

# S. J. McKee Archives



## Homestead of James Darroch in 1883

<http://archives.brandonu.ca/en/permalink/descriptions13907>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.217

Accession Number: 20-2009

GMD: graphic

Date Range: c.1883

Physical Description: 5.25" x 4.5" (b/w)

Material Details: reproduction

Custodial History:

Photograph sent to Fred McGuinness from Mrs. D. Lee Irvine of Estevan, Saskatchewan.

Scope and Content:

Photograph shows James Darroch seated in front of a sod home near Sherwood, North Dakota.

Notes: Writing on the front of the photograph reads: Home of James Darroch in 1883. (Seven Miles From Sherwood N. Dak.)

Name Access: James Darroch

Subject Access: portraits

Pioneers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 20-2009 #4 plastic envelope #2

## Images





## Uncle Edd portrait

<http://archives.brandonu.ca/en/permalink/descriptions13983>

Part Of: Fred McGuinness collection  
Creator: Photographer: J.A. Brock & Co.  
Description Level: Item  
Series Number: McG 9  
Item Number: 1-2015.54  
Accession Number: 1-2015  
GMD: graphic  
Date Range: 1884-1889  
Physical Description: 4" x 5.5" (b/w)  
Material Details: on matting

### Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski of Lac du Bonnet, MB.

### Scope and Content:

Photograph shows a man in a three-piece suit with watch fob posing for a studio portrait. The man is standing with his left arm draped on a bench made of driftwood, a woodland scene is painted on the backdrop.

Notes: Writing on back photograph reads: Uncle Edd. [Date range determined from photo studio period.]

Name Access: Edward Harden

Subject Access: Pioneers  
portraits

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Related Material: See McG 1-2015.55

### Arrangement:

McG 4.1 File 27

## Images

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## Uncle Edd tin type

<http://archives.brandonu.ca/en/permalink/descriptions13984>

Part Of: Fred McGuinness collection  
Creator: [Photographer: J.A. Brock & Co.]  
Description Level: Item  
Series Number: McG 9  
Item Number: 1-2015.55  
Accession Number: 1-2015  
GMD: graphic  
Date Range: [1884-1889]  
Physical Description: 4" x 5.5" (b/w)  
Material Details: on matting  
Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski of Lac du Bonnet, MB.

### Scope and Content:

Photograph shows a two men in three-piece suits posing for a studio portrait. One man is standing with his right arm resting on the shoulder of a seated man. Both men are holding their hats in their hands. A woodland scene is painted on the backdrop.

Notes: Writing on back photograph reads: Uncle Edd. [Date range determined from photo studio period. The backdrop is consistent with the cabinet photograph of the same man in this collection, see 1-2015.54.]

Name Access: Edward Harden

Subject Access: portraits

Pioneers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

McG 4.1 File 27

## Images

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## Catherine Stuckey (nee Gilmour) and friend Ada

<http://archives.brandonu.ca/en/permalink/descriptions13985>

Part Of:	Fred McGuinness collection
Creator:	Photographer: J.A. Brock & Co.
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.56
Accession Number:	1-2015
GMD:	graphic
Date Range:	[1884-1889]
Physical Description:	4" x 5.5" (b/w)
Material Details:	on matting
Custodial History:	

Photograph was given to Fred McGuinness by Linda Bilkoski of Lac du Bonnet, MB.

### Scope and Content:

Photograph shows two women in period dress posing for a formal cabinet portrait. The woman on the left, wearing a gown and straw hat, stands while holding what appears to be a rolled-up periodical. The woman on the right is seated in an upholstered chair with tassels and holds her purse on her lap.

Notes: Advertisement on back photograph reads: J.A. Brock & Co., Artistic Photography, Brandon, Manitoba, Instantaneous Process Used Exclusively, Duplicates Can Be Had At Any Time, Negative, Preserved for Future Orders. [Date range determined from photo studio period The backdrop is consistent with the cabinet photograph of another family in this collection, see 1-2015.57.]

