3. Surrounding Communities
- -Brandon NW
- -Brandon NE
- -Brandon SW
- -Brandon SE
- 4. Agriculture (Steam)
- 5. Agriculture (Horse & Misc)
- 6. Agriculture (Miscellaneous)

Subseries 4 - History - Miscellaneous (inc. Walker Collection)

Subseries 5 - Grain Cars

Subseries 6 - The Prairie Dog

Subseries 7 - Personal Interests

Subseries 8 - Lawrence Stuckey

- -Friends & Personal 1975-
- -Travel
- -Cars & Planes
- -Ships
- -Ships & Boats
- -Great Lakes Seaway
- -Ships & Canal, Duluth, Minn. Sept. 1980
- -Windsor & Toronto 1980, 1981
- -Welland Canal 1981



Lawrence Stuckey photograph collection - unsorted materials

http://archives.brandonu.ca/en/permalink/descriptions8622

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Clark J. Smith

Lawrence Stuckey

Description Level: Sub-series

Series Number: 3.9

Accession Number: 1-2002

GMD: graphic

History / Biographical:

Stuckey left a variety of materials in his collection in an unsorted state. Rather than allocate those materials to one of the existing sub-series, the McKee Archives chose to artificially create this sub-series, which has been designated "unsorted materials."

For history/bio information for Lawrence Stuckey see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Sub-series consists of photographic prints, photograph albums, postcards and negatives covering a variety of subjects including Brandon, ships, boats, threshermens' reunions, and rural Manitoba. Some of the prints correspond with negatives held in other sub-series in the Stuckey collection. If possible, the connection between the print and negative has been made at the item level. Some of the items are original and quite rare.

The dates given for many of the prints in this sub-series refer to the date the photograph was taken and not the date the print was made from the original negative.

Notes: Unidentifiable photographs not taken by Lawrence Stuckey and

redundant prints were culled.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection



Lawrence Stuckey photograph collection - Brandon history

http://archives.brandonu.ca/en/permalink/descriptions9030

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Many of the images presented were captured by Mr. Stuckey himself.

However being a well known and accomplished photographer and amateur historian, he also bought, sold and traded negatives with other collectors. Therefore the viewer is reminded that many images, although part of his collection, were created and/or provided for Mr. Stuckey by other collectors. In addition, it is believed that some images contained within his collection were created by photographing a pre-existing negative or print. We have attempted to note the authorship of all images

Description Level: Sub-series

when possible.

Series Number: 3.1

Accession Number: 1-2002

GMD: graphic

History / Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

This sub-series consists of photographic negatives related to the history of Brandon, Manitoba.

All of the images contained within this sub-series were part of Mr. Stuckey's lifelong personal collection of photographic negatives and prints. Images include those related to people, street scapes, buildings, various city departments and so forth.

Notes: All of the images from Mr. Stuckey's collection of negatives and prints

were reproduced and digitized using an Epson scanner and software suite. All attempts have been made to reproduce the images in such a

manner that balances our desire to portray the negatives and

photographs as they originally appear, with the need to create an optimal digital image for viewing. Therefore it is noted that minor alterations to

image size and contrast have occurred.

With few exceptions, all digitizing and database entry of images and descriptions was conducted during the summer of 2009 at Brandon

University by Patrick Elves.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

Unless otherwise noted, the arrangement of these images was drawn from the original classification scheme used by Mr. Stuckey.

The information specific to each image, for the most part, was gained from Mr. Stuckey's personal notes regarding that particular photograph or similar photograph. Observations or notes contained within square brackets are explanatory or missing materials that have been added by someone other than Mr. Stuckey.

We have attempted to present the information that accompanies each image in the same format as was used by Mr. Stuckey himself.

Subseries 1 - Brandon History

- A. People
- B. Bridges
- C. Streets
- D. Buildings
- E. Business
- F. Fire Dept.
- G. Hospitals
- H. Industries
- I. Streetcars
- J. Utilities
- K. Construction
- L. Transportation (other than rail)
- M. Exhibition
- N. Misc. History
- O. Environs
- P. Railroads



Mavis and Fred Vanstone by Antler Creek, north of Carnduff, Saskatchewan.

http://archives.brandonu.ca/en/permalink/descriptions10881

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item
Series Number: 3.3

Item Number: 1-2002.3.3.BSW[347]

Accession Number: 1-2002
GMD: graphic
Date Range: Aug 26, 1979

Physical Description: 2.5" x 2.5" (b/w)

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Image of Mavis and Fred Vanstone by Antler Creek, north of Carnduff, Saskatchewan.

Notes: [Brandon SW includes communities south of Trans-Canada #1 highway

and west of PTH #10.]

Name Access: Antler Creek, Saskatchewan

Carnduff, Saskatchewan

Mavis Vanstone Fred Vanstone

Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images

