

S. J. McKee Archives



Provincial Summer Fair

<http://archives.brandonu.ca/en/permalink/descriptions13142>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: S
Item Number: 11-2010.S94c
Accession Number: 11-2010
GMD: graphic
Date Range: 1962
Physical Description: 2.5" x 2.5" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of a man and a sheep.

Name Access: CKX
Provincial Summer Fair
Subject Access: fairs
persons
Animals
Storage Location: CKX fonds - 2010 accessions

Images





Shrine Circus

<http://archives.brandonu.ca/en/permalink/descriptions13024>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: S
Item Number: 11-2010.S150c
Accession Number: 11-2010
GMD: graphic
Date Range: June 11, 1965
Physical Description: 2.5" x 2.5" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of circus performers doing their act.

Name Access: CKX
Shrine Circus
Subject Access: building interiors
Arenas
persons
performers
Animals
entertainment
Storage Location: CKX fonds - 2010 accessions

Images





Sandran elephant display

<http://archives.brandonu.ca/en/permalink/descriptions13169>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: S
Item Number: 11-2010.S80a
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 5" x 4" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of a crowd and an elephant.

Name Access: CKX
Safeway
New System Store
White Rose
Subject Access: building exteriors
signs and signboards
persons
children
Animals

Storage Location: CKX fonds - 2010 accessions

Images





Talk of the Town

<http://archives.brandonu.ca/en/permalink/descriptions13004>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: T
Item Number: 11-2010.T10
Accession Number: 11-2010
GMD: graphic
Date Range: 1969
Physical Description: 2.5" x 2.5" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of two men and a cheetah on set of "Talk of the Town".

Name Access: CKX
Subject Access: on set
ckx staff
television broadcasting
television segments
Animals

Storage Location: CKX fonds - 2010 accessions

Images





Shrine Circus

<http://archives.brandonu.ca/en/permalink/descriptions13023>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: S
Item Number: 11-2010.S150d
Accession Number: 11-2010
GMD: graphic
Date Range: June 11, 1965
Physical Description: 2.5" x 2.5" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of circus performers doing their act.

Name Access: CKX
Shrine Circus
Subject Access: building interiors
Arenas
persons
performers
horses
Animals
entertainment

Storage Location: CKX fonds - 2010 accessions

Images





Shrine Circus

<http://archives.brandonu.ca/en/permalink/descriptions13026>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: S
Item Number: 11-2010.S150a
Accession Number: 11-2010
GMD: graphic
Date Range: June 11, 1965
Physical Description: 2.5" x 2.5" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of circus performers doing their act.

Name Access: CKX
Shrine Circus

Subject Access: building interiors
Arenas
persons
performers
entertainment
Animals
signs and signboards

Storage Location: CKX fonds - 2010 accessions

Images





More animal stories

<http://archives.brandonu.ca/en/permalink/specialcollections908>

Part Of:	MG 2 2.15 George E Thorman Collection
Collection:	George E Thorman School Textbook Collection
Creator:	Roberts, Charles G. D., 1860-1943
Description Level:	Item
Item Number:	Archives 11-999-10-276
Item Number Range:	Archives 11-999-10-276
Responsibility:	by Chas G. D. Roberts
Start Date:	[1922]
Date Range:	[1922]
Publication:	London ; Toronto : Dent
Publisher Series:	Kings treasures of literature ; 103
Physical Description:	127 p. : ill. ; 16 cm
Subject Access:	Animals Legends and stories of Short stories Canadian
Storage Location:	Box 10 - Stories
Storage Range:	Box 10 - Stories



Marina Townsend

<http://archives.brandonu.ca/en/permalink/descriptions12985>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: T
Item Number: 11-2010.T22
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 1.5" x 1.5" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Portrait of Marina Townsend.