Name Access: Catherine Stuckey

Subject Access:       Pioneers  
                              portraits  
                              women

Storage Location:     RG 5 photograph storage drawer 2 (hanging photos)

Related Material:     Lawrence Stuckey collection, unprocessed photographs

Arrangement:  
                              McG 4.1 File 27

## Images

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### Formal family portrait

<http://archives.brandonu.ca/en/permalink/descriptions13986>

Part Of:               Fred McGuinness collection

Creator:              Photographer: J.A. Brock & Co.

Description Level:   Item

Series Number:       McG 9

Item Number:         1-2015.57

Accession Number:   1-2015

GMD:                  graphic

Date Range:           [1886-1889]

Physical Description: 4" x 5.5" (b/w)

Material Details:     on matting

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski of Lac du Bonnet, MB.

#### Scope and Content:

Photograph shows a family of six posing for a formal cabinet portrait. The father wears a three-piece suit and stands with his four children, two boys and two girls. The mother is seated in a tassled upholstered chair. The boys appear to be wearing the same suit jacket, both girls wear lace collars.

#### Notes:

Advertisement on back photograph reads: Portraits in Oil, Water, Colors, Crayon, Pastel and India Ink. J.A. Brock & Co. Photographers, Brandon, Manitoba. Duplicates of all Photos to be had at any time. [Date range determined from photo studio period. The backdrop is consistent with another cabinet photograph in this collection, see 1-2015.56.]

#### Name Access:

Catherine Stuckey

#### Subject Access:

Pioneers

portraits

women

#### Storage Location:

RG 5 photograph storage drawer 2 (hanging photos)

#### Arrangement:

McG 4.1 File 27

### Images

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### Mrs. McVicar, Brandon's first postmistress

<http://archives.brandonu.ca/en/permalink/descriptions13733>

#### Part Of:

Fred McGuinness collection

#### Description Level:

Item

#### Series Number:

McG 9

#### Item Number:

20-2009.43

#### Accession Number:

20-2009

#### GMD:

graphic

#### Date Range:

[1920-1930s]

Physical Description: 3" x 4.75" (b/w)

History /

Biographical:

Mrs. McVicar was Brandon's/Grand Valley's first postmistress. Biographical details about Mrs. McVicar can be found in a newspaper clipping [F.A. ROSSER, "Sunbeams – The Birds Dived Down Like Fighters on Gopher," Brandon Sun, September 16, 1978, 3] in McG 4.1 File 67.

Custodial History:

Photograph was brought to Fred McGuinness by Owen Anderson of Cypress River, Manitoba.

Scope and Content:

Photograph is a portrait of Mrs. McVicar sitting outside of her home in Texas.

Notes: Writing on the back of the photograph consists of greetings and salutations to the unknown recipients. Photograph "finished by Edrington's Studio, Weslaco, Texas."

Name Access: Mrs. McVicar

Subject Access: portraits  
postmasters  
postmistresses  
post offices  
Pioneers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

## Images

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## Fred McGuinness at Calgary Stampede

<http://archives.brandonu.ca/en/permalink/descriptions13892>

Part Of: Fred McGuinness collection

Description Level: Item



Series Number: McG 9  
Item Number: 20-2009.203  
Accession Number: 20-2009  
GMD: graphic  
Date Range: 1947  
Physical Description: 8" x 10" (b/w)  
Physical Condition: Photograph is stamped stamped on front

History /

Biographical:

Following the Second World War, Canada assisted with the resettlement of Europe's homeless. Orders in Council were passed between July 1947 and October 1948 that permitted the entry of 45,000 "displaced persons," who were referred to as "New Canadians" upon their arrival. (Source: Government of Canada (01 July 2006), "Forging Our Legacy: Canadian Citizenship and Immigration, 1900-1977," accessed on-line at: <http://www.cic.gc.ca/english/resources/publications/legacy/chap-5a.asp>)

Scope and Content:

Photograph shows a young Fred McGuinness holding a microphone in front of a woman. A crowd of people surrounds the pair.

Notes: Writing on back of photograph reads: On duty Calgary Stampede, introducing story of displaced persons being brought to Canada, 1947

Name Access: Fred McGuinness  
Calgary Stampede

Subject Access: Radio  
interviews  
Immigration  
displaced persons

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 20-2009 #4 plastic envelope #1

## Images

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