

S. J. McKee Archives



From St. Paul's

<http://archives.brandonu.ca/en/permalink/artworks439>

Artist:	Bell, Alastair
Date:	no date
Form:	print
Series:	3/25
Dimensions:	40 X 51.5 cm
Size Overall:	59 X 74 cm
Medium:	woodcut
Condition:	Multiple yellow accretion marks down right edge of picture. Backing paper is almost completely torn off on the perimeter edges. Frame has multiple abrasions and chips all around frame edge. Bottom two mitre joints are separated.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0197



St. Mary's, Brandon

<http://archives.brandonu.ca/en/permalink/artworks1045>

Artist:	Repa, Steve
Date:	no date
Form:	painting
Biographical Info:	Steve Repa was born in Winnipeg, MB, in 1937. After graduating from Winnipeg School of Art, he worked as a teacher of ceramics and design. He was a director of Brandon Allied Arts center in 1962 and 1963. Active in various arts organizations - founder of Art Forum, chairman for the Manitoba Art Association, Vice-President of Associated Arts of Manitoba. (1996 inventory)
Dimensions:	79 X 112 cm
Size Overall:	93 X 127 cm
Medium:	oil
Condition:	good
Primary Support:	canvas
Secondary Support:	frame - wood
Accession Number:	0129



John Grass

<http://archives.brandonu.ca/en/permalink/artworks35>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1885
Form:	photograph
Series:	portfolio 67/150
Description:	John Grass 'Pizi' (1837-1918). John Grass, warrior and gifted orator was well known during reservation days as a progressive. Able to speak English and many dialects of Sioux, he was made head chief at the Standing Rock Agency, a position created by the white agent to rival the authority of Sitting Bull and unify the Agency Sioux. In later years he was credited for the success of the Commission of 1889: a session which, by the stroke of the pen, meant the end to the great Sioux Reservation. The stage has been set for the Ghost Dance uprising. Sitting Bull was killed, Wounded Knee took the lives of over 150 Sioux, and ironically John Grass helped negotiate a settlement for the survivors. (Harbaugh, P., 1982)
Dimensions:	23 X 18.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Severe bowing back of left vertical edge away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0431



Portrait of John Crawford

<http://archives.brandonu.ca/en/permalink/artworks553>

Artist:	Hatch, Charles Stewart
Collection:	Brandon College Portrait Gallery
Date:	no date
Form:	painting
Description:	Inscription: John Crawford, D.D. b. 1819 in Ireland, d. 1895 in Toronto. Founder and Principal Prairie College, Rapid City 1880-1883.
Dimensions:	70 X 54.5 cm
Size Overall:	94 X 78 cm
Medium:	oil
Condition:	Uneven varnish application. Frame has some minor cracks and surface abrasions.
Primary Support:	canvas
Secondary Support:	back support for canvas; frame - wood and plaster with gild
Accession Number:	0105



John with teddy bear

<http://archives.brandonu.ca/en/permalink/artworks996>

Title Variation:	Untitled (Boy in pink shirt holding teddy bear)
Artist:	Pimentel, Frank
Collection:	One Room Dwellings
Date:	1992
Dimensions:	40 X 32 cm
Size Overall:	50.5 X 40.5 cm
Medium:	color photograph
Condition:	Yellowing of the outside perimeter of paper.
Primary Support:	paper
Secondary Support:	none
Accession Number:	386



Portrait of John E. Robbins

<http://archives.brandonu.ca/en/permalink/artworks443>

Artist: Bensing, Frank C.
Collection: Brandon College Portrait Gallery
Date: no date
Form: painting
Dimensions: 100 X 85 cm
Size Overall: 118 X 102 cm
Medium: oil
Condition: Multiple oval marks in top half of image; apparent pressure marks where paint has been cracked. Frame has some abrasions and chips of the gild.
Primary Support: canvas
Secondary Support: backing board; frame - wood and plaster with gild
Accession Number: 0137



Portrait of John R. Brodie

<http://archives.brandonu.ca/en/permalink/artworks1079>

Artist: Skemp, Robert Oliver
Date: no date
Form: painting
Dimensions: 75 X 62 cm
Size Overall: 95.5 X 82.5 cm
Medium: oil
Condition: Some abrasion and cracking of paint in BR corner.
Primary Support: canvas
Secondary Support: no backing support for canvas; frame - wood and plaster with gild
Accession Number: 0139



Portrait of Dr. John R. Mallea

<http://archives.brandonu.ca/en/permalink/artworks527>

Artist: Fowler, Terence J.
Date: 1985-1990
Form: photograph
Dimensions: 49.5 X 39 cm
Size Overall: 66.5 X 56.5 cm
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: glass, backing board; frame - wood
Accession Number: Ph/724



Portrait of Dr. John R.C. Evans

<http://archives.brandonu.ca/en/permalink/artworks1237>

Title Variation: Evans
Artist: Williams, Norman Davies
Date: 1959
Dimensions: 100 X 75 cm
Size Overall: 117 X 91 cm
Medium: oil
Condition: Foreign yellow paint mark in BR corner of painting.
Primary Support: canvas
Secondary Support: no backing support for canvas; frame - wood and plaster with gild
Accession Number: 19156-09; 0138



Approaching storm, unidentified mountain pass; St. Elias Mountains, Yukon

<http://archives.brandonu.ca/en/permalink/artworks706>

Title Variation:	Yukon
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	50.5 X 76
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	276