Name Access: CKX
Subject Access: persons
portraits
Graduation
Storage Location: CKX fonds - 2010 accessions

Images



RG 11 Lawrence Stuckey fonds

<http://archives.brandonu.ca/en/permalink/descriptions4795>

Part Of: RG 11 Lawrence Stuckey fonds
Description Level: Fonds
Accession Number: 1-2002
GMD: multiple media
Date Range: 1849-2001 (predominant 1935-2001)

Physical Description: 1.2 m of textual records;
c. 2700 photographs -- Primarily black and white;
c. 42,500 stamps

History /

Biographical:

Lawrence Adne Stuckey was born in Brandon, Manitoba in 1921 to Adne and Catherine Stuckey, and was the grandson of a Brandon pioneer family, the Gilmours. Stuckey attended both Fleming and Earl Oxford schools, as well as the Brandon Collegiate Institute. In May 1941, he began working for the CPR as a wiper/fireman. In October of the following year he joined the RCAF. During World War II, Stuckey served overseas as a Navigator/Bomb Aimer and was promoted to the rank of Flight Sergeant. He continued his work with the CPR after the war, and was promoted to fireman/engineer in 1950. Stuckey left the CPR in January of 1958 to purchase Clark-Smith Photo Studio in Brandon.

Stuckey and his wife Mavis, whom he married in 1946, ran the studio until their retirement in the mid 1980s. Throughout his life Stuckey pursued a number of interests, such as botany, history, photography and politics and was active in many local, provincial and national organizations. He was a member of the Brandon Stamp Club, the Allied Arts Council, Brandon Horticultural Society, Brandon Model Railroad Club, the Brandon Historical Society, and the Fort Whyte Centre. Stuckey was also the author of four books, as well as numerous articles on horticulture, railways, and Brandon area history. In 1987 he received the Manitoba Order of the Buffalo Hunt and in 1997 he was awarded an honorary Doctorate of Laws Degree from Brandon University. Lawrence Stuckey passed away on June 13, 2001.

Custodial History:

The entire collection was housed in Mr. Stuckey's residence at 658 11th St. Brandon, Manitoba, prior to its transfer to the McKee Archives. A portion of the stamp collection was donated to the Archives in August 2001. The balance of the materials were deposited in the Archives following Mr. Stuckey's death.

Scope and Content:

Collection consists of a variety of materials, both textual and graphic.

The philately collection is the largest part of the Stuckey Collection and covers a wide geographical and temporal range. The majority of the stamps are from the United States, the British Commonwealth, France and the French Empire. There are also a number of stamps portraying animals, art and flowers.

The slide collection includes approximately 10,000 images of various topics, such as landscapes, flora and fauna of North America and Expo 1967.

The Stuckey photograph collection is perhaps the best collection of Brandon and Southwestern Manitoba photographs in one place. Images include grain elevators and historical buildings of the northern United States and western Canada, railways, the City of Brandon, as well as ships and boats, sporting activities, portraits, animals, flora and fauna, landscapes and farming/homestead photographs. This series also includes a large number of negatives, including glass plate negatives.

The textual materials within the collection include personal journals written by Stuckey covering the years 1935-2001. These journals are autobiographical and act as a key to the rest of the collection in that they provide general time frames and the motivations behind Stuckey's activities. In addition to the journals, the collection consists of copies of Stuckey's four books and a few papers he wrote for the committees and clubs he belonged to. Other textual materials included are a small amount of personal correspondence, and research materials on a number of topics such as the CPR and Brandon area history. There are also three scrapbooks created by Stuckey dealing with his various interests. The collection also contains certificates presented to Stuckey by a number of the organizations he belonged to, as well as his honorary degree from Brandon University and his Order of the Buffalo Hunt award. A number of books, newspapers and articles on various topics, such as stamp collecting and horticulture are included in the collection.

Notes: CAIN No. 202573. Description by Christy Henry.

Name Access: Ed Radcliffe

Clark-Smith Studios - Brandon

Subject Access:	Mavis Stuckey (nee Vanstone) George Harris Doug Bottley Georges Cesari Clark-Smith Studios City of Brandon Canadian Pacific Railway Canadian Northern Railway Manitoba and Northwest Railway Expo 1967 Manitoba Naturalists Society Brandon Historical Society Brandon University Assiniboine Community College Manitoba Pool Elevators Austin Agriculture Museum Brandon Camera Club Canadian National Railway Royal Canadian Air Force Kellock Royal Commission Millwood Family Natural History Photography Railway Photography Landscape Photography Personal Journals Brandon Photography Railway History Brandon History Horticulture
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Finding Aid:	A copy of the photograph inventory is in the blue binder on the reference shelf in the reading room.
Related Material:	Alf Fowler collection 6-1999 (Brandon photographs) and the BU Art Exhibitions Committee fonds 69-1997 (Georges Cesari).
Arrangement:	A description for the photograph collection has been entered as a separate series of the Lawrence Stuckey collection. The collection remains in original order.